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U.S. CURRENCY AUCTION

SEPTEMBER 13-15, 2023

VIEWING: LONG BEACH | AUCTION: DALLAS





Front Cover Lots: 20846, 20230, 20331, 20705

Inside Front Cover Lots: 20392, 20752, 20749, 20850, 20254

Inside Back Cover Lots: 21622, 21634, 20837, 20227

Back Cover Lots: 20333, 21324, 20826, 20130, 20152

U.S. CURRENCY

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September 13-15, 2023 | Viewing: Long Beach | Auction: Dallas

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Session 1

Wednesday, September 13 • 6:00 PM CT • Lots 20001–20320

Session 2

Thursday, September 14 • 3:00 PM CT • Lots 20321–20853

Session 3

Friday, September 15 • 1:00 PM CT • Lots 20854–21035

Session 4 — PLATINUM SESSION™ (see separate catalog)

Friday, September 15 • 6:00 PM CT • Lots 21101–21314

Session 5

Friday, September 15 • 9:00 PM CT • Lots 21315–21659

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Tuesday, September 5 | 10:00 AM – 6:00 PM PT
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¹Patent No. 9,064,282

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Order of Auction

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SESSION ONE

CONTINENTAL CURRENCY



20001 Continental Currency May 10, 1775 \$20 PCGS Apparent Very Fine 25.

The \$20 notes of the first Continental Currency issue are very desirable. Notes of this denomination were printed individually on thin, weak white paper. Benjamin Franklin supplied this paper that was polychromed along the left edge due to the marbling process. The \$20 denomination did not have any border cuts and were wider and shorter than the other nine denominations of the issue. PCGS notes multiple restorations, design redrawn, and pieces replaced. The restorations are major, covering large pieces of each end. The work is short of perfect, but was performed well enough to give the note an extremely nice overall appearance. The last piece that we auctioned at the PCGS Apparent 25 grade level was the Eric Newman example. It realized \$2,640 in our January FUN 2022 auction. Our current offering has much greater eye appeal than Mr. Newman's since it is complete and the polychrome is much bolder. Therefore, tonight's example should bring much more.

Starting Bid: \$1,500



20002 Continental Currency November 29, 1775 \$7 PMG Choice Uncirculated 64 EPQ.

An example nicely margined on all four sides with the face being well printed. Dark signatures are of J(oseph) Parker in red ink and R(obert) Tuckniss in black ink. PMG has graded only two examples higher, and that by a single grade point. Our most recent offering of a high grade note on this number was a PMG Choice Uncirculated 63 that fetched \$960 in January 2021.

Starting Bid: \$600



20003 Continental Currency May 9, 1776 \$1 PMG Choice Uncirculated 64 EPQ.

Just four examples of the May 9, 1776 \$1 have been offered in Uncirculated condition in the last couple of decades. This welcome addition to the census is the finest offering since 2015. The paper is fresh and original with strong signatures and some extra selvage on the left side.

Starting Bid: \$1,250



20004 Continental Currency May 20, 1777 \$5 PMG About Uncirculated 55.

The First United States issue, named for the placement of "The United States" into the top border cut, has traditionally been considered the second hardest resolution to find. The denominations printed were the same as the prior three, but the \$30 back was replaced with a nature print. The emblem at the left shows a hand bleeding from thorn pricks; the motto is SUSTINE VEL ABSTINE (Either survive or give up). On page 78 of the fifth edition, Newman describes the emblem as: "A hand gathering food is bleeding due to pricks from thorns." Franklin's writes in his Account that the emblem is, "a thorny bush [America], which a hand [Britain] seems attempting to eradicate." Why their explanations differ is unknown and merits further study. The PMG Population Report shows a mere three Uncirculated examples and an AU 55 EPQ better than this note. That PMG AU 55 EPQ sold for \$2,520 as part of our 2021 Colonial Valley collection.

Starting Bid: \$625



20005 Continental Currency May 20, 1777 \$7 PMG Choice Uncirculated 63, 2 POCs.

Only four examples have crossed our auction block, and just one of those graded higher than the piece we present in this lot. That higher graded note was a PMG 64 EPQ example that realized \$3,220 in August 2010. Our current offering is hole cancelled and has stains, but the two signatures remain strong.

Starting Bid: \$750



20007 Continental Currency January 14, 1779 \$5 PMG Choice About Unc 58 EPQ.

An incredible quality red and black printed note from this final Continental emission. The margins are generally very wide, with superior printing quality and utterly original paper confirming the assigned grade. A very light sheet fold in the far right border cut is all that precludes this lovely example from approaching the gem grade.

Starting Bid: \$500



20006 Continental Currency September 26, 1778 \$30 PMG Choice Uncirculated 63.

A nicely preserved example of the highest denomination of this emission. We have offered only a few of these with the highest grade being a PCGS 64 that realized \$1,410 in April 2015.

Starting Bid: \$600

COLONIAL NOTES

CONNECTICUT

Exceedingly Rare and Choice March 26, 1761 Contemporary Counterfeit



20008 Connecticut March 26, 1761 40s Uncancelled Contemporary Counterfeit PCGS Banknote Uncirculated 62.

A Connecticut Colonial note rarity in excellent condition. Commencing in 1755, the Connecticut bills were designed uniformly. The format was smaller than the "tall" bills of credit prior to 1750. This example is printed on laid paper by Timothy Green, New London, with his imprint on the back in a cartouche surrounded by a block of ornaments with winged angel heads. Intricate bordering on the face includes floral motifs and cornucopias. An emblem is displayed at the lower left. This ex: Ford/Boyd note is a contemporary counterfeit and the only one in his collection. Uncancelled and simply beautiful. The grade is extraordinary, and this elite note represents another outstanding opportunity to obtain a type that is perhaps offered once in a generation.

Starting Bid: \$750

Top Pop Uncancelled June 19, 1776



20009 Connecticut June 19, 1776 9d PMG Gem Uncirculated 66 EPQ.
An utterly superb example of this issue which is printed on snow white paper with crisp and fresh surfaces and fully punched through embossing. The margins are broad on all sides with picture perfect centering and fantastic eye appeal. There are three other 66 EPQ notes for all denominations from this series, all of which we have sold in the past so that we know those others are slash cancelled. This same note was sold for \$1,410 in our 2015 FUN sale. High grade examples, particularly if uncanceled, have been realizing staggering sums of money and we would expect no less here this evening.

Starting Bid: \$750

Top Pop for all Denominations from the 1777 Emission



20011 Connecticut October 11, 1777 3d Uncanceled PMG Gem Uncirculated 66 EPQ.

While high grade uncanceled examples from the 1776 issues are relatively common, it is a much different example with these small change notes. These were almost always slash cancelled, and finding a nice, well signed, and boldly printed example without a cancel is a real treat. This is the highest graded example by PMG across all denominations, and is certainly the nicest example we have offered. We last sold this same note for \$1,140 in our 2019 FUN sale. In today's more advanced market it certainly will warrant several extra bids to obtain it.

Starting Bid: \$625



20010 Connecticut June 19, 1776 9d PCGS Gem New 66.

The note has a slit cancel that does not reach the edge and is invisible under all but the very closest of scrutiny. It has the appearance of Superb Gem with a strong signature, clear serial number, and extraordinary margins. The original embossing is second to none.

Starting Bid: \$500

DELAWARE

Likely Finest Known of this Incredibly Rare Lowest Denomination Benjamin Franklin Printed Note



20012 Delaware June 1, 1759 1s PCGS Banknote Very Fine 20 Details. The Act of June 1, 1759 authorized £27,000 in legal tender Bills of Credit, including £20,000 to replace the entire February 28, 1746 issue and to be used for new loans until 1773. The remaining £7,000 was for public expenses and was redeemed in specie after 1762. This example is signed by David Hall, William Armstrong, and John Barns and was printed by Benjamin Franklin and David Hall. The lowest denominations from this series were printed uniface. The printing quality is excellent, with both the coat of arms vignette at lower right and the top and bottom border cuts displaying remarkable detail. PCGS Banknote cites repairs, and minor design redrawn, which is quite elusive and upon candling the note against a light source it becomes apparent that the center fold has been modestly reinforced. The highest denominations, especially the 20 shilling note, account for an overwhelming majority of the known examples from this series. This is one of roughly four 1 shilling notes that have been seen in the past quarter century, and the finest of that group by leaps and bounds. The Newman note graded PCGS Fair 2 and the other two graded by PMG were Fair 2 Net and Good 6 Net.
Starting Bid: \$750

One of the Finest Known Franklin and Hall Delaware Notes



20013 Delaware June 1, 1759 2s PCGS Banknote About Unc 53.

Franklin and Hall-imprinted notes have interested Colonial Currency collectors for well over a century. This is one of the finest known B. FRANKLIN and D. HALL Delaware notes known. The vast majority of these notes from Delaware, from all series and denominations, are Good with splitting or even of lesser quality. Most are damaged in some manner. This example is crisp as a board, lightly creased, and devoid of any splits. The details on the front are sharp, and the signatures of Armstrong, Hall, and Barns are as clear and bold as the day pen was put to paper. As with the 1 shilling note in the previous lot, these low denomination notes were printed uniface. The printing quality is superb, particularly as evidenced by the coat of arms vignette at upper right, as well as the top and bottom border cuts. Grading cites "Minor Mounting Remnants," but we really do not notice them through the holder. This example is in exceptional grade and provides an important opportunity to obtain an elite note from the popular Franklin and Hall-imprinted series. As noted in the previous lot, virtually all of the known notes from this series are the higher denominations, and that statistic holds doubly true for any examples of quality. PMG has not graded a single 2 shilling note, and as far as we are aware, this is the only one graded by PCGS Banknote. From the esteemed collections of names such as Ford, Affleck, and Ball. The only equal or finer examples that we know of are all 20 shilling notes. The Boyd collection note, which is the only uncirculated piece known, graded PCGS New 62PPQ and sold for a staggering \$12,650 a dozen years ago. We sold the Newman note, graded PCGS Apparent About New 53 for \$3,840 in a much weaker market than exists today. Finally, we sold a PMG AU 55 for \$6,600 as part of the Colonial Valley collection. Tonight's offering is in the same breath as those others and by the time the hammer has fallen, our conservative estimate should prove to have been a grievous underestimation.

Starting Bid: \$1,500



20014 Delaware January 1, 1776 4s PCGS Banknote Superb Gem Unc 67 PPQ.

A visually flawless example of this Delaware colonial, this piece has great margins and centering, deep printing quality, and signatures that are so fresh they look like they were signed this afternoon.

Starting Bid: \$500



20015 Delaware January 1, 1776 5s PCGS Banknote Superb Gem Unc 67 PPQ.

High-grade Delaware notes from this issue have been popular for Thirteen Colony sets for many years. This note has the imprint of James Adams, who worked for Benjamin Franklin in Philadelphia. The English Arms are on the face and a sheaf of wheat is on the back. This Superb Gem has even, broad margins and lovely face-to-back registration. We sold this same note for \$1,762.50 in our 2015 Central States sale.

Starting Bid: \$750

Jumbo Sheet Selvage on all Sides



20016 Delaware May 1, 1777 6d PMG Gem Uncirculated 66 EPQ.

A gorgeous Gem in all respects cut from an original sheet in order to retain as much of the selvage as possible. The bottom margin measures more than an inch and goes all the way out to the deckled edge of the sheet. We sold this same note for \$1,645 in our 2015 FUN sale.

Starting Bid: \$625



20017 Delaware May 1, 1777 9d PCGS Banknote Superb Gem Unc 67 PPQ.

A very high grade for a 1777 Small Change Delaware. The margins are particularly large, and both sides are beautifully centered. This is the single highest graded example at any of the grading services.

Starting Bid: \$1,000

GEORGIA

Finest Known One Shilling 1777 Delaware Note



20018 Delaware May 1, 1777 1s PCGS Banknote Superb Gem Unc 68 PPQ.

The only **Superb Gem Unc 68 PPQ** example that we have ever sold from this 1777 series that was a whole denomination example. We have sold a couple of the small change denominations in this lofty state of preservation. The assigned grade speaks volumes both to the technical as well as aesthetic qualities wielded by this piece. We sold this exciting note for \$3,760 in our 2015 Central States sale.

Starting Bid: \$1,750

Exquisite PCGS Banknote Superb Gem Unc 67 PPQ



20019 Delaware May 1, 1777 5s PCGS Banknote Superb Gem Unc 67 PPQ.

A look at PMG's Population Report confirms what this cataloger already knew; the overwhelming majority of super high grade 1777 Delaware notes come from the small change denominations. This wonderfully margined, boldly printed, and deeply embossed example should have little problem besting its previous price realization of \$2,232.50 in our 2015 Long Beach sale.

Starting Bid: \$1,000

Very Rare 1762 10s Ship



20020 Georgia 1762 10s Ship PCGS Banknote Very Fine 20 Details.

All notes from this early Georgia series are Rare to Extremely Rare. Printed on laid paper, this denomination type is ornamental, with borders all around, the left side indent, and the Ship vignette at lower right. A varied group of ornaments are seen. Signatures of Harris, Martin, Wylly, and Powell are noted, with a fifth faint but illegible at right next to the ship vignette. A vast majority of the notes extant are with the 5 shilling Native American vignette. This 10 shilling Ship vignette piece is incredibly rare, with the only other example known, sold by us from the Newman collection. PCGS Banknote cites repairs, severed and reattached and signatures redrawn. That is all far worse than what exists in reality. The Newman note might share the same grade, but it was backed and barely held together even with the backing. There is no comparison between tonight's prize and that note. This same ex: Ford note sold for \$2,520 in the 2004 Ford III sale. Rare and incredibly desirable.

Starting Bid: \$1,250

Rare 1769 Tybee Lighthouse Issue



20021 Georgia Lighthouse Certificate Printed 9 in date May 7, 1769 £1 PCGS Banknote Choice Fine 15 Details.

This rare issue consisted of a total circulation of £2,200 of £1 certificates spread across two different varieties. The first variety has a written "9" in the date and the second variety has a printed "9" in the date. The example in this lot is of the latter variety. The purpose of the issue was to rebuild the lighthouse on Tybee Island at the Savannah River entrance. Two lighthouses had previously succumbed to natural disasters at this location. John Mullryne constructed a 100 foot brick tower in 1773 as the third lighthouse, which lasted until 1862. Fully issued with serial number and five signatures of Noble Jones, Grey Elliott, Noble Wimberly Jones, John Milledge, and John Smith. Printed boldly in red and black text. Varying border ornamentation is seen on each side, with the left border displaying a wavy indent. PCGS Banknote cites "Multiple Repairs, Minor design redrawn." The overall eye appeal wielded by this bright and superbly printed piece is as nice as any we have seen. Although graded Choice Fine 15, it looks Very Fine all day long. The only recent example we sold was a PCGS Currency Apparent Very Fine 25 that we sold twice with an average realized price of \$7,500.

Starting Bid: \$1,500

Extremely Rare 1774 5 Shillings Typeset Certificate



20022 Georgia 1774 5s PCGS Banknote Very Fine 20 Details.

The note in this lot has solid serial number 555, with "Five Shillings" boxed at lower right, and is fully issued with six signatures of Noble Jones, Thomas Shruder, James Houstoun, John Jamieson, Nathaniel Hall, and Netherclift. The pleasing border ornamentation with an especially detailed left border indent is printed on laid paper. The note displays an engraved due date of December 31, 1777, by which time the entire issue was called into the Treasury to be either redeemed or destroyed. PCGS Banknote cites repairs, design redrawn, severed and reattached. While apparently true, it does not detract from the incredible visual impact exuded by this rare oversized note. This same note sold for just under \$3,000 in the Ford III sale of 2004. It would not be at all surprising to see this rare and extraordinary example best that figure.

Starting Bid: \$1,000



20023 Georgia 1776 Orange Seal \$4 Liberty Cap PCGS Banknote Choice VF 35.

All five signatures remain visible on this appealing \$4 Orange Seal note with the liberty cap emblem. The motto is LIBERTAS CARIOR AURO (freedom is more precious than gold). Well margined on all sides with bright paper and a well impressed and detailed orange seal. PCGS Banknote has cited a small edge tear in the right margin and a minor pencil annotation on verso. We have only seen a single example above the Very Fine grade level.

Starting Bid: \$625



20024 Georgia 1777 \$2 PCGS Choice About New 55PPQ.

The example in this lot is a small format note with the Floating Jugs seal and has a Friedberg number of GA-84 plus serial number 8484. It is of the border (c) variety and has five dark panned signatures. It is beautifully balanced and perfect for the type. The margins are close at some portions of the ornaments, but overall, the margins are superior to what is normally encountered for the emission. This is another superb type note in this auction with an Eric P. Newman provenance. We have auctioned only three different examples of this note, and all three were once part of the Newman Collection. In fact, the highest grade of that trio by ten points was earned by the piece in this lot.

Starting Bid: \$1,000



20025 Georgia June 8, 1777 \$2 Red "In" PCGS Very Fine 35PPQ.

A visually enticing uniface example that displays a very bold, deep orange ship vignette and five dark black ink signatures that look like they were laid down this morning and not 246 years ago. The red ink "in" is found on the sixth line that reads, "Two Dollars, in Continental." The other variety for the \$2 denomination of this issue has the word "in" in black ink. We have auctioned a mere three different examples of this note with this piece from the Eric P. Newman Collection appearing in our April 2015 CSNS auction where it garnered a winning bid of \$1,880.

Starting Bid: \$1,000

Wonderful Abernethie Issue Georgia Note



20026 Georgia October 16, 1786 2s 6d PCGS Banknote Extremely Fine 40 Details.

This note from the final Georgia issue is boldly signed, well printed, and extremely attractive. Even the Freeman signature in red has not faded. Printed by John E. Smith in Augusta from an intricate Abernethie-engraved plate. At the upper left is a vignette of the 1777 Georgia Constitution and the motto PRO BONO PUBLICO (For the public good). The note has seen some light circulation, but amazingly for this thin paper, it has not acquired a single split, hole, or problem of any kind. The Details grade from PCGS mentions minor masking, however we cannot see this through the holder. A healthy majority of the notes we see from this series are the 20 shilling denomination. From the front this note appears to be nearly uncirculated, but from the back we see a faint fold or two. The only nicer 2s 6d notes we have sold were a PCGS Apparent EF 45 that realized \$1,800 a decade ago, and a raw AU note that topped the \$5,000 mark two decades ago. In the Ford X sale of 2005 this same note brought \$1,725. A very beautiful note which any collector would be proud to own.

Starting Bid: \$500

LOUISIANA

Rare Problem-Free 1720 “John Law” Note



20027 La Banque (Royale) January 1, 1720 100 Livres Tournois Pick #A17b PMG Extremely Fine 40.

These technically French notes (and listed in the Standard Catalogue of World Paper Money) were Royal issues created by Scottish born John Law in order to stimulate investments in the New World. The earliest Banque Generale notes (1716-1718), signed by Law himself, are virtually unobtainable. They were replaced by rarely seen 1719 Banque Royale notes. This second series January 1, 1720 note is printed on white indented paper and has bold watermark near the left lettering. These La Louisiane notes have been collected in the American series for generations and are listed in Eric Newman's Early Paper Money of America. The 10 Livres Tournois notes only have a serial number but no signatures. This 100 Livres Tournois note has a serial number and all three required signatures. Couple that with the fact that this note is housed in a comment free PMG holder, a rare occurrence indeed, and there should be fireworks before the hammer falls.

Starting Bid: \$625



20028 La Banque (Royale) January 1, 1720 10 Livres Tournois Pick #A16b PCGS Banknote Very Fine 30 Details.

La Louisiane notes, collected in the American series for generations, are historic artifacts reflecting the intersection of 18th Century European “Bubble” financing schemes and the North American continent. The territory was expansive and surrounded the Mississippi River as it flowed south from present-day Wisconsin and drained into the Gulf through New Orleans. Importantly, the land surrounding St. Louis, the eventual Missouri Territory, and later State of Missouri were included. These technically French notes (and listed in the Standard Catalogue of World Paper Money) were Royal issues created by Scottish born John Law in order to stimulate investments in these New World territories. The earliest Banque Generale notes (1716-1718), signed by Law himself, are virtually unobtainable. They were replaced by rarely seen 1719 Banque Royale notes. PCGS Banknote comments “Repaired edge tears.” This second series July 1, 1720 note is quite scarce and printed on white indented paper. A lovely example.

Starting Bid: \$500

MARYLAND



20029 Maryland March 1, 1770 \$1/9 PMG Choice Uncirculated 63 EPQ.

The highest graded example by a whopping 55 grade points of the paltry four of this number examined by PMG. Our archives further inform us that the highest graded of this number that we have previously offered was a PCGS Currency 55 piece that realized \$1,800 in January 2018. We also observe the bold signatures of both R(ober) Coudon and J(ohn) Clapham. This issue was printed by the mother and son printers of Anne Catherine and W(illiam) Green. William was one of 14 children born to printers Jonas and Anne Catherine Green. Their house would be expanded in the 1740s to make room for a print shop, a post office, and their large family. Jonas died on April 11, 1767 and the Maryland legislature chose Anne to succeed her husband as the official printer of the colony of Maryland. She took on her son William as a partner in the printing business. The widow Green passed away on March 23, 1775.

Starting Bid: \$750

Top Pop \$3 Gem Maryland Guaranteed Colonial



20030 Maryland June 28, 1780 \$3 PCGS Banknote Gem Unc 65 PPQ.

The "Guaranteed by the United States" notes were issued by eight of the original thirteen colonies. The 1780 Continental Congress resolution authorized the states to redeem the Continental Currency and created these special, federally backed notes. Within the Colonial Currency series, they are accurately removed as a subset, as they are directly tied to the Continental Currency conversion and redemption. Therefore, it is essential to collect them with the Continentals. Printed by Hall & Sellers, they share a hybrid appearance and have color emblems on the back that were used on the 1779 Continental notes. This is a very sharp looking Guaranteed by the United States note from Maryland, fully issued and signed by Nicholas Harwood and John Callahan on the face, and countersigned by Benjamin Harwood on the back. A bold orange back vignette shows the emblem originally used on the January 14, 1779 Continental Currency resolution notes. A gorgeous example, this note shows face to back registration that is nearly perfect. The back margins are perfect and clear all around. Top Pop at both grading services for the \$3 denomination, this note is tied with three others for Top Pop for all denominations from this series. All of these factors come together to make this an excellent type note opportunity or the genesis of a Maryland denomination set. This pristine note is likely to exceed our conservative estimate.

Starting Bid: \$1,500

Extraordinarily Rare October 17, 1780 \$1/10 Maryland



20031 Maryland October 17, 1780 \$1/10 PCGS Banknote Very Fine 20 Details.

The note in this lot is signed by Thomas Johnson, Jr. and printed on laid paper. Similar in nature to the June 8, 1780 "Black Money" notes, it has a smaller format size. The face is typeset with different style border cuts than on previous issues. Border ornamentation includes an alternating crown, fleur-de-lis, and rose face patterns. The back shows the Maryland State Arms at center and the imprint "Printed by F. Green." PCGS Banknote cites "Minor edge repairs." Even when held to a light source any possible problems are negligible and hardly worthy of mention. Wide margins on all sides with the right border selvage clearly evident. One of only two \$1/10 notes that we have seen graded or appear at auction in the past quarter century. The other was a similarly graded example from the Newman collection. A look at that note and compared next to the present example shows two completely different states of preservation. Newman's example sold in 2015 for \$2,500 and it simply cannot hold a candle to this ex: Ford/Boyd note which sold for over \$5,000 in 2006.

Starting Bid: \$1,500

MASSACHUSETTS

Extremely Rare July 8, 1775 Series Revere Copperplate Note



20032 Massachusetts July 8, 1775 14s PCGS Banknote Very Fine 30 Details.

Only a handful of notes have been graded for all denominations from this entire series; PMG currently shows three notes and we can find auction records for a couple of PCGS graded examples. This unlikely survivor is from a very rare issue, the third example we have sold of any denomination and the second 14 Shilling. Notes from this issue were engraved by Colonial patriot and silversmith Paul Revere. While the issue date is July 8, 1775, the note was engraved prior to that. The work was done, at the latest, less than two months after Paul Revere's historic ride. The indent at the left, when complete, shows a codfish in the midst of vine designs with the words "American Paper" printed at the bottom. By the nature of an indent, it is never complete on an issued note. This particular example has a large piece of the indent remaining, as it shows all of the word "Paper." A very historical piece of American paper money for the collectors of today. PCGS Banknote has assigned the Details designation for "Multiple repairs, Minor design redrawn, stains." The only two we have sold were both in 2015. We offered the Newman note (14s), graded PCGS Apparent Very Fine 25, for just over \$3,000. Later that same year we sold an 18 Shilling note, graded PCGS Apparent Very Fine 25 with two hole cancels, for \$2,820. This same note sold in the Ford X sale from 2005 and brought just under \$3,000 then. In today's robust currency market, the price to obtain this lovely note should well exceed those figures. This extraordinary example of early American history is all the more desirable because of the direct connection to Paul Revere.

Starting Bid: \$1,750



20033 Massachusetts October 16, 1778 2d PCGS Banknote Choice Unc 63.

A codfish note that previously resided in the Eric P. Newman Collection, it crossed our auction block in April 2015 to the tune of \$1,527. The plates for this issue were redated by Paul Revere. Earlier, the plates were engraved for the October 18, 1776 issue at first by Nathaniel Hurd and then the plates were finished Revere. Also, the faces of the October 16, 1778 issue were printed by Revere, while Thomas Fleet printed the backs. This is a nicely preserved example with perfect back to face registration and the pine tree on the back is boldly inked. PCGS Banknote has graded only one example of this note and this is it.

Starting Bid: \$750

Possibly Finest Known of any 1778 Codfish Note



20034 Massachusetts October 16, 1778 4s 6d PCGS Banknote Gem Unc 66 PPQ.

Part of the extreme popularity of this issue is due to the fact that Paul Revere engraved the original plates, and also printed the face of the notes. The pine tree on the back of this Codfish note is a cast cut, and the backs were printed by Thomas Fleet. This high end Gem is wonderfully margined on both sides and sharply printed, with a bold serial number and signature of Richard Cranch. The only other known example at this Gem Unc 66 PPQ grade level was a 2d note that sold almost fifteen years ago as part of the Midnight Ride collection. We last sold this same note for a hair under \$5,000 in our 2015 Central States sale.

Starting Bid: \$2,000

NEW JERSEY

Majestic Gem 1757 New Jersey Colonial



20035 New Jersey June 14, 1757 30s PCGS Banknote Gem Unc 65 PPQ.

Not to be confused with the 1756 and 1763 issues that are frequently seen in Uncirculated condition. This note is not listed above Very Fine in Newman. Only 1000 examples of this denomination were printed, and this has got to be one of the very finest, if not finest, survivors. All three signatures are strong. The note is well printed, clean, and absolutely free of defect. Leviathan margins are found on all sides, an occurrence that is as "rare as hen's teeth" for most any pre-1776 New Jersey colonial. We last sold this same note for \$1,880 in our 2015 FUN sale and we still contend that this is quite possibly as aesthetically pleasing as any collectors will encounter.

Starting Bid: \$1,000

Condition Census 1757 3 Pound Note



20036 New Jersey June 14, 1757 £3 PCGS Banknote Choice AU 58.

This extremely rare note is serial number 205 of only 500 notes printed, of which only a mere 250 bear the Plate Letter "B". It is in high condition for the census, if not one of the very Finest Known. This note is extremely well centered and sharply printed on fresh, clean crisp paper. Remarkably, it has excellent eye appeal with faint traces of original press text embossing within the paper, since 1757, attesting to its originality. The paper edges and corner tips are sharp and we can see no folds. The signature of Samuel Nevill at top is written in red, while those of Hugh Hartshorne and Samuel Smith are penned in rich brown ink. Any note on this June 14, 1757 issue is considered very rare, while the Three Pounds denomination is exceedingly rare. The 5th Edition Newman reference only lists values to Very Fine, none higher. This crisp note is likely one of the finest quality obtainable, and is certainly missing in the most important of New Jersey and Colonial currency collections. Virtually all of the high-grade notes from this series are the 30 shilling denomination. PCGS Banknote cites small edge tear and paper thin, both of which appear to be in the right corners. In our 2019 Long Beach sale we sold a PCGS Currency About New 55PPQ \$1,860. For what it is worth, this ex: Ford example displays brighter paper, bolder signatures, and has been blessed with better margins.

Starting Bid: \$625



20037 New Jersey March 25, 1776 £3 PMG Uncirculated 62.

Only the fifth different example that we have auctioned on this number. It has dark blue and red inks, while the three signatures on the face are bold. Also, the back possesses a large amount of embossing. Each corner has been slightly clipped on this attractive £3 note.

Starting Bid: \$500

NORTH CAROLINA



20038 New Jersey March 25, 1776 £6 PMG Choice Uncirculated 63.
An extremely nice example of this £6 tricolor issue with clear margins and perfect centering on the back. This example is numbered 309 out of an original printing of only 3125, and is the highest denomination from the March 25, 1776 issue. The last time that this note crossed our auction block last was in April 2018 where it realized \$1,560.
Starting Bid: \$700

NEW YORK

Breathtaking PMG Gem Uncirculated 65 EPQ Water Works Note



20039 New York August 25, 1774 (Water Works) 1s PMG Gem Uncirculated 65 EPQ.
A stellar example from this scarcer early Water Works issue that is not one of the typically seen 4s or 8s notes. The eye appeal of this glorious piece is second to none due to its mountainous embossing and pleasing rich ink colors. Boldly accomplished signatures and serial number only add to the allure of this note. Tied with one other for Top Pop at PMG for the entire 1774 Water Works series. Do not confuse this with the subsequent Water Works issues; those are far more common and readily available at the highest grade levels.
Starting Bid: \$625



20040 North Carolina December, 1771 2s 6d-£1-10s Uncut Vertical Strip of Three PMG Gem Uncirculated 65 EPQ.
A charming three subject Colonial sheet, each note in this strip features a different vignette at the lower left. The 2s 6d example has a house, the £1 has a bear and the 10s has a ship.
Starting Bid: \$500



20041 North Carolina April 2, 1776 \$1/8 Heron PMG Very Fine 25.
Another very challenging fractional denomination example from this intriguing April 2, 1776 issue. Blessed with a variety of interesting vignettes, many of which are animals, the present example shows a heron with its long neck leaning down to tend to her offspring. PMG notes "Splits." The Newman note was a PCGS Apparent Very Fine 25 that brought \$1,410 in 2015 and then again for \$1,680 in 2020 as part of the Mike Coltrane collection. The PMG Population Report lists three examples of this variety, all graded VF 25/30.
Starting Bid: \$500



20042 North Carolina April 2, 1776 \$1/4 Barracuda PMG Choice Very Fine 35.

Not only is this a rare low-denomination note, but a handsome example as well. Three sides show a patterned border, and the long body of the barracuda with short hatch marks appears to glisten. Printed on thin watermarked laid paper. PMG notes "Stains; pinholes." This is quite an enigmatic series of Colonial Currency as it has 56 distinct varieties and only two complete sets have been formed. Notes such as this only tend to appear when great collections are sold: Mike Coltrane, Thomas Gray, Eric Newman, Kings Mountain, Dr. George Polis (Midnight Ride).

Starting Bid: \$500



20043 North Carolina April 2, 1776 \$8 Leopard PCGS Extremely Fine 40.

Like many of the Colonial notes with the Newman Collection pedigree, a splendid example and one of the finest of the type we have seen. One of the higher denominations from this interesting and popular series, this note is very sharply printed and bold. It is balanced beautifully with even, generous margins. The leopard's spots are well defined; this is another very enchanting period image from the engraved plates used for this issue. This is a problem free example, unusual for any note from the April 2, 1776 Halifax "56." Formerly housed in the Eric P. Newman Collection, this note last crossed our auction block at our Winter FUN auction in 2020 where it fetched \$1,560.

Starting Bid: \$750

PENNSYLVANIA

**Printed by Benjamin Franklin and David Hall
Rare 1757 10s**



20044 Pennsylvania March 10, 1757 10s PMG About Uncirculated 50 EPQ.

PMG has graded only two examples of this rare note, the lightly circulated piece in this lot and a VG 8. It is also the third example to participate in our auctions. The other two pieces we auctioned were both low grade and damaged with one of those being formerly part of the Eric P. Newman Collection. The example in this lot has an inverted back and on page 317 of the recently released 2023 Edition of Eric P. Newman's *The Early Paper Money of America*, it is stated, "A few backs were inverted in error." The signatures of Jas. Child and Stepn. Carmick are readable, while only a few letters remain of the third signature. Overall, it is a nice note with a vertical and horizontal center folds. The state of these folds earned this example its EPQ grade modifier.

Starting Bid: \$1,500



20045 Pennsylvania May 1, 1760 £5 PMG Very Fine 20.

Part of an issue of £100,000 authorized by the Act of April 12, 1760. Printed by Benjamin Franklin and David Hall, the design features the Penn coat of arms on the face and a nature print on the back. 9,900 of this denomination were authorized to be printed. This note is seen with acceptable paper quality for this series and is well printed in both red and black. Legibly signed by Evan Morgan, Thomas Say, and Charles Jones. PMG notes "stained."

Starting Bid: \$500

Francis Hopkinson Signer of the Declaration of Independence



20046 Pennsylvania March 20, 1771 20s PCGS Banknote Very Fine 30.

The March 20, 1771, Pennsylvania series is an attractive one, with red borders, Arms, and devices. The emission was intended to be issued for the defenses of Philadelphia, but ended up being used to pave streets. The signature of Francis Hopkinson, a signer of the Declaration of Independence, appears on this note and is clear and darkly inked. Hopkinson signed the Declaration of Independence as a delegate from New Jersey. He was also a member of the Second Continental Congress. Hopkinson notes are more elusive than John Hart notes from New Jersey and John Morton notes from Pennsylvania. It has been over three years since we last sold a problem free Hopkinson note from this series. A great link to our fledgling nation's history.

Starting Bid: \$625

Top Pop at PMG



20047 Pennsylvania April 3, 1772 2s PMG Gem Uncirculated 66 EPQ.

A gorgeous note, with three bold signatures, broad, even margins all the way around on both sides and super eye appeal. This is a rather common issue, but it is just about never seen anywhere near this nice. According to the PMG Population Report, this is alone on the mountaintop for this denomination, and it is tied with three others for Top Pop for all denominations from this series. We last sold this same note, then in a PCGS Currency Gem New 66PPQ holder, for \$1,000 in our 2015 Central States sale. The breadth and scope of market participation has expanded by leaps and bounds in the intervening years since that time.

Starting Bid: \$875



20048 John Morton Signature Pennsylvania April 3, 1772 2s PCGS Very Fine 30.

A premium quality John Morton, signer of the Declaration of Independence, note. Most John Morton signed notes are rather low grade or soiled, obscuring the signature. This example has the look of a PPQ note for the grade and is well margined. Also, the John Morton signature is seen in a rich, clear hand. It is a perfect example for a Colonial note "Signers" set. Morton was a jurist from Pennsylvania, and was the chairman of the committee that wrote the Articles of Confederation, although he died before the Articles were ratified. Also, Morton was the first signer of the Declaration of Independence to die. The example in this lot was previously part of the Eric P. Newman Collection when we originally auctioned it for \$1,880 in April 2015.

Starting Bid: \$1,000

Monumental Gem Workhouse Note



20049 Pennsylvania April 10, 1775 £5 PMG Gem Uncirculated 65 EPQ.

An incredible example of this "Workhouse" issue, so-called as it bears a detailed vignette of the Walnut Street Workhouse (the City Jail of Philadelphia) on its back. The note is broadly margined, very bright, and extremely sharply printed. It also exhibits its easily seen original embossing and the paper is as crisp as it was 200 years ago. This is number 2785 out of an original printing of only 3334. PMG has endowed this note with both the "Exceptional Paper Quality" moniker as well as the comment "Great Embossing." There is a single Gem Unc 66 EPQ better in the PMG Population Report. Extraordinary quality Colonial notes are, in this cataloger's opinion, bizarrely undervalued in today's market. We have not sold a Workhouse note at this grade level in a half-dozen years, but it should be noted that there was a recent auction result of a 50 shilling example, at this same PMG Gem Unc 65 EPQ grade level, that topped the \$3,000 mark.

Starting Bid: \$750

**Immaculate PCGS Banknote
Superb Gem Unc 67 PPQ**



20050 Pennsylvania April 25, 1776 6d PCGS Banknote Superb Gem Unc 67 PPQ.

The piece in this lot is well printed, margined, centered, and signed piece and certainly worthy of its lofty third party grade. The PMG Population Report shows that for all denominations from this series they have only given the 67 EPQ grade to three notes with nothing better. We sold this same note for \$1,762.50 in our 2014 Long Beach sale.

Starting Bid: \$750

Very Rare "Island Money" Note



20051 Pennsylvania April 29, 1780 10s PMG Very Fine 20.

An intriguing and very rare series printed by John Dunlap, with examples rarely offered for sale or even seen. This was an interest bearing issue, at the rate of 5%, and to be redeemed in "Silver Dollars." Most were redeemed, and the issue was not repudiated after the Revolution, as were all the other early states' obligations. Only the second example that we have been able to offer, this is a rarely seen type in any grade. A few small tears in the fold lines have been noted by PMG on this otherwise pleasing mid-grade example.

Starting Bid: \$500

RHODE ISLAND



20052 Rhode Island August 22, 1738 2s 6d PMG Very Fine 20.

The Friedberg reference announces before its Rhode Island Colonial section that all issues from RI-1 through RI-174 (February 28, 1767) are either very rare or extremely rare. The total amount issued in all denominations for the 1738 emission was only £10,000. The RI-30 in this lot is only the second genuine example that we have auctioned. The first genuine RI-30 that we offered was part of the Eric Newman Collection. It graded PCGS Extremely Fine 40 Apparent and realized \$14,400 in November 2017. PMG has graded only two examples of this number with both weighing in at Very Fine 20. The piece in this lot has splits and stains, but all text and devices are present. The note through the third party encapsulation appears to have the bare minimum of folds for the grade. It is simply a rare note in a more than acceptable grade.

Starting Bid: \$2,500

One of Two Genuine Examples in Our Auction



20053 Rhode Island August 22, 1738 2s 6d PMG Very Fine 20.

Leave it to a dedicated collector to find two examples of this rare note. This note has the signatures of John Gardner in faded red ink that remains readable, James Sheffield, and Geo. Goulding. This is the second piece of only two that PMG has graded with both having a grade of VF 20. The example in this lot has splits, stains, and annotations that consist of faint penciled digits at back upper right. The note through the third party encapsulation appears to have far fewer folds than what is often seen at this grade level.

Starting Bid: \$2,500

FRACTIONAL CURRENCY

FIRST ISSUE



20054 Fr. 1228 5¢ First Issue PMG Gem Uncirculated 65 EPQ.
A well preserved Fractional with excellent color and a large amount of teeth from the perforations. PMG has graded only eight examples higher.
Starting Bid: \$500



20055 Fr. 1229 5¢ First Issue PMG Gem Uncirculated 65 EPQ.
An elusive note in high grade as PMG has graded only one example higher. A truly lovely example of this much scarcer Perforated Edge no-monogram variety, we sold this same note for \$1,000 in our 2014 Long Beach sale.
Starting Bid: \$500

Missing Perforations Error Fr. 1280 Strip of Four



20056 Missing Perforations Error Fr. 1280 25¢ First Issue Vertical Strip of Four PMG Gem Uncirculated 66 EPQ.
A fascinating error strip of four that is perforated only on the left and right vertical margins, but not horizontally. Each of the four notes of this strip is a perfect Gem in its own right, and the strip itself, with its top and bottom selvage wholly intact, has incredible eye appeal. Another trait that we observed is that the teeth of the vertical perforations are wholly intact for the most part. This is only the second different example of a vertical strip of four lacking the horizontal perforations for this Friedberg number that we have auctioned. Add in excellent color and a provenance that includes the Frederick R. Mayer Collection, and you have a highly desirable Fractional item.
Starting Bid: \$1,500

THIRD ISSUE



20057 Fr. 1273SP 15c Third Issue Narrow Margin Face Specimen PCGS New 62.

Friedberg 1273SP with the penned autographs of Colby and Spinner is one of the more valuable Narrow Margin Specimens listed in the latest Friedberg reference. Robert Kravitz in *A Collector's Guide to Postage & Fractional Currency* second edition states on page 99 that there are maybe 60 known examples of this Specimen that is unknown in the Wide Margin format. This Specimen is found only on the green and pink background Fractional Currency shields, which accounts for about 40 of the 60 known examples. Many of the others were poorly dismounted from shields, but that is not the case for the Specimen in this lot that has minor mounting remnants on the back from being removed from a shield. The last Uncirculated Fr. 1273SP that we auctioned was a previously mounted PMG 64 that realized \$6,000 in January 2023.

Starting Bid: \$750



20058 Fr. 1274SP 15c Third Issue Narrow Margin Face PMG Gem Uncirculated 66 EPQ.

The finest narrow margin Specimen that we have been able to offer in a dozen years. A handsome example of this hand signed Jeffries-Spinner Grant-Sherman face, it has balanced margins all around, vibrant ink colors, and no trace of ink erosion on the back.

Starting Bid: \$1,000

Flawless Hand-Signed Superb Gem Spinner Fractional



20059 Fr. 1328 50c Third Issue Spinner PCGS Banknote Superb Gem Unc 67 PPQ.

A spectacular example of this available Fractional, it is tied for the finest graded that we have ever offered. This number tends to come nice and this one is exceptionally so. The colors are simply perfect, the margins are huge, and the bronze is blazing bright. In our FUN sale this year we sold another PCGS Banknote Superb Gem Unc 67 PPQ for \$3,840.

Starting Bid: \$1,000



20060 Fr. 1329 50c Third Issue Spinner PMG Gem Uncirculated 65 EPQ.

Wide margins of 1mm or more are noticed on this well centered Fractional. PMG has graded only eight examples higher of Fr. 1329 which has autographed signatures of Allison and Spinner.

Starting Bid: \$500



20061 Fr. 1357 50c Third Issue Justice PMG Choice Uncirculated 63.
A rare number that had only 255 sheets of twelve printed on November 14, 1864. PMG has graded only four examples of Fr. 1357 higher than our current offering which sports distinct surcharges.

Starting Bid: \$625

FOURTH ISSUE



20062 Fr. 1374 50¢ Fourth Issue Lincoln PMG Gem Uncirculated 65 EPQ.

The Lincoln is one of the most popular Fractional types in any grade, and Gem examples are hard to locate and acquire. This example has four nice margins and great paper and color.

Starting Bid: \$1,000



20063 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64 EPQ.

A broadly margined and bright example of this most popular Fractional Currency type. At this grade level, a four-figure price realization is a virtual certainty.

Starting Bid: \$500



20064 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64.

All four margins are just a touch wider than 1mm each. The Treasury seal was printed on all Fractional Currency starting with the Fourth Series notes.

Starting Bid: \$500

Full Original Pack of Fifth Issue Crawfords



20065 Fr. 1381 50¢ Fifth Issue Full Pack PCGS Banknote Choice Unc 63.

PCGS Banknote launched their encapsulation pack grading service in July 2022. This 20 note pack has a “Ten Dollars” bank band printed in the BEP’s ornate style. The last full pack of this Friedberg number to cross our auction block occurred in May 2023. That full pack of 20 examples realized \$3,480. (Total: 20 notes)

Starting Bid: \$1,500

FRACTIONAL SHIELD



20066 Fr. 1382 Fractional Currency Shield With Gray Background.

Shields were sent free of express charges at a price of \$4.50. They were prepared between June 1867 and June 1868 and are composed of 39 First, Second, and Third Issue notes. There are 20 faces and 19 backs, all uni-face and closely trimmed. The 25¢ Second Issue back of this Shield has faded to the usual blue-gray color. We do not see any ink erosion in the four hand-signed notes. The hand signatures of Colby-Spinner are found on the 50¢ Justice in the first row, the 50¢ Spinner in the second row, and the 10¢ Washington in the sixth row. The 15¢ Grant/Sherman in the fourth row is signed by Jeffries-Spinner. There is scuffing in the columns between the notes and in the periphery. There are moisture spots that interfere with several notes in the far left row. Moisture spots on Shields are frequently encountered due to inadequate government storage many years ago due to the lack of original demand. This gray background Shield is not graded. It is in a contemporary glass frame. On the back is a wire for hanging. Also, attached to the back with tape is a description of a Fractional Shield from a 1988 auction catalogue and attached with an adhesive is the front page of the December 31, 1867 issue of the Saco, Maine *The Maine Democrat*. Penciled on the front page is, "Bought in Biddeford, Maine 1953" and "This paper found in back of frame 1958." Overall dimensions are approximately 25.5 by 29.5 inches. It is ready for hanging in your office or den.

Starting Bid: \$2,000

CONFEDERATE NOTES

1861 ISSUES

Military Endorsement - Major W.J. Anderson QM Memphis, TN



20067 Military Endorsement "Maj. W.J. Anderson QM Memphis, TN" T5 \$100 PF-1 Cr. 5 PMG Choice Uncirculated 63 EPQ.

The T5 \$100 was designed and printed by the New Orleans branch of the ABNCo in the immediate aftermath of federal authorities shutting down production of Confederate notes at the New York plants of both ABNCo and National Bank Note Co. in late April, 1861. The last two-subject \$50-\$100 sheet printed by National Bank Note Co. was sent by C. G. Memminger via courier to New Orleans and served as the basis for the \$100 and \$50 printed there under the banner of the Southern Bank Note Company. This note is endorsed "Issued by me / Sept 13, 1861/ Maj W(illiam) J. Anderson / Q M Memphis, / Tenn." Anderson served as the quartermaster for General Leonidas Polk at this time.

Starting Bid: \$1,500



20068 T6 \$50 1861 PF-1 Cr. 6 PMG Choice About Unc 58 EPQ.

This design traces its beginnings to the day that Federal authorities raided National and American Bank Note Companies and shut down further deliveries of notes and bonds to the Confederacy. When Secretary Memminger received the last shipment of \$50s and \$100s from National Bank Note Company, he took the last sheet and sent it by courier to New Orleans to have replacement \$50s and \$100s designed, printed, and issued as soon as possible. The New Orleans office of the ABNCo, using the name *Southern Bank Note Company* to give the business some cover, designed this and the companion \$100 and produced 5,798 notes before production ceased. The reason for this rather early cessation of production remains unknown.

From The Neil A. Chiappa Collection

Starting Bid: \$875



20069 T6 \$50 1861 PF-1 Cr. 6 PMG Choice About Unc 58.

Designed and printed under extreme pressure from Confederate authorities by the New Orleans branch of ABNCo, the \$50 note used stock pre-war vignettes to expedite the design process. The small branch office was not really equipped or staffed to do new designs or print large quantities of notes, but soldiered on, delivering the first notes of this design (as well as of the \$100) in August, 1861. Only 5,798 notes were issued before production was halted. PMG mentions an annotation which is nothing more than the Criswell Type Number (#6) lightly penciled on the back margin.

From The Neil A. Chiappa Collection

Starting Bid: \$800

Exceptional PCGS Gem New 65PPQ



20070 T8 \$50 1861 PF-7 Cr. 19 PCGS Gem New 65PPQ.

"It is not often that the grading service's population report is part of the conversation with Confederate notes, but this is one of those occasions. This \$50 is tied with one other example as the highest graded note of this type number by PCGS. Indeed, this note looks like it was printed and issued yesterday." This was our description when we sold this same note for over \$5,000 in our 2019 FUN sale. It is also the only Gem we have sold in close to a decade.

Starting Bid: \$1,000



20071 T9 \$20 1861 PF-12 Cr. 31 PMG Gem Uncirculated 65 EPQ.

This fully framed, blemish-free note, printed on thick bond paper, is in superlative condition. At present, only one note (in 66 EPQ condition) tops it in the PMG Population Report. Perfect for even the most condition-conscious collector.

From The Neil A. Chiappa Collection

Starting Bid: \$550



20072 CT9/UNL \$20 1861 Contemporary Counterfeit PCGS Apparent Very Fine 25.

A contemporary counterfeit variety that is unlisted in *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. This note has a John J. Ford, Jr. Collection provenance on its PCGS Currency label, but is without a "counterfeit" notation. Besides genuine Confederate notes, Ford did have eleven group lots of CSA counterfeit notes in Part X of the auction of his collection in 2005. Our examination of this note finds the following points of interest. The serial number for the plate letter C piece in this lot is 100712, while the highest serial number for this plate letter is 19660 as listed on page 8 of the Quartermaster reprint of *Register of the Confederate Debt* by Raphael P. Thian. The signatures of J.M. Kinney and H(ampton) C. Williams are nice forgeries, but this signature combination is not listed in the *Register* until the T19 design. This is an exciting find for the Confederate specialist. The Apparent grade is for hinge remnants on the back.

Starting Bid: \$400



20073 T16 \$50 1861 PF-3 Cr. 81 PMG Choice Uncirculated 63 EPQ.

Four \$50 types honor Jefferson Davis; this is the first type issued. Printed on CSA script watermarked paper, this note was receivable for all dues and payments and was fundable in 8% stock. This pretty piece last crossed our auction block at our Central States auction in May 2020, where it realized \$1,800.

Starting Bid: \$875



20074 T22 \$10 1861 PF-1 Cr. 151 PMG Very Fine 25.

Bearing Plate Letter B, this note was part of a four-subject two-denomination sheet comprising two T22 \$10s and two T31 \$5s. These were designed and printed by the New Orleans branch of the ABNCo (formerly the New Orleans branch of Rawdon, Wright, Hatch & Edson) using the *Southern Bank Note Company* imprint that had been acquired by the New Orleans branch of Rawdon, Wright, Hatch & Edson in the 1840s. We believe that this was done to give ABNCo some small degree of plausible deniability, since these notes were all printed and designed after the start of hostilities in April, 1861. All pre-war vignettes were used to simplify the design process for an under-manned and under-equipped office. Production of these notes appears to have been stopped when New Orleans fell to a Union naval task force at the end of April, 1862. For whatever reason, the plates were not removed from the city before its fall. Always popular with collectors, this note has bright orange protectors and design details which have not oxidized; an increasingly important consideration in the last five years. A pleasant evenly circulated note collectors will enjoy.

Starting Bid: \$500



20075 T22 \$10 1861 PF-1 Cr. 151 PMG Very Fine 25.

58,860 of this design were issued before production ceased due to the fall of New Orleans at the end of April, 1862. Produced by the New Orleans branch of the ABNCo, this design used all antebellum vignettes in order to expedite the design process. Having Plate B, this note was part of a four-subject two-denomination sheet comprising two T22 \$10s and two T31 \$5s. The orange design elements on this note retain virtually all of their original hue with no oxidation, an increasingly important consideration in the last five years or so.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20076 T28 \$10 1861 PF-9 Cr. 236 PMG Choice Uncirculated 64 EPQ. PMG has graded only two T28 notes equal with none higher than this piece. The well preserved example in this lot has serial number 109673-A11. Last crossing our auction block in May 2020, this note realized \$1,560.

Starting Bid: \$750

1862 ISSUES



20077 Military Endorsement Maj. T.J. Scurry QM T40 \$100 1862 PF-1 Cr. 300 PMG Choice Very Fine 35.

A manuscript endorsement on the back of this note indicates that it was issued by Major Thomas J. Scurry to the field in Houston, TX in April 18, 1863. During this time period he was Major & Chief Quartermaster, Eastern Sub District of Texas, General W.R. Scurry commanding. His fate after late 1863 is uncertain. The note also bears a IP stamp paying interest to January 1, 1865, with the "5" handwritten over the "4" in the stamped date. The note is in nice condition with only a small light damp stain noted. In 2014 Fricke indicated that Scurry's endorsement was unique, but we now are aware of two examples, with serial numbers only 27 numbers apart. The other known example served as the McNeil plate note (pages 629-630).

Starting Bid: \$500



20078 Place of Issue Shelbyville, TN T40 \$100 1862 PF-1 Cr. 298 PCGS Very Fine 30.

The back of this note has a round postal style Shelbyville TN stamp dated Nov. 15. Since the Battle of Shelbyville was fought June 27, 1863 and the note was originally processed on October 25, 1862, this was probably November 15, 1862. In addition, the note has a red rubberstamp indicating it was reissued on November 25, 1862, a manuscript entry paying interest to January 1, 1864, and a final IP stamp paying interest to January 1, 1865 at Columbus, GA. The note itself is fully framed on bright paper with clearly inked manuscript entries. Another example, whose serial number is separated by only 44 numbers from this serial number and similarly endorsed, sold for \$1,560 in 2020.

Starting Bid: \$750



20079 Place of Issue Camp Lilly, TX T40 \$100 1862 PF-1 Cr. 298 PMG Very Fine 25 EPQ.

This is the second note we have offered with the manuscript endorsement that it was issued at Camp Lilly, TX on March 23, 1863. In addition, the note has a Trans-Mississippi IP stamp paying interest to January 1, 1864, and an endorsement of a W.H. Hard whose reason for endorsing this note is presently not known. Our previous offering of a note of this type sold for \$2280 in 2020.

Starting Bid: \$1,000

Discovery Military Endorsement and Place of Issue



20080 Military Endorsement "J(ohn) E. Day" T40 \$100 1862 PF-1 Cr. 298 PMG Very Fine 25.

This note has a newly discovered military endorsement of John E. Day, 61st Mounted Tennessee Infantry, and a new place of issue, Saulsbury, TN. Research by Michael McNeil has found that Day enlisted as a 1st Lieutenant on October 3, 1862 and was apparently captured at Vicksburg on July 4, 1863, paroled, and later taken prisoner of war in December, 1863. He is listed as "Captain and Enrolling Officer" in Union prisoner records. He was subsequently held in Kentucky, Ohio, and Maryland before finally being released on June 10, 1865 at Fort Delaware, Pea Patch Island, DE. Saulsbury, TN served as an important rally point for Confederate troops travelling to join their units in Corinth, MS after the fall of Memphis in 1862 and would seem to be an appropriate place of issue in Day's role as an enrolling officer. His endorsement is made without indication of rank and does not explicitly indicate that he issued this note to the field; rather it may be an endorsement acknowledging receipt of the note. The note itself has an additional black stamped date of issue stamp of October 7, 1862 and IP stamps indicating that interest was paid to January 1, 1863 in Savannah and in the two subsequent years in Macon, GA. As PMG indicates, the note shows evidence of previous mounting including white paper remnants, paper thins and stamp hinge reinforcements. A rare and, thus far, unique example from this endorser and location that is both desirable and important.

Starting Bid: \$500

Monroe, LA George W. Caldwell (GWC) Endorsement



20081 Military Endorsement "G(eorge) W. C(alldwell) QM" T40 \$100 1862 PMG PF-1 Cr. 298 Very Fine 25.

This \$100, which served as the plate note (page 162) in McNeil's 2016 book, has a double manuscript endorsement. The first is an anonymous endorsement, issuing the note to the field in Jackson (MS) on October 28, 1862. The second reissued the note to field in Monroe, LA on January 8, 1863 by George W. Caldwell, Captain and AQM. McNeil was aware of only two notes issued by Caldwell at Monroe. Records for Caldwell are limited, but his 1865 parole document indicates that he was paroled at Matagorda, TX, holding the rank of Captain & AQM. PMG mentions a stain which has minimal impact on this rare note's desirability.

Starting Bid: \$500

1864 ISSUES



20082 "Interest Paid" Military Endorsement R. J. Hill AQM CSA T41 \$100 1862 PF-12 Cr. 317A PMG Choice Uncirculated 63 EPQ.

This is a very unusual endorsement on several counts. Signed by R. J. Hill, AQM CSA, it indicates that he paid interest on the note to March 1, 1863. This function was usually reserved for depositaries. In addition, paying interest to March 1 was quite unusual as interest was normally paid to January 1, and infrequently to June 1 of any given year. Richard J. Hill was appointed in 1861 as Captain and AQM reporting to the 22nd Regiment Alabama Volunteers, Deas' Brigade, Hindman's Division, Polk's Corps. Army of Tennessee. Hill was wounded during the Battle of Shiloh / Pittsburg Landing- in April, 1862. He was appointed Major and AQM on April 11, 1863, reporting to General Z. C. Deas, right around the time he endorsed this note. Early 1865 found him serving as quartermaster for Lee's Corps, Army of Tennessee, Deas' Brigade, Johnson's Division. Hill survived the war, being paroled at Montgomery, AL, on May 10, 1865. The note's condition indicates that it saw little if any, time in circulation, suggesting it was held as an investment by the holder. At the time McNeil's book was published in 2016, he was aware of only two notes with this highly unusual endorsement, both by Hill. In the intervening years a few more examples have shown up, with five T41s and a T40 note now known to us. Nonetheless, this remains a very elusive and important endorsement on a note that represents an opportunity to significantly upgrade any collection to which it is added.

Starting Bid: \$875



20083 Columbus, TX Place of Issue T41 \$100 1862 PF-10 Cr. 315A PMG Very Fine 20.

This note has a red ink endorsement that clearly indicates it was issued on February 28, 1863 in Columbus, TX. This location is not listed in either Fricke or McNeil, and is the first example that we have offered in any of our public auctions from this location.

Starting Bid: \$625



20084 T64 \$500 1864 PF-2 Cr. 489 PMG Choice Uncirculated 64.

The \$500 was the highest denomination issued as part of the February 17, 1864 Emission and was the first \$500 note issued since 1861. In 1861, the \$500 note was intended to be a lower denomination investment vehicle while by 1865, inflation had led to a requirement for larger denomination. This was one of the few patriotically themed note designs, as the \$500 had a portrait of General Stonewall Jackson, the Great Seal of the Confederacy, and the national flag. Surprisingly through, the note had no printed back. PMG indicates that the note has been previously mounted, as evidenced by four small spots of mounting adhesive residue.

From The Neil A. Chiappa Collection

Starting Bid: \$625



20085 T64 \$500 1864 PF-3 Cr. 489B PCGS Choice New 63PPQ.

An attractive note with a dark red underprint and serial number 38087-B. This nicely preserved \$500 is near the end of the long running Steve Feller T64 census that has enumerated 38386-B as the highest serial number so far in the collecting community. The most recent article on this enlightening census is, "A Very Brief Update on the T-64 CSA \$500 Note Survey of 3500 Notes" in *Paper Money*, Society of Paper Money Collectors, November/December 2022, Vol. LXI, No. 6, Whole No. 342, pages 419-21. The last example that we auctioned at this third party grade level was another PF-3 Cr. 489B that received a winning bid of \$2,880 in October 2021. Since then, we had a third different PF-3 Cr. 489B grading PMG 66 EPQ cross our auction block for the amount of \$40,800. We are scratching our heads as if our current estimate may be too conservative for this excellent example that was printed as General Sherman approached both Columbia, South Carolina and the Confederate Note Bureau in February 1865.

Starting Bid: \$1,000

OBSOLETES BY STATE

CONNECTICUT



20086 Bridgeport, CT- Bridgeport City Bank \$1 Jan. 1, 1861 (?) G24b PMG Choice Uncirculated 63.

The bank was organized in 1854 and remained in business until it became the City National Bank of Bridgeport in 1865. The \$1 design, executed and printed by ABNCo, features an oversize portrait of George Washington flanked by a vignette of a woman using an early sewing machine at right and a vignette of a sailor at a capstan at left. The sailor vignette was later used on Type 11 \$5 and Type 18 \$20 Confederate Treasury Notes. The note has 1 denominational counters as well as other security elements such as a security panel over the signature panel printed in orange. We are presently aware of one other example of this note in Fine condition that was sold in 2008 for \$862.50. We expect this superior condition example to surpass that fifteen year-old price level. PMG comments a small tear.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$600



20087 Bridgeport, CT- Connecticut Bank \$1-\$1-\$1-\$2 18__ G12-G12-G12-G32 Uncut Proof Sheet PMG Choice Uncirculated 64, POCs.

The bank was chartered in 1831 and remained in business until becoming the Connecticut National Bank of Bridgeport in 1865. The sheet layout includes three identical \$1s and a \$2. The \$1 design features a winged Justice seated by a large 1 flanked by vignettes of Ceres at left with portraits of Washington and Harrison and an allegorical maiden at right. The \$2 design has a center vignette of two seated allegorical women, perhaps representing Manufacturing and Agriculture. A seldom seen vignette of Liberty on a globe blowing a trumpet is at left while Liberty and Justice are seated before a globe with an eagle and the Stars and Stripes atop it at right. The sheet is printed on India paper mounted on cardstock with three POCs in the signature lines on each \$1 and four POCs in each signature line on the \$2. The \$2, unfortunately, has an arched TWO design element neatly removed from the top of the \$2 right corner, and PMG mentions stains that are primarily minor foxing. This sheet was not part of the holdings in the 1990 ABNCo Archives sale and may be unique in sheet form. Haxby reported Proofs of this design, but only in single note form.

From The Westchester Currency Collection

Starting Bid: \$750



20088 Bridgeport, CT- Connecticut Bank \$5-\$5-\$5-\$10 18__ G80-G80-G80-G96 Uncult Proof Sheet PMG Choice Uncirculated 64, 4 POCs.

The sheet layout includes three identical \$5s and a \$10. The \$5 design features *Ceres* seated in a large V at center flanked by a vignette of a farmer harvesting corn at left and a female portrait at right. The \$10 design features an occupational vignette of a woodwright at work in a shipyard, flanked by a vignette of *Commerce* and *Industry* embracing a large X at left and a female portrait at right. The sheet is printed on India paper mounted on cardstock with the usual four POCs in the signature lines on each note. This sheet was not part of the 1990 ABNCo Archives sale and is likely unique or nearly so in sheet form, although Haxby was aware of and illustrated these designs in single note form. The PMG back label mentions minor stains, likely from a bit of foxing.

From *The Westchester Currency Collection*

Starting Bid: \$750



20089 Hartford, CT- City Bank of Hartford \$1-\$1-\$2-\$3 18__ as G2- as G2- UNL - as G10 Uncult Proof Sheet PMG Gem Uncirculated 65 EPQ, 4 POCs.

The bank was chartered in 1851 and remained in business until becoming the City National Bank of Hartford in 1865. The sheet layout has two identical \$1s, a \$2, and a \$3. The \$1 design features the *Wadsworth Atheneum* which is still standing (although expanded) today in Hartford, and serves as an art museum. This custom vignette is flanked by a river scene at left and *Liberty* seated by an eagle and shield at right. The \$2 design again features the *Wadsworth Atheneum*, but is now flanked by a vignette of two farmers walking at left and *Justice* seated in a large 2 at right. The \$3 design features a Native American family and a teacher and her pupils around a shield depicting the *Charter Oak*, flanked by a portraits of a charming little girl with her dog at left and an older woman at right, both taken from life. The sheet is printed on India paper mounted on cardstock and a Danforth, Bald & Co archive book card with four POCs in the signature lines on each note. There were two sheets like this in the 1990 ABNCo Archives sale, and based on sales of single Proofs of this design, one of those sheets has been cut, leaving this almost certainly the last remaining intact sheet.

From *The Westchester Currency Collection*

Starting Bid: \$1,100



20090 Hartford, CT- City Bank of Hartford \$5-\$5-\$5-\$10 18__ as G14- as G14- as G14- as G16 Uncut Proof Sheet PMG Gem Uncirculated 66 EPQ, 4 POCs.

The sheet layout includes three identical \$5s and a \$10. The \$5 design features *Moneta* reclining by a strong box gazing at a frame picturing a deer flanked by an oval portrait of *Proserpina* at left and a vignette of *Liberty* reclining against a shield with the New Jersey coat of arms. A small dogs head is at bottom center representing *Fidelity*. The \$10 design depicts *Liberty* reclining with a cornucopia and shield at center, flanked by vignettes of farmers loading grain on a wagon at left and a Native American mother and child at right. The sheet is printed on India paper mounted on cardstock with four POCs in the signature lines of each note. Three sheets appeared in the 1990 ABNCo Archives sale, and based on offerings of individual \$5 and \$10 Proofs, at least one of these sheets has been cut in the past three decades.

From The Westchester Currency Collection

Starting Bid: \$1,000



20091 Hartford, CT- City Bank of Hartford \$20-\$20-\$50-\$100 18__ as G18- as G18- as G20- as G22 Uncut Proof Sheet PMG Choice Uncirculated 63 EPQ, 4 POCs.

The sheet layout has two identical \$20s, a \$50, and a \$100 note. The \$20 design has a Native American woman gazing at the encroachment of "Civilization" in the form of a distant city and other infrastructure, flanked by an oval view of a herd of cattle at left and a cameo-like medallion head of Shakespeare at right. The \$50 design has a farmer and hunter by a frame depicting the Charter Oak and a steer flanked by two cameo-like medallion heads at left and *Ceres* kneeling with a Native American woman at right. The \$100 has a large vignette of the Connecticut coat of arms flanked by horses at center. *Hebe* waters an eagle at left and an oval cameo-like medallion head at right. The sheet is printed on India paper mounted on a Danforth, Bald & Co archive book card. There are four POCs on the signature lines on each note. This sheet is NOT from the 1990 ABNCo Archives sale, as single \$20 and \$50 Proofs stamped with the telltale maroon ABNCo property stamp on the back, have been sold. Thus, that sheet is no longer intact. Very rare and likely now unique in sheet form.

From The Westchester Currency Collection

Starting Bid: \$1,250



20092 Hartford, CT- Hartford Bank \$1-\$1-\$2-\$3 18__ as G72- as G72- as G120- as G160 Uncut Proof Sheet PMG Gem Uncirculated 66 EPQ, 6 POCs.

The Hartford Bank was organized in 1792 and remained in business until 1865 when it became the Hartford National Bank. The sheet layout has two identical \$1s, a \$2, and a \$3. The \$1 design features *Commerce* and *Agriculture* seated by an oval portrait of Washington flanked by oval portraits of a young girl and Jenny Lind. there are two large orange 1 protectors and an overall orange tint. The \$2 has a large vignette of a sailor on shore gazing out to sea flanked by a female portrait at left and a vignette of *Liberty* seated at right. A large orange and white TWO protector and an overall red-orange tint complete the design. The \$3 features a panoramic view of two groups of people representing urban and rural occupations, both facing an anchor. The \$3 has an overall orange tint and a faint impression of a large 3 at center. The sheet is printed on India paper mounted on a card with six POCs in the signature lines on each note. There were five sheets of this design layout and variety in the 1990 ABNCo Archives sale (one is described as having a slightly darker red tint). The known sales of individual Proof notes of these designs indicates that multiple sheets have probably been cut over the last thirty years since that sale.

From The Westchester Currency Collection

Starting Bid: \$1,000



20093 Hartford, CT- Mercantile Bank \$5 18__ as G8a PMG Superb Gem Unc 67 EPQ.

While this bank began life as a free bank in 1854 before converting to a chartered status, it ultimately became the Mercantile National Bank of Hartford in 1865. This note design was intended for use during the bank's free bank period of operation with the state banking die and Register signature space present. Along with a portrait of a sailor, the note features a vignette of *Commerce*, *Ceres*, and *Navigation*. This vignette was copied by Hoyer & Ludwig for use on the T17 Confederate \$20 Treasury Note in 1861. The note has a large red 5 protector at bottom center as an extra level of protection against counterfeiting. The note is printed on India paper mounted on cardstock with eight POCs in the signature lines. This Free Bank layout variety was not represented in the 1990 ABNCo Archives sale. Based on the sheet layout we could expect there to be perhaps as many as three surviving Proofs of this variety although this is the only one we have seen in person. A very rare, premium grade note with a neat Confederate connection.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$625



20094 Hartford, CT- Phoenix Bank \$1-\$1-\$1-\$2 18__ as G70- as G70- as G70- as G94 Uncut Proof Sheet PMG Gem Uncirculated 66 EPQ, 6 POCs.

The bank was organized in 1814 and remained in business until 1865 when it became the Phoenix National Bank of Hartford. The sheet layout has three identical \$1s and a \$2. The \$1 design has a large ONE counter flanked by vignettes of *America* at left and a mechanic at right. There is a small iron safe at bottom center. The \$2 design has an ornate denominational counter at center flanked by portraits of a mechanic and a sailor. The sheet is printed on India paper mounted on a card, with each note having six POCs in the signature lines. One sheet appeared in the 1990 ABNCo Archives sale, and we are aware of a single \$1 Proof being sold, suggesting the presence of one additional sheet which was cut. This certainly suggests that this sheet is probably unique or nearly so in uncut form.

From The Westchester Currency Collection

Starting Bid: \$1,000



20095 Middletown, CT- Middletown Bank \$1-\$1-\$2-\$3 18__ as G56- as G56- as G80- as G104 Uncut Proof Sheet PMG Choice Uncirculated 64 EPQ, 4 POCs.

The bank was a long-lived affair, having been organized in 1795 and remaining in business for seven decades until becoming the Middletown National Bank in 1865. The sheet has two identical \$1s, a \$2, and a \$3. The \$1 design features a center vignette of a dog lying by a strong box and bags of coins representing *Fidelity* with a small vignette of a sailing vessel at bottom center. The \$2 has a center vignette of milkmaids with their cows and a small vignette of a gear and rollers at bottom center. The \$3 has an allegorical center vignette of *Ceres*, *America*, and *Commerce* seated and a small vignette of the Connecticut coat of arms at bottom center. The sheet is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This sheet was not in the 1990 ABNCo Archives sale and is believed to be unique at present.

From The Westchester Currency Collection

Starting Bid: \$875



20096 Middletown, CT- Middletown Bank \$5-\$5-\$5-\$10 18__ G132-G132-G132-G172 Uncut Proof Sheet PMG Choice Uncirculated 64, 4 POCs.

The bank was organized in 1795 and remained in business for seven decades until becoming the Middletown National Bank in 1865. The sheet layout includes three identical \$5s and a \$10. The \$5 design features an allegorical woman standing by an anchor, perhaps representing *Hope*, at center with a portrait of Clay at right and a small vignette of farm implements and produce at bottom center. The \$10 design features *Proserpina* seated with farm implements and produce along with a portrait of Washington and an early locomotive and tender at bottom center. The sheet is printed on India paper mounted on cardstock with the usual four POCs in the signature lines on each note. This sheet was not part of the 1990 ABNCo Archives sale holdings, and is likely unique or nearly so. Haxby was aware of, and illustrated both denominations in Proof form but only as single notes.

From *The Westchester Currency Collection*

Starting Bid: \$875



20097 New Britain, CT- New Britain Bank \$5 Jan. 1, 1864 as G8 PMG Choice Fine 15.

The bank came on the scene late, organizing in 1860. It remained in business until 1865 when it became the New Britain National Bank. National Bank Note Company printed this bank's notes and provided a \$5 design that featured the same vignette that it had used to produce the Type 2 \$500 CSA Treasury Note titled *The Crossing* engraved by James Smillie. This was accompanied by an oval male portrait and a vignette of a horse titled *My Horse* engraved by Henry Beckwith as well as green protector and signature panels. The note has two purple PAID stamps from 1888 that appear to be from the descendant institution, the New Britain National Bank. Many banks took pride in always standing ready to redeem notes from their parent institution presented for payment.

From *The Gaines Confederate Matching Vignette Collection*

Starting Bid: \$500



20098 New Haven, CT- New-Haven County Bank \$10-\$20-\$50-\$100 18__ G36-G52-G60-G68 Uncut Proof Sheet PMG Choice Uncirculated 63, 4 POCs.

The bank was organized in 1834 and remained in business until 1865 when it became the New Haven County National Bank in 1865. The sheet layout has a \$10, \$20, \$50, and \$100 note. The \$10 design has a bald eagle on a federal shield flanked by mirror images of a man dressed in a toga seated holding a tablet. A dog lies by a strong box at bottom center. The \$20 features a vignette of three men in a sailboat flanked by twin vignettes of two allegorical women standing with *Minerva*. As on the \$10, a dog lies by a strong box at bottom center. The \$50 design features *Hebe* watering an eagle at center flanked by vignettes of a farmer at left and a milkmaid at right with the dog and strong box vignette again at bottom center. The \$100 features an allegorical woman seated using a scale. She is flanked by twin vignettes of *Justice* standing and the standard dog and strong box vignette at bottom center. The sheet is printed on India paper mounted on a card. This sheet very likely was part of lot 95 in the 1990 ABNCo Archives sale, and is believed to be unique or very nearly so at present.

From The Westchester Currency Collection

Starting Bid: \$1,000



20099 Norwich, CT- Quinebaug Bank \$5-\$5-\$5-\$10 18__ as G16- as G16- as G16- as G20 Uncut Proof Sheet PMG Choice Uncirculated 64, 4 POCs.

The bank was organized in 1832 and remained in business until becoming the First National Bank of Norwich in 1864. The uncut Proof sheet has three identical \$5s and a \$10. The \$5 design features a bald eagle standing on manufactured and agricultural products by the shore with ships in the distance flanked by 5 counters to each side. A small vignette of a maiden looking up appears at bottom center and a large gray FIVE lies across the face. The \$10 design features *Commerce* floating in the clouds with a cornucopia flanked by 10 counters to each side. In addition, there is a large vignette of *Justice* standing at left and a small eagle vignette at bottom center, as well as a large gray TEN protector across the face of the note. The sheet is printed on India paper mounted on card-stock with the usual four POCs in the signature lines on all four notes. This sheet was not in the 1990 ABNCo Archives sale and we are presently unaware of any additional intact uncut Proof sheets.

From The Westchester Currency Collection

Starting Bid: \$750



20100 Stafford Springs, CT- Stafford Bank \$20-\$50 18__ as G20a- as G22a Uncut Proof Sheet PMG Choice About Unc 58 EPQ.

The bank was organized in 1854 and remained in business until becoming the Stafford National Bank of Stafford Springs in 1865. The two subject sheet has a \$20 and a \$50. The \$20 design has a denominational counter at center flanked by a vignette of *Liberty*, *Justice*, and *Ceres* at left and a vignette of a pensive Native American man at right. There are two large red 20 protectors. The \$50 design features a denominational counter at center flanked by a vignette of a farmer drinking from a jug at left and another of two allegorical women seated by the shore at right as well as a large red FIFTY protector. The sheet is printed on India paper mounted on cardstock with no forms of cancellation present in the signature lines. This sheet bears the imprint of American Bank Note Company, New York, but this is not *THE* American Bank Note Co. Rather it is a name used for a few years in the mid to late 1850s by Jocelyn, Draper, Welsh & Co. whose imprint also appears on this sheet. Two examples of this sheet appeared in the 1990 ABNCo Archives sale as part of Lots 124 and 125. It is unknown at present whether the other sheet remains uncut.

From The Westchester Currency Collection

Starting Bid: \$500



20101 Voluntown, CT- Granite Bank \$1-\$1-\$2-\$3 18__ as G2- as G2- as G4- as G6 Uncut Proof Sheet PMG Gem Uncirculated 66 EPQ, 6 POCs.

The Granite Bank was chartered in 1857 but was never fully organized. Criminals managed to have notes printed, and as Q. David Bowers reports, put into circulation from a saloon in New York City. The operation was shut down in 1858. The sheet layout includes two identical \$1s, a \$2, and a \$3. The \$1 design has a large vignette of a farmer plowing with a mixed team of an ox and two horses flanked by portraits of George and Martha Washington. The \$2 note features an old man and child resting under a tree with their dog with sheep in the distance flanked by an oval portrait of a girl holding a bird to the left and a portrait of a bull to the right. The \$3 features a herd of cattle leaving a stream flanked by a vignette of a farm woman feeding fowl at left and a portrait of Andrew Jackson at right. The sheet is printed on India paper mounted on cardstock with six POCs in the signature lines on each note. It appears that it was, in turn, mounted on an original Danforth Wright archives book card. This is likely the only sheet of this layout that appeared in the 1990 ABNCo Archives sale, and is believed to be unique in sheet form at present.

From The Westchester Currency Collection

Starting Bid: \$750

DELAWARE

Rare Newport, DE \$10



20102 West Winsted, CT- Hurlbut Bank \$3-\$10-\$20 18__ as G22- as G26- as G28 Uncut Proof Sheet PMG Choice Uncirculated 64, 4 POCs.

The bank was organized in 1855 and remained in business until 1865 when it became the Hurlbut National Bank of Winsted. While PMG lists this as a partial sheet, three subject sheets like this came out of the 1990 ABNCo Archives sale, and it is very unlikely that a note was trimmed from all of those sheets at ABNCo. A close inspection also shows card-stock below the bottom edge of the \$20. The \$3 design features *Commerce* and a Native American man seated by a shield, flanked by oval male portraits and a small water nymph vignette at bottom center. The \$10 features a Native American family gazing at "Civilization" in the form of a distant city and railroads flanked by a male portrait at left and a portrait of Henry Clay at right. The \$20 features *Liberty* reclining by a shield containing 20 at center flanked by vignettes of a man on horseback at left and a Revolutionary War era soldier at right. The sheet is printed on India paper with the usual four POCs in the signature lines of each note. There were ten sheets of this type in the 1990 ABNCo. Archives sale, with a number having been cut in the last three decades to meet collector demand for single notes.

From The Westchester Currency Collection

Starting Bid: \$600



20103 Newport, DE- Real Estate Bank of Delaware \$10 Mar. 15, 1864 G8 PMG Very Fine 20 Net, 9 POCs.

The rare ABNCo \$10 in this lot is the first example of this denomination that we have offered on this elusive bank. Haxby only lists this design in Proof, while the *Whitman Encyclopedia of Obsolete Paper Money* Volume 8 page 23 by Q. David Bowers, mentions only raised notes for the \$10 denomination. The detailed vignette is of a farmer family at rest. This example, with the penned signature of Cashier Jos. W.H. Watson, has been severed and reattached. It has been mounted on the back of a cut down studio photograph card of a World War I era doughboy that measures approximately 7.5 by 5 inches. Beneath the face of the note, typed attached information on the history of the bank reads, "Real Estate Bank of Delaware, Newport 1858 to Sept. 1865 / Newport National Bank Sept. 1865 to July 1924 (charter number 997) / Newport Trust Co. from July 1924 to Nov. 1929 (Bank) Closed by Bank Commissioner." According to the Whitman reference, this bank redeemed its state chartered bank issues after it became a national bank, and that action surely increased the rarity of the note in this lot.

Starting Bid: \$750

DISTRICT OF COLUMBIA



20104 Washington, DC- Ocean Bank \$2 June 15, 1852 as G4 Proof PMG Choice Uncirculated 63.

The Ocean Bank was apparently one of the District's brood of antebellum fraudulent banks. The \$2 design features a busy harbor scene with a large warship in the middle of everything. *Liberty* is seated on the right and a small vignette of seashells is at bottom center. The left vignette depicts a sailor leaning against a capstan. This vignette was faithfully copied by Hoyer & Ludwig for use on the T36 Confederate \$5 Treasury Note that was issued between 1862 and 1863. The DC note is printed on India paper with the usual POCs in the signature lines. The two hinge remnants on the left and right margins on the back are suggestive of mounting methods used on notes that were at one time owned by DC Wismer. One example of this note appeared in the 1990 ABNCo Archives sale.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20105 Washington, DC- Patriotic Bank of Washington \$8 ND ("June 1, 1838") G40 Proof PMG About Uncirculated 53.

The bank was organized in 1815 and remained in business until closing its doors around 1865. The \$8 design features a vignette of two allegorical women (perhaps *Ceres* and *Commerce*) seated by a large handled urn flanked by a rather fanciful vignette of Washington seated, wearing a toga at left and another of a man standing with his dog at right. The note is printed on Indo paper mounted on cardstock. PMG mentions tears, with a large one arching through the center vignette. There was a single sheet containing one \$8 in the 1990 ABNCo Archives sale and Haxby was aware of, and illustrated, another example. It is difficult to assess the exact number of surviving Proofs of this design, but we would be surprised if there are more than three or four survivors.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20106 Washington, DC- Potomac Savings Bank 50¢-25¢-25¢ Mar. 1, 1851 Uncut Sheet Proof PMG Uncirculated 62, POCs.

From a bank that was in operation for a short period of time between 1851 and 1852 before suspending in October, 1852. The 25¢ design features a vignette of *Agriculture* and *Plenty* floating in the clouds that was a decade later used on T7 Confederate \$100 Treasury Notes that were designed and printed by Hoyer & Ludwig. On the DC notes, it is flanked by an interesting vignette of a female cooper at right and a portrait of Washington at left. The 50¢ design features a vignette of Washington on a rearing horse flanked by oval portraits of allegorical women and a portrait of Washington at far left and an oval vignette of *Commerce* at far right. The sheet is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This is actually half of a six subject sheet that appeared tucked away in Lot 54 (in the Connecticut section) of the 1990 ABNCo Archives sale that has been cut in half at some point since that sale. We believe that this double sheet is the source for all survivors of these two fractional denominations suggesting a population of four 25¢ notes and two 50¢ notes. PMG notes a couple of edge tears which are best seen from the back but on notes of this rarity it probably only has minimal impact with knowledgeable collectors who appreciate the fleeting nature of the opportunity.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$600

FLORIDA



20107 Alafia, FL- Antoine Wordehoff 25¢ Aug. 26, 1862 Benice 3B PMG Very Fine 25.

Wordehoff served in the United States Army and in 1853 established a post office in Alafia and became postmaster. By 1863 he was a county commissioner. Wordehoff is one of several issuers in several cities and towns using this series of small stock notes. Benice rates the note an R-7 rarity (4 to 12 surviving notes known). This is the first example of this variety that we have offered. Stamp hinges from previous mounting are observed on the back of the note.

Starting Bid: \$875



20108 Highland, FL- Keystone Mills 5¢ 188_ Remainder PMG Very Fine 20 Net.

Intended for use in the 1880s, this Keystone Mills scrip was for use by company employees in the store. We have offered a single 1¢ and 10¢ in the past, the last of which being the 1¢ in 2020 where it brought \$3,360, however this is the very first time that we have offered a 5¢ example. An interesting vignette of Christopher Columbus is found at left. PMG has noted a large tear and that it was previously mounted, however for a rarity of this caliber these minor flaws should be overlooked.

Starting Bid: \$1,000



20109 Marianna, FL- The Farmers Bank of Florida \$1 1830s Proof PMG Choice About Unc 58, 6 POCs.

The Farmers Bank of Florida opened in 1834. In 1837, the bank's officers fled to Perry, GA, where they continued to issue even more bank notes. The results were predictable and the bank's charter was revoked in 1842, undoubtedly with great loss to the noteholders. This is the very first \$1 example we have ever offered, issued or proof form. Stains are noted by PMG, but do not take away from the historical significance of this Florida obsolete proof.

Starting Bid: \$875



20110 Marianna, FL- The Farmers Bank of Florida \$5 April, 22 1837 G20 Benice 16A PMG Choice Fine 15.

This bank was created by an act of the Florida Territorial Legislative Council when it overrode the veto of Florida's governor to approve the charter for this bank. That unpromising start was the high point of this institution's story. Limited by its charter to the issuance of banknotes in an amount no larger than three times the amount of specie in its vaults, it soon exceeded that level, and, in 1837, its officers absconded to Georgia, where they continued to issue currency. Incredibly, the state of Florida passed legislation the following year which almost tripled the bank's initial capitalization provided it closed its office in Georgia and redeem all outstanding currency. That did not occur, and the bank finally closed after its charter was revoked in 1842. This is only the second time we have had the privilege in offering this rare handwritten "Payable in Perry, GA" variety, the last being nearly a decade ago. PMG mentions small holes, but take little away from the appeal of this example.

Starting Bid: \$750

Florida Territorial \$50



20111 Pensacola, FL- Bank of Pensacola \$50 May 1, 1836 G28 Benice 7 PMG Very Fine 25.

After several attempts, the Territorial legislature passed an act incorporating the Bank of Pensacola over the Governor's veto in January, 1831. The bank began operations in 1833 and remained in business until suspending in 1843. This \$50 is from the bank's first issue, and depicts a floating *Mercury* bringing a cornucopia of coins to *Commerce* who is seated on bales by an eagle along with smaller vignettes of a beaver, early train, and ship launching ceremony. There is a blue engraved back, with PMG mentioning pinholes which are of virtually no consequence on a note of this rarity. Benice listed this note as an R-8 rarity, with 1-3 known, and this seems to be holding true; we are aware of two examples. When this note last crossed the auction block in our 2015 Long Beach Expo Currency Signature Auction it brought \$7,637.50. We believe that this note will again attract active bidding interest tonight.

Starting Bid: \$1,500



20112 Tallahassee, FL - Territory of Florida \$5 July 15, 1830 Cr. T11 Benice 9. PCGS Apparent Extremely Fine 45.

From the second territorial series printed from the engraved plates by N. & S.S. Jocelyn, New Haven comes this very scarce note. The largest denomination in this series is the \$5, containing vignettes of *Liberty*, *Mercury*, and a portrait of Raleigh. It is pen cancelled across the face and bears serial number 28. Because each day of issue saw the serial numbers begin at 1 again, there may be more than one serial number 28. Endorsed on the back by the auditor, this attractive example does have some minor mounting remnants on the back and the cutting is slightly uneven. Overall, this is a splendid Florida Territory type note.

Starting Bid: \$1,000



20113 Tallahassee, FL- Territory of Florida \$1 June 13, 1831 Cr. T8 Benice 6 PMG Very Fine 30.

This note is from the second Territorial emission, made between approximately 1830 and 1831. The center vignette depicts *Hebe* watering an eagle by a column with a portrait of Washington to the left. Although bearing serial number 3, it should be kept in mind that every day of issue saw the serial numbers start over at 1. PMG notes a cancellation annotation on the face; quite common for these issues. The note is well printed on clean paper eliciting an unusual comment from PMG that it has "Great Eye Appeal."

Starting Bid: \$1,500

GEORGIA



20114 Tallahassee, FL- Territory of Florida \$2 Jan. 8, 1830 Cr. T9 Benice 7 PMG Choice Uncirculated 63.

Although this example, produced by N. and S.S. Jocelyn, has serial number 22, it should be noted that the serial numbers began at 1 on every day of issue. Featuring a vignette of a water goddess, this note is pen cancelled and served as the plate note on page 66 of the Shull Southern States catalog.

Starting Bid: \$2,000



20115 Tallahassee, FL- Territory of Florida \$3 June 3, 1830 Cr. T10 Benice 8 PMG Choice Uncirculated 64.

Features on this \$3 denomination include a portrait of Washington at center flanked by a vignette of Justice standing at left. Although this note bears a low serial number 14, the unusual practice of starting the serial number range at 1 on every day of issue should be kept in mind. PMG mentions notations, referring to lightly penciled collector information, including a very old price.

Starting Bid: \$1,375



20116 Columbus, GA- Manufacturers & Mechanics Bank (of Columbus, GA) \$5 Nov. 1, 1854 as G16 Proof PMG Superb Gem Unc 67 EPQ, POCs.

The bank was reportedly chartered in January 1852, but according to newspaper notices, did not open for business until late 1854. The charter was sold to out-of-state interests by the original local owners on February 25, 1854. These out-of-state owners opened the bank in November 23, 1854 and placed most of the bank's circulation in places other than Columbus. A June 1, 1855 newspaper notice indicates that the bank was back in local hands but suspended in late 1856. The \$5 design features two allegorical women at left, Justice seated at center, and Tellus seated at right. The Tellus vignette was copied by Hoyer & Ludwig and used on the T8 Confederate \$50 Treasury Note in 1861. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. Four examples of this note appeared in the 1990 ABNCo Archives sale and may represent the entire surviving population of this note in Proof form.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20117 Dahlonega, GA- Unknown Issuer \$1 Dec. 15, 1862 PCGS Apparent Very Fine 20.

The issuer of this note was afflicted with chronic bad handwriting, making attribution problematic. Over the last few years we have offered a handful of different denominations from this issuer, including two \$1s (one of which is this example), a \$2, and a \$3. This note is the nicest of the four, and features a vignette of a train and an unusual vignette of Atlas holding the world on his back. A dash of color is added via a large red ONE protector and a red and black counter. Rare with some small edge and internal splits noted by PCGS that do not have a material impact on this note's desirability.

Starting Bid: \$500

ILLINOIS



20118 Shawneetown, IL- Bank of Illinois \$50 18__ G152 Proof PMG Uncirculated 62.

Two periods of active operations are cited for this bank, 1813-1823 and 1835-1842 and had several branches during the latter period of operation. The entire network failed in 1842. The \$50 note dates from this second period and features a large steamboat vignette flanked by vignettes of a Native American male and female (popularly known as the "Indian Princess"). The *Indian Princess* vignette later appeared on the T35 Confederate \$5 Treasury Note via a donated printing plate from the Bank of Charleston. This Illinois note is printed on India paper and has minor evidence of previous mounting on the corner tips. Very rare, with this being our first offering of the design.

From *The Gaines Confederate Matching Vignette Collection*

Starting Bid: \$500

INDIANA



20119 Attica, IN- Exchange Bank of Attica \$5 186__ as G4a Wolka (2018) 0055-02 Proof PMG About Uncirculated 53, POCs.

The Exchange Bank of Attica was organized as a state-chartered Free Bank in 1860 and remained in business through at least 1865. It had \$1,074 in outstanding circulation as of October 31, 1874 which was redeemed at par. The \$5 design features the vignette *The Crossing*, depicting a train crossing a bridge with a cattle herd being driven in the foreground. A vignette of a farm wife and her daughter feeding chickens and other fowl appears at left while the portrait of a young woman appears at right. An intricate red overall tint covers the note which is printed on India paper mounted on cardstock with the usual POCs in the signature lines. *The Crossing* vignette was used by National Bank Note Company on both this note and the T2 Confederate \$500 Treasury Note that was issued between April and July 1861. It is not inconceivable that both notes were being printed at the same time at National. This bank is most commonly represented by \$1 remainders, with the \$5 in any form being excessively rare. While the note has some tears, these are not so obvious as to be overly distracting. For knowledgeable collectors on a note of this rarity it is probably a moot point in any case.

From *The Gaines Confederate Matching Vignette Collection*

Starting Bid: \$750



20120 Goshen, IN- Elkhart County Bank \$5 18__ G6 Wolka (2018) 0735-07 Proof PMG Gem Uncirculated 65 EPQ, POCs.

The bank was organized in 1853 and suspended in 1855, along with many of its peers in the state. The \$5 design features a portrait of Washington surrounded by five allegorical women. The three women on the left, *Commerce*, *Ceres*, and *Navigation* formed a vignette that Hoyer & Ludwig copied for use on the T17 Confederate \$20 Treasury Note that was issued between September and November, 1861. The other two allegorical women are *America* and *Liberty*. Oval portraits of Webster and Franklin Pierce and two cameo-like medallion head counters flank this center vignette. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. There were four examples of this design in the 1990 ABNC Archives sale that, in all likelihood represent the entire surviving Proof population of this type.

From *The Gaines Confederate Matching Vignette Collection*

Starting Bid: \$500

LOUISIANA



20121 (Terre Haute), IN- Commercial Exchange Bank \$1-\$2-\$5-\$10 Aug. 3, 1858 Wolka 797-2-4-6-10 Uncut Sheet Fine.

The Commercial Exchange Bank only issued Certificates of Deposit and therefore is excluded from the listings in Haxby. However, it is stated on page 438 that this bank was a private bank and possibly fraudulent. This is the first uncut sheet on this institution that we have auctioned. It is also the first uncut sheet on this institution that we have seen, even though individual notes are abundant. The \$1, \$2, and \$5 denominations were signed by the bank's cashier and President Leond. Barney, but the \$10 lacks both signatures. The \$1 denomination has ink erosion in Barney's signature and none of the notes have the town name penned in.

Starting Bid: \$500



20122 New Orleans, LA- Citizens' Bank of Louisiana \$10-\$10-\$10-\$10 18__ G26a x4 Uncut Sheet PMG Gem Uncirculated 66 EPQ.

This design has been credited as the inspiration for the song *Dixie*. The song was composed in 1859 by Daniel Decatur Emmett well before this note was printed and before National Bank Note Co. received its first bank note order in 1860. Many \$10 notes printed for Louisiana commercial banks in the antebellum era carried the denomination in French (*Dix*) as part of their design and may have, in fact, provided some inspiration for the name *Dixie*. Having mentioned all of that, it really does not make much difference. This note is quite popular with collectors due to its visual appeal and historic ties. This note portrays vessels at sea as well as an oval portrait of former Louisiana Governor Andre B. Roman (1831-35 and 1839-43) and makes extravagant use of red ink to enhance security features and provide a decorative back. As with any paper item this large, there are a few minor dings and nicks around the edges but none of these very minor imperfections come any place close to printed portions of the notes.

Starting Bid: \$1,500



20123 New Orleans, LA- Crescent City Bank \$5 18__ (Faded) G2a PMG Very Good 8.

The bank was organized in 1857 and was forced into liquidation on August 23, 1862 by the Union Military Governor of New Orleans, Major-General Benjamin Butler. The note features a vignette of a Native American family that was later used on the T22 Confederate \$10 Treasury Note printed by the firm under the banner of the Southern Bank Note Company and a red script FIVE protector. There is an interesting rubberstamp on the back: *Louisiana Loan & Deposit / 95 St. Charles Street / New Orlea(ns)*. The Louisiana Loan & Deposit Office was run by J. Hart and made small loans on all kinds of valuables (essentially a pawn business). It was located at the address shown until September, 1861 based on a newspaper notices. PMG mentions that the note is repaired although the nature and location of any repairs is not glaringly obvious through the holder. The Crescent City Bank is one of the few New Orleans commercial banks that does NOT have huge quantities of remainders still available. Over the years, we have handled a grand total of four \$5s from this bank, including this example. A rare New Orleans issue of great historic interest.

From The Gaines Confederate Matching Vignette Collection
Starting Bid: \$500

MAINE



20124 Bangor, ME- Maritime Bank \$10 18__ as G10 as Wait 136 Proof PMG Gem Uncirculated 66 EPQ, POCs.

The Maritime Bank was organized in 1853 and remained in business until suspending in 1857. The \$10 design provides a consistent maritime theme with a large vignette of several ships off the coast of a distant town flanked by a vignette of *Navigation* seated with an eagle by a shield at left and another of a sailor seated with a telescope gazing out to sea. The vignette of *Navigation* on this note is a detail of the center vignette on the T17 Confederate \$20 Treasury Note which was copied from another note by Hoyer & Ludwig in 1861. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There was one example of this design in the 1990 ABNCo Archives sale that is one of two known to us at present. A well vignetted premium grade note that should draw active bidder interest tonight.

From The Gaines Confederate Matching Vignette Collection
Starting Bid: \$500



20125 Bath, ME- City Bank \$50 18__ G14 Proof PMG Gem Uncirculated 66 EPQ, POCs.

The City Bank was in business from 1853-68. This \$10 design is dominated by a panoramic vignette featuring *Commerce*, *Ceres*, and *Navigation* flanked by a distant view of a town and a train crossing a bridge at left and sailing vessels with a distant town at right. The center portion of this vignette was copied by Hoyer & Ludwig for use on the T17 Confederate \$20 Treasury Note in 1861. The Maine note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. One example of this note appeared in the 1990 ABNCo Archives sale and we are aware of one additional note at present.

From The Gaines Confederate Matching Vignette Collection
Starting Bid: \$625

Issued Note From Ocean Bank of Kennebunk



20126 Kennebunk, ME- Ocean Bank \$10 Apr. 1, 1863 G10a PMG Very Fine 30.

The City Bank was in operation from 1853, officially closing in 1870 per newspaper notices appearing in January, 1871. This \$10 design is completely unlisted and shares most of the design features incorporated on the \$50 Proof on this bank including the panoramic vignette featuring *Commerce*, *Ceres*, and *Navigation* flanked by a distant view of a town and a train crossing a bridge at left and sailing vessels with a distant town at right. The center portion of this vignette was copied by Hoyer & Ludwig for use on the T17 Confederate \$20 Treasury Note in 1861. Two large red X protectors completed the design produced by Danforth, Wright & Co. This is the fully issued mid-grade kind of note that many experienced collectors much prefer to Proofs and is sure to attract bidding interest tonight. Contemporary annotations are mentioned by PMG.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500

MARYLAND



20127 Baltimore, MD- Union Bank of Maryland \$5 18__ as G52a Shank 5.158.28 P PMG About Uncirculated 55, POCs.

The bank operated as an unchartered institution until receiving one in January, 1805. It then remained in business for six decades before becoming the National Union Bank of Baltimore. During its early years, the bank served as one of Andrew Jackson's "pet banks", serving as a depository for federal funds. The attractive red and black design features a large vignette of a survey party next to an oval portrait of Charles Carroll. To the left, there is a vignette of a slave working with cotton that also served (in a larger format) on the T29 Confederate \$10 Treasury Note printed by Blanton Duncan in 1861. A young woman's portrait appears at right. A red-orange overall tint covers the note and augments two red-orange 5 counters and two red and white V protectors over the signature lines. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. PMG mentions tears that, aside from a tiny missing upper right corner tip, are quite unobtrusive. This design was not present in the 1990 ABNCo Archives sale. This is the first example of this Proof that we have offered in one of our public auctions and Shank rates the note R-7 (1 to 5 surviving examples).

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$750

MASSACHUSETTS



20128 Frostburg, MD- Frostburg Bank \$5 18__ G6a Shank 53.1.2 P Proof PMG Choice Uncirculated 63, POCs.

The bank started life in 1854 as the Frostburg Savings Bank before changing its name in 1856 to the Frostburg Bank. It then remained in business until becoming the First National Bank of Frostburg in 1865. The \$5 design features a large passenger train vignette which is joined by a small vignette of mechanics' tools at bottom center. A larger vignette of *Justice* standing is at left, and it is this vignette that was later used on T15 Confederate \$50 Treasury Notes designed and printed by the New Orleans branch of the ABNCo under the cover name of the Southern Bank Note Company. The note, which also has a large red FIVE protector, is printed on India paper with the usual POCs in the signature lines. Neither this design nor this bank was present in the 1990 ABNCo Archives sale, but Haxby was aware of, and illustrated, the note in Proof form. While the exact number of survivors in Proof form is unknown it is undoubtedly in line with Shank's assessment of 1-5 known.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20129 Boston, MA-Bank of Commerce \$1000 18__ G26 Proof PMG About Uncirculated 50, POCs.

The bank was organized in 1850 and remained in business until becoming the National Bank of Commerce of Boston in 1864. Like many large denomination notes, the design of this example is simple and understated with a vignette of *Commerce* seated by bales and an oval portrait of Robert G. Shaw along with a small vignette of a steam and sail powered vessel underway at sea at bottom center providing the only artistic content. Shaw was an interesting choice. A merchant and land speculator who had his share of failures, Shaw ultimately amassed a fortune and established the Shaw Fund for the welfare of mariners and their families. Surprisingly the fund is still active and continuing its mission. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This denomination was not represented in the 1990 ABNCo Archives sale but appears to be the plate note in Haxby's catalog (page 745, Volume 2) based on two small tears in the bottom margin as mentioned by PMG. One source indicates a known surviving population of three or four Proofs.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$625

Polar Bear Attack Vignette



20130 Boston, MA- Continental Bank \$3 Oct. __, 18__ G6a Remainder PMG Gem Uncirculated 65 EPQ.

The Continental Bank was a late entrant into state banking that was organized in 1860 and a scant four years later became the Continental National Bank of Boston. Attractive and always in demand, this \$3 note's main drawing card is its central vignette, *Polar Bear Attack/ The White Bear*, engraved by De Witt Clinton Hay and adapted from the art of internationally-known artist Felix O.C. Darley. It was printed by the Boston branch of the ABNCo. Four fur-clad men in a small boat attempt to fend off an aggressive polar bear rising out of the water, his large paw already on the gunwale; their ship looms on the horizon. The Polar Bear Attack vignette, though not specifically historic, is relevant to the period of issue. It was engraved at the time of Henry Grinnell's expeditions in search of ill-fated explorer John Franklin and his ships, *HMS Erebus* and *HMS Terror*, which were lost in the mid-1840s in the Canadian Arctic wilderness. The portrait at right is that of American patriot General Joseph Warren, who died a martyr's death at the Battle of Bunker Hill on June 17, 1775. The state auditor's die appears at left, indicating that this bank operated under the state's free banking laws. The last time this design was offered by us it crossed the auction block for an impressive \$13,200. While we believe that it will be difficult to achieve that lofty level, we should certainly test or exceed our conservative estimate.

From The Thomas Collup Collection

Starting Bid: \$2,500



20131 Lowell, MA- Appleton Bank \$1 May 1, 1862 G4a PMG Fine 12. The bank was organized in 1847 and remained in business until 1865 when it became the Appleton National Bank of Lowell. the \$1 design is a late period ABNCo product. Ironically, the blacksmith vignette was also used on the Type 32 Confederate \$5 Treasury Note. The Confederate note was printed using a pre-war vintage printing plate donated to the government by the Mechanics Savings Bank of Savannah in 1861. The other vignette depicts an allegorical woman standing by a pillar. The design is completed by two large green 1 protectors and a green security panel. A very rare note in issued form which we have not offered previously.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20132 Lynn, MA- Lynn Mechanics Bank \$500 18__ as G244 Proof PMG Choice Uncirculated 63, POCs.

The bank was organized around 1814 and continued in business for a half century before becoming the First National Bank of Lynn in 1864. The \$500 design features *Justice* and *Manufacturing* seated by a beehive, emblematic of *Industriousness*, and a portrait of Washington flanked by a vignette of an ancient male seated with a tablet and an oval portrait of Martha Washington. A small vignette of an industrial machine is at bottom center. The entire note is covered with a light red tint with the bank title and city printed in a darker red-orange hue. The note is printed on India paper and has the usual small POCs in the signature lines. There were ten examples (a number of which had various impairments) of this striking design in the 1990 ABNCo Archives sale. These, in all likelihood, represent the number of surviving Proofs of this design and denomination. With only a couple of public auction appearances, these notes are likely well dispersed.

Starting Bid: \$500



20133 New Bedford, MA- Mechanics Bank \$2 18__ G14 Proof PMG Gem Uncirculated 65 EPQ, POCs

The bank was organized in 1831 and remained in business until becoming the Mechanics National Bank of New Bedford in 1864. The \$1 design incorporates a center vignette of a sailor seated by a bale and barrels holding a telescope that was later used on the T37 CSA \$5 Treasury Note. This is flanked by a vignette of a woodwright at left and a dog lying by a strongbox symbolizing *Fidelity* at right. A small locomotive and tender vignette is at bottom center. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This bank was not represented in the 1990 ABNCo Archives sale although it was known to Haxby in Proof form. The exact surviving population is unknown but it would surprise us if it exceeds a small handful.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500

MISSISSIPPI



20134 Aberdeen, MS- Aberdeen & Pontotoc Rail Road & Banking Company \$5 18__ G8 Krause 10025p Proof PMG Choice Uncirculated 63.

The enterprise was in business from approximately 1836 to 1840. The \$5 design shares the same center vignette of men loading a wagon with cotton bales that was later used on the T13 Confederate \$100 Treasury Note. This is flanked by vignettes of *Ceres* and *Navigation* in end panel niches. A small vignette of a cotton boll appears at bottom center. The note is printed on India paper mounted on cardstock with no forms of cancellation present. We have not previously offered this excessively rare Proof in any of our public auctions.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$625



20135 Benton, MS- Benton & Manchester Rail Road & Banking Company \$20 18__ G12 Kraus 10072 Remainder PMG Very Fine 30.

Most sources agree that this concern was organized in 1836 and was far more interested in banking than in railroading. The Panic of 1837 led to a mercifully speedy demise and the firm was but a memory by the 1840s. The \$20 design features a vignette of *Moneta* seated by a chest which was used pretty much "as-designed" on the T14 Confederate \$50 Treasury Note printed by Hoyer & Ludwig over 1861-62. This vignette on the Mississippi note is flanked by oval portraits of a younger Henry Clay at left and Washington at right. An almost mandatory vignette of an early passenger train completes the design. This remainder has a seldom seen form of cancellation with two ruled blue ink lines run through the signature spaces and PMG mentions a couple of period annotations on the back which have virtually no impact on this rare note's desirability.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20136 Jackson, MS- State of Mississippi \$10 Jan. 19, 1863 (Payable in 1864) Cr. 8b PMG About Uncirculated 55.

This intriguing series was authorized by a January 26, 1861 act of the Mississippi legislature, nearly three weeks after the state seceded from the Union. Although a state of war did not exist until April 12, 1861, ABNCo. took this order from the state with a pretty clear understanding of what was coming. The earliest date seen on some of these notes is April 1, 1861 suggesting that the notes were probably delivered in March or perhaps February 1861. It is not certain whether these notes were printed in New York or New Orleans as the imprint includes both cities. These notes paid a hefty 10% interest rate and were called early. All interest payments were suspended on December 5, 1863. This example was issued on January 19, 1863 and was scheduled for redemption on June 1, 1864. Printed on red fiber paper, the note has attractive red-orange protector devices that retain their original color and an oval portrait of the State Treasurer, Col. M.D. Haynes, the state treasurer. He committed suicide in 1865 after being implicated in a scandal involving a Confederate currency transaction, as well as a young woman's portrait and a central vignette of a slave tending horses. PMG has noted minor evidence of previous mounting in the form of two hinge remnants.

Starting Bid: \$500



20137 Jackson, MS- State of Mississippi \$50 Jan. 19, 1863 (Payable 1864) Cr. 6b PMG Uncirculated 62.

These notes were ordered from, and shipped by, ABNCo within weeks of the commencement of hostilities in the Spring of 1861. The note, interestingly, has an imprint listing both New York and New Orleans for the bank note company which undoubtedly found itself in a sensitive political position due to the imminent start of the Civil War. The note has a portrait of the state treasurer M.D. Haynes at upper left, a cotton bale wagon at center, and a slave picking cotton at lower right. The red-orange protector panel has retained its original color. PMG mentions previous mounting and a penciled collector annotation on the back which appears to be a period annotation of the number 18.

Starting Bid: \$500



20138 Vicksburg, MS- Bank of Vicksburg \$20 18__ G58 Kraus 4422b Remainder PMG Very Fine 25.

The bank was organized at an unfortunate time; in 1837-the beginning of the Panic of 1837. With branches in Oswego and Woodville, it survived until suspending around 1840. This design was intended for use by one of the branches, with the location to be written in. It features a vignette of two allegorical women, representing, perhaps, *Agriculture* and *Prosperity*, floating in the clouds. Nearly twenty years later this vignette was duplicated by Hoyer & Ludwig for use on T7 Confederate \$100 Treasury Notes. The left end panel has a vignette of a boy resting during the harvest while the end panel on the right has a vignette of a seated Native American. Kraus lists this as an R-7 rarity, with fewer than six examples estimated to exist. This is supported by the fact that this is only the second example of this note which we have offered in one of our public auctions. PMG mentions a tear repair.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500

NEW JERSEY



20139 Somerville, NJ- Somerset County Bank \$1-\$2-\$3 18__ G2c-G4c-G6c Uncut Sheet PMG About Uncirculated 55 EPQ.

The bank operated from 1848 until approximately 1893, apparently never becoming a national bank. The \$1 features a rendition of the New Jersey coat of arms flanked by an oval portrait of William Penn and an allegorical representation of *Plenty*. The \$2 has a vignette of an old man contemplatively lighting his pipe while taking a break in the fields along with an oval vignette of a farm couple and an oval portrait of Benjamin Franklin. The \$3 has a similarly themed vignette of three men solving the world's problems during a short break during harvest flanked by vignettes of a Native American hunter drawing a bow and a young woman. All three notes have decorative red backs. This was originally a four subject sheet with the top note, a \$1, removed at some point.

Starting Bid: \$500



20140 Trenton, NJ- Merchants' Bank \$1-\$1-\$2-\$3 18__ G2a-G2a-G4a-G6a Wait 2342-2342-2343-2345 Uncut Sheet PMG Choice About Unc 58.

The bank was a short-lived affair, having been incorporated in 1861 and closing its doors in the following year. Printed by National Bank Note Company, the attractive green and black notes have timely vignettes for the Civil War era in which they were issued including portraits of Henry Clay, sitting President Abraham Lincoln, and Winfield Scott who served as Commanding General of the United States Army until November 1, 1861. The sheet is well preserved, with a couple of minor edge divots far away from any portion of the printed design elements. Individual notes appear with some regularity but the same is not true of uncut sheets such as this attractive example.

Starting Bid: \$500

NEW YORK



20141 Albany, NY- Hope Bank of Albany \$5 Jan. 1, 1864 G6a PMG Fine 12.

The Hope Bank opened near the very end of the state bank era in 1864, and remained in business until 1871 when it was succeeded by a private banking firm, the Hope Banking Company. The successor bank suspended in May, 1877. The design features a detailed canal scene with the competition (a train) passing in the distance flanked by a vignette of a seated maiden and the state bank department die. Three red-orange dies and counters and a large red-orange script FIVE protector complete the design. PMG mentions a foreign substance, perhaps referring to one or more of the small stains. Perhaps it is a moot point, as this note, once part of the Gordon Harris collection, is the only \$5 in issued form that we are aware of from this bank.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$875



20142 Auburn, NY- Auburn City Bank \$5 18__ as G8 Proof PMG Choice Uncirculated 64, CC.

The bank was organized in 1853 and remained in business until 1865 when it became the Auburn City National Bank. This \$5 design uses a vignette of five allegorical women representing *Commerce, Agriculture, Justice, Prosperity, and Industry* surrounding a large 5 that also appeared on T31 Confederate \$5 Treasury Notes printed by Southern Bank Note Co. (a cover for the New Orleans branch of ABNCo). This vignette is flanked by the New York bank department die and an oval portrait of Washington, with a tiny vignette of farm implements and produce at bottom center. The note is printed on India paper mounted on cardstock with a series of diagonal slash cancels in the signature lines. This note design and issuer were not part of the 1990 ABNCo Archives sale and we are unaware of other surviving examples in Proof form at present.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20143 Auburn, NY- Auburn Exchange Bank \$10 18__ G10a PMG Choice Uncirculated 63 EPQ, POCs.

The bank was organized in 1856 and remained in business until becoming the National Exchange Bank of Auburn in 1865. The \$10 design features a large passenger train vignette flanked by an oval male portrait at left and a Native American warrior standing on a bluff. A large red script TEN protector and the state bank department die complete the design. The note is printed on India paper with the usual POCs in the signature spaces. This note was known to, and illustrated by, Haxby although there was no representation in the 1990 ABNCo Archives sale. We are aware of perhaps three examples of this design at present.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20144 Binghamton, NY- Susquehanna Valley Bank \$1 Oct. 1, 1861 G2c PMG Very Fine 30.

The bank was organized in 1855 and remained in business until being absorbed by the First National Bank of Binghamton in 1901. The note features a Native American gazing at a plow, a symbol of the inevitable encroachment of "Civilization" on the North American continent. This is flanked by an oval train vignette at left and the state bank department die at right. A large red ONE protector is below the flowing bank title. We have offered numerous merchant scrip notes payable at this bank but have not offered a note issued by the bank itself until now. This example, which PMG notes has some light stains in the left margin, is one of only two known to us today.

Starting Bid: \$625



20145 Buffalo, NY- Oliver Lee and Co's Bank \$10 18__ G10 Proof PMG Choice Uncirculated 64, POCs.

The piece in this lot comes from a that bank was organized in 1844 and remained in business until suspending during the Panic of 1857. The \$10 design features a busy harbor scene flanked by the state Comptrollers Office die at left and a vignette of *Minerva* at right which is similar to the *Minerva* vignette used by Duncan on the T30 Confederate \$10 Treasury Note. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. While not part of the 1990 ABNCo Archives sale, this design was known to, and illustrated by, Haxby. Another rare Proof not likely to be seen again soon.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20146 Canastota, NY- Canastota Bank \$1-\$1-\$2-\$5 18__ G2-G2-G4-G6 Uncut Proof Sheet PMG Choice Uncirculated 63, POCs.

The bank was organized in 1856 and remained in business until becoming the Canastota National Bank in 1865. The sheet has two identical \$1s, a \$2 and a \$5. The \$1 design features a vignette of a Native American hunter tracking two deer flanked by the State Bank Department die at left and a young girl shielding her eyes at right. The \$2 design features *Commerce* and a Native American man seated by a shield flanked by the State Bank Department die at left and two Revolutionary War era soldiers at right. The \$5 features a scene of farm workers putting up hay which is flanked by a vignette of two Native Americans gazing at the encroachment of "Civilization" in the form of a distant city at left and the State Bank Department die at right. Each of the four notes has a large red denominational protector across the face. There were eight sheets of this style and format in the 1990 ABNCo Archives sale. Based on the number of single Proofs which have been sold of this variety (with red protectors), a significant number of those sheets have been cut in the last three decades to provide single notes to collectors. There is a small tear at the bottom right of the \$5 note.

From The Westchester Currency Collection

Starting Bid: \$750



20147 Ellery, NY- Merchants Bank of Chautauque County \$1-\$1-\$2-\$5 Jan. 4, 1847 G2-G2-G4-G6 Uncut Proof Sheet PMG Uncirculated 62.

The bank was organized in 1847 and moved to Mina in March, 1851. It was in business for only another two years before suspending in April, 1853. The \$1 design features a passenger train vignette flanked by the State Comptroller's Office die and an oval portrait of Christopher Columbus. The \$2 design features an allegorical woman representing Agriculture reclining flanked by the State Comptroller's Office die at left, Liberty reclining in a large 2 at right, and a small vignette of an early textile machine at bottom center. The \$5 features a large eagle on a federal shield flanked by the State Comptroller's Office die at left and an oval male portrait, taken from life, at right. The sheet is printed on India paper that has been removed in modern times from the cardstock to which it was mounted. This has resulted in some small missing pieces in the edges of the sheet selvage, none of which affect the notes except a tiny hole in the lower left quadrant of the \$2 just above *Huffy* in the imprint. There is also a slightly larger paper pull beneath the Comptroller's Office die on the \$5. We are aware of only one intact uncut sheet like this at present, although Haxby was aware of these denominations in Proof form before the 1990 ABNCo Archives sale. A sheet worthy of keeping intact based on its historical merit.

From The Westchester Currency Collection

Starting Bid: \$750



20148 Friendship, NY- Commercial Bank (of Allegheny County) \$1-\$1-\$2-\$5 June 15, 1847 G2-G2-G4-G6 Proof Uncut Sheet PMG Uncirculated 62.

The bank opened in 1847 and remained in business until it was suspended in 1854. The sheet has two identical \$1s, a \$2, and a \$5. The \$1 design has a center vignette depicting a milkmaid with her cows flanked by the State Comptroller's Office die at left and an oval female portrait at right. There is a small steamboat vignette at bottom center. The \$2 features a different milkmaid seated by a large shield depicting a passenger train and wheat sheaves, flanked again by the State Comptroller's Office die at left and a vignette of a sailor standing at right. A small steam powered vessel in heavy seas appears at bottom center. The \$5 has an oversized oval portrait of Washington flanked by Agriculture and Commerce at center. This is flanked by the State Comptroller's Office die at left and a vignette of Proserpina standing at right. The note is printed on India paper that is mounted with no forms of cancellation present in the signature spaces. There appears to be some type of transfer slip attached to the back of the cardstock as well as evidence that another slightly larger document of some kind was attached. This loose second document is included with this lot. PMG mentions edge tears which are small and mostly confined to the margins. This sheet appeared as part of Lot 1145 in the 1990 ABNCo Archives sale and is believed to be unique in sheet form, although Haxby was aware of and illustrated individual Proof notes of these designs and denominations prior to that sale.

From The Westchester Currency Collection (Total: 2 items)

Starting Bid: \$750



20149 Jamestown, NY- Bank of Ellicott \$1-\$1-\$2-\$5 185_ UNL PMG Choice Uncirculated 64, 4 POCs.

The bank was a short-lived affair, being organized in 1856 and remaining in business only until 1857 when it entered voluntary liquidation. The sheet layout contains two identical \$1s, a \$2, and a \$5. The \$1 design features a rendition of the state of New York coat of arms flanked by the State Bank Department die at left and an oval portrait of Daniel Webster at right, the \$2 denomination features two farm boys returning home with an ox-drawn hay wagon flanked by the State Bank Department die at left and a studious young girl shading her eyes at right. The \$5 design has a farm family returning from the fields stopped at the local blacksmith shop to chat flanked by two Native American males gazing at a distant town at left and the State Bank Department die at right. The sheet is printed on India paper with four POCs in each note's signature lines. There were twelve sheets of this design scattered through the 1990 ABNCo Archives sale, many of which had flaws unlike this attractive sheet.

From The Westchester Currency Collection

Starting Bid: \$500



20150 Johnstown, NY- Montgomery County Bank \$1-\$3-\$5-\$10 18__ G4- G10-G14-G18 Uncut Proof Sheet PMG Choice Uncirculated 63.

The bank was organized in 1831 and remained in business until becoming N.P. Wells & Co. in 1867. This sheet has four different denominations, \$1, \$3, \$5, and \$10. The \$1 design features a milkmaid with her cows flanked by a portrait of Chief Joseph Brant and three small vignettes of buildings, farm implements, and produce. The \$3 design has a similar layout except that the milkmaid is replaced by a sheep shearing scene. The \$5 design has similar vignettes, except that the sheep shearers have been replaced by a farmer plowing. The \$10 design is similar except that a farm family taking a break in the fields during the harvest takes the place of the farmer plowing. The sheet is printed on very thick proofing paper, with no forms of cancellation present in the signature lines. We have offered only one other Proof sheet, which was not nearly as nice as this one, over two decades ago. Rare in sheet form.

From The Westchester Currency Collection

Starting Bid: \$1,500



20151 Mina, NY- Farmers Bank \$5-\$2-\$1-\$1 April 5, 1847 as G6-G4a-G2a-G2a Uncut Proof Sheet PMG Uncirculated 62.

The bank was organized in 1847 and remained in business until suspending in 1853. The \$5 design features a large vignette of two putti by a large V and a large orange lazy 5 protector that spans the width of the note. The \$2 design features allegorical women representing *America* and *Liberty* seated with sailing vessels and a train in the distance and a large orange lazy 2 protector that also spans the entire width of the note. The \$1 design features *Liberty* seated by an eagle and shield as well as a large orange 1 protector. Each note includes the state Comptrollers Office die at left and an oval woman's portrait, taken from life, at right. One can imagine that the woman was a family member or relative of one of the bank's principals. The sheet is printed on India paper mounted on cardstock with no forms of cancellation present. PMG mentions tears which are small and restricted to the margins. We believe that this sheet is unique in uncut form (Haxby was aware of \$1 and \$2 Proofs prior to this sale). An attractive sheet of rare Proofs with striking orange protectors.

From The Westchester Currency Collection

Starting Bid: \$1,750

Likely Only Sheet of this Configuration

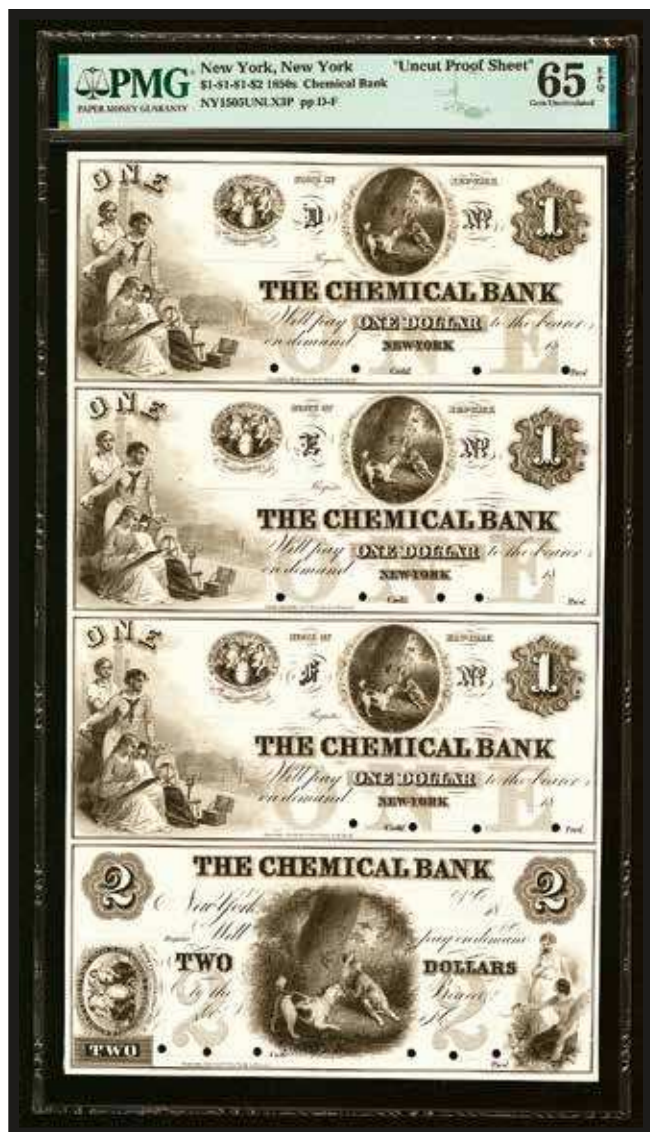


20152 New York, NY- Artisans Bank \$1-\$1-\$2-\$2 18__ as G2a-as G2a-asG4a-as G4a Uncut Proof Sheet PMG Superb Gem Unc 67 EPQ, 6 POCs.

The Artisans Bank was organized in 1856 and remained in business until suspending in October, 1860. The \$1 design features an oversize portrait of a blacksmith flanked by the State Bank Department die at left and a portrait taken from life of a young boy, at right. The \$2 design features a vignette of two mechanics conversing flanked by the State Bank Department die at left and a 2 denominational counter at right. Both notes have a brown-red overall tint and two large red and white denominational counters. The sheet is printed on India paper mounted on cardstock with six POCs in the signature lines of each note. There were two uncut sheets of this configuration in the 1990 ABNCo Archives sale (Lots 1185 and 1186) and we sold a single \$1 Proof as part of our 2020 Central States Currency Signature Auction. Because of this, it is extremely likely that this is the only sheet of this configuration in Proof form remaining. Its rarity is complemented by its condition, and will elevate any collection to which it is added to the next level.

From The Westchester Currency Collection

Starting Bid: \$2,500



20153 New York, NY- Chemical Bank \$1-\$1-\$1-\$2 18__ as G82-as G82-as G82-as G88 Uncut Proof Sheet PMG Gem Uncirculated 65 EPQ, 5-6 POCs.

Originally known as the New-York Chemical Manufacturing Company, the bank was organized in 1823 and remained in business for the next four decades until becoming the Chemical National Bank of New York in 1865. The \$1 design features an oval vignette of dogs chasing birds under a tree, in addition to a vignette of a group of people representing various urban trades and pursuits, and the state Comptroller's Office die at left. The \$2 design features an enlarged version of the dogs chasing birds scene flanked by the state Comptroller's Office die at left and a vignette of Ceres with another allegorical woman at right. Each note has gray denominational protectors. The sheet is printed on India paper mounted on card-stock with the usual POCs in the signature spaces. There were four sheets of these notes in the 1990 ABNCo Archives sale, and based on observed previous sales of single Proof notes, at least one has been cut.

From The Westchester Currency Collection

Starting Bid: \$750



20154 New York, NY- Chemical Bank \$1-\$1-\$1-\$2 18__ as G82- as G82- as G82- as G88 Uncut Proof Sheet PMG Choice Uncirculated 63 EPQ, 8 POCs.

This sheet is almost the same design as the previous \$1-\$1-\$2-\$3 uncut Proof sheet from this bank except that a vibrant dark red-orange over-all tint and red-orange and white denominational protectors have been added. Four sheets of this strikingly beautiful sheet appeared in the 1990 ABNCo Archives sale, and based on the appearance of individual Proof notes in the market, at least one of those has been cut in the last three decades since the sale. A beauty that will upgrade any collection to which it is added.

From The Westchester Currency Collection

Starting Bid: \$2,000



20155 New York, NY- Chemical Bank \$5-\$5-\$5-\$5 18__ G24-G24-G24-G24 Uncut Proof Sheet PMG Choice Uncirculated 63.

Originally known as the New-York Chemical Manufacturing Company, the bank was organized in 1823 and remained in business for the next four decades until becoming the Chemical National Bank of New York in 1865. This \$5 design features *Ceres* or *Proserpina* seated, flanked by a round vignette of an ancient alchemist and a large 5 counter. Perhaps the most interesting vignette is the very small whale hunting scene at bottom center. The sheet is printed on cardstock with no forms of cancellation present in the signature lines. This sheet was part of Lot 1199 in the 1990 ABNCo. Archives sale, the only one of its kind to be in that auction, although Haxby was aware of individual Proof examples prior to that sale. Likely unique in sheet form.

From The Westchester Currency Collection

Starting Bid: \$500



20156 New York, NY- Chemical Bank \$5-\$5-\$5-\$5 18__ as G24-as G24-as G24-as G24 Uncut Proof Sheet PMG Choice Uncirculated 64.

This Proof sheet is the same as the previous sheet except huge red FIVE protectors have been added to each note. This variety was unknown to Haxby and is unlisted. The sheet is printed on cardstock and is the only sheet of this protector-enhanced variety that appeared in the 1990 ABNCo Archives sale as part of Lot 1200.

From The Westchester Currency Collection

Starting Bid: \$875



20157 New York, NY- Continental Bank \$5 18__ as G8 Proof PMG Choice Uncirculated 64.

The bank was organized in 1853 and remained in business until 1865 when it became the Continental National Bank of New York. This is a glorious design with five allegorical women representing *Commerce*, *Prosperity*, *Justice*, *Liberty*, and *Industry* surrounding a large 5. The end panels have portraits of Revolutionary War figures Major General Joseph Warren, Major General Israel Putnam (at left, top to bottom), Major General Nathanael Greene, Major General "Mad" Anthony Wayne, and Major General Henry Knox (at right, top to bottom). Ironically, the allegorical vignette was used for Type 31 \$5 Confederate Treasury Notes in 1861-62 which were printed by the New Orleans branch of ABNCo under the banner of the *Southern Bank Note Company*. This note is printed on India paper mounted on card with no forms of cancellation present. This design was not represented in the 1990 ABNCo Archives sale and, at present, we are only aware of two examples in Proof form. The other example, out of the Eric P. Newman and Charles Pease collections, had slash cancels through the signature spaces. A wonderful note that will upgrade any collection to which it is added.

From The Gaines Confederate Matching Vignette Collection
Starting Bid: \$750



20158 New York, NY- Corn Exchange Bank \$1-\$1-\$1-\$1 18__ G2-G2-G2-G2 Uncut Proof Sheet PMG Gem Uncirculated 66 EPQ, 8 POCs.

The bank was organized in 1853 and finally became the Corn Exchange Bank Trust Company in 1929. The sheet has four identical \$1s having a center vignette of a reclining sailor and farmer taking a break from their labors with the State Bank Department die at left. Each note incorporates Cyrus Durand's patented scheme to prevent notes from being raised, having one narrow, but elaborately engraved, horizontal strip of lathework equal to the \$1 denomination. The sheet is printed on India paper mounted on cardstock with the usual eight POCs in the signature spaces on each note. There was only a single sheet of this configuration in the 1990 ABNCo Archives sale, and we believe that it retains its unique status at present.

From The Westchester Currency Collection
Starting Bid: \$750



20159 New York, NY- Corn Exchange Bank \$2-\$2-\$2-\$3 18___
G4-G4-G4-G6 Uncut Proof Sheet PMG Gem Uncirculated 66 EPQ, 8
POCs.

This sheet has three identical \$2s and a \$3 note. Each note incorporates the same vignette of a sailor and farmer taking a break from their work as well as the State Bank Department die. All of the notes utilize Cyrus Durand's patented scheme to prevent notes from being raised. Each note has a number of narrow, but elaborately engraved, horizontal strips of lathework equal to the denomination. As you can see, the \$2s have two strips and the \$3 has three strips. The sheet is printed on India paper mounted on cardstock with the usual eight POCs in the signature spaces on each note. There was only a single sheet of this configuration in the 1990 ABNCo Archives sale, and we believe that it retains its unique status at present.

From The Westchester Currency Collection

Starting Bid: \$900



20160 New York, NY- Hanover Bank \$2 Apr. 1, 1862 as G4c PMG
Choice Fine 15.

Originally organized in 1851 and remained in business until becoming the Hanover National Bank of the City of New York in 1865. This design features a vignette of *Liberty* reclining by a shield bearing a 2 and an eagle that was used in slightly modified forms on the T10 and T11 Confederate \$10 and \$5 Treasury Notes by Hoyer & Ludwig in 1861. It is flanked by a vignette of a Native American warrior and the state bank department die at left and a portrait of woman holding a sickle at right. A small vignette of a sailor and a large red TWO protector complete the design. This note is an unlisted variety with a completely engraved date. We are aware of only two examples of this note plus a low grade counterfeit at present.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$600



20161 New York, NY- Island City Bank \$1-\$1-\$1-\$1 18__ as G2- as G2- as G2- as G2 Uncut Proof Sheet PMG Superb Gem Unc 67 EPQ, 8 POCs.

The bank was organized in 1853 and remained in business until suspending in October, 1857. The sheet has four identical \$1 notes that feature a large vignette of a passenger train emerging from underneath a bridge or viaduct, flanked by the State Bank Department die at left and an eagle grasping arrows and an olive branch in its talons atop a federal shield at right. The sheet is printed on India paper mounted on cardstock with eight POCs in the signature lines on each note. This was the only sheet of this type and layout appearing in the 1990 ABNCo Archives sale (in Lot 1236) and is still believed to be unique at present in sheet form.

From The Westchester Currency Collection

Starting Bid: \$875



20162 New York, NY- Knickerbocker Bank of the City of New York \$5-\$5-\$5-\$10 18__ as G8a- as G8a- as G8a- as G10a Uncut Proof Sheet PMG Choice Uncirculated 64 EPQ, 4 POCs.

The bank was organized in 1851 and remained in business until it suspended in 1854. The sheet has three identical \$5s and a \$10. The \$5 design features a view of the *Stats Huys* ca. 1642. This building served as the city's jail until 1699 when it was condemned as unfit for use as a jail. This large detailed vignette of early New York is flanked by the State Bank Department die at left and a vignette of the fictional Diedrich Knickerbocker smoking his pipe at right. The \$10 has a vignette of the City Hall of New York City flanked by the State Bank Department die at left and a vignette of the old Middle Dutch Church that served as a British prison during the Revolutionary War and later as the Central Post Office for New York City from 1845 until 1880. The sheet is printed on a special buff colored India paper mounted on cardstock with the usual POCs in the signature lines. This was one of nine sheets of this type in the 1990 ABNCo Archives sale, and based on the number of single \$5 and \$10 Proofs seen in the market since then, a number of those have been cut.

From The Westchester Currency Collection

Starting Bid: \$875



20163 New York, NY- Merchants' Bank (in the City of New York) \$3-\$3-\$3-\$3 18__ UNL Uncut Proof Sheet PMG Choice About Unc 58.

The bank was organized in 1803 and remained in business until 1865 when it became the Merchants' National Bank of the City of New York. This sheet contained four identical \$3s (which are not listed in Haxby although other denominations related to this emission are). The design features Mercury seated with a strong box, scales, and a lion. Printed on India paper with slit cancels in the signature lines of each note. The rarity of this sheet is an unknown, with a search of auction results not returning any results. We can certainly say it is not at all common.

From The Westchester Currency Collection

Starting Bid: \$500



20164 New York, NY- Nassau Bank \$3 Feb. 7, 1853 G6a PMG Choice Fine 15.

The Nassau Bank was organized in 1852 and remained in business until becoming the National Nassau Bank of New York in 1911. The \$3 design features a vignette of a group of people listening to a sailor spin a yarn for a group of onlookers. A cut down portion of this vignette was copied, with a few minor modifications, by Hoyer & Ludwig for use on the T14 Confederate \$50 Treasury Note issued from late 1861 to the Spring of 1862. We are aware of two examples in issued form of this design at present.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$625



20165 New York, NY- Bank of New York \$1-\$1-\$2-\$3 18__ as G152- as G152- as G156- G160 Uncut Proof Sheet PMG Choice Uncirculated 64.

The bank was organized in 1784 and remained in business until becoming the Bank of New York National Banking Association in 1865. This sheet has two identical \$1s, a \$2, and a \$3. The \$1s and the \$2 have a vignette of the bank's headquarters during this time period and a portrait of none other than the Rev. Alfred L. Elwyn as a child. Elwyn's portrait was extremely popular with bank note customers and appeared on a number of different notes, including Confederate treasury notes. He had no tie to any of the issuers, he was simply cute as a child! The \$3 design also sports a portrait of Elwyn, but adds a vignette of an angel and cherub unveiling a frame depicting an eagle for a little change of pace. The note is printed on India paper mounted on cardstock with no forms of cancellation present. We believe that this sheet may well be unique or nearly so.

From The Westchester Currency Collection

Starting Bid: \$850



20166 New York, NY- New York County Bank \$1-\$1-\$2-\$2 18__ as G2- as G2- as G4- as G4 Uncut Proof Sheet PMG Choice About Unc 58, 4 POCs.

The bank was organized in 1855 and remained in business until 1865 when it became the New York County National Bank. This sheet has two identical \$1s and two identical \$2s. The \$1 design features a large vignette of a sailing vessel at sea flanked by the State Bank Department die at left and a portrait of a young boy, taken from life, at right. A large red ONE protector covers the face. The \$2 design has a rendition of the New York City coat of arms at center flanked by the State Bank Department die at left and the portrait of a young girl, taken from life, at right. A large red TWO protector covers the face. The sheet is printed on India paper mounted on cardstock with the usual four POCs in the signature lines on each note. There were four sheets like this in the 1990 ABNCo Archives sale scattered across several lots. Based on the number of single Proof notes of these designs observed in the marketplace, at least some of these four sheets have been cut in the last three plus decades,

From The Westchester Currency Collection

Starting Bid: \$875



20167 New York, NY- Phenix Bank (of the City of New York) \$3-\$3-\$3-\$3 18__ G34-G34-G34-G34 Uncut Proof Sheet PMG About Uncirculated 55, 4 POCs.

The bank was organized in 1812 and remained in business until becoming a Free Bank in 1853 which, in turn, remained in business until becoming the Phenix National Bank of the City of New York in 1865. This sheet has four identical \$3s that were intended for issue while the bank was operating as a Chartered Bank (between 1812 and 1852). The \$3 design, not surprisingly, features a phoenix bird rising from the flames center as well as in a smaller vignette at left. The note is printed on India paper with the usual four small POCs in the signature lines on each note. Rare in sheet form. PMG mentions stains.

From The Westchester Currency Collection

Starting Bid: \$600



20168 New York, NY- Bank of the Republic \$10-\$10-\$10-\$20 18__ G10-G10-G10-as G12 Uncut Proof Sheet PMG Gem Uncirculated 65 EPQ, 4 POCs.

The bank was organized in 1851 and remained in business until becoming the National Bank of the Republic of New York. The sheet has three identical \$10s and a \$20. The \$10 design features a large harbor scene with three sailing vessels and a steamer close to a distant city. This vignette is flanked by the State Comptroller's Office die at left, a small view of the United States Capitol at bottom center, and an eagle and shield at right. The \$20 design features a center vignette of an oceangoing steamer with a sailing vessel in the distance flanked by the State Comptroller's Office die at left, a dog lying by a key and strong box symbolizing *Fidelity* at bottom center, and an oval vignette of a cotton plant surrounded by farm implements at right. The sheet is printed on India paper mounted on cardstock with the usual four POCs in the signature lines. This was the sole sheet of this particular layout for the bank in the 1990 ABNCo Archives sale as part of Lot 1271, and is believed to be unique in sheet form although Haxby was aware of single note Proof examples prior to that 1990 sale.

From The Westchester Currency Collection

Starting Bid: \$750



20169 New York, NY- Seventh Ward Bank \$1 18__ G28 Proof PMG Choice Uncirculated 63 EPQ, POCs.

The bank was organized in 1833 and remained in business until 1865 when it became the Seventh Ward National Bank of New York. *Minerva* stands above the Comptroller die at left while an allegorical woman (perhaps *Prosperity*) is seated on bales at center. Sailing vessels appear at right and bottom center. The note is printed on India paper mounted on card with the usual POCs in the signature lines. The holes are only through the India paper. There were no examples from this issuer in the 1990 ABNCo Archives sale although Haxby was aware of, and illustrated, this denomination in his 1988 catalog. The number of survivors is likely quite small.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20170 New York, NY- Bank of the State of New York \$10-\$10-\$10-\$10 18__ as G10- as G10- as G10- as G10 Uncut Proof Sheet PMG About Uncirculated 55, 4 POCs.

The bank was organized in 1836 and remained in business until becoming the National Bank of the State of New York in 1865. The four subject Proof sheet has four identical \$10 notes. The design incorporates a center vignette of *Commerce* and *Prosperity* seated on a dock with ships in the background. This is flanked by a scenes of a farmer plowing at left and a child at right. The sheet is printed on India paper and has the usual four POCs in the signature lines on each of the four notes. This sheet was not part of the 1990 ABNCo Archives sale and is very rare.

From The Westchester Currency Collection

Starting Bid: \$800



20171 New York, NY- Bank of the Union (in the City of New York) \$1-\$1-\$1-\$1 18__ G2-G2-G2-G2 Uncut Proof Sheet PMG Superb Gem Unc 67 EPQ, 9 POCs.

The bank was opened in 1853 and remained in business for only a short while before suspending in November, 1854 during the Panic of 1854. The \$1 design incorporates a center vignette of an allegorical woman reclining by an eagle gazing at a distant city, and one of Cyrus Durand's patented security features which includes a number of geometric strips in the design equal to the denomination. The State Bank Department die appears across the left end of each note. The sheet is printed on India paper mounted on card with the usual small POCs (in this case nine on each note) in the signature lines. This sheet was the only example of this particular layout in the 1990 ABNCo Auction as part of Lot 1275 and is believed, at present, to be unique in sheet form.

From The Westchester Currency Collection

Starting Bid: \$1,000



20172 New York, NY- Bank of the Union in the City of New York \$10 18__ as G10 Proof PMG Gem Uncirculated 65 EPQ, POCs.

This bank was a bit of an anomaly for a New York City bank, with a corporate life that only extended from 1853 to 1854 before it suspended (perhaps a victim of the Panic of 1854). The \$10 design features a vignette of *Commerce, Ceres, and Navigation* that was copied by Hoyer & Ludwig for use on the T17 Confederate \$20 Treasury Note in 1861. In addition, there is a nautical vignette showing a warship as well as other vessels and the state bank department die. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. Given the bank's short life, it is unlikely that more than the two examples of this design which appeared in the 1990 ABNCo Archives sale exist.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20173 New York, NY- United States Accelerating Steam Navigation Company \$5 July 6, 1841 Harris 1048 PMG Very Fine 25.

Technically, this is a certificate of stock ownership for this intriguing issuer, a venture to develop a steam powered balloon, which alas, failed to get off the ground. In fact, there was considerable discussion throughout the 1840's regarding the feasibility of this project, including an 1845 article published in *Scientific American* furnishing details of a steam powered balloon. By the end of the decade, with the discovery of gold in California, the idea was revived. While a handful of these notes are known, in several different denominations, they are avidly sought after and seldom available. The last time this example crossed the auction block in our 2003 CAA Auction 329, it achieved \$1,610 and we believe that that level will be tested or surpassed tonight.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$750



20174 Newport, NY- Dairymen's Bank \$1 Oct. 15, 1852 as G2 Proof PMG Choice Uncirculated 64, POCs.

This unusually named bank was organized in 1852 and remained in business until suspending operations in 1857. This note is similar to Haxby G2 but has an earlier printed date and two large red 1 protectors. The focal point is a milkmaid standing with a pail on her head, a vignette which later popped up on T39 and T40 CSA \$100 Treasury Notes. In addition to the two aforementioned red 1 protectors, the state bank department die appears at left and an unidentified male portrait is at right. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This note was in Lot 1285 of the 1990 ABNCo Archives sale as part of an uncut sheet; the only example of this denomination and variety from the bank. It is quite likely that this note is unique and destined to stay that way,

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$750

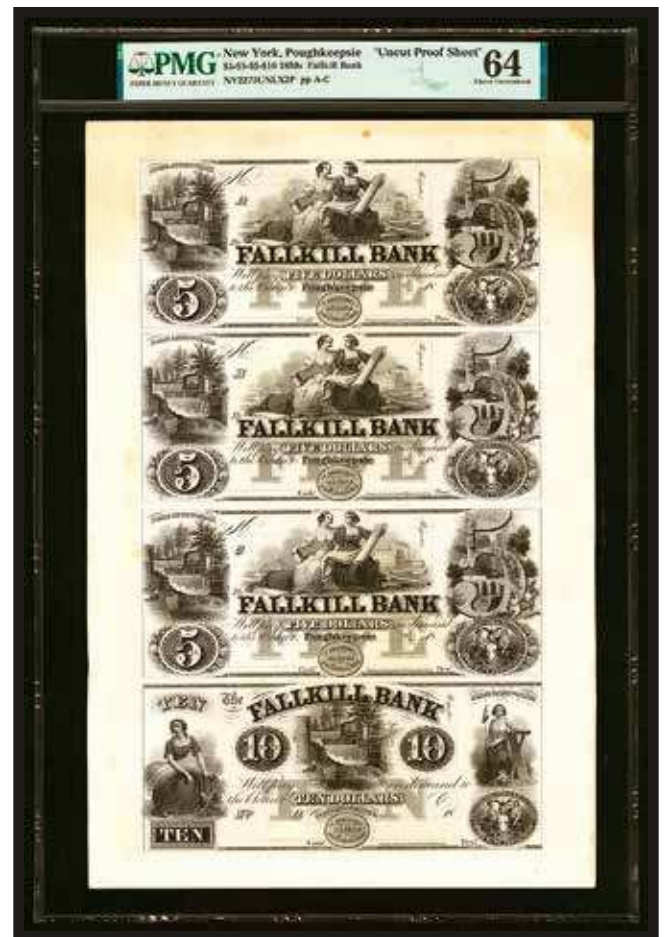


20175 Plattsburgh, NY- Iron Bank \$5-\$5-\$5-\$10 18__ as G8- as G8- as G8- as G10 Uncut Proof Sheet PMG Choice About Unc 58, 6 POCs.

The bank was organized in 1854 and remained in business until moving to Herkimer and becoming the Bellinger Bank around June, 1862. The uncut sheet has three identical \$5s and a \$10. The \$5 design features a vignette of a Native American hunter stalking two deer at left and an oval vignette of Ceres at right. The State Bank Department die appears at upper right. The \$10 design features a large sidewheeler steam passing a badly out-of-proportion train exiting a tunnel. The State Bank Department die is at left. The sheet is printed on India paper with the usual six POCs in the signature lines of each note. There is a short top margin tear at center on the top \$5 note. There were eight sheets of this type spread across several lots in the 1990 ABNCo Archives sale but based on the number of single note offerings of Proofs of this variety, a fair number have been cut in the last three decades.

From The Westchester Currency Collection

Starting Bid: \$800



20176 Poughkeepsie, NY- Fallkill Bank \$1-\$1-\$2-\$3 18__ as G2- as G2- as G4- as G6 Uncut Proof Sheet PMG Choice Uncirculated 64, 4 POCs;

Die Proof of \$3 "Woman seated by large 3 and lighthouse" Vignette "As Made" Condition.

The Fallkill Bank was organized in 1852 and remained in business until becoming the Fallkill National Bank of Poughkeepsie in 1865. The sheet has two identical \$1s, a \$2, and a \$3. The \$1 design features a center vignette depicting *Justice* and *Liberty* by a shield and eagle, flanked by the State Bank Department die at left and a well engraved, very detailed vignette of a dam. The \$2 has a center vignette of a man watering his horse while driving livestock flanked by *Justice* seated above the State Bank Department die at left and the same dam vignette that appears on the \$1s. The \$3 has a center vignette of a boilemaker resting on top of a boiler flanked by a vignette of a woman seated by a large 3 with a lighthouse in the distance and the State Bank Department die at left and the common dam vignette used on the other two denominations on the right. The sheet is printed on India paper mounted on cardstock with the usual POCs in each signature line. This sheet was not in the 1990 ABNCo Archives sale and is, in all likelihood, unique in sheet form. Also included in this lot is a die proof of the \$3 "Woman seated by large 3 and light-house" vignette. while not graded it is in essentially "As Made" condition. The rather dramatic swirl patterns on the back of both items are glue stains from previous mounting to archive cards and do not affect either the sheet or the die proof.

From The Westchester Currency Collection (Total: 2 items)

Starting Bid: \$1,000

20177 Poughkeepsie, NY- Fallkill Bank \$5-\$5-\$5-\$10 18__ as G8- as G8- as G8- as G10 Uncut Proof Sheet PMG Choice Uncirculated 64;

Die Proof of \$10 "Resting Farm Woman" Vignette "As Made" Condition.

This sheet has three identical \$5s and a \$10. The \$5 design features a center vignette of two women inspecting a large bolt of cloth with factories, a canal, and a steamer in the distance. This is flanked by an excellently engraved vignette of a dam at left and a fanciful vignette of two Native Americans seated by a huge 5 at right. The State Bank Department die is in the lower right corner. The \$10 center vignette is the same vignette of the dam as mentioned above, flanked by a vignette of a resting farm woman at left and *Liberty* standing by a large X and the State Bank Department die at right. The sheet is printed on India paper mounted on cardstock with no forms of cancellation present in the signature lines. A die proof of the \$10 "Resting Farm Woman" Vignette is included in this lot and is not graded, although it is in essentially "As Made" condition. The rather dramatic swirl patterns on the back of both items are glue stains from previous mounting to archive cards and do not affect either the sheet or the die proof. There were no examples of this sheet in the 1990 ABNCo Archives sale, and we are unaware of any additional sheets at present.

From The Westchester Currency Collection (Total: 2 items)

Starting Bid: \$1,000



20178 Sing Sing, NY- Bank of Sing Sing \$3-\$5-\$5-\$10 18__ G6a-G8a-G8a-G10a Uncut Proof Sheet PMG About Uncirculated 53 Net, 6 POCs.

The bank was organized in 1853 and remained in business until being suspended in November, 1860. The sheet layout is a single \$3, two identical \$5s, and a \$10. All of these notes have red numerical protectors. The \$3 design features a herd of cattle and sheep resting with the State Bank Department die at right. The \$5 design has a river steamer passing a badly out-of-scale train emerging from a tunnel flanked by a vignette of Ceres at left and the State Bank Department die at right. The \$10 design features an oval vignette of Daniel Webster above a glorious eagle and flag vignette with the State Bank Department die at left. The sheet is printed on India paper with six POCs in the signature lines of each note. PMG notes tears which are primarily in the margins. There were three examples of this sheet in the 1990 ABNCo Archives sale.

From The Westchester Currency Collection

Starting Bid: \$1,000

20179 Sing Sing, NY- Bank of Sing Sing \$5-\$20-\$50-\$100 18__ G8a-G12a-G14a-G16a Uncut Proof Sheet Extremely Fine, POCs.

An uncut sheet that was once part of lot 1345 in the 1990 auction of the ABNCo Archives. This auction had four group lots of uncut sheets on this bank. There were seven sheets of these denominations in this configuration, but only three had the red denomination overprint like the example in this lot. This uncut sheet next appeared at auction as lot 736 in part VI of the John J. Ford, Jr. Collection that was held in 2004. Each note has rubberstamped in red ink on the back, "Property of American Bank Note Co." This is a fragile uncut sheet with paper loss confined to the edges. Also, the \$5 and \$100 notes have long edge tears with the longest being approximately 1.5 inches on the latter. We had never before offered an uncut sheet on this desirable bank before this auction. *There will be no returns on this lot for any reason.*

From The Westchester Currency Collection

Starting Bid: \$1,000



20180 Sing Sing, NY- Bank of Sing Sing \$5-\$20-\$50-\$100 18__ as G8- as G12- as G14- as G16 Uncut Proof Sheet PMG About Uncirculated 55, 5-6 POCs.

This sheet layout is single \$5, \$20, \$50, and \$100 notes. This sheet is without red protectors. The \$5 design features a river steamer passing a badly out-of-scale train emerging from a tunnel flanked by a vignette of Ceres at left and the State Bank Department die at right. The \$20 design has a center vignette very similar to that used on T39 and T40 Confederate \$100 Treasury Notes, flanked by an unidentified male portrait and the State Bank Department die. The \$50 note has an allegorical vignette of maidens representing perhaps *Hope*, *Agriculture*, and *Industry* flanked by the State Bank Department die and an interesting portrait of Major Robert Anderson who commanded Fort Sumter at the outset of the Civil War. The \$100 design has a large center vignette of a dam and a large oval portrait of a young girl with the State Bank Department die at right. The sheet is printed on India paper with six POCs (the \$5 has only 5 POCs) in the signature lines on each note. PMG notes tears which seem to be around the margins. There were four sheets of this variety (without red protectors) in the 1990 ABNCo Archives sale.

From The Westchester Currency Collection

Starting Bid: \$1,000



20181 Troy, NY- Commercial Bank of Troy \$1 18__ as G4a Proof PMG Gem Uncirculated 65 EPQ, POCs.

The bank was organized in 1839 and remained in business until voluntarily liquidating in January, 1863. The \$1 design features a large vignette of a milkmaid with a pail on her head that was later used on T39 and T40 CSA \$100 Treasury Notes. A vignette Ceres seated is at left and the state bank department die is at right. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This note was one of six examples of this design that appeared in the 1990 ABNCo Archives sale and we believe that those six notes represent the surviving Proof population.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



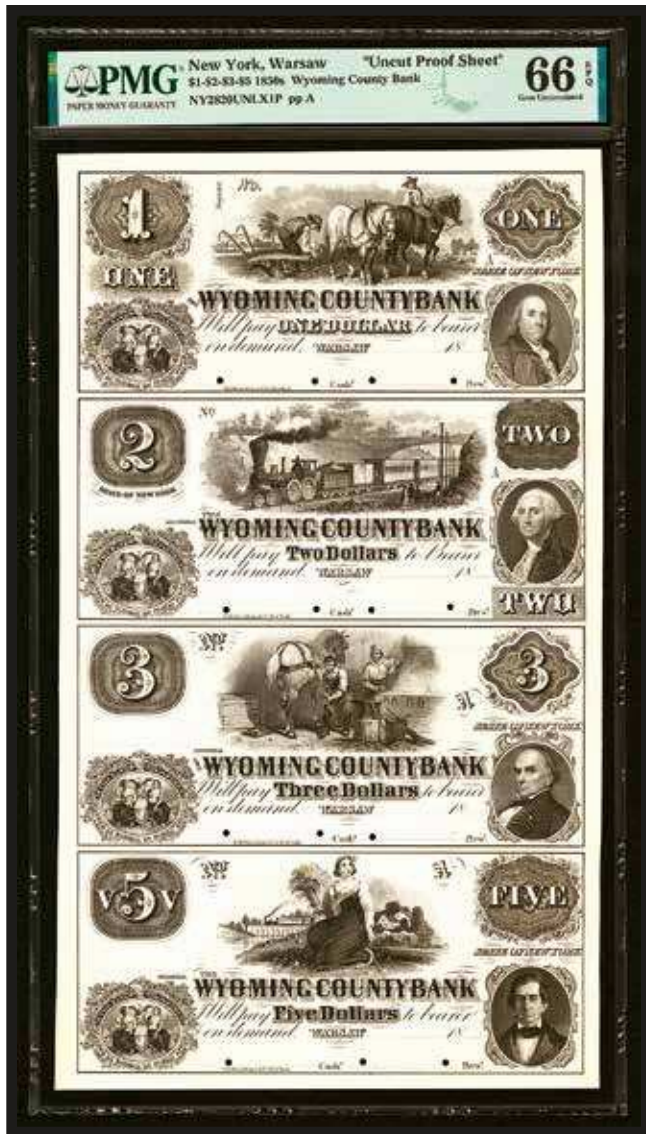
20182 Troy, NY- Merchants and Mechanics Bank of Troy \$3 Jan. 1, 1840 G10 Proof PMG Choice Uncirculated 64 EPQ, POCs.

The bank was organized in 1829 and remained in business until 1865 when it became the Merchants and Mechanics National Bank of Troy. The \$3 design has a handsome vignette of *Commerce* seated on a bale that was copied by Hoyer & Ludwig when they put the T36 Confederate \$5 Treasury Note into production in the Spring of 1862. It is flanked by a portrait of Washington and an equally impressive vignette of, presumably, the bank's headquarters. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. Very Rare and not previously in any of our public auctions, with but one example appearing in the 1990 ABNCo Archives sale.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500

NORTH CAROLINA



20183 Warsaw, NY- Wyoming County Bank \$1-\$2-\$3-\$5 18__ as G2-as G4-as G6- as G8 Uncut Proof Sheet PMG Gem Uncirculated 66 EPQ, 4 POCs.

The bank was organized in 1852 and remained in business until becoming the Wyoming County National Bank of Warsaw in 1865. The sheet has four denominations represented. The \$1 design features farmers plowing flanked by the State Bank Department die at left and an oval portrait of Franklin at right. The \$2 features a train vignette very similar to that adopted for Confederate Criswell T40 \$100 Treasury Notes. This is flanked by the State Bank Department die at left and a large oval portrait of Washington at right. The \$3 has a detailed scene of a farrier shoeing a horse, flanked by the State Bank Department die at left and an oval portrait of Webster at right. Finally, the \$5 has a vignette of a seated farm girl in a field during harvest, flanked by the State Bank Department seal at left and an almost never seen oval portrait of William H. Seward who was serving as United States senator from New York between 1849 and 1861 at right. The sheet is printed on India paper mounted on cardstock with the usual four POCs (some have not been fully punched) in the signature lines. There were nine sheets like this one in the 1990 ABNCo Archives sale. From the volume of single Proof notes seen in the market, many, perhaps most, of these sheets have been cut to provide single notes to collectors. Your cataloger hopes that this premium grade sheet will be kept intact for future generations of collectors.

From The Westchester Currency Collection

Starting Bid: \$700



20184 Fourth Brigade, N(orth).C(arolina).T(roops)., NC- W. Shelburn, Sutler 50¢ June 1863 Keller NC-SA050 PCGS Banknote Very Fine 20.

A very rare sutler note for a North Carolina brigade. The Fourth Brigade, under General Alfred Moore Scales, comprised several regiments. They were part of Pender's Division, 3rd Army Corp, Army of Northern Virginia and fought at Gettysburg where Scales was badly wounded and his brigade ravaged during its participation in Gettysburg including Pickett's Charge. The unit lost 550 men out of 1350 men engaged. The note is simple, with minimal ornamentation, but is a rare and historic artifact of the Civil War. Rare, with only three or four examples known to us at present.

Starting Bid: \$1,500

Unreported Branch Issue of a Rare Type



20185 Raleigh, NC- Bank of North Carolina (Second), Charlotte Branch \$20 Nov. 1, 1859 G16 PMG Very Fine 20.

A superb late antebellum period design, this Charlotte Branch \$20 features large portraits of Washington and John Marshall flanking a vignette of a farmer feeding a horse. At left is a vignette of a slave working with cotton that was apparently copied by Blanton Duncan for use on the T29 Confederate \$10 Treasury Note in 1861 with some embellishments. At right is a seldom seen vignette of a younger Ben Franklin setting type. For enhanced security the note has two orange 20 protectors, two bicolor counters, and the bank name printed in orange. A wonderfully executed and rare North Carolina note.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$750



20186 Wilmington, NC- Bank of Cape Fear (Intended Branch Issue)
\$8 18__ as G8 PMG Gem Uncirculated 66 EPQ, POCs.

The Bank of Cape Fear was a large multi-branch network that was initially organized in 1804 and ultimately had seven branches in addition to Wilmington. The Bank of Cape Fear network suffered a slow agonizing death after the war, with the Shareholders Annual Meeting on May 22, 1870 finally implementing steps to wind up the bank's affairs. Bits and pieces of the bank's assets such as branch bank buildings had been placed up for sale several years before this final act and \$130,000 in circulating notes had been burned in 1869. The \$8 features a rendition of the train vignette used on T39 and T40 Confederate \$100 Treasury Notes. The note is printed on India paper with the usual POCs in the signature lines. Determining the exact number of Proofs of this variety in the 1990 ABNCo Archives sale is somewhat problematic due to ambiguous attributions but suffice it to say that this Proof is very popular due to its denomination and tie to Confederate Treasury Notes. Unlike many of its brother examples, this note is in premium problem-free condition.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$600

OHIO



20187 Cincinnati, OH- Bank of Cincinnati \$1 Certificate of Deposit
18__ Wolka 0375-17 Remainder PMG Choice Uncirculated 64.

The bank opened without a charter in 1814. It obtained a state charter in 1816 under the provisions of the so-called Bonus Law of 1816 that was designed to increase state revenues while limiting the number of banks. The state received stock in participating banks and, in return, extended bank charters to January 1, 1843, provided exemption from other state taxes, and promised no additional new banks would be authorized until after 1843. Even with all of this assistance, the bank failed in 1819. It reopened again in 1820 and failed for the second time in 1821. Hoping that the third time was the charm, the bank opened yet again in 1837 just in time for the Panic of 1837. The bank suspended in 1842 and was looted by a mob during a riot in Cincinnati on January 11, 1842. This note, styled as a certificate of deposit, was printed for use during the bank's final period of active operation and features an angel and cherub revealing a shield depicting an eagle flanked by two female portraits. A huge red ONE protector completes the design. PMG mentions pinholes which are of no consequence on a note of this stature. A very rare note, missing from the landmark Wendell Wolka Collection and not previously offered in any of our public auctions in recent memory,

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500

PENNSYLVANIA



20188 Cincinnati, OH- Bank of Cincinnati \$100 Certificate of Deposit 18__ as Wolka 0375-36 Remainder PMG About Uncirculated 53.

The Bank of Cincinnati was an ill-starred venture. It opened in 1814 without the benefit of a state charter. In 1816 it obtained a charter that was to expire January 1, 1843. In addition to regular notes, the bank issued these certificates of deposit which were payable to the bearer on demand. We suspect that this was probably done to dodge requirements for cash reserves to secure its circulation. The bank suspended in 1819, was revived in 1820, and quickly suspended again in 1821. In the epitome of bad timing, the bank chose 1837 to try again, only to run into the Panic of 1837. It failed for the third time in 1842 in spectacular fashion that saw rioting in the streets of Cincinnati and the looting of the bank. The note features a portrait of Reverend Dr. Alfred Elwyn as a child. There was no connection to the bank; the portrait was used for apparently purely aesthetic reasons. Ironically nearly twenty years later, Leggett, Keatinge & Ball chose his portrait for exactly the same reasons when they designed the T24 Confederate \$20 Treasury Note. The Cincinnati note carries an addition vignette of an angel and cherub unveiling a frame emblazoned an eagle and incorporates a large red 100 protector. The note was only known in Proof form to Wolka, and is excessively rare in any form. A neat addition to any Ohio or Confederate collection.

From The Gaines Confederate Matching Vignette Collection
Starting Bid: \$500



20189 Philadelphia, PA- Farmers and Mechanics Bank \$500 Post Note 18__ UNL PMG Choice Uncirculated 63.

The bank was organized in 1807 and remained in business until 1864 when it became the Farmers and Mechanics National Bank of Philadelphia. The design has a center vignette of *Mercury* holding aloft a bag of coins and a caduceus while standing next to a shield with the Pennsylvania coat of arms dockside. The note is printed on cardstock with no forms of cancellation present in the signature spaces. This note appeared in lot 1644 of the 1990 ABNCo Archives sale along with the following \$1,000 Post Note and is almost certainly unique.

Starting Bid: \$850



20190 Philadelphia, PA- Farmers and Mechanics Bank \$1000 Post Note 18__ UNL PMG Choice About Unc 58.

First organized in 1807 and remained in business until 1864 when it became the Farmers and Mechanics National Bank of Philadelphia. The design has a center vignette of *Mercury* holding aloft a bag of coins and a caduceus while standing next to a shield with the Pennsylvania coat of arms dockside. The note is printed on India paper mounted on cardstock with no forms of cancellation present in the signature spaces. PMG notes a small missing upper right corner tip. This note appeared in lot 1644 of the 1990 ABNCo Archives sale and is illustrated on page 239 in that sale's catalog. It is almost certainly unique.

Starting Bid: \$750



20191 Philadelphia, PA- Moyamensing Bank (in the County of Philadelphia) \$3 18__ G2? Proof PMG Gem Uncirculated 65 EPQ.

The bank operated under this name until becoming the Bank of Commerce in 1845. This is either Haxby G2 (listed as 1830s, NDA [no description available] - SENC) or an unlisted design. The center of attention is a vignette of *Commerce* seated on a bale that was copied by Hoyer & Ludwig when they put the T36 Confederate \$5 Treasury Note into production in the Spring of 1862. The Pennsylvania note is printed on India paper with the usual POCs in the signature lines. This is the first example of this design that we have offered and believe that there are not many more examples out there.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20193 Tioga, PA- Tioga County Bank \$100 18__ as G14a Proof PMG Choice Uncirculated 63, POCs.

The bank opened in 1857 and, according to newspaper accounts, it remained in business until 1867 when it became a private bank under the banner of B.C. Wickham & Co. This later incarnation failed in 1883. The design features a train vignette, similar to that later used on T39 and T40 \$100 CSA Treasury Notes, a portrait of Thomas Jefferson at right, and a small vignette of a duck family at bottom center. There is no tint or protector. The note is printed on India paper and has the usual POCs in the signature lines. PMG notes minor repairs which are not glaringly obvious. There were only two examples of this variety with no tint in the 1990 ABNCo Archives sale.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20192 Stroudsburg, PA- Stroudsburg Bank \$10 18__ G8a Proof PMG Choice Uncirculated 64, POCs.

The bank was organized in 1857 and remained a state bank until finally becoming the Stroudsburg National Bank in 1887. The striking red and black design features a large vignette of livestock gathered at a water trough, flanked by portraits of George and Martha Washington. A red-brown overall tint covers the note with a lighter red security panel over the denomination and signature spaces. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines. The bank name and color registration marks appear in the top selvage on this note. There were two examples of this note, one in Lot 1756 and one in Lot 1757, in the 1990 ABNCo Archives sale. At this time, we are unaware of any other examples.

Starting Bid: \$600



20194 Wilkesbarre, PA- Wyoming Bank at Wilkes-Barre \$5 186__ G14a Proof PMG Gem Uncirculated 66 EPQ, POCs.

The Wyoming Bank was organized in 1829 and remained in business until 1865 when it became the Wyoming National Bank of Wilkesbarre. This dynamic and striking \$5 design was produced by National Bank Note Co. and features a large vignette of *America* that at just about the time this note was printed was also being used on the T3 Confederate "Montgomery" \$100 Treasury Note. Interestingly, National Bank Note Co. took the time to make some faint modifications, including making the shield look less "federal" by broadening and reducing the number of vertical stripes and fading out some of the stars on *America's* robe so that it appeared a bit less "star spangled." The note also has a more pedestrian portrait of a young woman along with spectacular end panels and protector panels over the signature spaces. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines. For obvious reasons, this NBNC Proof did not appear in the 1990 ABNCo Archives sale but was known to, and illustrated by, Haxby in Proof form. We are aware of perhaps three to four examples of this Proof with green tints. Most are locked up tight in long term holdings.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$875

RHODE ISLAND



20195 Newport, RI- Rhode Island Union Bank \$1-\$1-\$2-\$5 18__ as G8-as G8-as G20-as G36 as Durand 689- as Durand 689- as Durand 696- as Durand 706 Uncut Proof Sheet PMG Uncirculated 61.

The bank was incorporated in 1804 and remained in business until becoming the Union National Bank of Newport in 1881. Printed by Durand & Company, New York, the notes are printed directly on card and have various vignettes of sailing vessels as well as portraits of the Reverend Alfred Elwyn as a child (later used on CSA and southern states notes) as well as of Major General Nathanael Greene. The notes are printed directly on cardstock which has damp stains and damage, but that has been repaired. Most of the damage and repairs are confined to areas outside of the printed elements of the notes although the damp stains do, in fact, appear on portions of all four notes. There were two sheets of these notes that appeared in Lot 1813 of the 1990 ABNCo Archives sale; one printed on India paper mounted on card and one printed directly on card (likely this sheet). These certainly represent the majority of the surviving Proofs of these designs. All previous examples seen have been single examples from cut sheets.

Starting Bid: \$500



20196 Providence, RI- Atlas Bank \$5 July 25, 1854 G8a Durand 996 PMG Choice Fine 15.

The Atlas Bank was incorporated in 1854 and remained in business until 1867 when it voluntarily closed its doors. The \$1 design features the same passenger train vignette as used on T15 Confederate \$50 Treasury Notes in 1861. It is flanked by a vignette of *Minerva* (which was used on the T5 Confederate \$100 Treasury Note) at left and an oval female portrait at right. A small vignette of a dog head titled *Fidelity* is at bottom center. A large red FIVE protector completes the design. There are no repairs or impairments worth mentioning noted by PMG.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20197 Providence, RI- Marine Bank \$10 18__ G10 Durand 1542 Proof PMG Choice Uncirculated 64, POCs.

The Marine Bank was organized in 1856 and remained in business until becoming the Third National Bank of Providence in 1865. The \$10 design is quite striking, with an oversize oval vignette of an allegorical woman reclining by the Rhode Island coat of arms flanked by *America* with Niagara Falls in the distance to the left and *Commerce* reclining on bales to the right. The *Commerce* portion of this vignette was clearly later copied by Hoyer & Ludwig for use on the T46 Confederate \$10 Treasury Note. The Rhode Island note was printed on India paper mounted on cardstock with the usual POCs in the signature lines. While no examples appeared in the 1990 ABNCo Archives sale, Haxby was aware of, and illustrated, this type in Proof form. We are aware of two, or perhaps three, examples of this Proof at present.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$1,000



20198 Providence, RI- Mechanics Bank \$1 18__ as N5 as Durand 1555 Proof PMG Choice Uncirculated 64.

The bank was incorporated in 1823 and remained in business until becoming the Mechanics National Bank of Providence in 1865. This note has been branded as a "Non Genuine Proof" by most modern sources, apparently based on a Wismer listing. Haxby's listing indicates that he had never seen the note and Durand lists the exact same description, as does Bowers who also indicates that none are known. In your cataloger's view, the existence of this Proof suggests that this "non-genuine" status may be incorrect. Rather this seems to be perhaps a proposed design that was never adopted. The Wismer description may, in fact, refer to some non-genuine issue that could be used to describe all sorts of various fraudulent designs which have not survived. It seems unlikely that anyone perpetrating some fraud would take the time to have a Proof made. In any case, this note is very rare and possibly unique.

From The Gaines Confederate Matching Vignette Collection
Starting Bid: \$500



20200 Woonsocket, RI- Citizens Bank \$3 Jan. 6, 18__ as G24 as Durand 2596 Proof PMG Gem Uncirculated 66 EPQ, POCs.

The bank was originally located in Cumberland when it was organized in 1851 and subsequently moved to Woonsocket. The bank remained in business until becoming the Citizens National Bank of Woonsocket in 1865. The \$3 design features a vignette of *Commerce*, *Ceres*, and *Navigation* that was copied by Hoyer & Ludwig for use on the T17 Confederate \$20 Treasury Note in 1861. This is flanked by oval vignettes of a passenger train at left and Washington's Headquarters at Newburgh, NY with a flag pole flying the Stars and Stripes at right. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Three examples of this design appeared in the 1990 ABNCo Archives sale and likely represent the population of surviving Proofs. At least one of the other two examples had minor paper pulls in the POCs.

From The Gaines Confederate Matching Vignette Collection
Starting Bid: \$500

SOUTH CAROLINA

Serial Number 1



20199 Providence, RI- Mechanics and Manufacturers Bank \$5 July 7, 1862 G28a Durand 1599 PMG Very Fine 20.

The bank was incorporated in 1827 and barely survived a default of more than \$70,000 by the bank cashier in 1850. It went on to become the Fifth National Bank of Providence in 1864. This \$5 design uses a vignette of five allegorical women representing *Commerce*, *Agriculture*, *Justice*, *Prosperity*, and *Industry* surrounding a large 5 that also appeared on T31 Confederate \$5 Treasury Notes printed by Southern Bank Note Co. (a cover for the New Orleans branch of ABNCo) at just about the same time this note was in circulation. An oval portrait of a young boy, a dog head representing *Fidelity*, and a large red FIVE protector complete the design. This note is rare, with this being the first example we have offered in one of our public auctions.

From The Gaines Confederate Matching Vignette Collection
Starting Bid: \$500



20201 Charleston, SC- Bank of Charleston \$5 Jan. 19, 1858 G2b Sheheen 51 PMG Very Good 10.

The Bank of Charleston was chartered on December 17, 1834 and remained in business to the end of the Civil War. Unlike virtually every other commercial bank in the state, this bank suspended active operations and resumed operation on December 23, 1869. It went on to become the Bank of Charleston, National Banking Association in 1872. The bank provided the plate from which this note was printed to the Confederate government who used the plate to develop the famed Indian Princess T35 Confederate \$5 Treasury Note. This note also has serial number 1. An historic note deserving a place in any South Carolina or Confederate collection. The note has been previously mounted.

From The Gaines Confederate Matching Vignette Collection
Starting Bid: \$500

TEXAS



20202 Austin, TX- Republic of Texas \$1 Apr. 1, 1841 Cr. A1 Medlar 21 PMG Choice Uncirculated 64.

This note was part of an issue of small denomination notes authorized by the Act of December 14, 1838, undoubtedly driven by a need for small denomination notes to use in day-to-day commerce. A particularly nice example, it is well printed on bright paper with no repairs or other impairments aside from the usual cut cancels, and what PMG describes as an “as-made” ink spot hidden by Ceres’ clothing. Of the 214 examples of this design graded to date by PMG, this is the highest graded note recorded.

Starting Bid: \$1,500



20203 Austin, TX- Republic of Texas \$100 Jan. 1, 1840 Cr. A8 Medlar 28 PMG Choice About Unc 58, CC.

The \$100 denomination from this series is a good bit scarcer than the lower denominations. This is a classic Rawdon, Wright, Hatch & Edson design from the period, with an allegorical vignette of *Moneta* receiving coins from *Mercury* flanked by vignettes of an early passenger train and a sailing vessel. The note also features the hallmark orange Lone Star back which has retained virtually all of its original color with little or no oxidation. As is the case with the almost all of the surviving notes from this popular series, the note is cut cancelled. Of the 149 examples of this note graded by PMG to date, this note is a podium finisher, being the third highest grade note reported.

Starting Bid: \$1,125



20204 Galveston, TX- Commercial & Agricultural Bank Counterfeit \$10 Jan. 1, 1848 C8a Medlar 7 PCGS Banknote About Unc 55.

The Commercial & Agricultural Bank was the only bank authorized to issue currency in Texas by virtue of its 1835 charter granted by Mexico. However, this banking privilege remained dormant until 1848 when Samuel L. Williams opened the bank due to special permission received from the Texas Congress. He operated it for ten years until he died on September 13, 1858. The bank closed shortly thereafter for good in 1859. The bank constantly had to fend off lawsuits in state courts during its life. The lawsuits were brought about by Jacksonian anti-banking enemies on the grounds that the bank violated Texas’ constitutional prohibitions against banks. Today, contemporary counterfeits and Proofs are all that collectors have to choose from as all of the bank’s notes are all listed as being SENC, surviving examples not confirmed, in the Haxby reference. This was the only bank in Texas until the Civil War ended and the first national bank, the National Bank of Texas at Galveston charter number 1642, opened for business in May 1866. This counterfeit is rather well done and would have created problems in commerce when the bank was still in operation. It features a portrait of Washington flanked by *Ceres* and, perhaps, *Commerce*. The left end panel has a vignette of a cotton plant while a portrait of a young woman appears at right. There is also an attractive blue back. While not terribly rare, this note, even as a counterfeit, is just about the only “pure play” obsolete note available from Texas.

Starting Bid: \$500



20205 Houston, TX- Republic of Texas \$100 Dec. 15, 1837 Cr. H9 Medlar 40 PMG Choice Fine 15 Net, CC.

The first series Republic of Texas "Star" notes are very popular and difficult to obtain in higher grades. The series was authorized by the Texas Congress Act of June 9, 1837. Notes were payable twelve months from issue date and yielded 10% interest per their obligation. Henry Smith, Secretary Treasurer at that time, served as the first Governor of the Provisional Government of Texas in 1835. He lost the election for the first presidency of the Republic of Texas to Sam Houston, but actually garnered more votes than Stephen F. Austin. This has a secretarial signature of Sam Houston (notice the similarities of William G. Cooke's signature on the back, as he was designated the signer for Houston). There is no imprint for this series and type. PMG mentions that the note is cut cancelled, backed, and repaired.

Starting Bid: \$500



20206 Houston, TX- Republic of Texas \$100 Jan. 8, 1838 Cr. H11 Medlar 45 PMG Very Fine 30.

An attractive note that is uncanceled with no repairs present. The back is endorsed by William G. Cooke who was authorized to sign these notes for Sam Houston, whose secretarial signature appears on the face of the note. The similarities in the handwriting style are clear. This variety has "SEC. OF TRRAS'Y" rather than the correct "SEC. OF TREAS'Y" PMG mentions some ink erosion and minor damage in the top margin. Scarce and seldom offered.

Starting Bid: \$500



20207 Nacogdoches, TX - Nacogdoches Real Estate Deposit & Exchange Co. \$1 18__ Medlar 5 Remainder PMG Very Fine 25.

While the rarity of notes from this little known issuer is not in question, the history of the issuer is subject to much conjecture. Your cataloger has not been able to find any information about the issuer aside from what can be deduced from the notes themselves. The note appears to be from the 1830s or 1840s in terms of style and was apparently printed by Woodruff, Tucker & Co. of Cincinnati. There are three different names signing as President on three of the four notes that are signed in tonight's auction, probably suggesting some, if not all, are fraudulently filled in. The \$1 features an allegorical seated woman holding grain and an olive branch flanked by oval vignettes of Justice at left and Ceres at right. PMG notes that the upper left corner tip has been repaired/replaced and that the note, in their opinion, is falsely filled in. However, on a note of this rarity with only a couple of examples known to us at present, that all makes little difference.

Starting Bid: \$875



20208 Nacogdoches, TX - Nacogdoches Real Estate Deposit & Exchange Co. \$3 18__ Medlar 6 Remainder PMG Fine 12.

The \$3 from this excessively rare Republic-era Texas issuer was printed by Woodruff, Tucker & Co. It features a vignette of a hunter in the woods flanked by oval framed cameo-like medallion heads. It was payable in "star" notes, thought to refer to the Republic of Texas "Lone Star" series notes from 1839 to the early 1840s. PMG notes that there are a number of very small tape repairs of equally small internal splits or tears. We are able to verify only two surviving examples at this time, with one of those in the SMU Library as part of the Barr-Rowe Collection held by that institution.

Starting Bid: \$875

VERMONT



20209 Nacogdoches, TX - Nacogdoches Real Estate Deposit & Exchange Co. \$5 1841 Medlar UNL Remainder PMG Very Good 8.

The \$5 denomination is unlisted in the standard Texas references, with the only other example known to us in the Rowe-Barr Collection in the SMU Library. The design features an allegorical vignette of a goddess in a four wheeled chariot being drawn by griffins flanked by vignettes of a water god and *Justice* standing. PMG notes damage to the top margin and indicates that the signatures have been falsely added. On notes of this excessive rarity it does not make much difference.

Starting Bid: \$875



20210 Nacogdoches, TX - Nacogdoches Real Estate Deposit & Exchange Co. \$10 18__ Medlar UNL Remainder PMG Choice Fine 15.

The largest denomination known for this enigmatic Republic-era Texas issuer. Printed by Woodruff, Tucker & Co, Cincinnati, the design features a vignette of a seated allegorical woman representing *Justice* flanked by a seldom seen cameo-like medallion portrait of a mother with her two children at left, and an allegorical vignette of, perhaps, *Music* holding a lyre. PMG mentions some stains and there is a band of toning across the top of the note. When we offered this example in 2015, as part of the Eric P. Newman Collection, it crossed the auction block for \$2820. We are not aware of another example in private or public hands, and expect that valuation level to be tested again.

Starting Bid: \$1,000



20211 Brattleboro, VT- Windham County Bank \$100 Mar. __18__ as G16a PMG Gem Uncirculated 66 EPQ, POCs.

The bank was organized in 1857 and remained in business until becoming the First National Bank of Brattleboro in 1864. While lower denomination notes from this bank are often encountered, the same can not be said for the \$100. The design features *Justice* and *Manufacturing* leaning over a beehive, a symbol often associated with the trait of industriousness. This vignette is flanked by oval portraits of George and Martha Washington. An orange overall tint and a white 100 protector complete the design, which is printed on India paper mounted on cardstock with the usual small POCs in the signature lines.

Starting Bid: \$500



20212 Rutland, VT- Bank of Rutland \$50 Jan. 1, 18__ G58a Proof PMG Uncirculated 62.

The bank was organized in 1824 and remained in business until 1865 when it became the National Bank of Rutland. The \$50 design sports a large passenger train vignette flanked by two oval female portraits and and twin red L protectors with a small dog head below representing *Fidelity*. The note is printed on India paper with the usual POCs in the signature and date lines. PMG notes some issues in the upper left corner margins. There were no examples of this in the 1999 ABNCo Archives sale, and we are aware of only three examples at present.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500

VIRGINIA

Unlisted Denomination



20213 Springfield, VT- Exchange Bank \$5 June 1, 1854 G8 Coulter 9 Remainder PMG Very Fine 20.

The Exchange Bank opened on June 22, 1854 and remained in business until voluntarily relinquishing its charter on September 15, 1865 and merging its business with the First National Bank of Springfield which had been formed in 1863. The \$5 design features a portrait of Washington surrounded by five allegorical women. The three women on the left, *Commerce*, *Ceres*, and *Navigation* formed a vignette that Hoyer & Ludwig copied for use on the T17 Confederate \$20 Treasury Note that was issued between September and November, 1861. The other two allegorical women are *America* and *Liberty*. Portraits of Daniel Webster and John C. Calhoun as well as a large red FIVE protector complete the design. Technically it is a remainder as there is no visible serial number, but it is clear that this note spent at least some time in circulation. The portrait of Calhoun also appears to have possibly been used on the T1 Confederate \$1000 Treasury Note produced by National Bank Note Co. This note is excessively rare, and possibly unique. When we offered this note two decades ago, it crossed the auction block for nearly \$750 and we believe that level will be challenged or exceeded tonight.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20214 Henrico, VA- Wm. Wayne, Sr. - Shockoe Hill Bank 12-1/2¢ Feb. 24, 1862 Jones-Littlefield UNL Remainder PMG Very Fine 30.

William Wayne, Sr. is listed as a butcher in the 1860 Federal census for Henrico (County), VA. According to Jones, the business was originally located in stall 17, 2nd Market and was later moved to Henrico County. This would explain Richmond being crossed out and replaced by a handwritten *Henrico* on this note. The *Shockoe Hill Bank* title is symbolic and has nothing to do with the business. Shockoe Hill was one of several hills on which much of the oldest portion of the City of Richmond was built. This denomination for this issuer is unlisted in the Virginia state catalog and is a relatively late use for the 12-1/2¢ denomination. Foreign coins, including Spanish bit-based coins, were no longer accepted as legal tender in the United States under the Coinage Act of 1857. All in all, a neat note with all sorts of historic interest, in nice condition, with great rarity.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20215 Richmond, VA- Alhambra (House) 50 July 16, (1843-49) Jones-Littlefield UNL PMG Choice Fine 15.

An early advertising note from the Alhambra House, a restaurant and hotel owned by Russell W. Allen that was in operation from 1843-1849. It was a high end restaurant serving various delicacies of the day including venison, oysters, fancy fowl, and the like. This note dates from that period. The note has both vignettes of a cowboy and a large deer that appear on the Republic of Texas \$2 (Cr. A2) which was in circulation in Texas around the time that this note was being used. There is just a bit of very minor edge roughness on this note that has no repairs or meaningful impairments. This is a rare note that is not listed in either the Virginia catalog or Vlack's advertising note catalog.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20216 Richmond, VA- Barley & Brown 25¢ Jan. 1, 1862 Jones-Littlefield PR60-050 PMG Choice Fine 15.

At present there is very little information on this partnership, although there is some evidence suggesting that this may have been a commission merchant firm. Both partners have signed their full names, William G. Barley and William Henry Brown. This note was the plate note in the Virginia state catalog. Although well circulated, the note has come through the experience without attracting any repairs or grievous condition impairments. The edge chip in the upper right corner does not touch the frameline. Jones gave this note an R-7 (2-4 known surviving examples) rating, with which we concur, as we have not previously offered this note type.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20217 Richmond, VA- Barley & Brown 50¢ Jan. 1, 1862 Jones-Littlefield PR60-051 PMG Very Fine 20.

The exact business of this partnership remains unknown although there is a bit of circumstantial evidence suggesting the firm may have been commission merchants. In any case, this note is as rare as the previous 25¢ note, with this being our first offering of the denomination. PMG mentions that there is a small repair (which appears to be a small reinforced body split just above the "&" in the company name. Aside from that, this is a nice clean note that has survived the passage of time quite well.

From The Neil A. Chiappa Collection

Starting Bid: \$600

Unlisted Denomination



20218 Richmond, VA- Henry Beckman 10¢ Jan. 13, 1862 Jones-Littlefield UNL Remainder PMG Very Fine 30.

Jones lists this issuer as the keeper of a Bar Room located 1703 Main Street. The 1860 City Directory has that listing but with the last name *Backman*. So, either the City Directory or modern catalogs are in error, but for now, we will assume that the catalogers are correct. In any case, this note attractively depicts a large vignette of Washington standing at left, an artistic end panel at right, and a large serial number scroll in the middle. As a bonus, this denomination is not listed in the Virginia state catalog. Another very rare Virginia note that may not be seen again for some time.

From The Neil A. Chiappa Collection

Starting Bid: \$650

Unlisted Variety



20219 Richmond, VA- C.R. Bricken 5¢ Sep. 3, 1861 Jones-Littlefield as PR60-081 Remainder PMG Very Fine 20.

Newspaper classified ads from April 13, 1861, the day after the start of the Civil War, show Bricken selling liquors, wines, and cigars with a side business as an insurance agent at the address shown on this note. This note is similar to an issue that was copied by S.C. Upham to produce facsimiles, but is printed in black ink and has some font and layout differences from the facsimile. This note is listed as a Remainder but obviously saw time in circulation even without a serial number. In addition, PMG mentions some tears which are quite small. We have handled a large number of 5¢ notes, both facsimiles and otherwise, but have not handled this variety previously.

From The Neil A. Chiappa Collection

Starting Bid: \$625



20220 Richmond, VA- C.R. Bricken 15¢ Sep. 3, 1861 Jones-Littlefield PR60-082 Remainder PMG Choice Fine 15.

Bricken sold wines, liquors, teas and other items while also conducting an insurance business from the address shown on this note. The note is attractively printed in blue with *Ceres* standing in a niche at left and a small eagle vignette at center. Although labeled as a Remainder, we believe that this note was either issued without the benefit of a serial number or the serial number faded away, as the note has clearly seen time in circulation. A rare note with Jones assigning it an R-7 (2-4 examples known) rarity rating.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20222 Richmond, VA- Bank of the Commonwealth \$50 July 1, 1861 G18a Jones BR15-41 PMG Choice Very Fine 35.

Originally, this was an Independent (Free) Bank authorized by the General Assembly in 1858. Like many of Virginia's Independent Banks it opted out of that form sometime around 1860-61. That change of status is reflected on this note which has the space for the State Treasurer's countersignature neatly struck through in red ink. By 1863, the bank's circulation was secured solely by Confederate bonds. The bank had intended to hold a regular stockholders' meeting on April 12, 1865 but Richmond fell to Union forces on April 3, 1865. A fire swept through portions of the city and the bank burned to the ground; essentially ending its business. Its fate is witnessed by the fact that its notes were quoted at between 5¢ on the dollar and "no sale" in 1866-67. The \$50 design features an vignette of a slave mother and child flanked by a portrait of James Monroe at left and the state banking die at right. This note was originally designed to be issued under the state's Independent (Free) Bank legislation, with a space for the State Treasurer's countersignature. However, in 1860-61 many of the state's Independent Banks decided to opt out of the system, and that decision is evidenced on this note by the fact that the signature space and title for the State Treasurer have been neatly struck through in red ink.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20221 Richmond, VA- Bank of the Commonwealth \$50 18__ as G8a as Jones as BR15-40 PMG Choice Uncirculated 63, 4 POCs.

This was originally an Independent (Free) Bank authorized by the General Assembly in 1858. Like many of Virginia's Independent Banks it opted out of that form of business sometime around 1860-61. That change of status is not reflected on this note, as it was designed before that change took place. By 1863, the bank's circulation was secured solely by Confederate bonds. The bank had intended to hold a regular stockholders' meeting on April 12, 1865 but Richmond fell to Union forces on April 3, 1865. A fire swept through portions of the city and the bank burned to the ground; essentially ending its business. Its fate is witnessed by the fact that its notes were quoted at between 5¢ on the dollar and "no sale" in 1866-67. The note itself reflects the high style of bank note design on the eve of the Civil War. A large vignette of a slave mother and child is flanked by an oval portrait of James Monroe at left and the state banking die at right. ABNCo added a red FIFTY-L-FIFTY protector, red bank title, and bicolor denominational counters to increase protection against counterfeiting. The note is printed on India paper with the usual POCs in the signature lines. PMG mentions discoloration which refers to the oxidation of the red ink portions of the design. There was one example of this note appearing in the 1990 ABNCo Archives sale and we are aware of around four examples of this Proof at present.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20223 Richmond, VA- Bank of the Commonwealth \$100 July 1, 1861 G20a Jones-Littlefield BR15-46 PMG Choice About Unc 58.

Originally, this was an Independent (Free) Bank authorized by the General Assembly in 1858. Like many of Virginia's Independent Banks it opted out of that form sometime around 1860-61. That change of status is reflected on this note which has the space for the State Treasurer's countersignature neatly struck through in red ink. By 1863, the bank's circulation was secured solely by Confederate bonds. The bank had intended to hold a regular stockholders' meeting on April 12, 1865 but Richmond fell to Union forces on April 3, 1865. A fire swept through portions of the city and the bank burned to the ground; essentially ending its business. Its fate is witnessed by the fact that its notes were quoted at between 5¢ on the dollar and "no sale" in 1866-67. The note itself reflects the high style of bank note design on the eve of the Civil War. A large vignette of a woman taking a break from the harvest is flanked by an oval portrait of John Marshall and the state banking seal at right. ABNCo added a red C-100-C protector, red bank title, and bicolor denominational counters to increase protection against counterfeiting. PMG mentions pinholes which have virtually no impact on this note's desirability. A pretty and historical note in top condition.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20224 Richmond, VA- Bank of the Commonwealth \$100 18__ as G20a as Jones-Littlefield BR15-46 Proof PMG About Uncirculated 55, 4 POCs.

This Proof is the same design as the previous note printed on India paper with the usual POCs in the signature lines. The red design features show minor toning. Surprisingly, this is the only Proof of this design that appeared in the 1990 ABNCo Archives sale. This example is stamped by ABNCo, tying it to that sale and we are aware of one additional example. It is unlikely that the number of surviving examples is many more than 2, or perhaps 3, notes. PMG comments small tears.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20225 Richmond, VA- Commonwealth of Virginia \$1-\$1-\$1-\$1 July 21, 1862 Cr. 17-Cr. 17-Cr. 17-Cr. 17 Uncut Sheet PMG Very Fine 25 Net.

A rather unusual uncut sheet that is fully signed and numbered but has been places other than a vault where it would have been quite protected. The sheet has clearly been folded and has some small internal problems mentioned by PMG. This suggests that perhaps the sheet was "liberated" at some point during the war and kept as a souvenir by unknown parties. There is no proof for that, but this is not a garden variety uncut sheet. Importantly, in 2007 Shull was unaware of any uncut sheets of state notes from Virginia.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20226 Richmond, VA- Commonwealth of Virginia \$10 Oct. 15, 1862 Cr. 8A Jones VT03-08A Remainder PMG Very Fine 25.

This is an excessively rare variety of this very common type. It is missing the green X and TEN protectors. There is no evidence that the note was ever issued, so possibilities include a printing to test equipment and/or plates, or a printing error. We have never offered another example, nor are we aware of any additional notes. Hugh Shull simply lists the note as R-11 Extremely Rare (2-4 notes known) while Jones lists it similarly as having 2-4 notes known. PMG mentions the note has been previously mounted.

From The Neil A. Chiappa Collection

Starting Bid: \$500

Scarce Commonwealth of Virginia \$50



20227 Richmond, VA- Commonwealth of Virginia \$50 Aug. 13, 1861 Cr. 2 Jones-Littlefield VT02-08 PMG Choice About Unc 58.

This rare note was part of Virginia's first true war issue, authorized by the Act of April 30, 1861. Hoyer & Ludwig received the contract to produce these notes. This attractive red and black lithographed note features two allegorical women by a large urn flanked by a large rendition of the Virginia coat of arms at left and an oval portrait of John Tyler at right. A large red denominational protector and other red security elements complete the design. 12,300 \$50s were issued and by late 1863 only 268 remained extant. In 2006, Hugh Shull estimated that there were 16-50 remaining \$50 survivors. PMG comments previously mounted.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$3,000

First War Issue Commonwealth of Virginia \$50



20228 Richmond, VA- Commonwealth of Virginia \$50 Aug. 13, 1861 Cr. 2 Jones-Littlefield VT02-08 PMG About Uncirculated 50.

A note that was part of the first wartime issue made by the Commonwealth of Virginia, authorized by the Acts of April 30 and June 28, 1861. 12,300 \$50s of this design were issued and only 268 were outstanding in late 1863. The design features a large rendition of the Virginia coat of arms at left, an allegorical vignette which was also used on T28 CSA \$10 Treasury Notes at center, and an oval portrait of John Tyler at right. Red design elements complete the attractive design, executed and printed by Hoyer & Ludwig. It is superior in many respects to the notes that the firm did for the Confederate government. There is faint evidence of previous mounting on the back which is of little concern on a note of this rarity.

From The Neil A. Chiappa Collection

Starting Bid: \$3,000

Rare \$100 Virginia Treasury Note



20229 Richmond, VA- Commonwealth of Virginia \$100 Aug. 13, 1861 Cr. 1 Jones-Littlefield VT02-06 PMG About Uncirculated 53.

One of the great notes from Virginia, this \$100 was one of only 6,150 notes issued of this denomination from a series authorized by the Acts of April 30, 1861 and June 28, 1861. By late 1863, only 83 \$100s remained outstanding. Hoyer & Ludwig arguably did some of their finest work on this first wartime emission by the Commonwealth. This \$100 features a portrait of Washington with an allegorical vignette of perhaps *Agriculture* at left. A wonderfully detailed red protector depicts two allegorical women and the denomination 100. This note will take any collection to which it is added to the next level. The fact that there is faint evidence of previous mounting on the back has virtually no impact on a note of this importance and beauty. This note is only the fourth example that we have been able to offer in any of our public auctions, and is one of only about a half dozen known to us at present.

From The Neil A. Chiappa Collection

Starting Bid: \$6,000

The Best of Two Known Examples



20230 Richmond, VA- Commonwealth of Virginia \$500 Sep. 25, 1861 Cr. 1861-B PMG Choice Very Fine 35.

One of the classic Southern States rarities, this was the largest denomination issued by the Commonwealth during the Civil War. It was printed by Hoyer & Ludwig and is in most respects superior to their work for the Confederate government. The note features an allegorical vignette of *Commerce*, *Ceres*, and *Navigation* that was also used by Hoyer & Ludwig on T17 Confederate \$20 Treasury Notes that were in use at the same time this note was in circulation. An oval portrait of Washington and an extravagantly detailed red underprint complete the design. 6,150 \$500s were issued, with a scant 217 remaining outstanding in late 1863. Today only 2 examples are believed to be extant, with this note besting the Eric P. Newman Collection note, which was backed, toned, and repaired, by a pretty wide margin in terms of condition.

From The Neil A. Chiappa Collection

Starting Bid: \$25,000



20231 Richmond, VA- Confederate Oyster House 5¢ Feb. 3, 1862 Jones-Littlefield PR60-180 PMG Choice Fine 15 Net.

There were no fewer than eight oyster dealers listed in the 1860 Richmond City Directory. Not surprisingly, the Confederate Oyster House likely did not survive the fall of Richmond on April 3, 1865; certainly not while retaining the name. Thanks to the name, notes from this issuer are quite popular and sought after. The note itself is very rare, with a Jones-Littlefield rarity assignment of R-7, or 2-4 known surviving examples. PMG indicates that the note has been repaired, but the visual impact is quite minimal. This marks only the fourth time that we have handled a note of any denomination from this issuer, with this being the first 5¢.

From The Neil A. Chiappa Collection

Starting Bid: \$600



20233 Richmond, VA- "C." Constant 5¢ Jan. 13, 1862 Jones-Littlefield PR60-194 Remainder PMG Choice Fine 15 Net.

It is quite possible that this is actually an issue of F(ruma) Constant who ran a confectionary store in Richmond according to the 1860 Federal census. Note that the form of the initial is different than the "C" in "Constant." The note has vignettes of Ceres standing at left, a dog head at center representing Fidelity, and an end panel at right with an oval vignette of an allegorical woman and a sailing vessel. PMG notes that this example has been backed. In any case a rare note, with Jones estimating between 5 and 9 surviving examples. This is the first offering of this denomination from this issuer in one of our public auctions.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20232 Richmond, VA- Confederate House 50¢ Oct. 2, 1861 PMG Choice Fine 15.

The Confederate House was apparently a small hotel located at 76 Main Street in Richmond. From descriptions in newspaper notices, it sounds as if this set up along the lines of a boarding house. We can assume that the name was not changed to Confederate House until the commencement of hostilities in 1861. It is assumed that the proprietor (a D. Booth) was the signer of this note. The hotel changed hands in early 1862 and was closed and offered for rent at the end of November, 1863. The note itself is typical of the period, with a dog head representing Fidelity at bottom center and two decorative end panels providing the note's only ornamentation. PMG notes a tear repair whose extent and location are difficult to detect through the holder.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20234 Richmond, VA- "C." Constant 15¢ Jan. 13, 1862 Jones-Littlefield PR60-196 Remainder PMG Very Fine 20.

This too is quite possibly an issue of F(ruma) Constant who ran a confectionary store in Richmond according to the 1860 Federal census. Note that the initial and the "C" in "Constant" do not appear to be the same letter. This note has the same vignettes as the previous note, with PMG noting a non-contemporary penciled notation on the back. A bright, well printed note that faces up well. We have not offered this denomination before.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20235 Richmond, VA- Counting House of Bowcock & Brown \$1 Sep. 25, 1861 Jones-Littlefield PR60-127 PMG Fine 12.

One imagines that this was a private brokerage and exchange company. The firm is mentioned in several newspaper classified ads, one offering for sale hogsheads of tobacco for a client. The note features a rendition of the state coat of arms at center and an allegorical woman standing at left. The note is fully issued with even circulation and no repairs or meaningful condition impairments. Jones adjudges this to be an R-7 level rarity note (2-4 surviving examples). This is only the second time we have offered a \$1 from this issuer.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20236 Richmond, VA- J.D. Edwards 25¢ July 14, 1862 Jones-Littlefield PR60-294 PMG Very Fine 20.

This is a rare and important type of Confederate military related scrip. Edwards had a profitable arrangement when this note was issued. He would pick up the mail and newspapers in Richmond and deliver these into the field. While at the front he could sell newspapers, postage, and other items and then return to Richmond with the mail to post. Eventually this mail carrier's practice was curtailed, perhaps at the behest of the official regimental sutlers. There are two varieties of this design, one listing Edwards' affiliation with the Eighth Brigade (of the Army of Northern Virginia), and one without that reference. It is unclear if this omission, as found on this note, has any significance. It is possible, for example, that Edwards provided this service for multiple military units. The design features the state coat of arms and has a clear signature at bottom right. There is a tiny chip out of the top right corner tip. Jones lists this as an R-7 note with 2-4 surviving notes estimated.

From The Neil A. Chiappa Collection

Starting Bid: \$1,000



20237 Richmond, VA- J.D. Edwards 25¢ July 14, 1862 Jones-Littlefield PR60-291 PMG Fine 12.

This variety lists Edwards' affiliation with the Eighth Brigade. The Eighth Brigade of the Army of Northern Virginia was composed of Louisiana infantry units 6th, 7th, 8th, 9th, and later the 5th. Brigadier General Richard Taylor, son of the late President, commanded them for a time. Jones rates this variety as an R-7 rarity, suggesting an estimated surviving population of 2-4 notes for this variety. While PMG mentions that the note has been repaired, the repair is not glaringly obvious.

From The Neil A. Chiappa Collection

Starting Bid: \$875



20238 Richmond, VA- J.D. Edwards 50¢ July 14, 1862 Jones-Littlefield PR60-296 PMG Choice Fine 15.

Edwards provided a mail carrier and news agent service to the Confederate army. This variety does not indicate any affiliation with the Eighth Brigade. Notes from this issuer are very rare, with Jones-Littlefield estimating a surviving population of perhaps 2-4 examples. This note, while well circulated, has survived completely intact without any repairs or meaningful impairments.

From The Neil A. Chiappa Collection

Starting Bid: \$750



20239 Richmond, VA- J.D. Edwards 50¢ July 14, 1862 Jones-Littlefield PR60-295 PMG Choice Fine 15.

This variety of this Confederate Army mail and news contractor's note indicates his affiliation with the Eighth Brigade of the Army of Northern Virginia. The Eighth Brigade of the Army of Northern Virginia comprised the 6th, 7th, 8th, 9th, and later the 5th Louisiana Infantry Regiments. Brigadier General Richard Taylor, son of the late President, commanded them for a time. As with all other notes from this issuer, Jones estimates a surviving population of only 2-4 examples. PMG notes that this note has had a tiny piece of the lower right corner tip replaced.

From The Neil A. Chiappa Collection

Starting Bid: \$875



20240 Richmond, VA- Richmond Exchange Office-Jacob Ezekiel 5¢ Apr. 10, 1862 Jones-Littlefield PR60-700 PMG Very Fine 30.

Jacob Ezekiel is listed as a merchant in the 1860 Federal census and the note is redeemable in dry goods amongst other things. It is pretty clear that the Richmond Exchange Office is not the actual name of the business. The 1866 City Directory shows this as the address of Ezekiel's dry goods business. Unlike many surviving wartime issues, this is an attractive well printed note on bright paper with a vignette of *Agriculture* seated with produce and implements. We have not handled this design previously.

From The Neil A. Chiappa Collection

Starting Bid: \$350



20241 Richmond, VA- Richmond Exchange Office-Jacob Ezekiel 15¢ Apr. 10, 1862 Jones-Littlefield PR60-702 PMG Very Fine 25.

Ezekiel was a dry goods merchant who apparently used the Richmond Exchange Office moniker on his notes but did not actually run an exchange business per se. The note design is virtually the same on all denominations from this issuer. Ezekiel was fortunate that his business was about six blocks removed from the fire that destroyed parts of Richmond when it fell in April of 1865. This note has seen some time in active circulation, but has survived the experience without attracting any repairs or significant impairments.

From The Neil A. Chiappa Collection

Starting Bid: \$350



20242 Richmond, VA- Richmond Exchange Office-Jacob Ezekiel 25¢ Apr. 10, 1862 Jones-Littlefield PR60-704 PMG About Uncirculated 55.

As has been previously noted Ezekiel was in the dry goods business. This note has the same basic design as others in this series but was printed on blue paper, either by design or simply because that was the paper available at the time this note was printed. This is the first time we have offered this denomination in one of our public auctions.

From The Neil A. Chiappa Collection

Starting Bid: \$875

Scarce and Original \$6 Farmers Bank Proof



20243 Richmond, VA- Farmers Bank of Virginia \$6 18__ Design 6B Jones-Littlefield BR25-35 Proof PMG About Uncirculated 55 EPQ.

The Farmers Bank of Virginia was one of the state's large multi-branch institutions that was authorized in 1812 and served the state until after the Civil War, with branches in Alexandria, Blacksburg, Charlottesville, Danville, Farmville, Fredericksburg, Lewisburg, Lynchburg, Norfolk, Petersburg, Winchester, and Wytheville. The bank was physically destroyed during the fall of Richmond and it was shortly thereafter, for all intents and purposes, out of business. An official notice on December 23, 1865 indicates that the bank was redeeming its notes in gold at 30¢ on the dollar or at 20¢ on the dollar with an additional unspecified amount from any surplus realized after the bank was wound up. On February 5, 1866, newspapers were reporting that a number of former officers of the Farmers Bank of Virginia were involved with the Planters National Bank of Richmond which had been chartered in January, 1866. This \$6 design was intended for use by any branch of the bank and features a vignette of a man seated with his dog flanked by vignettes of another man with his dog at left and a rather dapper Lafayette standing with his top hat and cane at right. The note is printed on India paper mounted on an original archive paper sheet with no forms of cancellation present. It is very likely that this note was part of a single sheet of \$9-\$8-\$7-\$6 Proofs that appeared as Lot 2003 in the 1990 ABNCo Archives Sale. Furthermore it appears that this and the following three odd denomination Proof notes (\$7, \$8, and \$9) from this issuer appearing in this auction were all part of the same sheet based on the faint transfer images from another sheet that appear on the back each note. Very likely unique in Proof form.

From The Neil A. Chiappa Collection

Starting Bid: \$1,500

Lovely and Original \$7 Proof



20244 Richmond, VA- Farmers Bank of Virginia \$7 Design 7B Jones-Littlefield BR25-38 Proof PMG Choice About Unc 58 EPQ.

The Farmers Bank of Virginia was one of the state's large multi-branch institutions that was authorized in 1812 and served the state until after the Civil War, with branches in Alexandria, Blacksburg, Charlottesville, Danville, Farmville, Fredericksburg, Lewisburg, Lynchburg, Norfolk, Petersburg, Winchester, and Wytheville. The bank was destroyed during the fall of Richmond and it was, thereafter, for all intents and purposes out of business. On February 5, 1866, newspapers were reporting that a number of former officers of the Farmers Bank of Virginia were involved with the Planters National Bank of Richmond which had been chartered in January, 1866. This \$7 design was intended for use by any branch of the bank and features a vignette of *Commerce* seated on bales with ships in the distance flanked by another vignette of *Commerce* standing at left and *Ceres* standing at right. The note is printed on India paper mounted on an original archive paper sheet with no forms of cancellation present. It is very likely that this note was part of a single sheet of \$9-\$8-\$7-\$6 Proofs that appeared as Lot 2003 in the 1990 ABNCo Archives Sale. Furthermore it appears that this and the other three odd denomination Proof notes from this issuer appearing in this auction (\$6, \$8, and \$9) were all part of the *same* sheet based on the faint transfer images from another sheet that appear on the back each note. Very likely unique in Proof form.

From The Neil A. Chiappa Collection

Starting Bid: \$1,500

Scarce \$8 Proof



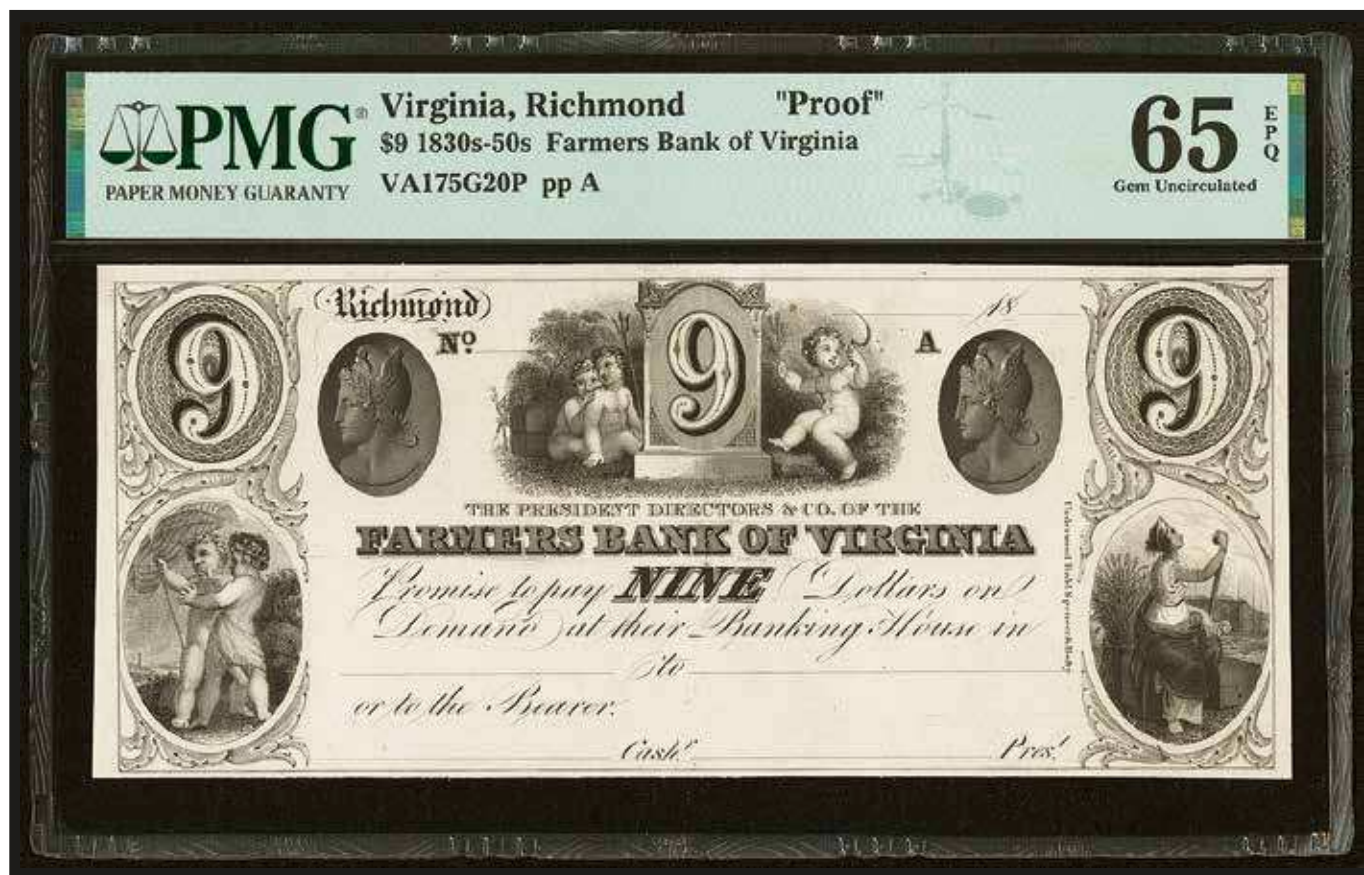
20245 Richmond, VA- Farmers Bank of Virginia \$8 18__ Design 8B Jones-Littlefield BR25-41 Proof PMG Gem Uncirculated 66 EPQ.

The Farmers Bank of Virginia was one of the state's large multi-branch institutions that was authorized in 1812 and served the state until after the Civil War, with branches in Alexandria, Blacksburg, Charlottesville, Danville, Farmville, Fredericksburg, Lewisburg, Lynchburg, Norfolk, Petersburg, Winchester, and Wytheville. The \$8 note design features *America* flanked by *Ceres* and a sailor flanked by vignettes of an allegorical woman holding a book at left and a scantily clad *Liberty* seated with an eagle and shield at right. The note is printed on India paper mounted on an original archive paper sheet with no forms of cancellation present. It is very likely that this note was part of a single sheet of \$9-\$8-\$7-\$6 Proofs that appeared as Lot 2003 in the 1990 ABNCo Archives Sale. Furthermore it appears that this and the other three odd denomination Proof notes (\$6, \$7, and \$9) from this issuer in this auction were all part of the *same* sheet based on the faint transfer images from another sheet that appear on the back of each note. Quite possibly unique in Proof form.

From The Neil A. Chiappa Collection

Starting Bid: \$1,500

Farmers Bank \$9 Proof in Gem



20246 Richmond, VA- Farmers Bank of Virginia \$9 18__ Design 9B Jones-Littlefield BR25-44 PMG Gem Uncirculated 65 EPQ.

The Farmers Bank of Virginia was one of the state's large multi-branch institutions that was authorized in 1812 and served the state until after the Civil War, with branches in Alexandria, Blacksburg, Charlottesville, Danville, Farmville, Fredericksburg, Lewisburg, Lynchburg, Norfolk, Petersburg, Winchester, and Wytheville. The \$8 note design features *America* flanked by *Ceres* and a sailor flanked by vignettes of an allegorical woman holding a book at left and a scantily clad *Liberty* seated with an eagle and shield at right. The note is printed on India paper mounted on an original archive paper sheet with no forms of cancellation present. It is very likely that this note was part of a single sheet of \$9-\$8-\$7-\$6 Proofs that appeared as Lot 2003 in the 1990 ABNCo Archives Sale. Furthermore it appears that this and the other three odd denomination Proof notes from this issuer in this auction (\$6, \$7, and \$8) were all part of the same sheet based on the faint transfer images from another sheet that appear on the back each note. Very likely unique in Proof form. Quite possibly unique in Proof form.

From The Neil A. Chiappa Collection

Starting Bid: \$1,500



20247 Richmond, VA- Stephen Mason 37¢ Oct. 4, 1861 Jones-Littlefield PR60-565 Remainder PMG Very Fine 25.

Mason was a wholesale and retail grocer located at 1561 E. Main Street in Richmond. The denomination of this note is quite intentional (rather than a printing error for a 37-1/2¢ or 3 bit denomination), with the denomination clearly shown in both text and numerals four times on the note. It is unclear why this denomination was created; perhaps it was the price of some common commodity sold by Mason. Both the denomination (not even listed in Durand's Denomination Book) and the note are excessively rare. We have offered only one other lower grade example of this denomination in one of our public auctions.

From The Neil A. Chiappa Collection

Starting Bid: \$600



20248 Richmond, VA- A. McKeever 25¢ Jan. 7, 1862 Jones-Littlefield PR60-549 Remainder PMG About Uncirculated 50.

Based on other notes, McKeever was apparently either a general retailer or a tobacconist. The note features vignettes of a Native American warrior at left and an eagle and shield at center. PMG mentions a foreign substance, apparently referring to some small stains in the left 25 Cts. and in the right end panel. Jones lists this variety as an R-7 rarity, suggesting a known population of between 2 and 4 surviving examples.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20249 Richmond, VA- W.J. Morris 25¢ Jan. 13, 1862 Jones-Littlefield BR60-590 Remainder PMG Choice Very Fine 35.

Morris ran a tobacco shop in the American Hotel which was located at 120 Main Street in Richmond. This note prominently displays the available products including Havana Cigars, Perique's Smoking Tobacco, and cigarettes. Ceres stands in a niche at left and a dog head, representing Fidelity, appears at top center. Although technically a Remainder since there is no serial number, we believe that this note was actually placed in circulation, albeit without a serial number or with a serial number that simply faded. This is the first note of any kind we have offered from this great issuer in over two decades. Jones assigned this note an R-7 rarity rating, suggesting a surviving population of 2-4 examples.

From The Neil A. Chiappa Collection

Starting Bid: \$500

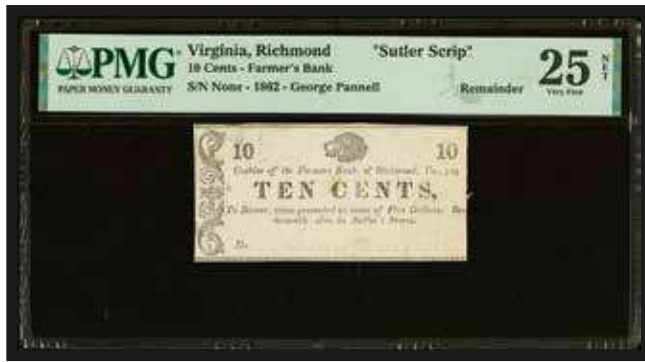


20250 Richmond, VA- George Pannell at Farmers Bank (of Virginia?) 10¢ ND Jones-Littlefield PR60-831 Keller VA-SB010 Remainder PMG Very Fine 30.

Just exactly what this note and issuer are all about is very difficult to decipher at present. First, the identity of the issuer is based on the attribution of a handwritten signature. While there are identified George Pannells in the early 1860s there are no compelling matches. Keller lists this as a sutler issue, presumably based on the note text indicating that it was "redeemable, also, in sutler's stores." We do not know exactly what that means. It is not even completely certain that the note was issued in Richmond, only that it was payable at the Farmers Bank (presumably "of Virginia") in Richmond. However your cataloger should also note that there is nothing to suggest at present that this is NOT a sutler issue. Hopefully the new owner of this excessively rare note will research some of the mysteries associated with it. The 10¢ design is simple, featuring a scrollwork end panel and a dog head facing left. There is no date. What we can say is that this note is very rare, with no authorities counting more than perhaps 2-4 examples of each denomination. With the notes offered in this auction, we are now aware of three 10¢ and two 25¢ notes.

From The Neil A. Chiappa Collection

Starting Bid: \$1,375



20251 Richmond, VA- George Pannell at Farmers Bank (of Virginia?) 10¢ ND Jones-Littlefield PR60-831 Keller VA-SB010 Remainder PMG Very Fine 25 Net.

This is a second example of the 10¢ note issued by Pannell, with a bolder signature that perhaps casts a little doubt on the actual last name. We will, however, leave that for the new owner to divine. This is the third 10¢ note known to us and comes with some repairs of paper thins, particularly near the left end.

From The Neil A. Chiappa Collection

Starting Bid: \$875



20252 Richmond, VA(?) - George Pannell at Farmers Bank (of Virginia?) 25¢ ND (ca. 1862) Jones-Littlefield PR60-833 Keller VA-SB025 Remainder PMG Very Fine 25.

The history and background of this issuer is not clear at present. The common wisdom is that Pannell was a sutler and, at present, there is no clear evidence to refute that. Hopefully further study will clarify some of the questions surrounding this issuer and his notes. PMG mentions some (very minor) toning and a short edge tear at upper left. This becomes only the fifth note, joining another 25¢ and three 10¢ notes, that we have offered from this mysterious issuer.

From The Neil A. Chiappa Collection

Starting Bid: \$1,375



20253 Richmond, VA - Bank of Richmond \$20-\$25-\$50 18__ G6a-G8a-G10a Jones-Littlefield BR85-25 - BR85-30 - BR85-35 Uncut Proprietary Proof Sheet PMG About Uncirculated 55 EPQ.

This is a Proprietary Proof sheet, printed by ABNCo during the 20th century from the original plates for general corporate purposes and programs. The sheet was printed using only two (black ink and green ink) of the three (black, green, and red ink) plates required to produce the notes as originally designed and printed in the nineteenth century. This gives the initial impression of a Progressive Proof sheet of some kind, but that is not the case. There are comments written in the top selvage indicating that the \$100 note had been removed from the sheet. Comments such as these add interest to the sheet and are almost never seen on Proprietary Proofs. There is a small chip out of the selvage where the color alignment marks are that does not affect the printed portions of the \$20 note. This sheet provides interesting insights into the workings of ABNCo and will be a significant addition to any Virginia or ABNCo collection.

From The Neil A. Chiappa Collection

Starting Bid: \$625

Rare Bank of Richmond High Denomination Sheet



20254 Richmond, VA- Bank of Richmond \$20-\$25-\$50-\$100 18__ G6a-G8a-G10a-G12a Jones BR85-25-BR85-30-BR85-35-BR85-40 Uncut Sheet Proof/Specimen PMG About Uncirculated 55 Net, POCs.

The Bank of Richmond was organized in 1860 as an Independent (Free) Bank. It apparently made it through the war years, declaring a 3% dividend in January 1865. In February, 1865 the bank offered to redeem \$8 in its banknotes for \$1 in specie. On April 11, 1865, nine days after Richmond fell, the bank's building is listed as destroyed in the fire that accompanied Richmond's capitulation, and in October, 1866 a notice appeared that the bank's vaults had been purchased at auction, dug up, and hauled off by the high bidder. In all of this there is no suggestion that the bank ever reopened or attempted to reopen. The sheet features four high quality high denomination notes that are printed in three colors; black, red, and green. The \$20 features a vignette of men loading a wagon with cotton bales. The \$25 features a vignette titled *The Twins* depicting two allegorical women representing *Agriculture* and *Industry*. The \$50 features a vignette of a newspaper boy hawking a paper to a gentleman on the docks while the \$100 has a vignette of a sailor regaling two farmers with a tale while pointing out to sea. All of the notes have the state banking die and a space for the State Treasurer to sign, thus putting them in compliance with state requirements for banks operating under the state's free banking laws. The sheet is printed on India paper with the usual POCs in the signature lines, but also has 0000 serial numbers and SPECIMEN stamped twice on each note. The exact purpose for the SPECIMEN and printed 0000 serial number additions is unclear at present. PMG notes tear repairs and stains, neither of which are glaringly obvious or do much to distract from this amazing sheet's appeal. This sheet was part of the legendary Schingoethe Collection, and has its origins in London where it was one of several sheets specially marked SPECIMEN in this manner.

From The Neil A. Chiappa Collection

Starting Bid: \$12,500



20255 Richmond, VA- Bank of Richmond \$20 Oct. 1, 1860 G6a Jones-Littlefield BR85-25 PMG Very Fine 20.

The Bank of Richmond was organized in 1860 as an Independent (Free) Bank. It apparently made it through the war years, declaring a 3% dividend in January 1865. In February, 1865 the bank offered to redeem \$8 in its banknotes for \$1 in specie. On April 11, 1865, nine days after Richmond fell, the bank's building is listed as destroyed in the fire that accompanied Richmond's capitulation, and in October, 1866 a notice appeared that the bank's vaults had been purchased at auction, dug up, and hauled off by the high bidder. In all of this there is no suggestion that the bank ever reopened or attempted to reopen. The \$20 design is beautifully printed in red, green, and black with a center vignette of three men loading cotton bales flanked by a vignette of a cooper at work at left and a portrait of Clay at right. The President's vanity signature used a lavish amount of ink and space. We have previously offered only one other lower condition example in our public auctions. This is a very rare note with a consensus estimate of the number of surviving copies being in the area of 2-6 notes in issued form.

From The Neil A. Chiappa Collection

Starting Bid: \$600



20256 Richmond, VA- Bank of Richmond \$100 July 9, 1861 G12a Jones-Littlefield BR85-40 PMG Choice Fine 15.

The bank was not authorized by the General Assembly until 1860 and only remained in business until 1865 when it was physically destroyed during a fire which swept through portions of Richmond when the city fell on April 3. The \$100 was the largest denomination issued by this bank and is printed in three colors, with green and red counters and a green HUNDRED protector. Interestingly, this note that was issued after the commencement of hostilities still sports the state treasurer countersignature and die. This practice had been dispensed with by most of the state's free banks much earlier, suggesting that this note may have been in inventory, signed by the state treasurer, for some time before finally being released in the summer of 1861. The note is very rare with perhaps 2-4 known surviving examples according to Jones-Littlefield. We have only been able to offer three previous examples of this design, one of which had large cut out cancels. PMG has noted repairs which are not major or noticeable from the face and do not detract from the beauty and sheer rarity of this note.

From The Neil A. Chiappa Collection

Starting Bid: \$1,250



20257 Richmond, VA- A.B. & A.I. Hall / Rough & Ready Saloon 15¢ Feb. 1, 1862 Jones-Littlefield PR60-364 PMG Fine 12.

This sounds like the kind of place where "everybody knows your name!" The most prominent portion of the text assured the holder that a "very superior lot of York River oysters, fish and other luxuries" were always on hand. The establishment was located at the corner of Main and 9th Streets, meaning that it had a 75% chance of being burned to the ground when Richmond burned near the end of the Civil War (only one corner of the intersection escaped destruction). There were two varieties of the 15¢ note; one with a tender behind the locomotive in the center vignette and one without. This variety has the tender. A great note from a great issuer that has seen circulation, but has survived the experience without attracting any repairs or meaningful impairments. We have handled three examples of this note over the years, with this being the nicest of the three by a significant margin.

From The Neil A. Chiappa Collection

Starting Bid: \$500

Extremely Rare 11¢ Odd Denomination Note



20258 Richmond, VA- R. T. Sale 11¢ Jan. 30, 1862 Jones PR60-738 PMG Choice Fine 15.

R.T. Sale was listed as a candy manufacturer and baker in the 1860 Products of Industry schedule for the 1860 Census. The business was located on Cary Street between 13th and 14th Streets. The 11¢ denomination is excessively rare, to the point that Durand listed it as essentially uncollectible. This note provides the opportunity for either Virginia or odd denomination collectors to fill this important gap. The note is quite presentable even with a small right edge notch. It served as the plate note on page 206 of the Jones-Littlefield Virginia catalog and is one of 2-4 surviving examples believed to exist by Jones.

From The Neil A. Chiappa Collection

Starting Bid: \$750

Unlisted Denomination



20259 Richmond, VA- "Southern Independent Bank" A. Weill 5¢ Mar. 25, 1862 Jones-Littlefield PR60-UNL PMG Very Fine 25.

A small classified ad in the November 26, 1862 issue of the *Richmond Dispatch* informed the public that A. Weill had received a shipment of dry goods through the blockade that were available at the address shown on this note. Thus, the *Southern Independent Bank* title was just that and nothing more; a name to attract the attention of this dry goods merchant's customers. The 5¢ denomination is new, being previously unknown and unlisted. The note has a small steamer vignette and has selva on three sides. The tears mentioned by PMG do not touch printed portions of the note design although there are a few meaningless nicks in the bottom border. An excessively rare note that outshines the only other note we have handled from this firm; a 25¢ note that was severed and reattached with other problems.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20260 Richmond, VA- C. Sworff 10¢ Feb. 27, 1862 Jones-Littlefield PR60-841 PMG Very Fine 20.

This note's attribution is based upon deciphering a signature. One has to wonder if "Sworff" is actually the name or not. It does not appear in Census, city directory, or newspaper files. The next owner may be able to verify the identity of the issuer based on the street address shown, no. 64 Main Street, Richmond. What we CAN say is that the note is very rare, with Jones estimating an R-7 rarity, or 2-4 known examples, for this note which PMG notes has a couple of small stains and a tear. This note served as the plate note in the Virginia state catalog.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20261 Richmond, VA- C. Sworff 25¢ Feb. 27, 1862 Jones-Littlefield UNL Remainder PMG Very Fine 20.

This denomination is unlisted in the Virginia state catalog for this issuer, whose identity is somewhat problematic based on the interpretation of a handwritten signature. The printed address of no. 64 Main Street offers some starting point for future researchers. This note shares the same basic design with other denominations from this issuer. PMG indicates a short edge tear in the upper left margin that extends down to the bottom of the "2" in "25". We are unaware of any other examples of this denomination at present.

From The Neil A. Chiappa Collection

Starting Bid: \$650



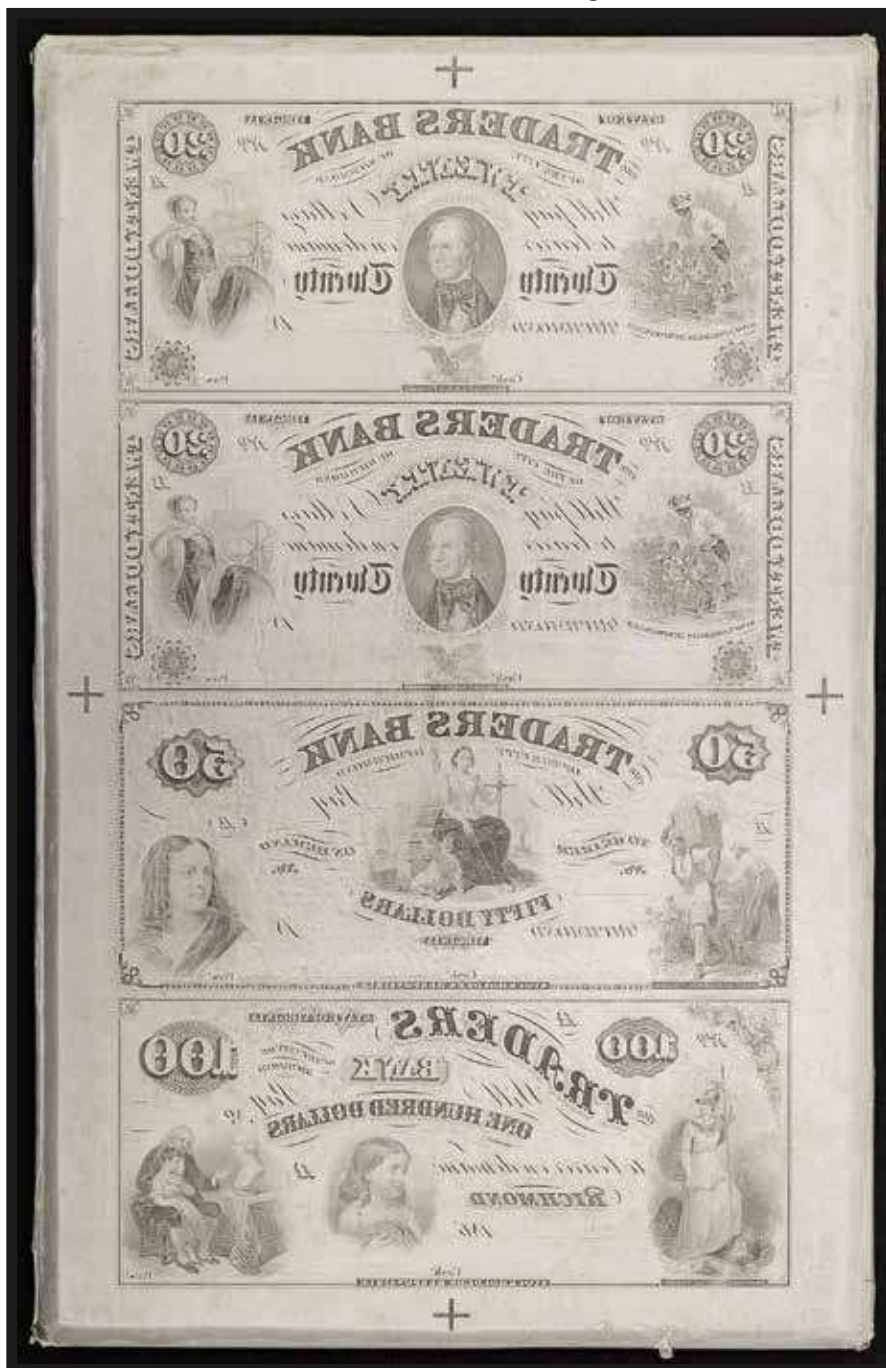
20262 Richmond, VA- Traders Bank (of the City of Richmond) \$10 18__ as G4a Jones-Littlefield BR110-15 Proof PMG Choice Uncirculated 63.

The bank was authorized by the General Assembly in February, 1860. The bank's headquarters were destroyed during the fire that swept portions of Richmond when the city fell in April, 1865. For all intents and purposes, this severely curtailed the bank's existence. The bank published a Statement of Condition as of April 1, 1866 that showed a balance sheet grossly over-weighted with Confederate securities and notes. The statement indicated that the bank's outstanding circulation was to be redeemed in National Currency at the rate of 30¢ on the dollar. Printed by ABNCo, the note features a center vignette of a slave caring for horses flanked by a portrait of Washington and a vignette of a young child holding flowers. The note has two green X protectors and two green and black denominational counters. It is printed on India paper mounted on card with the usual POCs in the signature spaces. Rare in Proof form.

From The Neil A. Chiappa Collection

Starting Bid: \$500

Traders Bank Steel Printing Plate



20263 Printing Plate Richmond, VA- Traders Bank of the City of Richmond \$20-\$20-\$50-\$100 186_ G6-G6-G8-G10 Jones-Littlefield BR110-20 - BR110-20 - BR110-25 - BR110-30 Not Graded.

A four-subject steel printing plate that has been nicely preserved within a wax sheet covering. This must have been the printing plate used to print modern reprint uncut sheets of these denominations in the 1970s. See the "Numismatic Commentary" on page 530 of Volume 8 of *Whitman Encyclopedia of Obsolete Paper Money* by Q. David Bowers. Dimensions are approximately 9 by 14 inches for the printing plate. The \$20s have a portrait of Henry Clay, the vignette on the \$50 is of *Liberty*, and the \$100 has Benjamin Franklin showing a child a bust of George Washington.

From The Neil A. Chiappa Collection

Starting Bid: \$2,500



20264 Richmond, VA- Traders Bank (of the City of Richmond) \$100 Oct. 7, 1860 G10a Jones-Littlefield BR110-30 PMG Very Fine 20.

The bank was authorized in 1860 and remained in business until being physically destroyed during the fire that ravaged parts of Richmond when the city fell to Union forces in April, 1865. The bank was technically still in business for about another year when its statement of condition was published, showing a balance sheet awash in worthless Confederate notes and bonds. Apparently the bank stood prepared to redeem its circulation at 30¢ on the dollar in specie at that time. The note features a portrait of a young girl inside a large green C protector at center flanked by a large rendition of the state coat of arms at left and Franklin teaching a young child by a bust of Washington at right. There are additional green security devices as well. PMG mentions some pinholes which have virtually no impact on this very rare note's desirability. This is the first time we have been able to offer this denomination from this bank in non-reprint, fully issued form.

From The Neil A. Chiappa Collection

Starting Bid: \$750



20265 Richmond, VA- Virginia Savings Bank 20¢ Sep. 6, 1861 Jones-Littlefield BR135-08 PMG Very Fine 20.

The bank was chartered in 1855 by the state legislature and appears to have begun winding up its affairs by late 1864 when holders of certificates of deposit were asked to present them to the bank for redemption. This scrip was payable in bankable funds when presented in sums of \$5 and had the engraved signature of the Treasurer, D.B. Starke. PMG mentions a tear that is not readily visible, but either way, it remains a very scarce note with a Jones rarity rating of R-6 (5-9 surviving examples known).

From The Neil A. Chiappa Collection

Starting Bid: \$350



20266 Richmond, VA- Bank of Virginia \$15 18__ Type 15C Jones-Littlefield BR130-55 Proof PMG Choice Uncirculated 63.

The bank was one of the state's large multi-branch banking networks that served the state prior to the end of the Civil War. The bank had ten branches in addition to the main branch in Richmond. Organized in 1804, the bank closed its doors in October, 1865 when it declared that it would redeem its circulation at the rate of 25¢ coin or the equivalent in currency (probably U.S. currency) per \$1 of its paper. As an alternative, note holders could receive 16¢ in coin or its equivalent in currency and an unknown percentage of the excess assets remaining after the bank's affairs were wound up. Depositors of Confederate currency were to receive their deposits back in that now worthless form. The \$15 note design, from more prosperous antebellum times, features an interesting vignette of Pythagoras instructing a youth in geometry. This is flanked by four cameo-like medallion heads, one of which has regrettably been cut from the note for some misguided reason. It is printed on India paper, mounted on original archive paper, and was part of an uncut sheet of three \$10s and this \$15 in the 1990 ABNCo Archives sale (Lot 2014). Unfortunately, this attribution is fully confirmed by the missing vignette on this note. Undoubtedly unique.

From The Neil A. Chiappa Collection

Starting Bid: \$1,000



20267 Printing Plate Richmond, VA- Virginia Treasury Note \$50 Oct. 15, 1862 Cr. 7 Not Graded.

A steel printing plate for this \$50 state issue that has a portrait of James M. Mason, United States senator from Virginia during the years 1847-61. Mason became a Confederate diplomat when the Civil War started. Mason was captured along with fellow Confederate diplomat John Slidell on their way to England aboard the RMS *Trent*. This diplomatic incident became known as the Trent Affair. Mason and Slidell were eventually freed from United States imprisonment and set sail a second time to England. Mason would go on to represent the Confederacy in England and later in France, as he unsuccessfully sought diplomatic recognition for the Confederacy. The vignette on this plate letter A printing plate is the same as appears on Confederate T17 notes with *Ceres* seated between *Commerce* and *Navigation*. Overall dimensions of the printing plate are approximately 9.25 by 3.75 inches. The printing plate is not graded, but has rust spots.

From The Neil A. Chiappa Collection

Starting Bid: \$1,500



20268 Richmond, VA- "Southern Independent Bank" - A Weill 12-1/2¢ Mar. 25, 1862 Jones-Littlefield PR60-914 PMG Very Fine 20.

The Southern Independent Bank title does not refer to an actual bank. It has been verified that A. Weill was a dry goods merchant in business at the location specified on the note ca. 1862. The note features a well done vignette of a steamer at center. PMG mentions pinholes and an edge tear which are not glaringly obvious and have little impact on this rare note's desirability. Jones estimated 2-4 surviving examples which still seems about right. This is our first offering of this rare note.

From The Neil A. Chiappa Collection

Starting Bid: \$600



20270 Richmond, VA- A.E. Whitten & Co. 40¢ Oct. 16, 1861 Jones-Littlefield PR60-926 Remainder PMG Very Fine 20.

We have been unable to find much information on this firm. The mention of Wall Street on this note suggests a linkage of some kind to the issues of I.C. Whitten, whose location was listed as the St. Charles Hotel, located at the corner of Wall and Main Streets according to an 1860 City Directory. While labeled a Remainder, this is likely a note that was issued without a serial number or with a serial number that faded. In any case, this is a rare odd denomination note that is seldom seen, with Jones estimating a surviving population of 5-9 examples.

From The Neil A. Chiappa Collection

Starting Bid: \$750



20269 Richmond, VA- A.E. Whitten & Co. 30¢ Oct. 16, 1861 Jones-Littlefield PR60-925 Remainder PMG Choice Fine 15.

This 30¢ note on A.E. Whitten & Co. is somewhat problematic to attribute. While we are confident that the name is correct, a search of the 1860 census and 1860 and 1866 Richmond City Directories, as well as Richmond newspapers from 1860-65, has found nothing on the firm. The Wall Street address mentioned on this note seems to tie it to the issues of I.C. Whitten, which were payable at the St. Charles Hotel located at the corner of Wall and Main Streets in Richmond. The 30¢ note, which bears a portrait of Washington in a panel at left, is quite scarce, with Jones giving it an R-6 (5-9 surviving notes) rating. PMG mentions that the note has been repaired, but there is no glaring evidence of this. While technically a remainder due to no serial number, we believe this note undoubtedly saw circulation. We have not offered this denomination previously.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20271 Richmond, VA- A.E. Whitten & Co. 40¢ Oct. 16, 1861 Jones-Littlefield PR60-926 Remainder PMG Choice Fine 15.

The second 40¢ note on A.E. Whitten & Co. that we are offering in this auction. PMG mentions minor repairs (small portions of the upper and right margins have been repaired). While labeled a Remainder, we believe that this note circulated with either a serial number that was dispensed with or a serial number that faded. In any case, a rare odd denomination note that is seldom seen, with Jones estimating a surviving population of 5-9 examples.

From The Neil A. Chiappa Collection

Starting Bid: \$500



20272 Richmond, VA- I. C. Whitten 10¢ Jan. 1, 1862 Jones-Littlefield PR60-942 Remainder PMG Fine 12.

There is some doubt about the exact name of this issuer as it appears to be derived from the interpretation of a handwritten signature. What we can say is that the note is excessively rare with perhaps 2-4 examples surviving. This note appears to be the plate note used in the Virginia catalog (page 218) and we are aware of no other examples of this denomination at present. While the note has seen a lot of time in circulation and shows evidence of previous mounting on the back, it is fully intact with no repairs.

From The Neil A. Chiappa Collection

Starting Bid: \$500

Unlisted Denomination



20273 Richmond, VA- I.C. Whitten 37-1/2¢ Jan. 1, 1862 Jones-Littlefield UNL Remainder PMG Very Fine 20.

This denomination, a throwback to the pre-1858 days of foreign coins (including Spanish bit-based coins) enjoying legal tender status in the United States, is unlisted in the Virginia state catalog. All of the denominations of this particular emission were payable at the St. Charles Hotel, on the corner of Wall and Main Street. Issues of A.E. Whitten & Co. were payable at their office on Wall Street, suggesting a linkage of some kind to this issuer. While classified as a Remainder by PMG, this note has obviously seen time in circulation, suggesting that Whitten may have simply dispensed with adding serial numbers or that the serial number has faded with the passage of time. In any case, an excessively rare note that we believe may well be unique or nearly so.

From The Neil A. Chiappa Collection

Starting Bid: \$625



20274 Wheeling, VA- North Western Bank of Virginia \$2 18__ Jones-Littlefield BW30-10 PMG Choice Uncirculated 64.

The bank was organized in 1817 and remained in business until 1865 when the parent location and two of the three branches (Parkersburg and Wellsburg) became national banks. The Jeffersonville branch was closed. The \$2 design features *Commerce* seated on a bale with ships and a train in the distance. Cameo-like medallion heads appear in the end panels. The note is printed on India paper with no forms of cancellation present. PMG mentions that the note has been previously mounted. It appears that this note was part of Lot 2029 in the 1990 ABNCo Archives sale. Possibly unique.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500

WISCONSIN



20275 Depere, WI- Bank of Fox River Hydraulic Company \$20 18__ as G10 Krause G10 Proof PMG Choice Uncirculated 64.

A territorial bank that was established in 1838 and forced to close the following year when laws regarding banking were repealed in the Territory. This Proof makes use of vignettes that were used by the Government of Texas (\$5 Cr. H16) and later by the Confederacy (T35 \$5 Treasury Note; the so-called *Indian Princess* note). It is printed on India paper mounted on cardstock with no forms of cancellation present. This note is a different example than the one that appeared in the 1990 ABNCo Archives sale and subsequently was illustrated in the Krause state catalog (that note had a small piece of the lower right corner missing). This note is probably from an uncut 5-5-10-20 Proof sheet that came to the market in 2009 and was likely subsequently cut. We are unaware of any additional examples at present.

From The Gaines Confederate Matching Vignette Collection

Starting Bid: \$500



20276 Stevens Point, WI- North Western Bank \$2 June 10, 1860 G14a PMG Very Fine 30.

The bank began life in Marquette, WI in 1856 before moving to Stevens Point in 1859. The bank was listed as thrown out by Chicago financial firms on April 4, 1861 primarily as a consequence of the collapse in southern bond prices due to the impending commencement of hostilities. The bank had \$948 in outstanding circulation which, if presented, could have been redeemed for 66.5¢ on the dollar by the state. The \$2 features a large oval portrait of a young girl flanked by vignettes of a milkmaid with her cows and two Native Americans gazing at the “advance of civilization” in the form of a distant city and other infrastructure. A red and white TWO protector panel and the state banking die complete the design of this note designed and printed by ABNCo. This is the only example of this denomination and variety known to us at present. This note sold for \$1,440 in 2018 and we fully expect that price level to be tested or exceeded tonight.

Starting Bid: \$750

MILITARY PAYMENT CERTIFICATES



20277 Series 521 \$5 First Printing PMG Gem Uncirculated 66 EPQ.

A bright, colorful, and abundantly margined example of this key \$5 MPC. It is one of just two pieces graded at this level by PMG, with just two other notes a single point finer. In our recent Central States auction, we sold a PMG Choice 64 example for \$3,120.

Starting Bid: \$2,000

Impressive PCGS Banknote Gem Unc 65 PPQ



20278 Series 521 \$5 First Printing PCGS Banknote Gem Unc 65 PPQ.

This key \$5 MPC is bright, colorful, and abundantly margined. The last Uncirculated note that we sold was a PMG Choice Unc 64 (no EPQ) that realized \$3,120. In the past we have typically sold gems for prices ranging from \$4,500-\$6,000. We last sold this same note for \$6,325 as part of Thomas Flynn collection in our 2008 Central States sale.

Starting Bid: \$1,500



20279 Series 521 \$10 PMG Gem Uncirculated 66 EPQ.

Well preserved since the Conversion Day of May 25, 1954, this nicely centered, wide margined example introduced Series 521 to our troops overseas. While the other denominations for Series 521 had multiple printings for regular and replacement notes, the \$10 denomination only had a single printing for its notes. This series was printed by Forbes Lithograph Corporation of Boston with paper supplied by Keith Paper Company of Turners Falls, Massachusetts. PMG has graded only three equal and a single example higher for this series and denomination.

Starting Bid: \$1,000

Top Pop Incredible Superb Gem \$5 Series 591



20280 Series 591 \$5 First Printing PMG Superb Gem Unc 67 EPQ.

A truly sensational MPC, this piece has wide margins on all sides, superb centering, exemplary ink colors, and prominent embossing. This is the only example that has been bestowed with a Superb Gem Unc 67 EPQ grade. We have sold some truly fantastic collections of Military Payment Certificates: names such as Thomas Flynn, Guy Araby, Stars and Stripes, Bim's, et. al. None of these collections had anything comparable to this ultimate prize. The gems from some of those collections realized between \$5,000-\$10,000 each. By the time the hammer falls this evening and the dust finally settles, the vigorous bidding will likely raise the final price above the five-figure threshold.

Starting Bid: \$3,750

Sole Finest Graded Series 591 \$5 MPC



20281 Series 591 \$5 PMG Superb Gem Unc 67 EPQ.

We are pleased to offer the sole finest graded example of this rare \$5 MPC in this sale. When we last handled this piece in our 2007 FUN auction, we said: "We won't be shy, this is the nicest one of these rare notes we have ever seen. The margins are wide, the inks are dark, and there is not a hint of handling. The note also has near perfect centering and face to back registration. Certainly a note for the collector who wants the best and is willing to pay for it." For comparison purposes, we recently sold one of the three PMG 66 EPQ-graded notes for \$5,760.

Starting Bid: \$3,750



20282 Series 591 \$5 PMG Choice Uncirculated 64 EPQ.

A nicely preserved \$5, PMG has graded only one equal and six higher. We auctioned the other 64 EPQ example in August 2022 for \$2,400. That piece also participated in our May 2023 CSNS auction where it received a winning bid of \$2,520.

From The Thomas Collup Collection

Starting Bid: \$1,000



20285 Series 611 \$10 PMG Gem Uncirculated 65 EPQ.

A glamour girl portrait is found on this well preserved \$10. It is a lovely certificate, quality and portrait-wise.

From The Thomas Collup Collection

Starting Bid: \$500



20283 Series 591 \$10 PCGS Banknote Choice Unc 64.

PCGS Banknote has graded none equal and only one example higher. A look at PMG's statistics reveals that they have graded three equal and two higher. The last Series 591 \$10 that we auctioned in this third party grade was in August 2022. That PMG 64 piece realized \$3,600 on a \$1,750 and up estimate.

Starting Bid: \$1,375



20286 Series 661 \$10 PMG Gem Uncirculated 66 EPQ★

PMG has graded only two examples higher of this note that is lacking from many collections in Gem grades. The vignette at left is of *Union and Civilization* which was previously used on Series 1902 \$20 National Bank Notes. This attractive \$10 has also received PMG's "★" designation for exceptional eye appeal.

From The Thomas Collup Collection

Starting Bid: \$500

SERIES 611



20284 Series 611 \$10 PMG Gem Uncirculated 66 EPQ.

PMG has graded only one piece a single point finer than this pretty \$10. A broadly margined, pristine example with excellent inks, in our last Central States auction, we sold another PMG 66 EPQ note for \$2,220.

From The Thomas Collup Collection

Starting Bid: \$1,000



20287 Series 661 \$10 PMG Gem Uncirculated 66 EPQ.

A \$10 that is well centered within broad margins. Red and orange inks stimulate the viewer's sense of sight.

From The Chet Krause Collection

Starting Bid: \$500



20288 Series 661 \$10 PMG Gem Uncirculated 66 EPQ.
PMG has graded only three examples higher of this note that is lacking from many collections in Gem grades. The vignette at left is of *Union and Civilization* which was previously used on Series 1902 \$20 National Bank Notes.

Starting Bid: \$500



20291 Series 681 \$20 First Printing PMG Superb Gem Unc 67 EPQ.
Available in most grades, but quite scarce in this nice of a grade. This Vietnam-era note portrays a B-52G bomber on the back. PMG has held only three examples at this level with two higher.

From The Thomas Collup Collection

Starting Bid: \$500



20289 Series 681 \$10 PMG Superb Gem Unc 68 EPQ.
PMG has graded only two pieces a single point finer. A very well margined and nicely centered \$10 MPC that appears to have been printed this morning.

From The Thomas Collup Collection

Starting Bid: \$500



20292 Series 691 \$5 PMG Gem Uncirculated 66 EPQ.

Series 691 was intended for use in South Korea. It was shipped there circa 1969, but later was returned to the states. Suitability for circulation tests were performed on some of the notes around 1984. The tests failed, and a Second Printing was ordered. This is a well margined and nicely centered example.

From The Thomas Collup Collection

Starting Bid: \$750



20290 Series 681 \$10 PMG Superb Gem Unc 68 EPQ.
A well preserved \$10 MPC with a great military vignette on both sides. PMG has graded just four notes at this lofty level with just two pieces a single point finer.

Starting Bid: \$500



20293 Series 691 \$5 Second Printing PMG Gem Uncirculated 66 EPQ.

PMG has graded only four \$5s higher of the Second Printing. Series 691 was intended for use in South Korea. It was shipped there circa 1969, but later the series was returned to the states. Suitability for circulation tests were performed on some of the notes around 1984. The notes failed the tests and a Second Printing was ordered. Around the year 2000, the government decided to destroy the Series 691 notes in storage in a government warehouse near Fort Jackson, South Carolina. Many of the notes have been destroyed, but many still await their eventual destruction according to page 85 of *A Concise Catalog of U.S. Military Payment Certificates* by Carlson R. Chambliss.

Starting Bid: \$750



20294 Series 691 \$10 Second Printing PMG Superb Gem Unc 67 EPQ.

The piece in this lot is a MPC from an unissued series with this denomination and design being the same as used for Series 541 \$10s, but with different color inks. Also, several design features on both sides of this MPC can be found on Fr. 123 \$10 Legal Tender Notes. The note in this lot is one of the highest graded examples that have made a trek to a major grading service and is tied for the finest graded by PMG for the Second Printing.

Starting Bid: \$750

Tied for Top Pop at PMG



20295 Series 691 \$10 Second Printing PMG Superb Gem Unc 67 EPQ.

This MPC comes from an unissued series with this denomination and design being the same as used for Series 541 \$10s, but with different color inks. Also, several design features on both sides of this MPC can be found on Fr. 123 \$10 Legal Tender Notes. The note in this lot is one of the highest graded examples that have made a trek to a major grading service and is tied for the finest graded by PMG for the Second Printing. We have routinely sold Gem Unc 66 EPQ examples for around \$1,400 each.

Starting Bid: \$750



20296 Series 691 \$10 Second Printing PMG Gem Uncirculated 66 EPQ.

Most of both printings for Series 691 were destroyed by the government in the 1990s. The second printing was earlier prepared when the first printing was determined to be unfit for circulation. This design is the same as used for Series 541 \$10s, but with different color inks. Also, several design features on both sides of this MPC can be found on Fr. 123 \$10 Legal Tender Notes. The last second printing Series 691 \$10 in PMG 66 EPQ that we offered realized \$1,380 this past May.

Starting Bid: \$625



20297 Series 692 \$5 First Printing PMG Superb Gem Unc 67 EPQ.
The margins are very close to being balanced on all four sides. The color of this \$5 is excellent. PMG has graded only one example higher.
Starting Bid: \$625



20298 Series 692 \$10 PMG Gem Uncirculated 66 EPQ.
Broad margins on all four sides encircle this well preserved, exquisite example with a Native American design that is one of the favorites among MPC collectors. Series 692 was mustered into circulation on October 7, 1970. Fractional denominations were withdrawn on June 1, 1971, and the dollar denominations were withdrawn on March 15, 1973. PMG has graded only three \$10s higher for this series. We had another piece grading PMG 66 EPQ realize \$2,880 in May 2023.
Starting Bid: \$1,000



20299 Series 692 \$10 PMG Gem Uncirculated 66 EPQ.
The \$10 denomination for Series 692 only had one printing, with this high grade example being surpassed by a total of only three that have been graded higher by PMG. The high degree of preservation has made this a desirable note fit for the finest of MPC collections. A favorite design for many collectors, the note features a portrait of Chief Hollow Horn Bear of the Brule Lakota tribe and a vignette of a bald eagle landing on the back. Chief Hollow Horn Bear fought at the Battle of the Little Big Horn and 30 other battles during the Sioux Wars. He also participated in the inaugural parades for President Theodore Roosevelt in 1905 and President Woodrow Wilson in 1913. He died of pneumonia in Washington, DC in 1913 after the last of these two trips.
From The Thomas Collup Collection
Starting Bid: \$1,250



20300 Series 692 \$10 PMG Gem Uncirculated 65 EPQ.
An example that looks as if it just left the BEP earlier today. There was only a single printing for this \$10. The portrait is of Chief Hollow Horn Bear, who fought at the Battle of the Little Big Horn and also at 30 other battles during the Sioux Wars. He also participated in the inaugural parades for President Theodore Roosevelt in 1905 and for President Woodrow Wilson in 1913. Shortly after the inauguration of President Wilson, Chief Hollow Horn Bear caught pneumonia and died on March 15, 1913 at Providence Hospital in Washington, DC.
Starting Bid: \$750



20301 Series 692 \$20 First Printing PMG Gem Uncirculated 66 EPQ. The centering of the face is just 1 millimeter short of being perfect. PMG has graded only five of the First Printings for this denomination and series higher. The last two PMG 66 EPQ examples to cross our auction block have realized \$2,880 and \$1,920 between August 2022 and January 2023.

Starting Bid: \$1,000



20302 Series 692 \$20 First Printing PMG Gem Uncirculated 66 EPQ. PMG has graded only five examples higher of this First Printing \$20. Portrait is of Chief Ouray, who lead the Tabeguache band of the Ute tribe. Ouray would go on to be acknowledged by the United States government as a chief of the Ute. He was multilingual and negotiated with the United States government for the welfare of the Utes. Ouray met with Presidents Lincoln, Grant, and Hayes, and was called the man of peace because he sought to make treaties with settlers and the government. Ouray died of Bright's disease on August 24, 1880.

From The Thomas Collup Collection

Starting Bid: \$1,000



20303 Series 692 \$20 First Printing PMG Gem Uncirculated 66 EPQ. A well preserved note sporting precision centering. The Native American vignette is that of Ute Chief Ouray, which was engraved by F.H. Noyes.

Starting Bid: \$1,000

SERIES 701



20304 Series 701 \$1 Second Printing PCGS Banknote Superb Gem Unc 68 PPQ.

Washington Irving is featured on the front of the Series 701 \$1. This unissued series was originally printed to be used in South Vietnam. The margins are near perfect and the colors are bright on this well preserved \$1 MPC. It is tied with just two other pieces as the finest graded by PCGS.

Starting Bid: \$1,750



20305 Series 701 \$1 Second Printing PMG Gem Uncirculated 66 EPQ.

This unissued series was originally intended for use in South Vietnam. Last January, we sold an identically graded example for \$2,640.

Starting Bid: \$1,250



20306 Series 701 \$1 Second Printing PMG Gem Uncirculated 66 EPQ.

This unissued series was intended for use in South Vietnam. Washington Irving, the first American Man of Letters, is the portrait seen on this colorful MPC.

Starting Bid: \$1,250



20307 Series 701 \$5 Second Printing PCGS Banknote Superb Gem Unc 67 PPQ.

A well preserved Thomas Edison \$5 with four broad margins and excellent color. PCGS has not graded a Series 701 \$5 at a higher grade than in this lot.

Starting Bid: \$1,500



20310 Series 701 \$10 Second Printing PCGS Banknote Superb Gem Unc 68 PPQ.

Wide margins encircle this beautiful \$10 from the second printing of this unissued series. George Washington and Mount Vernon are on the face and a panoramic view of the Rocky Mountains is on the back. PCGS Banknote has not graded a single note higher.

Starting Bid: \$1,750



20308 Series 701 \$5 Second Printing PMG Gem Uncirculated 66 EPQ.

Four broad margins and excellent color adorn this well preserved Thomas Edison \$5. The last example we sold at this same PMG Gem Uncirculated 66 EPQ grade level realized \$1,680 in January.

Starting Bid: \$750



20311 Series 701 \$10 Second Printing PMG Superb Gem Unc 67 EPQ.

Wide margins encircle this beautiful \$10 from the second printing of this unissued series. George Washington and Mount Vernon are on the face, with a panoramic view of the Rocky Mountains is on the back. In January, we sold an identically graded example for \$2,040.

Starting Bid: \$1,000



20309 Series 701 \$5 Second Printing PMG Gem Uncirculated 66 EPQ.

A well preserved Thomas Edison \$5, it has four broad margins and excellent color. The last example we sold at this same PMG Gem Uncirculated 66 EPQ grade level realized \$1,680 in January.

Starting Bid: \$750



20312 Series 701 \$10 Second Printing PMG Superb Gem Unc 67 EPQ.

Wide margins encircle this beautiful \$10 from the second printing of this unissued series. George Washington and Mount Vernon are on the face and a panoramic view of the Rocky Mountains is on the back.

Starting Bid: \$1,000

MISCELLANEOUS

PCGS Banknote Highest Graded Series 701 \$20



20313 Series 701 \$20 Second Printing PCGS Banknote Gem Unc 66 PPQ.

The highest graded Series 701 \$20 Second Printing with no equals by PCGS Banknote. We had a PMG 66 EPQ example in January 2023 go for \$2,160. The current offering is well centered within four broad margins.

Starting Bid: \$900



20314 Series 701 \$20 Second Printing PMG Gem Uncirculated 65 EPQ.

Inventor Robert Fulton's portrait and a vignette of his steamship *Clermont* are on the face of this Gem \$20 from an unissued series.

Starting Bid: \$750



20315 American Bank Note Company - The American Paper Money Collection 1993.

This quality, mounted collection consists of 36 different Proof bank notes printed on acid-free paper from the original plates in the ABNCo archives. Each piece represents a rare note from a different state and the District of Columbia through Montana joining the Union in 1889. Also, a general introduction and a description of each note was written by distinguished researcher and author Gene Hessler. The collection is housed in an archival quality seven-ringed album. These sets were originally sold by subscription only. Each Proof example grades **Gem Crisp Uncirculated**, if not better, with four extra broad margins. This collection represents an economical way to add many rare designs to one's collection. The introduction states that, "some of the bank notes in this outstanding collection will be seen here for the very first time."

Starting Bid: \$500



20316 Disney Dollars \$50 2005 Rodgers R-123 PMG Superb Gem Unc 67 EPQ.

PMG has graded only three examples of R-123 equal and only a single piece higher. The well preserved note in this lot has both bullseye centering and face to back registration. This note is also the highest graded R-123 to participate in our auctions.

Starting Bid: \$750



20317 Misalignment Error Disney Dollars 50th Anniversary Series \$50 2005 Rodgers R-123 PMG Gem Uncirculated 65 EPQ.

The highest Disney denomination issued was the \$50, and it was used to commemorate the 50th anniversary of Disneyland in 2005. There are two different face designs for this commemorative denomination, with the example in this lot being of the general circulation design. The misalignment error on this note with serial A00006129 is that the four “50” counters on the face are slightly out of register with the gold-color ink. We had a PMG 63 EPQ R-123, without the misalignment error, realize \$660 in August 2021.

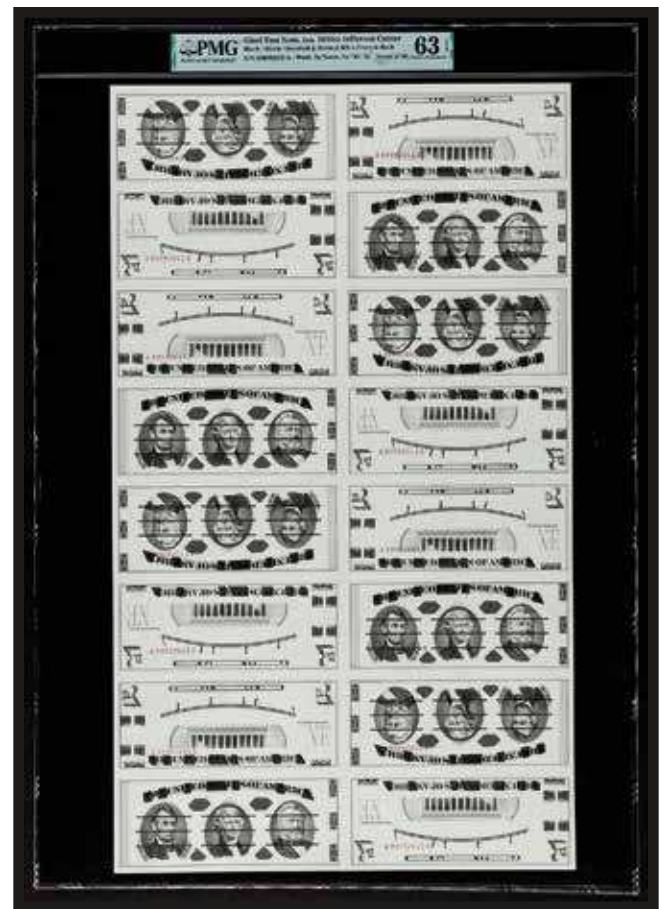
Starting Bid: \$500



20318 Disney Dollars \$50 2005 Rodgers R-124 PMG Gem Uncirculated 66 EPQ.

The 2005 50th anniversary of Disneyland series included two different \$50 designs, with each utilizing a different Mickey vignette/portrait for the face. The Walt Disney World note in this lot has the design used for general circulation, but this is only the fourth R-124 example to cross our auction block. Series 2005 was the only Disney issue to include the \$50 which is also the highest Disney Dollar denomination. PMG has graded only four examples of this Rodgers number higher. Disney Dollars were discontinued on May 14, 2016.

Starting Bid: \$500



20319 “Jefferson” Giori Test Notes Sixteen-Subject Uncut Half Sheet ND (1964-68) Rollins ABNC-002a (8)-ABNC-002b (8) PMG Choice Uncirculated 63 EPQ.

The very first multiple of “Jefferson” Gioris that we have offered. This uncut sheet is printed in black ink. Two horizontal pairs display parts of the large watermark, “Papierfabrikklouissent / 2a Normal 2a.” Also, this uncut half sheet of 16 uniface notes is of the much rarer variety with serial numbers. The red ink serial number is the same (A99992641A) on each note and is either correctly oriented or inverted. It is noticed that serial numbers that landed directly on Lincoln’s coat exhibit varying degrees of readability. We have auctioned very few individual “Jefferson” Giori Test Notes with serial numbers over the years. The “Jefferson” Gioris with the above large watermark were printed in 1964-68 in West Germany according to the article, “An Alternate Look at the “Giori” Jefferson Test Notes” by paper money researcher Roland Rollins found in, *Paper Money*, Society of Paper Money Collectors, May/June 2020, Vol. LIX No. 3, Whole No. 327, pages 173-77. The Rollins numbers are from the reference, *North American Printers Promotional Sheets & Test Notes American Bank Note Company to E.A. Wright Bank Note Company*. Gioris are known by their center portrait, either “Jefferson” or “Washington” with the latter being much more numerous and the rarer “Jefferson” design is in this lot.

From The Chenango County Collection

Starting Bid: \$1,000



20320 \$20 Spanish-American War 3% Coupon Bond of 1898 Hessler X188G PCGS Very Fine 35 Apparent.

The \$20 is the smallest denomination for this patriotic coupon bond issue which financed America's war with Spain. This bond is complete, with all 80 of its original coupons still attached. Patriotism and cries of "Remember the Maine!" propelled the over subscription of this successful bond issue. Interest in America's bonds has solidified during the past several years, and this is one of the very few pre-World War I bonds that is collectible. The Apparent grade is for splits, tears, tape repairs, and minor edge damage. These bonds were hard to preserve due to their size. Overall, the general appearance of the bond is quite nice with approximate measurements being 13 by 22.5 inches.

Starting Bid: \$3,500

End of Session One

SESSION TWO

NATIONAL BANK NOTES

ARIZONA



20321 Nogales, AZ - \$10 1902 Plain Back Fr. 632 The Nogales National Bank Ch. # (P)11012 PMG Very Fine 20.

With this piece one of fewer than a dozen large size in the census, it is a rare example from this avidly collected state. The Nogales NB was the second of two issuers to operate in this southern Arizona locale. Overall, it was a rather short-lived venture, as the bank opened in 1917 and failed in 1931. This note is a solid middle grade example that managed to avoid acquiring any impairments during its time in circulation.

Starting Bid: \$1,000



20322 Tucson, AZ - \$20 1929 Ty. 2 The Consolidated National Bank Ch. # 4287 PMG Gem Uncirculated 65 EPQ.

A lovely example from this prolific Arizona issuer, this note is blessed with four huge margins, wholly original paper, and deep, original embossing. It is one of the finest small size notes we have ever handled from this popular Arizona bank. In our 2022 FUN auction, we sold another Type 2 \$20, also in a PMG 65 EPQ holder, for \$3,960.

From The Thomas Collup Collection

Starting Bid: \$1,750



20323 Winslow, AZ - \$20 1929 Ty. 2 The First National Bank Ch. # 12581 PCGS Extremely Fine 40.

A small group of pretty but circulated notes was discovered a few years back. This piece stands out with its oversized margins, bright paper, and perfect overprint. Full original embossing is seen through the holder of this attractive \$20.

Starting Bid: \$875

CALIFORNIA



20324 Alhambra, CA - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # 8490 PMG Choice Fine 15.

From the only collectable issuer (the one other bank here is unreported) in this upscale Los Angeles County locale comes this very scarce note. This is one of just six large examples from this institution listed in the census, and is an evenly circulated and problem free \$10.

Starting Bid: \$750

Serial Number 1 Glendora Small Size



20325 Serial Number 1 Glendora, CA - \$20 1929 Ty. 1 The First National Bank Ch. # 8652 PMG Choice Uncirculated 64 EPQ.

A crackling fresh and well margined serial number 1 example from this sought after Los Angeles County bank. It comes from the uncut sheet we sold as part of the Doovas collection in 1998, which has since been cut and has allowed six fortunate collectors to each own a single number 1 example. This "A" position \$20 is very close to the full Gem grade.

From The Thomas Collup Collection

Starting Bid: \$1,125



20326 Glendora, CA - \$20 1929 Ty. 2 The First National Bank Ch. # 8652 PMG Superb Gem Unc 67 EPQ.

A gorgeous note from this sought after Los Angeles area bank that was carefully cut from a sheet that appeared at auction in 2000. It has huge margins all around, great centering, and low serial number A000004.

From The Thomas Collup Collection

Starting Bid: \$1,250



20327 Hermosa Beach, CA - \$10 1902 Plain Back Fr. 635 The First National Bank Ch. # 12209 PMG Choice Fine 15.

An evenly circulated example from this avidly collected Los Angeles County coastal community. This is just the tenth large size to be reported from this popular issuer, and the first of that number to be publicly offered since 2014. The first large size from this charter that we have handled since 2007, this \$10 displays just honest wear.

Starting Bid: \$1,250



20328 Hermosa Beach, CA - \$20 1929 Ty. 1 The First National Bank Ch. # 12209 PMG Very Fine 25 EPQ.

An attractive mid grade \$20 from this tough Los Angeles County bank, it shows even, problem free wear and original surfaces. Last on the market in a 1999 auction, it is one of just ten pieces in the census which is certainly nowhere near enough to satisfy the demand of all the southern California collectors.

From The Thomas Collup Collection

Starting Bid: \$1,000



20329 Hermosa Beach, CA - \$5 1902 Plain Back Fr. 609 The National Bank of Hermosa Beach Ch. # 12271 PMG Choice Very Fine 35.

A bright, well printed example from this sought after southern California shore community, its only flaw is a small tear in the top margin.

From The Thomas Collup Collection

Starting Bid: \$1,000

Rare Livermore \$20 - One of Two Reported



20330 Livermore, CA - \$20 1902 Plain Back Fr. 653 The Farmers & Merchants National Bank Ch. # (P)9914 PMG Choice Fine 15.

A great note from an excessively rare Alameda County bank that was only in business from 1911 until 1917. Only two notes are reported from this charter - a \$10 Plain Back that last appeared on the market in our 2005 Long Beach auction where it fetched \$31,050, and the \$20 Plain Back that we are offering this evening. This note has seen its share of circulation and has a repaired tear, but it still presents an overall pleasing appearance with excellent color for the grade. It presents a great opportunity for the many Golden State specialists to finally add this very rare charter to their holdings.

Starting Bid: \$10,000

Serial Number 4 Los Angeles \$100



20331 Low Serial Number 4 Los Angeles, CA - \$100 1902 Plain Back Fr. 707 The Pacific National Bank Ch. # 12454 PMG Choice Uncirculated 63 EPQ.

A lovely note with a most interesting pedigree. It was part of a small group of \$50 and \$100 large notes from this bank which walked into Superior Stamp & Coin, when they were on Seventh Street in downtown Los Angeles, in the summer of 1971. Among other things, several cut sheets of low number fifties and hundreds were sold at barely over face value. The seller at the time was Mr. Smith's widow. [E.M. Smith signed these notes as President of this bank.] Many were quickly bought by local collectors, but with 50 years having passed, the majority of these items have now been widely dispersed and appear at irregular intervals once or perhaps twice per year. Most all are identical, with many of the notes tightly margined but otherwise pristine, with great embossing, colors and signatures. This is an attractive example with better margins than usually seen, and it carries low serial number 4 as a bonus. Last year, we sold a serial number 8 \$100, in a PMG 64 holder, for \$11,400.

From The Thomas Collup Collection

Starting Bid: \$5,000

Spectacular PCGS Banknote Extremely Fine 40 San Francisco \$5 National Gold Bank Note



20332 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PCGS Banknote Extremely Fine 40.

A truly extraordinary National Gold Bank Note, this example is one of the highest grade pieces in private hands. Its pedigree goes back to a 1986 Kagin Sale, where it was offered, grading Extremely Fine, and continues to a 2002 Sale, where it was graded as Extremely Fine+. It now resides in a PCGS holder and has been graded by them as Extremely Fine 40, a grade we are in absolute agreement with. The colors are as good as they come on any National Gold Bank Note. The all-important coin vignette on the reverse is well defined and sharply printed. Of equal significance, it has managed to avoid the splits, tears, and other issues that afflict many of the surviving National Gold Bank Notes. This is truly a note for the collector who wants and can afford the finest available.

Starting Bid: \$20,000

Boldly Printed San Francisco \$5 National Gold Bank Note



20333 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Very Fine 25 Net.

There is a bit of soil on the face and a couple of minor and deftly executed edge repairs, but the paper quality on the National Gold Bank Note is solid. Also, the all important gold coin vignette on the reverse is sharp and perfectly defined, making the PMG assigned grade easy to understand. Last May, we sold another PMG Very Fine 25 example, with minor repairs, for \$13,200.

Starting Bid: \$5,000

\$10 National Gold Bank Note In a Comment-Free Holder



20334 San Francisco, CA - \$10 1870 Fr. 1142 The First National Gold Bank Ch. # 1741 PMG Very Good 10.

A well circulated yet still very attractive example of a National Gold Bank Note, this note is the much scarcer \$10 denomination. The red overprint remains bold, the signatures are legible, the Gold Coin vignette is solid for the grade. Most importantly, this offering is housed in a comment-free holder, which is certainly unusual for these popular notes.

Starting Bid: \$3,500

\$10 National Gold Bank Note



20335 San Francisco, CA - \$10 1870 Fr. 1142 The First National Gold Bank Ch. # 1741 PMG Very Good 8.

A well circulated example of this much scarcer denomination for the National Gold Bank Notes that, fortuitously, is housed in a comment-free holder. It displays excellent color and signatures for the grade and the all-important gold coin vignette remains quite clear.

Starting Bid: \$3,500

Rare and Important \$20 National Gold Bank Note



20336 San Francisco, CA - \$20 1870 Fr. 1152 The First National Gold Bank Ch. # 1741 PMG Fine 12.

Examples are difficult to locate in any grade of this plain rare \$20 National Gold Bank Note. This welcome new addition to the census is significant in that, while it is well circulated, it is housed in a comment free holder, a distinction not shared with this note's counterparts. It displays excellent color and signatures for the grade and the all-important Gold Coin vignette on the back remains quite distinct.

Starting Bid: \$7,500



20337 San Francisco, CA - \$50 1902 Plain Back Fr. 678 Crocker First National Bank Ch. # 1741 PMG Choice Very Fine 35.

An attractive high denomination example from this popular San Francisco bank that features bright, white paper, great color, and light, even wear.

Starting Bid: \$625



20338 San Francisco, CA - \$50 1902 Plain Back Fr. 678 Crocker First National Bank Ch. # 1741 PMG Very Fine 30.

An attractive high denomination example from this popular San Francisco bank that features bright, white paper, great color, and even wear.

Starting Bid: \$750



20339 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco National Bank Ch. # (P)5096 PCGS Banknote Choice Unc 64.

An attractive example of the only easily obtained Brown Back from California in this state of preservation, and a note that is crossing the public auction block for the first time. In our 2021 Long Beach auction, we sold a PMG Choice 63 EPQ note for \$3,600.

Starting Bid: \$1,750



20340 San Francisco, CA - \$5 1902 Plain Back Fr. 606 Wells-Fargo Nevada National Bank Ch. # (P)5105 PMG Choice Uncirculated 64 EPQ.

One of the finest notes we have ever handled from this San Francisco bank. A lovely example, it has ample margins, great color, and deep, original embossing.

From The Thomas Collup Collection

Starting Bid: \$1,000



20341 San Francisco, CA - \$50 1902 Plain Back Fr. 685 Bank of Italy National Trust & Savings Assoc Ch. # 13044 PMG Choice Very Fine 35. Vibrant color and dark BEP-engraved signatures are found on this \$50 that saw only light circulation. A most attractive high denomination example of this major San Francisco bank's popular first title.

Starting Bid: \$1,250

Only Uncirculated Small Size Known



20342 Santa Barbara, CA - \$100 1929 Ty. 1 County National Bank & Trust Company Ch. # 2456 PCGS Banknote Uncirculated 61.

The last time we saw this note it realized just under \$1,500 as part of our Lowell Horwedel collection sale some two decades ago. Although any uncirculated small size \$100 National is a desirable being, the fact that this is the finest piece listed for this Santa Barbara bank is a real bonus.

Starting Bid: \$875



20343 Santa Monica, CA - \$5 1929 Ty. 2 The American National Bank Ch. # 12787 PMG Gem Uncirculated 65 EPQ.

A well margined and embossed example from this Santa Monica bank it is easily the finest note we have ever offered from this charter. Another Type 2 \$5, also in a PMG 65 EPQ holder, sold for \$1,920 at auction four years ago.

From The Thomas Collup Collection

Starting Bid: \$875



20344 Stockton, CA - \$10 1873 Fr. 1146 The First National Gold Bank Ch. # 2077 PMG Very Good 10.

A seldom seen example from this elusive Stockton charter, this \$10 National Gold displays great eye appeal and certainly faces up very nicely for the assigned grade. A repaired comment is noted by PMG, however they were professionally executed and take nothing away from this highly desirable piece of California history.

Starting Bid: \$5,000

COLORADO



20345 Colorado Springs, CO - \$100 1929 Ty. 2 The Exchange National Bank Ch. # 3913 PMG Choice Very Fine 35 EPQ.

From this Colorado Springs bank comes a crisp, mid-grade, and original example of this tougher type and denomination. Last year, we sold a PMG Very Fine 25 note, with an edge split, for \$2,880.

Starting Bid: \$1,500



20346 Delta, CO - \$10 1902 Plain Back Fr. 633 The First National Bank Ch. # (W)5467 PMG About Uncirculated 55.

A well-printed and boldly embossed example that is one of the finest notes known from this western Colorado bank, which issued large examples only before failing in 1929. This "A" position note, which has great color and purple stamped signatures, also retains its top selvage. A couple of staple holes have been noted by PMG.

Starting Bid: \$1,000

Rare Colorado \$20 Value Back



20347 Eaton, CO - \$20 1882 Value Back Fr. 581 The First National Bank Ch. # (W)6057 PMG Choice Fine 15.

An evenly circulated example of a very tough type and denomination for Colorado. This example is one of just thirteen \$20 Value Backs reported for the entire state. It is also one of just thirteen notes overall in the census for this scarce large-only Weld County bank. Last on the market in a 2000 census, it retains solid paper for the grade and has an overall pleasing appearance. Three years ago, we sold another \$20 Value Back from this bank, in a PMG Very Fine 20 holder, for \$7,800.

From The Chenango County Collection

Starting Bid: \$2,500

One of Two Notes Reported - First Offering Since 2006



20348 Eaton, CO - \$20 1902 Date Back Fr. 644 The Eaton National Bank Ch. # (W)8658 PMG Choice Fine 15.

A great Colorado trophy note that is one of just two pieces listed in the National Currency Foundation census for this excessively rare Weld County bank. It comes from an obscure issuer which issued virtually nothing after 1916 and likely redeemed its circulation early, leaving just \$970 outstanding when the bank closed for good in 1931. This \$20 Date Back is crossing the auction block for the first time and provides a great opportunity for this state's many collectors to finally acquire this tough charter. The other known note, a Fine \$5 Date Back, made its lone public appearance in our 2006 Long Beach auction where it fetched \$48,875 and has been in strong hands since that time. The market has changed a bit since 2006, but this evenly circulated and problem free \$20 should still achieve a five-figure price.

From The Chenango County Collection

Starting Bid: \$5,000



20349 Englewood, CO - \$20 1902 Plain Back Fr. 653 The First National Bank Ch. # 9907 PMG Very Fine 20.

Only eleven large size are in the census for this Arapahoe County bank that only issued Third Charter Date Backs and Plain Backs. This new entrant to the census is only the second large example that we have been able to offer in over a dozen years. It exhibits even wear and clear pen signatures including that of Nelle Eastin as the assistant cashier.

From The APD Currency Collection

Starting Bid: \$750



20350 Olathe, CO - \$20 1902 Plain Back Fr. 653 The First National Bank Ch. # 9719 PMG Very Fine 25 EPQ.

A great note from this very scarce Colorado bank it is just the seventh large size to be reported. It is a pleasing, original example with nice color and legible stamped signatures.

From The APD Currency Collection

Starting Bid: \$1,000



20351 Pueblo, CO - \$20 1929 Ty. 1 The Western National Bank Ch. # 2546 PMG Choice About Unc 58 EPQ.
A bright, well embossed \$20 that is the finest graded small size reported from this Pueblo bank.
Starting Bid: \$500

CONNECTICUT

Gem Serial Number 1 \$5 Connecticut Brown Back



20352 Serial Number 1 Clinton, CT - \$5 1882 Brown Back Fr. 467 The Clinton National Bank Ch. # 1314 PMG Gem Uncirculated 65 EPQ.
A beautiful serial number 1 \$5 Brown Back that appears to have rolled off the press this morning. This is a fresh and original piece displaying great color, signatures, and eye appeal. It would be an ideal note to represent The Constitution State in a high-end type set.
Starting Bid: \$3,000



20353 Hartford, CT - \$5 1902 Red Seal Fr. 587 The Aetna National Bank Ch. # (N)756 PMG Extremely Fine 40.

An exceptionally bright Red Seal from a tougher state capital bank and easily the finer of two \$5s of this type in the census. The original embossing is still visible through the PMG holder.

Starting Bid: \$750



20354 Meriden, CT - \$5 1882 Brown Back Fr. 466 The First National Bank Ch. # 250 PMG Choice Very Fine 35 EPQ.

This note certainly has the appearance of an even higher grade with its wonderful color, dark printed signatures, and fresh paper surfaces. A lovely Brown Back from this New Haven County bank

Starting Bid: \$1,250

Scarce Yale NB Red Seal



20355 New Haven, CT - \$5 1902 Red Seal Fr. 587 The Yale National Bank Ch. # (N)796 PMG Very Fine 25.

An attractive mid-grade Red Seal from this sought after New Haven bank that is one of just four examples of this type in the census, and a note that is crossing the auction block for the first time. The finer of two \$5s reported, this piece features a bold red overprint and dark signatures. In our last FUN auction, we sold a \$10 Red Seal from here, in just a slightly higher grade, for \$4,800.

Starting Bid: \$1,750

Lovely Portland Red Seal



20356 Portland, CT - \$5 1902 Red Seal Fr. 587 The First National Bank Ch. # (N)1013 PMG Choice Uncirculated 64 EPQ.

From this Middlesex County bank is this gorgeous note that we have offered three times previously - in 1998, 2012, and 2016. Each time we have said: "A magnificent note which is as nice a Red Seal as exists from here or from any other bank in the state. This is one of two Red Seals extant from the bank, with the other, which is this note's virtual twin, bringing \$6,900 when sold as part of Don Gilletti's collection in 2008." Still as pretty as the first time we offered it 25 years ago, this example is certain to delight its fortunate new owner.

Starting Bid: \$1,250

First Small Size Offering Since 2008



20357 Ridgefield, CT - \$5 1929 Ty. 2 The First National Bank & Trust Company Ch. # 5309 PMG Very Fine 25.

While somewhat scarce in large size, the sole issuer in this affluent Fairfield County community is downright rare in small size. Only five Series 1929 examples are listed in the census, none of which have made a public appearance since 2008. Therefore, this new addition to the census provides an opportunity for today's collectors to finally add a small size note from this tough charter to their holdings. It is a pleasing mid-grade piece with just a small tear in its top margin.

Starting Bid: \$1,000



20358 Stafford Springs, CT - \$10 1929 Ty. 1 The First National Bank Ch. # 3914 PMG Choice Very Fine 35.

While the census figures would lead one to believe that this Tolland County bank is not terribly rare, the market-place reality is quite different. Although a dozen small size are reported, just two examples have crossed the public auction block since 2006, including this offering. This \$10 is an evenly circulated and well margined note with light, even wear.

Starting Bid: \$1,000



20359 Thomaston, CT - \$10 1929 Ty. 2 The Thomaston National Bank Ch. # 3964 PMG Very Fine 25.

A just plain rare Litchfield County bank with just five small size (and two large) reported from this charter. This new entrant to the census is the first Type 2 example to surface from here, and it is also the first 1929 Series example to be publicly offered since 2007. It is a pleasing mid-grade \$10 displaying even wear.

Starting Bid: \$1,250



20360 Westport, CT - \$1 1875 Fr. 383 The First National Bank Ch. # 394 PMG Fine 12.

A scarce note from one of the most affluent communities in the region. Of the dozen or so pieces reported from this one bank location, most seem quite closely held, as only two examples have been publicly offered in the past fifteen years. This 1875 ace is one of the reported notes and was last on the market in our 1998 FUN auction. It has the typical New England trim as well as minor repairs, but it remains quite attractive for the grade with bold ink colors and dark pen signatures.

From The Chenango County Collection

Starting Bid: \$1,500



20361 Westport, CT - \$5 1882 Brown Back Fr. 466 The First National Bank Ch. # 394 PMG Fine 12.

A circulated yet still very attractive \$5 Brown Back from this much in demand Connecticut location. Last on the market in 2005 FUN auction, this pen signed example retains nice color and an appealing bank title layout. A small repaired tear has been noted by PMG.

From The Chenango County Collection

Starting Bid: \$1,750

DELAWARE

Rare Frederica Date Back



20362 Frederica, DE - \$10 1882 Date Back Fr. 545 The First National Bank Ch. # (E)5421 PMG Choice Fine 15.

A great note from an excessively rare Delaware bank that was the sole issuer in this small community. This charter was only in business from 1900 to 1920, and this offering is one of just four pieces recorded in the census from this tough charter. It is an attractive, well margined, pen signed \$10 Date Back that has encountered even wear. It presents a great opportunity for today's generation of Delaware collectors.

Starting Bid: \$3,750

DISTRICT OF COLUMBIA



20363 Washington, DC - \$5 1882 Brown Back Fr. 474 The Riggs National Bank Ch. # (E)5046 PMG Choice Extremely Fine 45 EPQ.

This high-grade note is one of the nicest \$5 Brown Backs extant from this institution, which for generations was known as the "Bank of Presidents," as many of our nation's chief executives maintained banking ties with the Riggs NB. Aside from a couple of light folds, this well margined example appears as fresh as the day it was printed.

Starting Bid: \$750



20364 Washington, DC - \$100 1902 Plain Back Fr. 702a Federal-American National Bank Ch. # (E)10316 PMG Very Fine 25.

One of only a handful of \$100 Plain Backs known from the District, with this institution the sole issuer of this type and denomination. This piece, which displays engraved bank signatures along with the scarcer Napier-Thompson Treasury signatures, has sustained just moderate, problem-free wear.

Starting Bid: \$1,500

FLORIDA

Rare Alachua Large Size



20365 Alachua, FL - \$10 1902 Date Back Fr. 618 The First National Bank Ch. # (S)8980 PMG Very Fine 20.

A truly rare note from the only bank to issue in this small north Florida community. The census shows just five large (and three small) examples extant from this location. However, of that quintet, this offering is the only note to have crossed the public auction block in the past 15 years. It is a pleasing, pen-signed example with good color and just a minor repair noted by PMG.

Starting Bid: \$3,750



20366 Arcadia, FL - \$10 1902 Plain Back Fr. 633 The First National Bank Ch. # 5534 PMG Very Fine 25 Net.

From a very scarce and seldom offered southern Florida bank, this attractive \$10 Plain Bank is only ten large size reported extant. It has had some repairs and the top and bottom margins are a tad miscut, but this piece retains pleasing color and clear signatures.

Starting Bid: \$1,250

Very Rare Bradentown Large Size



20367 Bradentown, FL - \$20 1902 Plain Back Fr. 654 The First National Bank Ch. # 10245 PMG Very Fine 30.

While small notes from this community are occasionally available to collectors, large notes from here (all of which bear the “Bradentown” spelling rather than the “Bradenton” used on Series 1929 examples) are just plain rare. The census lists just five such notes, including this offering, which is the only one of the five to have made a public appearance since 2008. While it does have some paper clip rust (which likely contributed to its survival), this \$20 is bright and crisp with solid paper. Expect this to be sought after lot as it may be many years before another large size becomes available.

Starting Bid: \$4,500



20368 De Funiak Springs, FL - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # 7404 PMG Very Fine 20 Net.

This very tough bank was the only issuer in this rural Walton County community, and notes from here are just plain difficult to find, particularly in large size where just ten notes are listed in the census. This offering is one of those ten and is an attractive example with dark printed signatures and some minor repair work.

Starting Bid: \$875



20369 Fernandina, FL - \$5 1902 Plain Back Fr. 601 The First National Bank Ch. # (S)4558 PMG Very Fine 25.

One of the prettier notes reported from this Nassau County bank where most of the known large size survivors are rather well circulated. That is not the case here, as this \$5 is a bright mid-grade example with sharp ink colors and dark signatures.

Starting Bid: \$1,500



20370 Fernandina, FL - \$20 1902 Plain Back Fr. 653 The First National Bank Ch. # 4558 PMG Choice Fine 15.

This is an evenly circulated and solid Plain Back that hails from a scarce and always in demand north Florida bank. It maintains decent color and legible stamped signatures.

Starting Bid: \$750

Scarce Fort Myers Large Size



20371 Fort Myers, FL - \$5 1902 Plain Back Fr. 600 The First National Bank Ch. # (S)9035 PMG Fine 12.

An exceptionally scarce bank in large size, with only six such examples in the census. This \$5 is one of that small group, and it is an evenly circulated piece with good color, dark stamped signatures, and no flaws for the grade. The last large size from this charter to publicly appear was a \$20 Plain Back in a PMG Very Fine 20 holder that we sold last year for \$12,600.

Starting Bid: \$3,750



20372 Gainesville, FL - \$20 1902 Plain Back Fr. 652 The First National Bank Ch. # (S)3894 PMG Very Fine 30 EPQ.

An attractive example from a bank where all but a handful of large notes are quite low grade. This piece is the highest third party graded large note to have been publicly offered in the past fifteen years. This well margined \$20 exhibits vibrant color, dark stamped signatures, and original surfaces.

Starting Bid: \$1,250



20373 Gainesville, FL - \$10 1902 Date Back Fr. 618 The Gainesville National Bank Ch. # (S)8802 PMG Fine 12.

From Gainesville's second, and considerably scarcer nationally chartered bank, this evenly circulated \$10 is one of just seven notes reported from this institution that was only in business from 1907 until 1918. Bearing low serial number 10, this note has solid paper for the grade with an area of staining noted by PMG.

Starting Bid: \$1,250

Finest of Six Known



20374 Jacksonville, FL - \$5 1902 Date Back Fr. 593 The Fourth National Bank Ch. # (S)9628 PCGS Extremely Fine 40.

A very rare bank which issued 1902 Date Backs only between its opening in 1909 and its closure just four years later. Six notes are known, including this attractive example, that is by far the finest of the group. This bright, well printed \$5 sustained only light circulation and retains legible stamped signatures. A lesser grade \$10 sold at auction three years ago for \$3,600.

Starting Bid: \$2,500

Attractive Key West Large Size



20375 Key West, FL - \$10 1902 Plain Back Fr. 628 The First National Bank Ch. # 4672 PMG Choice Very Fine 35.

An attractive large size note from the first of two issuers in the "Conch Republic" of Key West, the southernmost city in the continental United States. Undoubtedly, it was saved as a souvenir by a bank employee, as its serial number is only three away from the last sheet of large size notes issued by the bank. It has just a few storage folds and overall eye appeal is excellent with sharp ink colors and bold pen officers' signatures. As a bonus, this "A" position note retains its full top selvage.

Starting Bid: \$3,000



20376 Leesburg, FL - \$10 1929 Ty. 2 The First National Bank Ch. # 11038 PMG Choice Uncirculated 63 EPQ.

A high grade example from this Lake County bank that is new to the census. This note is well embossed and crackling fresh and becomes one of the finest known small size from this bank.

Starting Bid: \$750

Madison, FL Red Seal



20377 Madison, FL - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (S)7190 PMG Very Fine 25.

A just plain rare Florida type and denomination, with the current National Bank Note Census revealing only 33 Red Seals from all Florida banks combined, with just a dozen of that number \$10 examples. Four of those \$10s come from this small one bank north Florida community, with two of those pieces heavily restored. Although there is a bit of edge damage and some minor staining, the overprint on this Red Seal is bright and the pen signatures are bold and clear.

Starting Bid: \$2,000

Impressive Florida Rarity



20378 Milton, FL - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # 7034 PMG Very Fine 20.

A broadly margined example from a rare Florida bank that has only six large (and three small) enumerated in the census. The First National was the only bank serving this Santa Rosa County community during the large size era. It received its charter in 1903 and had a meager \$1,550 outstanding upon liquidation in 1934. One of the half dozen large reported and tied for the finest graded, this \$5 exhibits just even wear and the stamped signatures of Culver Cob and D. Faircloth remain intact.

Starting Bid: \$3,750



20379 Ocala, FL - \$20 1902 Plain Back Fr. 653 The Ocala National Bank Ch. # (S)9926 PMG Choice Extremely Fine 45 EPQ.

Not a scarce Florida bank, but this bright, well printed, and fully original \$20 is just about the finest large size that we have handled from this charter.

Starting Bid: \$750



20380 Palatka, FL - \$10 1902 Plain Back Fr. 628 The Putnam National Bank Ch. # 4813 PMG Very Fine 30.

A very scarce Putnam County bank that has only seven large reported (along with an equal number of small). This is one of that number and it is an attractive mid-grade example with bright paper and dark stamped signature. As a bonus, it carries a solid bank serial number of 6666.

Starting Bid: \$1,500



20381 Panama City, FL - \$10 1902 Plain Back Fr. 629 The First National Bank Ch. # (S)10346 PMG Very Fine 30.
This was the sole denomination issued by this none-too-common Panhandle bank that was closed by the receiver in 1931. Tonight's offering is a bright and crisp example with plenty of original embossing.
Starting Bid: \$750



20383 Pensacola, FL - \$10 1882 Date Back Fr. 545 The American National Bank Ch. # (S)5603 PMG Very Fine 30 EPQ.
A better early Florida type, this example is one of the better 1882 Date Backs of any denomination reported from this bank to date. This crisp mid-grade \$10 exhibits original surfaces and dark signatures.
Starting Bid: \$1,000



20382 Pensacola, FL - \$5 1882 Date Back Fr. 537 The American National Bank Ch. # (S)5603 PMG Very Fine 30.
The American was one of only seven banks in the entire state to issue \$5 1882 Date Backs. Mining the National Currency Foundation data resulted in us finding 21 serial numbers of this type and denomination for Florida. A dozen of those are on charter number 5603, and that includes this offering which is one of the nicer examples. In fact, five of the other banks have populations of zero to two known. A solitary spindle hole has been noted by PMG.
Starting Bid: \$1,250



20384 Pensacola, FL - \$5 1882 Value Back Fr. 574 The American National Bank Ch. # (S)5603 PMG Very Fine 30.
This is a very tough Florida type and denomination, with the National Currency Foundation census showing just a dozen pieces extant from all banks in the state combined. That scant total includes this offering that is one of the better survivors, as most of the known examples grade no better than Fine. That is not the case here, as this well margined note features great color, dark signatures, and even, problem-free wear.
Starting Bid: \$1,125



20385 Pensacola, FL - \$5 1902 Plain Back Fr. 602 The Citizens & Peoples National Bank Ch. # 9007 PMG Choice Very Fine 35 EPQ. A bright and original large size note from Pensacola bank, the note features jet black signatures, good color, and plenty of eye appeal. Starting Bid: \$750



20388 Saint Petersburg, FL - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # (S)7730 PMG Choice Very Fine 35. Large notes only from this St. Petersburg bank, with this piece one of the higher grade examples we have seen offered in recent years. This is a bright and crisp \$10 with even wear. Starting Bid: \$750



20386 Perry, FL - \$5 1902 Plain Back Fr. 599 The First National Bank Ch. # (S)7865 PMG Very Fine 20. Perry is one of the more elusive towns for Florida collectors. While around a dozen large size notes are listed in the Track & Price census, only three pieces have made a public appearance in the last ten years, including this example. It is an attractive pen-signed note with nice color and even wear. Starting Bid: \$1,250



20389 Saint Petersburg, FL - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # 7730 PMG Very Fine 25. Large notes were only issued by this St. Petersburg bank, with this piece one of the higher grade examples we have seen offered in recent years. It is a bright and crisp note with pleasing color and clearly legible printed signatures. Starting Bid: \$1,000



20387 Saint Petersburg, FL - \$10 1902 Date Back Fr. 616 The First National Bank Ch. # (S)7730 PMG Very Fine 25. A much tougher type from this St. Petersburg bank as this is one of only two Date Backs, and the only one of the pair to have appeared at public sale. PMG has mentioned a restoration, but this \$10 still remains a bright and crisp note with sharp ink colors and a nice overall appearance. Starting Bid: \$1,250



20390 Saint Petersburg, FL - \$10 1902 Plain Back Fr. 627 The Central National Bank & Trust Company Ch. # (S)7796 PMG Choice Fine 15. A scarce St. Pete bank which operated under three titles before the receiver arrived to close the bank in 1931. No small notes were issued, and the total of large notes in the census with all titles combined has only reached ten, including this example which is evenly circulated with oversized black signatures. PMG comments that stains were lightened. Starting Bid: \$1,750



20391 Sanford, FL - \$20 1929 Ty. 1 The Sanford Atlantic National Bank Ch. # 13157 PMG Gem Uncirculated 65 EPQ.

From the only bank to issue Series 1929 notes in this Seminole County community. Huge margins and strong embossing are found on this well preserved \$20 that is tied for the finest graded example reported from this charter.

From The Thomas Collup Collection

Starting Bid: \$1,000

High-Grade Tampa 1882 Date Back



20392 Tampa, FL - \$5 1882 Date Back Fr. 534 The Exchange National Bank Ch. # (S)4949 PMG Choice About Unc 58 EPQ.

A gorgeous example of this scarce Florida type and denomination that shows little evidence of circulation within its holder. Just five 1882 \$5 Date Backs are known on this bank, four of which come from the same sheet, including this example. This piece is fully original, with more than ample margins along with vibrant ink colors and dark signatures. This is a great note fit for the finest of collections.

Starting Bid: \$4,500

American NB Tampa \$20 1902 Date Back



20393 Tampa, FL - \$20 1902 Date Back Fr. 642 The American National Bank Ch. # (S)7153 PMG Choice Fine 15.

An evenly circulated and still attractive note from this very scarce large-only Tampa bank that liquidated in 1919. One of just eight pieces reported and the only \$20 Date Back, this pleasing mid-grade example features decent color and dark printed signatures. It also has the added appeal of having traveled overseas as it sports a neat purple bank stamp on the back that reads, "Metropolitan Bank (of England and Wales) United Oxford." Starting Bid: \$2,000



20394 Tampa, FL - \$10 1902 Plain Back Fr. 632 The National City Bank Ch. # (S)10958 PMG Very Fine 30.

The last bank to be chartered here and issued Plain Backs only before lapsing into receivership in 1932. While not a scarce bank, this is certainly one of better survivors from this charter. It features bright paper, excellent color, and dark stamped signatures. A few negligible rust specks have been noted by PMG.

Starting Bid: \$750

Attractive Tarpon Springs Note



20395 Tarpon Springs, FL - \$5 1902 Plain Back Fr. 609 The First National Bank Ch. # (S)12274 PMG Choice Very Fine 35.

A beautiful example from this much-in-demand Pinellas County bank. This community was settled by Greek immigrants in the 1880s, when a thriving sponge diving industry was established, lasting until an outbreak of the red tide destroyed the industry in the late 1940s. The enterprising Greeks migrated into shrimping and commercial fishing, and the city is now a bustling tourist attraction, with shops and museums celebrating its early heritage, as well as Greek restaurants galore. One of only around a dozen notes reported, this is a pretty pen signed example with great color and a couple of minor rust specks at bottom right.

Starting Bid: \$2,500

High-Grade Winter Garden Large Size



20396 Winter Garden, FL - \$20 1902 Plain Back Fr. 658 The First National Bank Ch. # 11389 PMG About Uncirculated 55.

A lovely note from this scarce Orange County bank that is, quite likely, the finest of the mere seven large size listed in the National Currency Foundation census. The bank opened in 1919 in Arthur B. Newton's original General Store and ceased operations in 1936. PMG mentions that there has been a minor repair, but we cannot find it even after close scrutiny. A great note to represent this tough Florida charter in any collection.

Starting Bid: \$2,500

HAWAII



20397 Honolulu, HI - \$10 1882 Date Back Fr. 545 The First National Bank of Hawaii Ch. # (P)5550 PMG Very Fine 25.

With the current census showing only a dozen examples, this is a scarce type and denomination from this Territorial bank. Most have been closely held for many years, with only one other note publicly offered in the past several years. Nice color and dark stamped signatures are found on this \$10 whose margins have been slightly trimmed.

Starting Bid: \$1,000

Gem Hawaii \$50



20398 Honolulu, HI - \$50 1929 Ty. 1 Bishop First National Bank Ch. # 5550 PMG Gem Uncirculated 65 EPQ.

One of a small group of uncirculated \$50 examples from this much sought after bank which came out almost fifty years ago and have long since been dispersed. Offerings nowadays are few and far between, as these notes make up the vast majority of the known uncirculated examples from our fiftieth state. This is a gorgeous, fully embossed piece that has Gem size margins all around.

From The Thomas Collup Collection

Starting Bid: \$1,250

IDAHO

Newly Reported Boise City Brown Back



20399 Boise City, ID - \$10 1882 Brown Back Fr. 484 The First National Bank of Idaho Ch. # 1668 PMG Fine 12.

With this Brown Back, just twenty-five are reported for the entire state in all denominations combined; making this a very rare Idaho type. It is also only the third Brown Back reported from this bank, the first to be chartered in Idaho. Interestingly, the bank elected to issue notes with only the state name in the tombstone, rather than the normal city designation. It is an evenly circulated example, with excellent color for the grade and housed in a comment-free holder. A significant Idaho rarity.

Starting Bid: \$3,000

Serial Number 1 Idaho Small Size



20400 Serial Number 1 Coeur d'Alene, ID - \$10 1929 Ty. 1 First National Bank Ch. # 13288 PMG Choice Uncirculated 64 EPQ.

A most attractive serial number 1 example from a state where serial number 1 notes are decidedly uncommon. We sold four of the six notes from this number one sheet in four auctions between 2004 and 2005, but only two such examples have reached the market in the past dozen years.

From The Thomas Collup Collection

Starting Bid: \$2,500

Third Reported Dubois, Idaho Note



20401 Dubois, ID - \$20 1902 Plain Back Fr. 658 The First National Bank Ch. # 11508 PMG Very Fine 30.

A wonderful new discovery as this is only the third note to be reported from this excessively rare Idaho bank. It comes from the only issuer that operated for just nine years in a flyspeck of a community in eastern Idaho. The First National opened in 1919 and issued only Third Charter Plain Backs before the receiver came calling in 1927. Until this evening, just two notes were reported from this charter, a \$5 which last appeared on the market in a 1998 auction and a \$20, which was housed in a PMG Fine 15 holder with mention of minor rust, that sold in our 2021 Long Beach auction for \$8,400. This newly reported \$20, therefore, gives the disappointed underbidders from two years ago another opportunity to acquire this very rare charter. It is a crisp mid-grade piece with just a couple of spindle holes and light staining on the right quarter-panel of the face. However, its colors remain bold and the stamped signatures are faint but legible.

From The APD Currency Collection

Starting Bid: \$3,750



20402 Hailey, ID - \$20 1929 Ty. 1 The Hailey National Bank Ch. # 9145 PMG Choice Very Fine 35.

A very scarce note from the only bank in this small town to issue Series 1929 examples. The latest census shows barely a dozen such notes, including this bright, well margined \$20 that exhibits just even wear.

Starting Bid: \$750



20403 Malad City, ID - \$10 1929 Ty. 1 The First National Bank Ch. # 8822 PCGS Banknote About Unc 55 PPQ.

A lightly circulated AU example from this small town Idaho bank has wide margins and bright paper.

From The Thomas Collup Collection

Starting Bid: \$750

ILLINOIS



20404 Albion, IL - \$20 1929 Ty. 1 The Albion National Bank Ch. # 9025 PMG Very Fine 30.

By far the scarcer of Albion's two banks, with only five small examples recorded from here to date. A bright and crisp example with moderate wear. Of that number, just two notes have publicly appeared in any venue in the past 25 years.

Starting Bid: \$1,500



20405 Amboy, IL - \$5 1902 Plain Back Fr. 606 The First National Bank Ch. # 5223 PMG About Uncirculated 50 EPQ.

Bright surfaces and dark stamped signatures complement this lightly handled note from this Lee county institution which liquidated in 1934. This is the finest example that we have ever offered from this charter.

Starting Bid: \$750



20406 Belleville, IL - \$10 1875 Fr. 416 The First National Bank Ch. # 2154 PMG Choice About Unc 58.

A scarce type and denomination from this well collected St. Clair County bank, with this pretty note one of only two 1875 \$10s reported from here and the finer of the pair. It is a bright and crisp example with more than ample margins, sharp ink colors, and dark pen signatures.

Starting Bid: \$1,500



20407 Charleston, IL - \$1 Original Fr. 380 The First National Bank Ch. # 763 PMG Fine 12.

An evenly circulated Original Series ace from this Coles County bank that features solid paper and dark pen signatures.

Starting Bid: \$750



20408 Charleston, IL - \$5 1882 Brown Back Fr. 467 The First National Bank Ch. # 763 PMG Very Fine 30.

Representing a scarcer type from this Charleston bank, this attractive \$5 is one of just four Brown Backs listed in the census, none of which have made a public appearance since 2010. Last on the market in a 2008 auction, this well margined note boasts even wear, nice color, and bold pen signatures.

Starting Bid: \$875



20410 Charleston, IL - \$5 1875 Fr. 401 The Second National Bank Ch. # 1851 PMG Choice Very Fine 35.

A most attractive note that is one of three 1875 Fives in the census from this large only Coles County bank that closed in 1919. The finest of those three reported survivors, this note has loads of eye appeal with excellent color and dark pen signatures.

Starting Bid: \$1,000



20409 Charleston, IL - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (M)763 PMG Very Fine 25.

When we last offered this attractive Red Seal in our 2007 Central States auction, we stated that it was the only known example of the type from this Coles County bank. Sixteen years later, it is still the only known Red Seal of any denomination from this charter. It is a pleasing mid-grade example with good color and legible stamped signatures.

Starting Bid: \$875



20411 Charleston, IL - \$20 1882 Brown Back Fr. 499 The Second National Bank Ch. # (M)1851 PMG Very Fine 25.

Another attractive note from this Coles County bank that liquidated in 1919, this one the sole \$20 Brown Back in the census. Last crossing the auction block in 2008, this well margined piece exhibits even wear and pleasing color.

Starting Bid: \$750



20412 Charleston, IL - \$10 1882 Date Back Fr. 540 The Second National Bank Ch. # (M)1851 PMG Choice Uncirculated 63.

Featuring wide margins, vibrant color, and original embossing, this pretty \$10 would have certainly received the EPQ designation from PMG if not for a lone spindle hole. A gorgeous note that is the lone 1882 Date Back reported from this scarce large-only Coles County bank.

Starting Bid: \$1,500



20413 Charleston, IL - \$10 1929 Ty. 2 The Charleston National Bank Ch. # 14024 PMG Very Fine 25.

A very scarce 14000 Charter Number bank with this piece one of just six notes reported from here. Last on the market in our 2011 Central States auction, this \$10 exhibits just even wear.

Starting Bid: \$750

Scarce \$100 Brown Back



20414 Chicago, IL - \$100 1882 Brown Back Fr. 529 The Corn Exchange National Bank Ch. # 5106 PMG Choice Fine 15 Net.

An always popular high denomination note as there are just 43 \$100 Brown Backs recorded for Illinois out of a total of only 350 for the entire country, according to the latest National Currency Foundation compilation. Despite some repairs, this circulated example retains nice color for the grade.

Starting Bid: \$1,750

Lawndale NB of Chicago Uncut Sheet



20415 Chicago, IL - \$5 1902 Plain Back Fr. 602 The Lawndale National Bank Ch. # 10247 Uncut Sheet PMG About Uncirculated 50.

A lightly handled large size sheet from this popular Chicago neighborhood bank that retains its full top and bottom selvage. It has acquired some staining, but it still remains an attractive sheet.

Starting Bid: \$1,750



20416 Dallas City, IL - \$20 1882 Value Back Fr. 581 The First National Bank Ch. # (M)5609 PMG Choice Very Fine 35.

A boldly printed and well margined example of a scarcer type and denomination from this Hancock County bank. This \$20 displays excellent color and signatures with just a few inconsequential pinholes noted by PMG.

Starting Bid: \$875

One of Three Small Size Reported First Offering in 20 Years



20417 Danvers, IL - \$10 1929 Ty. 1 The First National Bank Ch. # 6740 PMG Choice Fine 15.

One of the smallest and most thinly capitalized institutions in the state to issue, barely reaching the \$6,250 minimum circulation figure. As one might expect, both the large and small issue here was absolutely minimal, with the census showing just one large and three small notes extant from this location. Even more important, this is the first of the trio reported to make a public appearance in 20 years. Last on the market in 2000 FUN auction, this \$10 exhibits honest wear. It presents a great opportunity for this state's many collectors.

Starting Bid: \$1,250

Attractive Illinois \$100 Brown Back



20418 Danville, IL - \$100 1882 Brown Back Fr. 525 The Palmer National Bank Ch. # 4731 PMG Very Fine 20.

One of just two such pieces reported from this Vermillion County bank is this sharply inked and bold pen signed \$100 Brown Back. This type and denomination is not especially scarce for the state of Illinois, but outside of the major cities, it is prohibitively rare. Aside from minor repairs, this a nice mid-grade example with plenty of eye appeal.

Starting Bid: \$2,500

Serial Number 1 Danville Brown Back



20419 Serial Number 1 Danville, IL - \$10 1882 Brown Back Fr. 490 The Danville National Bank Ch. # 5812 PMG Extremely Fine 40 EPQ.

A lovely serial number 1 \$10 Brown Back from this very scarce Danville bank that was only in business from 1901 until 1920. One of just ten notes in the census and the only number 1 example reported, this pen signed beauty has excellent color and a few light storage folds. It has also received the comments "Exceptional Paper Quality & Embossing" from PMG. A great note for the Illinois or serial number 1 collector.

Starting Bid: \$2,000

Rare 14000 Charter Number Bank One of Two Notes Reported



20420 East Peoria, IL - \$10 1929 Ty. 2 The First National Bank Ch. # 14010 PMG Very Fine 20.

One of the scarcest of the known 14000 charter banks, with just two serial numbers listed in the census. This piece, which is one of the known pair, is the only one of those two notes to have crossed the auction block in twenty years. It is a moderately circulated \$10 with some minor edge roughness.

Starting Bid: \$750



20422 Elgin, IL - \$100 1902 Plain Back Fr. 702 The Home National Bank Ch. # 2016 PMG Very Fine 25.

This northern Illinois bank chose to issue only the higher denominations during the Third Charter Period. This \$100 Plain Back exhibits even wear and bold signatures, one stamped and one signed.

Starting Bid: \$750

Serial Number 1 East Saint Louis \$20 Brown Back



20421 Serial Number 1 East Saint Louis, IL - \$20 1882 Brown Back Fr. 501 The Southern Illinois National Bank Ch. # 5070 PMG Choice Very Fine 35.

A lovely serial number 1 note from this St. Louis-area bank that is one of just three number 1 \$20 Brown Backs known for the entire state of Illinois. It does have some light folds but this well margined piece appears as fresh and bright as the day it was printed, as attested to PMG with their comment "Great Color." This is a very eye-appealing number 1 note that also has a great bank title layout.

Starting Bid: \$2,000

Near-Gem Farmer City 1875 \$5



20423 Farmer City, IL - \$5 1875 Fr. 403 The First National Bank Ch. # 2156 PMG Choice Uncirculated 64.

From this rare bank which issued First Charter notes only before liquidating at the expiration of its charter in 1894 is this lovely example. It is just one of just nine pieces reported, and also one of three fully uncirculated 1875 \$5s in the census. However, of that trio, one is locked away in the Higgins Museum and another piece has not been publicly offered since 2006. This is a gorgeous note that appears to have rolled off the press and was pen signed this morning. If not for a lone pinhole, it would certainly have received the EPQ designation from PMG. A great note fit for the finest of collections.

Starting Bid: \$2,500

Newly Reported Freeport, IL Rarity - Unique for Bank



20424 Freeport, IL - \$1 Original Fr. 380a The First National Bank Ch. # 319 PMG Fine 12.

A great Illinois discovery that becomes the sole reported note from this short-lived Somerset County bank. The First National opened its doors in 1864 and issued First Charter notes only before liquidating in 1883. Fortunately, this unique note is a pleasing circulated example with excellent color and signatures, and is also housed in a comment free holder. A true miracle of survival, this is definitely a Illinois trophy note.

Starting Bid: \$2,500

Rare Galena Lazy Deuce - Ex-Grinnell



20425 Galena, IL - \$2 1875 Fr. 391 The National Bank of Galena Ch. # 831 PMG Very Fine 30.

A very rare note from by far the scarcest of Galena's three issuing banks, with this institution circulating First Charters only and liquidating at the expiration of its charter in 1885. This Deuce is one of just six examples of all denominations known from this bank, none of which have been publicly offered in over a dozen years. This note traces its provenance to 1943, where it was sold as part of the first Grinnell sale conducted by B. Max Mehl in June of that year. The 1943 sale catalogue has Mr. Mehl describing it as "Strictly Fine, rare." That 1943 terminology corresponds perfectly with the note's assigned grade, although the overall appearance is that of a considerably higher grade example. In its 1943 appearance, this item realized all of \$5.15 (which perhaps explains why Mr. Grinnell chose another auctioneer, Barney Bluestone, to sell his main collection some eighteen months later). Expect it to bring considerably more, even on an inflation adjusted basis, by the time the hammer falls this evening.

Starting Bid: \$3,750



20426 Galesburg, IL - \$10 1902 Plain Back Fr. 624 First Galesburg National Bank & Trust Company Ch. # 241 PMG About Uncirculated 55 EPQ.

A high grade example of this Knox County bank's second title which is one of only around a half dozen large size reported. Featuring vibrant color and deep, original embossing, this \$5 shows little evidence of circulation.

Starting Bid: \$1,000



20427 Gardner, IL - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # (M)9406 PMG Choice Very Fine 35.

An attractive note from this scarce Grundy County bank, it has excellent color and some light folds.

Starting Bid: \$500

Seldom Offered Grand Tower Large Size



20428 Grand Tower, IL - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (M)7712 PMG Choice Very Fine 35.

A most attractive note from this Jackson County bank that has made very few public appearances over the years. While eight large size from this charter are recorded in the National Currency Foundation census, they must be tightly held, as just two pieces have ever crossed the auction block in any venue. Of that pair, this \$20 is the only note to have publicly available to collectors in the past 25 years. It is a pleasing, pen-signed example with great color and even wear, and it may be the only opportunity for a collector to acquire a large note from this charter for many years to come.

Starting Bid: \$2,500



20429 Greenville, IL - \$5 Original Fr. 399 The First National Bank Ch. # 1841 PCGS Apparent Very Fine 30.

An extremely rare Bond County bank which issued First Charters only before it liquidated in January of 1883. This is one of just four examples known from here, and as nice as any despite some minor edge repairs which are difficult to locate.

Starting Bid: \$750



20430 Hopedale, IL - \$20 1929 Ty. 1 The Hopedale National Bank Ch. # 9398 PMG Choice Very Fine 35 EPQ.

From this scarce Tazewell County bank comes this attractive note, this piece is easily the finest of just eight small size reported from this charter. The first of that number to make a public appearance since 2009, this bright and original \$20 has some light folds.

Starting Bid: \$750



20431 Kansas, IL - \$1 Original Fr. 382a The First National Bank Ch. # 2011 PMG Choice Uncirculated 64.

A lovely and colorful Kansas, Illinois Ace. As with all of the notes from this collection, this piece is dripping with eye appeal and framed by Gem sized margins. Last on the market in a 1995 auction, its only flaw is very minor evidence of a previous mounting.

From The Thomas Collup Collection

Starting Bid: \$1,750



20432 Kansas, IL - \$5 1929 Ty. 1 The Kansas National Bank Ch. # 9293 PMG Choice Uncirculated 64 EPQ.

While somewhat available in large size, this Edgar County bank, which bears a popular "two state" town name is rather scarce in small. Less than a dozen pieces are recorded in the census, undoubtedly due to the fact that the bank failed in December 1930. Tonight's offering is a bright, well embossed \$5 that only misses a Gem grade due to its centering. It is tied for the finest graded small size from this charter.

Starting Bid: \$750



20433 Mattoon, IL - \$20 1902 Plain Back Fr. 653 The National Bank of Mattoon Ch. # 10045 PMG Choice Extremely Fine 45.

A beautiful note from this scarce Coles County bank that is one of just a dozen large size reported. Featuring bright paper, vibrant color, and two-color signatures, one signed and one stamped, this \$20's only flaw is minor evidence of a previous mounting on the back.

Starting Bid: \$750



20434 Metcalf, IL - \$20 1902 Date Back Fr. 643 The First National Bank Ch. # (M)7954 PMG Very Fine 25.

One of only five large size notes are known from this Edgar County institution and one-bank town, and the only one of the five to have made a public appearance since 2009. It is a pleasing pen signed \$20 with sharp ink colors and even wear.

Starting Bid: \$625



20435 Monmouth, IL - \$5 1882 Brown Back Fr. 471 The Peoples National Bank Ch. # (M)4313 PMG Very Fine 25.

The lone Second Charter example reported from this scarce Warren County bank, and a note that has not made a public appearance since 2006. This well margined \$5 Brown Back is one of only five large size overall reported from this charter, and it is a pretty note with nice color and even wear.

Starting Bid: \$1,000



20436 Newman, IL - \$10 1902 Red Seal Fr. 613 The Newman National Bank Ch. # (M)7575 PCGS Banknote Choice VF 35.

Newman is a small community with a current population of well under 1,000. Even in its heyday, when this note was issued by Newman's only national bank, the town's population never reached more than 1,250 or so. Its relative importance in the state of Illinois can likely be discerned by the town's entry in Wikipedia, which, after mentioning its geographical location and population, follows with "Newman has two restaurants: Pizza Man and Country Junction; it also has a Library District, a BP gas station, and a bank." This lovely note is the only Red Seal known from Newman, and is one of just nine large size reported. It's a pen-signed beauty with an overall appearance higher than its assigned grade.

Starting Bid: \$1,750

Serial Number 1 Pekin Large Size



20437 Serial Number 1 Pekin, IL - \$10 1902 Date Back Fr. 619 The Herget National Bank Ch. # (M)9788 PMG About Uncirculated 55 EPQ.

A most attractive serial number 1 from this private name bank and the only number 1 note from this charter to have ever appeared at public sale. Tracing its provenance to John Hickman's 1985 Memphis auction, this "A" position \$10, which bears the bold pen signature of bank president George Herget, displays plenty of eye appeal with no real evidence of circulation.

Starting Bid: \$1,250



20438 Toluca, IL - \$5 1902 Plain Back Fr. 606 The Citizens National Bank Ch. # (M)11333 PMG Choice Uncirculated 63 EPQ.

A rare charter number in either large or small size with this pretty example being the finest of the four reported large to ever appear at public sale. It is a beautiful, pen signed \$5 with vibrant color and fully original paper surfaces.

Starting Bid: \$1,250



20439 Urbana, IL - \$20 1929 Ty. 1 The First National Bank Ch. # 2915 PMG Extremely Fine 40 EPQ.

Historically, this community has been one of the most difficult to obtain any note from, as the few examples known (two large and ten small) have been closely held for many years. The first small size we have been able to offer since 2005, this is a bright and original example with a few light folds.

Starting Bid: \$1,000

Rare Centennial National Bank Small Size



20440 Virginia, IL - \$20 1929 Ty. 1 The Centennial National Bank Ch. # 2330 PMG Very Fine 25.

A popular Cass County bank which took its title (used by only one other bank in the United States) from its charter date in 1876, the centennial of American independence. While occasionally available in large size with fifteen examples reported, this bank is excessively rare in small, with just four pieces extant. That disparity was undoubtedly caused by the bank's liquidation in January of 1931. To further exacerbate the challenge of locating a Series 1929 example from here, just one of the four reported notes has ever crossed the public auction block. That one example is the note we offer tonight. It is a crisp, well margined \$20 displaying just even wear.

Starting Bid: \$1,500



20441 Westervelt, IL - \$10 1929 Ty. 1 The Farmers National Bank Ch. # 10641 PMG Very Fine 30.

The finest of just three small size reported from this very rare Shelby County bank that closed its doors in December of 1931. Displaying just even wear, this attractive, well margined \$10 last crossed the auction block in 2007.

Starting Bid: \$750

Unique for the Bank



20442 Woodstock, IL - \$5 Original Fr. 394 The First National Bank Ch. # 372 PMG Very Fine 20.

An Illinois rarity that is the sole example reported from this McHenry County bank that liquidated in 1882. We last offered this note in our sale of the Eric P. Newman collection in 2015 where we said: "No examples from this institution have ever been seen and, until this piece was consigned to us, none had even been rumored to exist. The bank was succeeded the following day by an identically titled institution whose notes are also unreported. The reason for this unusual sequence of events lay in a flaw in the enabling legislation that established the National Banking system. When the legislation was drafted, the drafters decreed that all charters would have a twenty-year life, with the expiration of charters for the first several hundred banks chartered set for early 1882. As this date drew near without corrective legislation having been enacted, the affected banks began to panic, as their corporate existence would be terminated without such legislation. Many filed applications for new charters, and more than a few actually entered into a voluntary liquidation, with some simply reorganizing under a new charter with, of course, a higher charter number, and others allowing their charters to lapse and assuming a new corporate identity with a new higher charter number. Much of this effort and expense was in vain, as the legislation that finally passed in July of 1882 extended the corporate lives of already existing National Banks by twenty years, grandfathering in those institutions that remained open under their old charters." This attractive mid-grade piece realized \$4,320 eight years ago and, as it is still unique today, should certainly do at least as well.

Starting Bid: \$2,000



20443 Wyoming, IL - \$10 1902 Red Seal Fr. 613 The National Bank of Wyoming Ch. # (M)6629 PMG Very Fine 30.

A lovely note from this Stark County bank that is one of just two Red Seals reported from this issuer and the only \$10. However, the other known Red Seal, a serial number 1 \$20, has not been seen since its last auction appearance in 1992. This \$10 is bright and fresh with excellent color and dark pen signatures.

Starting Bid: \$1,750

INDIANA

Only Offering Since 1996



20444 Butler, IN - \$10 1929 Ty. 1 The First National Bank Ch. # 9286 PMG Very Fine 20.

This De Kalb County bank is just plain rare, with only one large and two small note listed in the current National Bank Note Census. The small size issue in particular was miniscule, with this piece the only note from this bank that has appeared at public sale since 1996. In our 2016 FUN auction, this evenly circulated \$10 fetched \$3,290 and is now available again for one fortunate bidder.

Starting Bid: \$1,500



20445 Dunkirk, IN - \$5 1882 Brown Back Fr. 472 The First National Bank Ch. # 4888 PCGS Gem New 66PPQ.

From this short-lived issuer comes this lovely note from a small group of high grade \$5 Brown Backs that surfaced years ago. This pen signed beauty is one of the finest survivors, featuring vibrant color and plenty of eye appeal.

Starting Bid: \$1,750



20446 Dunkirk, IN - \$5 1882 Brown Back Fr. 472 The First National Bank Ch. # 4888 PMG Choice About Unc 58.

From this short-lived issuer comes a lovely note from a small group of high grade \$5 Brown Backs that surfaced years ago. This pen signed beauty is one of the better survivors, and it features vibrant color and plenty of eye appeal.

Starting Bid: \$750



20448 Lebanon, IN - \$1 Original Fr. 382 The First National Bank Ch. # 2057 PMG Choice Uncirculated 63.

This Boone County bank is well known for its First Charter notes, particularly Original Series Aces and Deuces. This evening's offering has great margins and centering, vivid ink colors, and signatures that looked like they were applied last week. We sold the consecutively numbered note, in a PCGS Choice New 63PPQ holder, for just over \$3,000 in 2016.

Starting Bid: \$1,250



20447 Hammond, IN - \$20 1902 Date Back Fr. 643 The First National Bank Ch. # (M)3478 PMG Choice About Unc 58 EPQ.

A high grade Blue Seal from this elusive northwest Indiana bank that has had few public offerings as of late. Just a light center fold is noticed on this bright, boldly inked note that is finest known example listed in the census.

Starting Bid: \$750

Newly Reported Loogootee, IN Note First Public Offering Since 2007



20449 Loogootee, IN - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # 7241 PMG Very Fine 20.

This is the first note that we have ever been able to offer from this uniquely named southern Indiana town. The most popular explanation for this community's name is that Loogootee is a compound word honoring both Thomas Lowe, engineer of the first train through the town; and Thomas Nesbe Gootee, owner of the land where the town was built. This community was the host to just one national bank which was only in business from 1904 until its liquidation in 1929. Prior to this evening, just six notes were reported from this charter, none of which have made a public appearance since a 2007 auction. This boldly pen signed example is well margined and evenly circulated with its only flaw being a small tear. It presents a great opportunity for today's collectors to finally add this town to their holdings.

Starting Bid: \$1,000



20450 New Harmony, IN - \$10 1929 Ty. 1 The First National Bank Ch. # 6699 PMG Very Fine 20.

An excessively rare note from this Posey County bank that operated in this community. It was established in 1814 by George Rapp, who sold it to the followers of Robert Owen in 1825 who attempted to create a "utopian society." The social experiment collapsed in 1827, and they dissolved their communal form of living. Many years later, the First National was established in 1903, issued minimal circulation for 28 years, and closed its doors in 1931. To date, just three small size (and six large) are reported with this piece the only Series 1929 example to have been publicly offered in the past 20 years. This \$10 exhibits even, problem free wear.

Starting Bid: \$1,000



20452 Graettinger, IA - \$20 1929 Ty. 1 The First National Bank Ch. # 5571 PMG Very Fine 25.

Offered is a new addition to the census of this downright scarce Palo Alto County bank that was closed by the receiver the day before Halloween in 1933. From this community's sole issuer, this evenly circulated \$20 is the sixth small size to be reported but, more importantly, it is the first of that number to ever cross the public auction block. A nice opportunity for an Iowa collector to add another scarce town to their holdings.

Starting Bid: \$750

IOWA



20451 Floyd, IA - \$20 1929 Ty. 1 The First National Bank Ch. # 9821 PMG Fine 12.

One of only four Series 1929 examples reported from this tiny one bank community, where the population during the bank's entire existence never rose above 400 people. However, of that quartet, this piece is the only example to have ever appeared at public sale. This \$20 is rather circulated with some minor edge damage but, nonetheless, it provides today's collectors the only opportunity to acquire a small size note from this rare charter.

Starting Bid: \$750

Finer of Two Known



20453 Grinnell, IA - \$10 1929 Ty. 1 The Citizens National Bank Ch. # 7439 PMG Choice Very Fine 35 EPQ.

A truly rare Series 1929 Iowa note, with this one of only two examples reported from this bank that fell into receivership in 1930. The other grades only Very Good and reposes in the Higgins Museum. Fortunately for collectors, this piece is as nice as it is rare, with bright, original paper surfaces and some light folds.

Starting Bid: \$875

Newly Reported Jewell Junction Large Size



20454 Jewell Junction, IA - \$10 1902 Plain Back Fr. 633 The First National Bank Ch. # (M)5743 PMG Fine 12 Net.

Not a thing of beauty, but this is just the fifth large size to be reported from a small rural Iowa bank that failed in 1933. More importantly, it is only the second of the known pieces to have ever crossed the auction block, according to Track & Price. The right end of the note has been severed and reattached with tape but this \$10 retains decent color and clear pen signatures, making it a more than acceptable representative from this tough charter.

Starting Bid: \$750



20455 Lenox, IA - \$10 1882 Brown Back Fr. 490 The First National Bank Ch. # 5517 PMG Choice Uncirculated 63.

While a half dozen Brown Backs are listed in the Track & Price census for this Taylor County bank, only two examples have appeared at public sale in over ten years. The colors and signatures are eye catching on this well margined \$10 with sharp corners.

Starting Bid: \$1,000

Rare Lost Nation, IA Small Size



20456 Lost Nation, IA - \$10 1929 Ty. 1 The First National Bank Ch. # 5402 PMG Very Fine 20.

A rare Iowa small note bearing one of the greatest titles in Nationals, with this small community of fewer than 500 people taking its name from the removal of the Ioway Indian tribe during the 1830s, the so-called "Lost Nation." One of just nine Series 1929 notes reported, this \$10 is one of just two pieces to have been publicly offered in the past dozen years. It exhibits even wear with just some very light staining noted by PMG.

Starting Bid: \$1,750



20457 Mason City, IA - \$10 1882 Brown Back Fr. 485 The City National Bank Ch. # (M)4587 PMG Very Fine 25.

A scarce Mason City bank that issued large notes only before liquidating in 1921 and which has only around a dozen pieces reported. This is an evenly circulated, well margined \$10 Brown Back with excellent color and bold pen signatures.

Starting Bid: \$1,000

Serial Number 1 McGregor Small Size



20458 Serial Number 1 McGregor, IA - \$20 1929 Ty. 1 The First National Bank Ch. # 323 PMG Gem Uncirculated 65 EPQ.

A lovely serial number 1 note from this Clayton County bank \$20 with paper originality and certainly deserving of its assigned Gem grade. Starting Bid: \$875

Newly Reported Pleasantville Note



20461 Pleasantville, IA - \$10 1902 Plain Back Fr. 633 The First National Bank Ch. # 5564 PMG Very Good 8.

This tiny Marion County community has always been one of the toughest for all of the many collectors of the Hawkeye State. Pleasantville was the host to just one short-lived note issuer, a bank that was only in business from 1900 until its failure in the agricultural depression of the 1920s. Prior to this evening, just three notes were reported from here - two of which are permanently ensconced in the Higgins Museum, while the third last appeared on the market in our 2010 FUN auction. Tonight, we are pleased to offer the fourth reported note from this rare charter. It is well circulated, but retains solid paper along with decent color and clear printed signatures. It provides a great opportunity for the Iowa collectors to finally acquire this heretofore virtually unavailable charter.

Starting Bid: \$1,250



20459 Oelwein, IA - \$10 1882 Value Back Fr. 577 The First National Bank Ch. # (M)5778 PMG About Uncirculated 55 EPQ.

A lovely Value Back which is far nicer than many examples graded as uncirculated. This piece is utterly original and displays its full embossing along with bright white paper and lovely pen signatures. It is a perfect example for any high end type set.

Starting Bid: \$1,000

Newly Reported Radcliffe Date Back



20462 Radcliffe, IA - \$10 1902 Date Back Fr. 616 The First National Bank Ch. # (M)6435 PMG Very Fine 20.

A welcome new addition to the census of this scarce Hardin County bank it is just the fifth large size to be reported, and the first Date Back of any denomination. Of the other four known large examples from this bank that failed in 1934, one is, not surprisingly, ensconced in the Higgins Museum. This is an attractive mid-grade example with dark pen signatures and even wear.

Starting Bid: \$750



20460 Oelwein, IA - \$10 1882 Value Back Fr. 577 The First National Bank Ch. # (M)5778 PMG About Uncirculated 55 EPQ.

Another beautiful \$10 Value Back that is from the same sheet as the previous lot, and just as pretty. It displays the same vibrant colors, dark signatures, and full originality.

Starting Bid: \$1,000

KANSAS

Serial Number 1 Toledo Small Size



20463 Serial Number 1 Toledo, IA - \$5 1929 Ty. 1 The National Bank of Toledo Ch. # 13073 PMG Gem Uncirculated 66 EPQ.

A lovely example from this Tama County bank bearing serial number E000001A. It is very well centered and appears to have rolled off the press this morning.

Starting Bid: \$875

Serial Number 1 Toledo Small Size



20464 Serial Number 1 Toledo, IA - \$10 1929 Ty. 1 The National Bank of Toledo Ch. # 13073 PCGS Banknote Choice AU 58 PPQ.

From this late chartering Tama County bank comes this well margined beauty that bears serial number F000001A and has sustained just light handling.

From The Thomas Collup Collection

Starting Bid: \$750



20465 Goodland, KS - \$20 1882 Brown Back Fr. 504 The First National Bank Ch. # (W)6039 PMG Very Fine 25.

A very scarce note from western Kansas, it is one of just two Brown Backs reported from this Sherman County bank, and the only \$20. This well margined note is also one of just seven large size overall in the census, and displays pleasing color and legible signatures.

Starting Bid: \$1,000



20466 Hoxie, KS - \$20 1882 Value Back Fr. 581 The First National Bank Ch. # (W)5687 PMG Very Fine 20.

Only the second \$20 Value Back to surface from this Sheridan County bank and the first of the pair to make a public appearance since 2006. A few trivial pinholes have been noted by PMG, but this crisp mid-grade example exhibits pleasing color and bold pen signatures.

From The APD Currency Collection

Starting Bid: \$750

KENTUCKY



20467 Covington, KY - \$20 1882 Brown Back Fr. 499 The German National Bank Ch. # (S)1847 PMG Very Fine 30.

A scarce Brown Back which bears a desirable ethnic title, this \$20 has nice color with just minor repairs.

Starting Bid: \$750



20468 Frankfort, KY - \$5 1882 Brown Back Fr. 471 The State National Bank Ch. # 4090 PMG About Uncirculated 55.

From the Kentucky state capital comes this high-grade \$5 Brown Back. This note has nice color and an appealing "Cigar Box" bank title layout. Some minor ink burn in the president's signature has been noted by PMG.

Starting Bid: \$750



20469 Jenkins, KY - \$10 1929 Ty. 1 The First National Bank Ch. # 10062 PCGS Banknote Superb Gem Unc 67 PPO.

This is a beautiful \$20 with dark inks and original paper surfaces. The finest note reported from this bank, it would also be an ideal candidate to represent Kentucky in a small size state set.

From The Thomas Collup Collection

Starting Bid: \$750



20470 Louisville, KY - \$5 1882 Date Back Fr. 537 The National Bank of Kentucky Ch. # (S)5312 PMG Gem Uncirculated 65 EPQ.

A crackling fresh and beautifully margined example with all of the appeal and color of a note pulled from the pack this afternoon. This lovely note has also received the comment "Great Margins" from PMG. If collectors are seeking a high grade note to represent this type, this is it.

Starting Bid: \$1,250



20471 Louisville, KY - \$5 1902 Plain Back Fr. 607 The National Bank of Kentucky Ch. # (S)5312 PMG Gem Uncirculated 66 EPQ.

Bright surfaces and pleasing margins are the hallmarks of this pretty \$5 that is a rarity indeed from this bank as most Plain Backs are circulated.

From The Thomas Collup Collection

Starting Bid: \$750



20472 Prestonburg, KY - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 7254 PMG Choice Very Fine 35.

One of only four large size reported from this coal country county seat that issued only a literal handful of notes while maintaining the minimum \$6,500 in circulation required by law. Not surprisingly, this charter had a mere \$370 outstanding in large in 1935. Tonight's offering is a bright and crisp example with bold pen signatures. PMG has mentioned annotation, which is nothing more than a pair of pencilled letters in the left margin.

Starting Bid: \$750

MAINE



20473 Bath, ME - \$1 Original Fr. 380 The Lincoln National Bank Ch. # 761 PMG Very Fine 30.

An attractive Maine ace, with this example possessing the blue Treasury number signifying its early issue. This note, which is new to the census, displays pleasing color and dark pen signatures.

Starting Bid: \$750



20474 Brunswick, ME - \$5 1929 Ty. 2 The First National Bank Ch. # 192 PMG Gem Uncirculated 65 EPQ.

An appealing Type 2 \$5 from this early-chartering Brunswick bank that bears low serial number A000004. This is a pack fresh example with wide margins all around.

Starting Bid: \$750



20475 Waldoboro, ME - \$5 1902 Red Seal Fr. 587 The Medomak National Bank Ch. # (N)1108 PMG Extremely Fine 40 EPQ.

A lovely high-grade Red Seal from this Lincoln County bank that was named after the nearby Medomak River. This bright and original \$5 has sharp ink colors and bold pen signatures.

Starting Bid: \$875

MARYLAND



20476 Baltimore, MD - \$1 Original Fr. 382 The Central National Bank Ch. # 1797 PMG Fine 12.

Just the fifth note to be reported from this short-lived Baltimore bank that went out in 1874. While this Original Series ace has seen its share of circulation, it retains dark pen signatures and nice color for the grade. A small repaired tear has been noted by PMG.

Starting Bid: \$750

Serial Number 1 Baltimore Small Size



20477 Serial Number 1 Baltimore, MD - \$10 1929 Ty. 1 National Central Bank Ch. # 11207 PMG Choice About Unc 58.

An attractive serial number 1 example from this small size only Baltimore bank, the note features nice color and embossing with no real evidence of circulation.

Starting Bid: \$875

Serial Number 1 Clear Spring Small Size



20480 Serial Number 1 Clear Spring, MD - \$10 1929 Ty. 2 The Clear Spring National Bank Ch. # 9699 PMG Choice Extremely Fine 45 EPQ. Offered is the only serial number 1 example of any type or denomination reported from Clear Spring. A lovely note that shows only the barest traces of any wear, and enhances its eye appeal with oversize margins all around.

Starting Bid: \$1,000



20478 Brunswick, MD - \$5 1929 Ty. 2 The Peoples National Bank Ch. # 14044 PMG Gem Uncirculated 66 EPQ.

One of the nicest notes reported on this popular 14000 Charter Number bank, it is well margined with blazing ink colors and bold embossing.

Starting Bid: \$500

One of Two Known



20481 Elkton, MD - \$10 1929 Ty. 1 The National Bank of Elkton Ch. # 1236 PMG Choice Fine 15.

With this example one of only two extant from this Cecil County bank that liquidated in June of 1930, it is a truly rare small size note. The only example of this known pair to have been publicly offered in the past dozen years, this \$10 exhibits honest wear.

Starting Bid: \$1,250



20479 Clear Spring, MD - \$10 1902 Plain Back Fr. 627 The Clear Spring National Bank Ch. # 9699 PMG Choice Very Fine 35 EPQ.

An attractively pen signed example from the only bank to issue in this western Maryland location, it exhibits pleasing color and original surfaces.

Starting Bid: \$1,000



20482 Hampstead, MD - \$10 1929 Ty. 1 The First National Bank Ch. # 9755 PMG Very Fine 25.

A welcome new addition to the census of this scarce Carroll County bank that is just the eighth small size to be reported, and the first to be publicly offered in over five years. It is an evenly circulated note with nice color for the grade.

Starting Bid: \$750



20485 La Plata, MD - \$10 1929 Ty. 1 The Southern Maryland National Bank Ch. # 8456 PMG About Uncirculated 50.

One of only a dozen individual Series 1929 notes listed in Track & Price census for this scarce and popular Charles County bank. Showing little of evidence of circulation, this \$10 is the first example, large or small, to be publicly offered in the past four years.

Starting Bid: \$1,500



20483 Hampstead, MD - \$20 1929 Ty. 1 The First National Bank Ch. # 9755 PMG Choice Very Fine 35 EPQ.

This lovely, bright, and original note is the finest of a mere seven small size reported from this rare Carroll County charter. It bears the facsimile signatures of R. Blaine Murray as Cashier and T. Watson Tracey as President. Mr. Murray was the son-in-law of a former President of this bank, and killed himself in 1933 after the bank entered receivership and failed to reopen after the Bank Holiday.

Starting Bid: \$1,500



20486 Mount Airy, MD - \$10 1902 Date Back Fr. 616 The First National Bank Ch. # (M)7160 PMG Very Fine 30 EPQ.

Seven large notes are listed in the census from this one bank community which straddles two counties, Carroll and Frederick. No Red Seals are known, making this \$10 Date Back, which is the only example of its type and denomination in that listing, one of the earliest notes extant from Mount Airy. It is the plate example from this bank in the Maples Maryland reference, and it is no wonder, as the bright white paper contrasts beautifully with the oversize pen signatures of J. L. Burdette and A.W. Hall, who signs as V. President.

Starting Bid: \$1,500



20484 Hyattsville, MD - \$10 1929 Ty. 1 The First National Bank Ch. # 7519 PMG Very Fine 25.

An extremely scarce bank in small size, with this one of only three examples reported to date. According to Track & Price, only one other piece has ever been available to collectors at public sale. This \$10 exhibits even wear and solid paper.

Starting Bid: \$1,000



20487 Mount Airy, MD - \$10 1929 Ty. 1 The First National Bank Ch. # 7160 PMG Very Fine 30.

From the only issuer in this Carroll County community comes this moderately circulated and solid example. It is one of a mere thirteen small size reported and displays even wear. In our 2022 FUN auction, we sold another Type 1 \$10, in a PMG Very Fine 25 holder, for \$3,120.

Starting Bid: \$1,250



20488 Perryville, MD - \$5 1929 Ty. 2 The National Bank of Perryville Ch. # 11193 PMG Gem Uncirculated 66 EPQ.

The finest note we have offered from this Cecil County bank is this beautifully margined Type 2 example. As a bonus, it bears low serial number A000004.

From The Thomas Collup Collection

Starting Bid: \$750



20489 Pocomoke City, MD - \$10 1929 Ty. 1 The Citizens National Bank Ch. # 6202 PMG Choice Very Fine 35 EPQ.

A great note from one of Maryland's rarest reported banks. This \$10 is the finest of just four small size in the census from this Worcester charter, and it is a note that was last on the market in a 2014 auction. It features bright, original paper surfaces and some light folds.

Starting Bid: \$1,000



20490 Sandy Spring, MD - \$20 1929 Ty. 1 The First National Bank Ch. # 5561 PMG Very Fine 30.

No large notes are available to collectors from this bank, which limped along for years whilst maintaining the minimum circulation of \$6,250 required by law. Eight small notes are known, but most all have been closely held for many years, with only two examples being offered at public sale since 2004, including this \$20. That lone other occurrence was in our recent Central States auction, where another \$20 in a PMG Very Fine 35 holder, with some residue on its back, fetched \$3,600. According to J. Fred Maples, this bank shared several officers, employees, and a building with a sister institution called the Savings Institution of Sandy Spring. Both banks suffered a brutal robbery in April of 1920, when valuable securities and cash were stolen in a brazen daylight assault. In the course of the robbery, the Savings Institution president was badly beaten, and a director was shot and killed. The outcry over the murder and robbery forced the state governor to form the state police later in the year. One of the eight notes reported, this offering is a bright and crisp piece with even, problem free wear.

Starting Bid: \$1,750



20491 Union Bridge, MD - \$5 1902 Plain Back Fr. 600 The First National Bank Ch. # (E)9066 PMG Choice Very Fine 35.

Offered is this lovely note from a very scarce Carroll County issuer that is one of only seven pieces in the census. It is beautifully pen signed by Jacob S. Gladhill as President and Edw. F. Olmstead as Cashier. Olmstead served as the bank's Cashier from its organization in 1908 through its dissolution in 1922, and was in fact the cause of the bank's demise, after he was found to have embezzled bank funds for several years, leaving the institution illiquid.

Starting Bid: \$1,250

MASSACHUSETTS



20492 Chicopee, MA - \$5 1882 Brown Back Fr. 467 The First National Bank Ch. # (N)1056 PCGS Very Fine 35PPQ.

A lovely, well margined \$5 Brown Back from this large only Hampden County bank that has excellent color, dark pen signatures, and original surfaces.

Starting Bid: \$750



20493 Lawrence, MA - \$5 1882 Brown Back Fr. 467 The Bay State National Bank Ch. # 1014 PMG Choice Very Fine 35.

A pretty example of a scarce early note from this Essex County bank. This is just the second Brown Back to be reported from this charter, and it is easily the finer of the pair, both of which are \$5s. This piece features loads of eye appeal with excellent color and an appealing bank title layout that is found only on \$5 Brown Backs.

Starting Bid: \$1,000



20494 Milford, MA - \$1 1875 Fr. 383 The Home National Bank Ch. # 2275 PMG Choice Uncirculated 63.

One of the classic hoard notes which has given collectors an opportunity to own a high grade First Charter ace for decades. This well preserved example features blazing ink colors and dark pen signatures.

Starting Bid: \$1,500



20495 Natick, MA - \$10 1882 Brown Back Fr. 485 The Natick National Bank Ch. # (N)2107 PMG Very Fine 30.

This is a new addition to the census of this large-only Middlesex County bank that was the sole issuer in this community before it liquidated in 1916. Tonight's offering is just the third \$10 Brown Back to be reported from this charter, and it is a nicely margined, boldly printed example with dark signatures. PMG has commented about staining but it is light and not at all distracting from this note's overall eye appeal.

Starting Bid: \$1,000



20496 New Bedford, MA - \$10 Original Fr. 412a The Merchants National Bank Ch. # 799 PMG Very Fine 20.

From this Bristol County bank comes this rare early note that is the only First Charter \$10 reported from this institution. Fortunately for collectors, it is an attractive note with great margins for a New England First Charter along with pleasing color, dark signatures, and even wear.

Starting Bid: \$1,125



20497 Newburyport, MA - \$5 1882 Brown Back Fr. 467 The Merchants National Bank Ch. # 1047 PMG About Uncirculated 55.

A lovely new addition to the census of this Essex County bank that becomes the finest \$5 Brown Back reported from this charter. Exhibiting no real evidence of this circulation, this attractive note features great color, bold pen signatures, and a neat bank title layout.

Starting Bid: \$2,000



20498 Pittsfield, MA - \$20 1882 Brown Back Fr. 494 The Agricultural National Bank Ch. # 1082 PMG Very Fine 20.

The first \$20 Brown Back to be reported from this western Massachusetts bank that chose to issue large size only. It is an attractive mid-grade example with nice color and legible pen signatures.

Starting Bid: \$750

Serial Number 1 Provincetown Small Size



20499 Serial Number 1 Provincetown, MA - \$10 1929 Ty. 1 The First National Bank Ch. # 736 PMG Very Fine 25.

An attractive serial number 1 example from this Cape Cod bank that saw moderate circulation, but maintains an overall pleasing appearance and solid paper for the grade. Aside from a trio of Type 2 sheets, it is one of just two number 1 small size reported from this popular charter.

Starting Bid: \$1,250

MICHIGAN

Newly Reported Birmingham, MI Small Size \$100



20500 Birmingham, MI - \$100 1929 Ty. 1 The First National Bank Ch. # 9874 PMG Very Fine 30.

A high denomination small size note from this avidly collected Detroit suburb, this is just the third \$100 to be reported and the first of that number to be publicly offered in 25 years. Any notes from this Oakland County location that have appeared at auction recently have ignited a bidding frenzy, as evidenced by the fact that we sold a small size \$50 in a PMG Very Fine 25 holder three years ago for \$3,840. This evenly circulated and well margined \$100 features bright paper with its only flaw being the erasure of a number written on the face.

Starting Bid: \$1,750

Newly Reported Capac Large Size



20501 Capac, MI - \$10 1902 Plain Back Fr. 631 The First National Bank Ch. # 10631 PMG Choice Extremely Fine 45 EPQ.

From this downright rare southeastern Michigan bank that was the sole issuer in this small community comes this lovely note. Only in business from 1914 until its failure in 1930, the census for this charter had shown just four large (all serial number 1 examples) and a solitary small size. Therefore, this pretty note becomes the first non-serial number 1 large size to be reported from this charter. It is a pretty note with minimal evidence of circulation and bold two-color pen signatures. A great note for the collector who does not want to pay the admission price for a number 1 example.

Starting Bid: \$1,250



20502 Eaton Rapids, MI - \$5 1882 Date Back Fr. 535 The First National Bank Ch. # (M)2367 PMG Very Fine 20.

A scarce early note from this Eaton County bank that is one of just three Second Charter examples reported, and the first of the trio to make a public appearance in over ten years. It is a pleasing 1882 \$5 Date Back displaying just even wear.

From The Chenango County Collection

Starting Bid: \$1,500



20503 Eaton Rapids, MI - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # (M)2367 PMG About New 50PPQ.

From this scarce and popular Michigan bank is this very nice example that is only the eleventh large size to be reported. It is a boldly pen signed \$10 with great color and fully original paper surfaces. The last large note from here to be publicly offered was a \$20 Plain Back in a PMG Very Fine 20 holder that sold for \$1,080 at auction four years ago.

From The Chenango County Collection

Starting Bid: \$875



20504 Eaton Rapids, MI - \$10 1929 Ty. 1 The First National Bank Ch. # 2367 PMG Very Fine 25 EPQ.

A very nice example from this rare Michigan bank that is one of only eight small size reported. This \$10 exhibits moderate wear, solid margins, and original surfaces.

Starting Bid: \$1,000

Serial Number 1 Eaton Rapids Small Size



20505 Serial Number 1 Eaton Rapids, MI - \$20 1929 Ty. 1 The First National Bank Ch. # 2367 PCGS Fine 15.

The sole serial number 1 example, large or small, reported from this scarce one-bank community, and a note that is making its first appearance since a 2005 auction. It is also one of just eight small size reported from this institution that was closed by the receiver in 1934. Notes from this charter have always brought strong prices at auction, and this serial number 1 note should be prove to be no exception. It has seen some circulation and has a small puncture hole in the portrait area, but this "F" position number 1 note remains attractive for the grade.

From The Chenango County Collection

Starting Bid: \$2,000

Rare 14000 Charter



20506 Gladstone, MI - \$20 1929 Ty. 2 First National Bank Ch. # 14111 PMG Very Fine 25.

From one of the always in demand 14000 Charter Number banks comes this great note. It is one of only nine examples (along with a serial number 1 uncut sheet) reported, hardly enough to satisfy the number of aficionados of this collecting specialty. This \$20 exhibits even wear and also displays a neat "binary" serial number of A000101.

Starting Bid: \$1,500

Very Rare Holly, Michigan 1875 \$5



20507 Holly, MI - \$5 1875 Fr. 401 The First National Bank Ch. # 1752 PMG Very Fine 25.

A great note from one of the most difficult locations in Michigan from which to obtain a National Bank Note. Holly, which is about 50 miles north of Detroit, was named for an abundance of holly trees in the area in the mid-19th Century. The village was the host to two national banks but neither of them survived the First Charter Period. Only one note is known from the Merchants National Bank, while tonight's offering is one of just four notes, all 1875 \$5s, reported from the First National which was only in business from 1870 until the liquidation of its charter in 1890. Making its inaugural auction appearance, this example is the first from the charter to be publicly offered since 2012. It is a pleasing mid-grade piece with excellent color, solid paper, and dark pen signatures. PMG has mentioned minor ink which is nothing more than a couple of small, stray ink marks. This is truly a very rare Michigan National.

Starting Bid: \$2,500



20508 Houghton, MI - \$20 1929 Ty. 1 The Citizens National Bank Ch. # 5896 PMG Gem Uncirculated 66 EPQ.

By far the finest small size note reported from this Upper Peninsula bank, as nothing else is listed in the census above the VF grade. It is a widely margined and nicely centered \$20 with pack fresh paper surfaces.

Starting Bid: \$500



20510 Plymouth, MI - \$1 Original Fr. 382 The First National Bank Ch. # 1916 PMG Choice Very Fine 35.

This rare bank issued First Charters only before bowing out in 1891. This is just the sixth note to be reported, and it is an attractive, well margined Original Series ace with excellent color and bold pen signatures. PMG has mentioned minor ink burn which is hardly noticeable.

Starting Bid: \$1,000

Serial Number 1 14000 Charter Number



20509 Serial Number 1 Lansing, MI - \$20 1929 Ty. 2 Lansing National Bank Ch. # 14032 PMG Choice About Unc 58.

A lovely serial number 1 note from a tougher state capital institution bearing a desirable 14000 charter number. The only number 1 reported from this charter, this bright, well embossed note shows no real evidence of circulation. A great note for either the Michigan collectors or for the aficionados of 14000 Charter Number banks.

Starting Bid: \$1,125



20511 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649 PCGS Gem New 66PPQ.

A gorgeous \$5 Brown Back which comes from a run of very high grade Brown Backs which are perfect for type. This pen signed beauty is as nice as any we have seen from this bank.

Starting Bid: \$1,750



20512 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649 PCGS Banknote Choice Unc 64.

A lovely \$5 Brown Back which has everything a collector could desire. It is a well margined piece with great color, sharp pen signatures, and wonderful eye appeal, making it a great representative of its type.

Starting Bid: \$875



20513 Royal Oak, MI - \$5 1929 Ty. 1 The First National Bank Ch. # 12657 PMG Choice Fine 15.

From a very scarce Oakland County bank comes this note that is one of just five Series 1929 examples reported. This charter is understandably scarcer in small than in large since it fell into receivership during the Great Depression in July of 1931. Tonight's offering is a decent circulated \$5 with just a few pinholes.

Starting Bid: \$1,000



20515 Saint Clair, MI - \$5 1875 Fr. 403 The First National Bank Ch. # 1789 PMG Very Fine 30.

A very rare bank which issued First Charter examples only before exiting the banking stage for the last time in 1886. This is one of only six pieces extant from this one bank community, and one of a meager three Series 1875 \$5s recorded as well. It has some repaired tears, but it remains a bright and attractive example with good color and bold pen signatures.

Starting Bid: \$750



20514 Saginaw, MI - \$5 1882 Brown Back Fr. 472 The Second National Bank Ch. # (M)1918 PMG About Uncirculated 53.

The color and overall appearance of this piece is first rate with virtually no trace of handling visible through the holder. A high grade \$5 Brown Back which comes from a short run of Uncirculated, or near Uncirculated, examples that have long provided Michigan collectors with the opportunity to own a nice example from Saginaw.

Starting Bid: \$750

Serial Number 1 Original Series \$5



20516 Serial Number 1 South Haven, MI - \$5 Original Fr. 399 The First National Bank Ch. # 1823 PMG Very Fine 30.

An attractive Serial Number 1 Original Series \$5 from this South Haven bank that is one of less than 40 examples known from all states combined. It is the "A" position note from the first sheet of Fives issued by this scarce First Charter only bank that closed its doors in 1889. Despite some light circulation, its colors are virtually as fresh and bright as the day it was printed, and it has the appearance of a much higher grade in its holder. A great note for a Michigan collector or anyone who appreciates special Nationals.

Starting Bid: \$3,750

MINNESOTA

Serial Number 1 Three Rivers Small Size



20517 Serial Number 1 Three Rivers, MI - \$10 1929 Ty. 1 The First National Bank Ch. # 600 PMG Choice About Unc 58.

A lovely, well embossed serial number 1 example from a bank which combines a great town name along with a most sought after serial number.

Starting Bid: \$1,000



20518 Beardsley, MN - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # 7438 PMG Choice Very Fine 35.

A very scarce note from the only bank to issue in this western Minnesota community that released large size notes only before failing in 1927. One of less than a dozen notes reported, this bright mid-grade \$20 was last on the market in the dispersal of the Marco Biondich holdings in 1998. A couple of minor rust specks have been noted by PMG.

Starting Bid: \$750



20519 Benson, MN - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # (M)6154 PMG Very Fine 30.

This western Minnesota county seat community had but a single bank, with appearances few and far between since an example sold in the Grinnell sale some seventy years ago. Since that time, just three pieces have been publicly offered, including this \$5 Plain Back, which is one of just six examples overall listed in the National Currency Foundation census. It is a bright and crisp with pleasing color and some minor edge repairs hardly worth mentioning.

Starting Bid: \$1,250

One of Two Small Size Reported



20520 Canby, MN - \$5 1929 Ty. 1 The First National Bank Ch. # 6366 PMG Very Fine 20.

One of only two small size reported from Yellow Medicine County bank and the first of the pair to ever appear at public sale. A great Minnesota rarity, this Canby charter issued small size notes for only a matter of months before liquidating at the end of 1929 accounting for its rarity today. This is a pleasing mid-grade \$5 with just a few pinholes.

Starting Bid: \$1,000

Replacement Large Size \$5 National



20521 Chisholm, MN - \$5 1902 Red Seal Fr. 587 The First National Bank Ch. # (M)7647 PMG About Uncirculated 55.

From this St. Louis County bank that is one of a small group of high grade Red Seals in the census comes this lovely note. This is a boldly printed, pen signed example that saw only light handling. However, its real "claim to fame" is that it is a replacement large size National Bank Note. The BEP used a distinctive old style font in the 1903-20 era to produce replacement notes with make-up sheets that have identical serial numbers as the sheets that were being replaced. The replacement sheets were made with the help of a "paging machine." The earlier font for replacements has a "tighter" appearance when compared to the later font. In the case of this note, the most discernable difference in style are the two 4's at the end of the bank serial number. For additional information on this subject see blogs on the www.spmc.org website and also the article in *Paper Money*, Society of Paper Money Collectors, Vol. LI, No. 5, Whole No. 281, September/October April 2012, pages 378-384, "Identification of Series 1882 and 1902 National Bank Replacement Notes Printed in the 1903-1915 Period." The years have been adjusted to 1903-20 since the article was written. Nonetheless, we have in this lot a rare National that is also a replacement.

Starting Bid: \$1,750



20522 Chisholm, MN - \$10 1929 Ty. 1 The First National Bank Ch. # 7647 PCGS Banknote Superb Gem Unc 67 PPQ.

From a small group of high-grade small size notes, this well-centered piece is tied with just three other notes as the finest graded from this St. Louis County institution. It would be an ideal candidate to represent Minnesota in a small-size state set.

Starting Bid: \$625



20523 Crosby, MN - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # (M)9838 PMG Very Fine 30.

Embossing of the charter numbers is seen on this pleasing \$10 from this scarce Crow Wing County bank. According to Track & Price, this is the finest large size offered in the last few decades, with just three other appearances at auction.

Starting Bid: \$750

Appealing Serial Number 3 Elbow Lake \$5 Brown Back



20524 Elbow Lake, MN - \$5 1882 Brown Back Fr. 472 The First National Bank Ch. # 4617 PMG Very Fine 30.

From the only bank to issue in the western Minnesota community that bears one of the most appealing town names to be found on a National comes this great note. It is a new addition to the census of barely a dozen large size, and just the third \$5 Brown Back to be reported. Featuring sharp ink colors and bold pen signatures, it exhibits even wear and has the added bonus of bearing low serial number 3.

Starting Bid: \$1,500



20525 Hallock, MN - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (M)6934 PMG Very Fine 25.

One of just five notes reported from this downright rare Kittson County bank that was only in business from 1903 until its failure in 1925. Last on the market in a 2010 auction, this evenly circulated \$20 exhibits even wear and bold stamped signatures.

Starting Bid: \$1,000

Serial Number 1 Kasson Small Size



20526 Serial Number 1 Kasson, MN - \$5 1929 Ty. 1 The National Bank of Dodge County Ch. # 10580 PMG Choice Extremely Fine 45 EPQ.

A bright, well embossed serial number 1 note from this Dodge County bank, it was last on the market in a 2006 auction where it called Choice AU.

Starting Bid: \$750

Scarce Minnesota 14000 Charter



20528 Mankato, MN - \$10 1929 Ty. 2 National Bank of Commerce Ch. # 14220 PMG Very Fine 20.

A very tough note from one of the scarcest of the popular 14000 Charter Number banks. While six pieces are recorded in the census, just three, including this \$10, have ever been publicly offered and none have made an appearance in the past eight years. This crisp mid-grade example exhibits even wear with a couple of partial teller stamps on the back.

Starting Bid: \$1,000



20527 Madison, MN - \$20 1929 Ty. 1 The First National Bank Ch. # 6795 PMG Choice About Unc 58 EPQ.

A tough southwestern Minnesota bank that, while scarce in large, is downright rare in small, as it chose to liquidate in April of 1930. This pretty note is one of just four Series 1929 examples reported from this charter, and it is the finest of that quartet. It is a crisp, well embossed \$20 with only minor handling.

Starting Bid: \$1,250



20529 Marble, MN - \$5 1902 Plain Back Fr. 607 The First National Bank Ch. # 11608 PMG Extremely Fine 40.

Huge margins surround this bright and crisp Plain Back that has earned the comment "Good Embossing" from PMG. A difficult northern Minnesota bank that is located in rural Itasca County, this pretty note is one of two high grade Blue Seals in the census of nine large reported.

Starting Bid: \$750



20530 McIntosh, MN - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (M)6488 PMG Very Fine 30.

A just plain rare Minnesota bank with a census population of just five large and six small notes, including this evenly circulated \$20 that was last on the market in our 2007 FUN auction. This was the only bank in town, and offerings have been few and far between.

Starting Bid: \$750



20532 Paynesville, MN - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # (M)11332 PMG Choice Uncirculated 64.

This well preserved note is one of a small group from here that has now been quite widely dispersed. This Stearns County bank issued large size only during its brief existence from 1919 to 1931.

Starting Bid: \$750



20531 Owatonna, MN - \$1 1875 Fr. 383 The First National Bank Ch. # 1911 PMG Fine 12.

A scarce early note from this Steele County bank that is one of two 1875 \$1s in the census. This example does have some splits but it retains bold pen signatures and nice color for the grade, particularly with its blue end paper.

Starting Bid: \$1,250

Serial Number 1 Perham, Minnesota



20533 Serial Number 1 Perham, MN - \$5 1902 Date Back Fr. 590 The First National Bank Ch. # (M)6276 PMG Very Fine 30.

From the only bank to issue in this tiny Otter Tail County location comes this great serial number 1 note. It is one of just seven pieces recorded from this large-only institution that elected to close its doors in 1925, and the only serial number 1 example recorded from here. It is an attractive note with just several light storage folds.

Starting Bid: \$1,500

Lovely Sleepy Eye Red Seal



20534 Sleepy Eye, MN - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (M)6387 PMG Choice About Unc 58.

A lovely note bearing one of the great names in Nationals. It comes from a small group of very close to New Red Seals, all from sheets 330 through 334. These have been known for at least the past fifty years, and have, of course, long since been dispersed amongst the collecting public. The town received its unusual name from Chief Sleepy Eye, a Sioux Chief who met with President James Monroe in 1824, and was persuaded there to agree to a treaty giving up most of the Sioux lands in western Minnesota. The last note from this group offered for sale was a raw Choice AU that brought \$6,000 at auction last year.

Starting Bid: \$3,000



20535 Thief River Falls, MN - \$10 1882 Value Back Fr. 577 The First National Bank Ch. # (M)5894 PMG Very Fine 25.

An attractive example of a much better type and denomination from a bank that bears one of the greatest town names to be found on a National Bank Note. It is the finer of just two \$10 Value Backs known and displays solid paper and excellent color.

Starting Bid: \$1,000

Gem Thief Rivers Falls Large Size



20536 Thief River Falls, MN - \$10 1902 Plain Back Fr. 633 The First National Bank Ch. # 5894 PMG Gem Uncirculated 65 EPQ.

From a Minnesota bank that bears one of the greatest town names found on National Bank Notes comes this pack fresh example. While there are several high grade pieces known from here, this is the only note that has received a full Gem grade from one of the major services. Over three years ago, we sold a PMG 63 EPQ example for \$5,040.

From The Thomas Collup Collection

Starting Bid: \$2,500

Choice Uncirculated Original Winona \$1



20537 Winona, MN - \$1 Original Fr. 382a The Merchants National Bank Ch. # 2268 PMG Choice Uncirculated 63.

A lovely Minnesota ace from a small run which has supplied collectors with high grade examples for two generations. This example displays original paper surfaces with strong pen signatures and a bold red over-print.

Starting Bid: \$1,750



20538 Winona, MN - \$100 1929 Ty. 2 The Winona National & Savings Bank Ch. # 10865 PMG Very Fine 30.

An extremely scarce type and denomination from Minnesota, with this bank the only institution in the state to issue Type 2 hundreds. A mere 144 were printed, and no more than 10 survive. This piece, which bears low serial number A000006, displays just honest wear.

Starting Bid: \$1,250

MISSOURI



20539 Boonville, MO - \$5 Original Fr. 397a The Central National Bank Ch. # 1584 PCGS Banknote About Unc 55.

A lovely note from this large only Boonville bank that we first handled in our inaugural auction of November 1990. This example is one of the finest Original Series \$5s reported for the entire state of Missouri. It retains all of its original ink colors and maintains a fresh and bright appearance. Aside from very minor handling, its only flaw is a touch of ink erosion in the president's flamboyant signature.

Starting Bid: \$1,750

Lovely Moniteau NB Lazy Deuce



20540 California, MO - \$2 Original Fr. 389 The Moniteau National Bank Ch. # 1712 PMG Choice Uncirculated 63.

A lovely Lazy Deuce with blazing colors and wonderful eye appeal, a perfect type example which comes with everything except the \$20,000 tariff for a Gem. Last on the market in a 1993 auction, this pretty note has understandably received the comment "Great Color" from PMG.

From The Thomas Collup Collection

Starting Bid: \$6,250



20541 Harrisonville, MO - \$20 1929 Ty. 1 The Citizens National Bank Ch. # 6343 PMG Very Fine 25.

The first note that we have ever been able to offer from this excessively rare Cass County institution. It represents one of the toughest locations in the Show Me State from which to obtain a note, as its only other charter is unreported, and this bank has just two large and three small in the census. This offering is one of the three pieces extant and is the only one of the trio to have made a public appearance in over 30 years. It is a pleasing mid-grade \$20 displaying even wear.

Starting Bid: \$1,000

Serial Number 1 Kansas City Large Size



20542 Serial Number 1 Kansas City, MO - \$10 1902 Date Back Fr. 618 The Security National Bank Ch. # (M)9172 PMG Choice Extremely Fine 45 EPQ.

The only serial number 1 note reported from this Kansas City issuer that was only in business from 1908 until 1921. One of less than a dozen notes reported, it is truly the first note issued by the bank, as it is the top note from the number 1 \$10-\$10-\$10-\$20 Date Back sheet which was the only sheet combination printed for this bank. Showing just a couple of light folds, this pretty, pen-signed "A" position example also retains its full top selvage.

Starting Bid: \$2,000

Serial Number 1 King City Small Size



20543 Serial Number 1 King City, MO - \$20 1929 Ty. 2 The Citizens National Bank Ch. # 6383 PMG About Uncirculated 50 Net.

A great serial number 1 note from this popular Gentry County charter and the first number 1 example, large or small, to ever be publicly offered. The top note from the first Type 2 \$20 sheet, this piece appears to have spent some time in a picture frame, as the paper is slightly discolored and there is a notch in the bottom margin.

Starting Bid: \$750



20544 Pleasant Hill, MO - \$5 Original Fr. 399a The First National Bank Ch. # 1751 PMG Fine 12.

Pleasant Hill was the host to two National Banks - the Farmers National, which remains unreported, and the First National which issued First Charter notes only during its brief existence from 1870 to 1878. A great new discovery from this very rare Cass County bank that operated near the Kansas state line, tonight's offering is just the fifth note to surface from here. It is a circulated yet still attractive Original Series \$5 with good remaining color. Its only flaw is a small hole just to the right of center.

Starting Bid: \$1,000

MONTANA



20545 Saint Louis, MO - \$5 1882 Brown Back Fr. 477 The State National Bank Ch. # (M)5172 PMG Gem Uncirculated 66 EPQ.

The perfect National to cover this type, as uncirculated examples from this bank can hardly be classified as scarce. Truly nice pieces can be found, however, and this is certainly one of them. It displays exemplary centering, a vivid brown overprint, bold signatures, and exceptional eye appeal.

From The Thomas Collup Collection

Starting Bid: \$1,750



20547 Conrad, MT - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # 9759 PMG Very Fine 30.

This is a very tough bank to find in large size, with the census from here standing at just ten such examples. This is a pleasing mid-grade example with good color and dark printed signatures.

Starting Bid: \$750

First Public Offering in Ten Years



20546 Salem, MO - \$20 1929 Ty. 1 The First National Bank Ch. # 7921 PMG Very Fine 25.

A great note from this very scarce Dent County bank that has had no public offerings, large or small, in ten years. This bright mid-grade \$20 is one of just five single notes listed in the census, and is crossing the auction block for the first time since 2009. While two uncut sheets are also reported, neither has made a public appearance in almost 25 years.

Starting Bid: \$750



20548 Geyser, MT - \$20 1902 Plain Back Fr. 658 The First National Bank Ch. # (W)10952 PMG Choice Extremely Fine 45 EPQ.

A charming example that exhibits paper originality composed of strong embossing, white paper, and dark inks. Bold penned two color signatures are of Cashier E.F. Gait in blue ink and President M.T. Thompson in black ink. As a bonus, this \$20 retains the bottom selva from the sheet.

Starting Bid: \$1,250



20549 Helena, MT - \$20 1929 Ty. 1 First National Bank & Trust Company Ch. # 4396 PCGS Banknote Choice Unc 64 Details.

Certainly one of the finest small size notes reported from this sought after capital city bank. Featuring wide margins and deep, original embossing, its only detracting factor is a small repaired edge tear.

From The Thomas Collup Collection

Starting Bid: \$750



20552 Miles City, MT - \$10 1929 Ty. 2 The First National Bank Ch. # 12536 PMG Choice Uncirculated 64 EPQ.

Not the scarcest Montana bank, but this well embossed, near-Gem example is easily the finest small size reported from this popular charter.

Starting Bid: \$750



20550 Helena, MT - \$20 1902 Plain Back Fr. 659 The National Bank of Montana Ch. # 5671 PMG Very Fine 30.

Great color, bright, white paper, and dark printed signatures are the hallmarks of this pretty \$20 that has a couple of spindle holes. A most attractive example which would make a perfect fit into any mid-grade state capital set.

Starting Bid: \$750



20553 Missoula, MT - \$5 1929 Ty. 1 The First National Bank Ch. # 2106 PMG Choice Uncirculated 64 EPQ.

By far the finest small size example we have ever offered from this popular Montana issuer, this crackling fresh \$5 is only held back from a Gem grade by its margins.

From The Thomas Collup Collection

Starting Bid: \$750



20551 Livingston, MT - \$5 1902 Plain Back Fr. 600 The National Park Bank Ch. # (W)3605 PMG Very Fine 30 EPQ.

An attractive and original example from this scarce and desirable bank, it takes its title from Livingston's site as a gateway to Yellowstone National Park. (Yes, your cataloguer knows that Yellowstone is in Wyoming, and that this bank is in Montana, but that's the title and the bank is sticking with it.) This evenly circulated \$5 retains dark signatures.

Starting Bid: \$875



20554 Red Lodge, MT - \$10 1902 Plain Back Fr. 627 The United States National Bank Ch. # 9841 PMG Choice Fine 15 Net.

While a bit rugged with some edge damage and staining, this is just the eighth large size to be reported from this scarce and always popular "Forbidden Title" bank. It is also only the second of the those eight pieces to be publicly offered anywhere in the past ten years.

Starting Bid: \$500

NEBRASKA

Serial Number 1 Hastings, Nebraska



20555 Serial Number 1 Hastings, NE - \$20 1929 Ty. 1 The Hastings National Bank Ch. # 13515 PMG Choice Uncirculated 64 EPQ.

Coming to us from a sheet cut twenty years ago is this lovely serial number 1 example. This bright, well embossed \$20 is from the "C" position of that first sheet.

From The Thomas Collup Collection

Starting Bid: \$750



20557 Saint Paul, NE - \$5 1882 Brown Back Fr. 467 The Saint Paul National Bank Ch. # 3129 PMG Choice About Unc 58 EPQ.

This is the "D" position note with penned signatures that are bold and clear and the vibrant ink colors are dark. A lovely \$5 Brown Back from a sheet cut many years ago. It is from a small hoard of high-grade \$5 Brown Backs that was discovered in the 1940s, and this piece made its last public appearance in our 2007 FUN Auction.

Starting Bid: \$1,000

NEVADA

Appealing Elko Large Size



20556 Omaha, NE - \$50 1902 Date Back Fr. 668 The Omaha National Bank Ch. # 1633 PMG Choice Very Fine 35.

A very scarce type and denomination for Nebraska as Series 1902 \$50 Date Backs are documented on only five Cornhusker banks. This bright, well printed example has sustained just light, even wear. PMG mentions a minor foreign substance.

Starting Bid: \$750



20558 Elko, NV - \$20 1902 Date Back Fr. 642 The First National Bank Ch. # (P)7743 PMG Very Fine 25.

An attractive mid-grade note from Elko's only issuer where most of its known large size are rather well circulated. This is the only \$20 Date Back in the census and it displays excellent color for the grade with some minor repairs noted by PMG.

Starting Bid: \$2,250



20559 Elko, NV - \$20 1929 Ty. 1 The First National Bank Ch. # 7743 PMG Very Fine 30.

An evenly circulated and solid example from this always popular Nevada bank, this note is crossing the public auction block for the first time.

Starting Bid: \$625



20560 Ely, NV - \$5 1929 Ty. 1 The First National Bank Ch. # 8561 PMG Very Fine 30.

An attractive, mid-grade small size \$5 from this Ely bank that shows even wear and pleasing color.

Starting Bid: \$750



20561 Reno, NV - \$10 1902 Plain Back Fr. 624 The Farmers & Merchants National Bank Ch. # 7038 PMG Very Fine 30.

An attractive large size example from this popular Reno bank that has pleasing color and dark printed signatures.

Starting Bid: \$1,000



20562 Reno, NV - \$20 1902 Plain Back Fr. 650 The Farmers & Merchants National Bank Ch. # 7038 PMG Choice Very Fine 35.

An attractive large example that bears this popular Reno bank's first title and which features pleasing color and dark printed signatures. PMG has mentioned repairs which appear to be closed edge splits in the top margin.

Starting Bid: \$1,000



20563 Reno, NV - \$5 1929 Ty. 2 First National Bank Ch. # 7038 PCGS Banknote Superb Gem Unc 67 PPQ.

While there are many Type 2 \$5 notes recorded on this bank, relative few of them actually achieve the Superb Gem 67 PQ grade level. Track & Price has recorded only around a dozen examples that have earned this high grade.

Starting Bid: \$625

High Denomination Reno Large Size



20564 Reno, NV - \$50 1902 Plain Back Fr. 682 The Reno National Bank Ch. # (P)8424 PMG Very Fine 20.

A scarce high denomination example signed as President by the legendary George Wingfield, who rose from dealing faro at a Tonopah casino to the richest man in Nevada in a five-year period from 1902 to 1907. Long associated in business and politics with U.S. Senator George S. Nixon, Wingfield moved to Reno in 1908 and became active in banking, ranching, and hotel keeping. Although much of his fortune disappeared during the Great Depression, Wingfield remained a political power in Nevada for years thereafter. This example is a bright, moderately circulated note with a few small edge tears.

Starting Bid: \$1,600

High-Grade Winnemucca, NV Small Size



20565 Winnemucca, NV - \$10 1929 Ty. 1 The First National Bank Ch. # 3575 PMG Gem Uncirculated 66 EPQ.

A high grade note from this avidly collected Nevada location whose serial number fits nicely into a range of Uncirculated examples that were unearthed as part of the Redfield Hoard back in the 1970s. This lovely example is certain to please even the most discerning of collectors with its wide margins, bold ink colors, and superb paper surfaces.

From The Thomas Collup Collection

Starting Bid: \$1,750

NEW HAMPSHIRE

Very Scarce New Hampshire First Charter \$20



20566 Franklin, NH - \$20 1875 Fr. 436 The Franklin National Bank Ch. # 2443 PMG Very Fine 20.

A very nice example, this is an exceptionally scarce type and denomination for the state of New Hampshire. According to the National Currency Foundation census, it is one of just two First Charter \$20s known for this Franklin bank and one of fewer than a dozen reported for the entire state. Fortunately for collectors, it is a pleasing mid-grade example with sharp ink colors, solid paper, and dark pen signatures.

Starting Bid: \$2,500



20567 Hanover, NH - \$5 1929 Ty. 2 The Dartmouth National Bank Ch. # 1145 PCGS Choice New 63PPQ.

One of a small group of high grade pieces which came on the market forty years ago and have long been well dispersed. This example, which bears low serial number A000010, was last on the market in our October 1998 PCDA auction. It is a well printed and nicely embossed note that is only held back from a higher grade by its centering.

From The Chenango County Collection

Starting Bid: \$1,000



20568 Rochester, NH - \$10 1929 Ty. 2 The New Public National Bank Ch. # 13861 PMG Very Fine 30.

From a very scarce New Hampshire issuer that did not open its doors until 1933, this offering is just the sixth note to be reported. This piece shows even wear, solid margins, and nice color for the grade. Some minor ink staining in the right margin has been noted by PMG.

Starting Bid: \$750

NEW JERSEY

Rare Atlantic City Date Back



20569 Atlantic City, NJ - \$20 1902 Date Back Fr. 645 The Union National Bank Ch. # (E)4420 PMG Choice Extremely Fine 45.

Adding to the census of this rare Atlantic City bank is this \$20 Date Back, the first reported, and just the sixth large size overall reported from this tough charter that closed its doors in 1931. Displaying just light handling, this pretty note has also received the comment "Great Embossing" from PMG. Several years ago, we sold a \$10 Date Back in a PCGS Extremely Fine 45 holder for over \$4,000.

Starting Bid: \$2,000



20570 Atlantic City, NJ - \$10 1929 Ty. 1 The Union National Bank Ch. # 4420 PMG Very Fine 25.

A crisp mid-grade small size \$10 from this tough Atlantic City bank that closed in 1931, leaving just seven 1929 Series survivors currently reported. Of that number, only this offering has made a public appearance since 2012.

Starting Bid: \$1,500



20571 Atlantic City, NJ - \$10 1902 Plain Back Fr. 626 The Boardwalk National Bank Ch. # 8800 PCGS Choice About New 58.

A most attractive note from this always in demand Atlantic City bank that has great color and little evidence of circulation. PCGS has misattributed this very pretty \$10 as a Date Back when it is actually a Plain Back.

Starting Bid: \$625



20572 Belvidere, NJ - \$5 1882 Brown Back Fr. 467 The Belvidere National Bank Ch. # 1096 PMG About Uncirculated 53.

A scarce early New Jersey note which comes from a large only Warren County bank that exited the banking scene in 1931. This is certainly one of the nicest notes we have seen from here and it displays bright paper, a bold overprint, and dark pen signatures. PMG has mentioned a couple of pinholes which truly affect nothing.

Starting Bid: \$1,250



20573 Bernardsville, NJ - \$5 1902 Plain Back Fr. 598 The Bernardsville National Bank Ch. # 6960 PMG Choice Uncirculated 64 EPQ.

From this popular Somerset County bank comes this lovely note that is only held back from a Gem grade by its centering. This pretty \$5 features original embossing, a vivid blue overprint, and sharp pen signatures of the assistant cashier and the vice president.

Starting Bid: \$1,000

Second Public Offering in 40 Years



20574 Bloomsbury, NJ - \$10 1882 Date Back Fr. 542 The Bloomsbury National Bank Ch. # (E)2271 PMG Very Fine 30.

From a very scarce Hunterdon County bank that issued large size only from 1875 to 1915, this bright and crisp 1882 \$10 Date Back is one of just seven pieces in the census. However, most of those notes are tied up in long-term holdings, as just one example has been publicly offered since the sale of the Saffin Collection in 1982. This attractive, well printed \$10 provides a great opportunity for today's Garden State collectors to finally obtain the tough charter. Minor detractors of this note include pinholes and stains.

Starting Bid: \$1,250

Rare Branchville Large Size First Offering Since 1995



20576 Branchville, NJ - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 7364 PMG Very Fine 25.

While six large size in listed in the National Currency Foundation census, just one piece has ever appeared at public sale and that lone occurrence was in a 1995 auction. A very scarce note from a just plain rare Sussex County bank that was closed by the receiver in January of 1934. One of the reported half dozen, this moderately circulated \$10 has nice color for the grade with some minor repairs noted by PMG and the signatures have been retraced.

Starting Bid: \$1,500



20575 Bound Brook, NJ - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # 3866 PMG About Uncirculated 50.

A scarce Somerset County note from a bank that bears one of the more appealing New Jersey town names. One of just a dozen large size reported, and the finest we have handled, this pretty, pen signed \$10 displays excellent color and has retained its top selvage.

Starting Bid: \$1,000



20577 Branchville, NJ - \$10 1929 Ty. 1 The First National Bank Ch. # 7364 PMG Very Fine 30 EPQ.

Offered is a scarce note from a plain rare Sussex County bank. The census shows just two large and five small examples extant, including this bright and original \$10 that is the finest of the five 1929 Series notes in the census.

Starting Bid: \$1,000



20578 Branchville, NJ - \$20 1929 Ty. 1 The First National Bank Ch. # 7364 PMG Choice Very Fine 35.

Another one of the mere five small size reported from this scarce Sussex County bank, this one a Type 1 \$20 that was last on the market in a 1985 Hickman-Oakes sale. It is a bright, well embossed note with some traces of residue on its back.

Starting Bid: \$750



20579 Burlington, NJ - \$5 1902 Red Seal Fr. 587 The Mechanics National Bank Ch. # (E)1222 PMG About Uncirculated 55 EPQ.

This is a common enough south Jersey bank, but Red Seal notes are another matter entirely, with this example one of only a half dozen reported. It is a bright, well embossed note with nice margins and a vivid red overprint.

Starting Bid: \$875



20580 Camden, NJ - \$10 1902 Red Seal Fr. 613 The National State Bank Ch. # (E)1209 PMG Very Fine 30.

Not a scarce Camden bank, but this is the sole Red Seal of any denomination listed in the census from this charter, and it is a note that is crossing the auction block for the first time. A perusal of the catalog of the 1982 Saffin sale reveals several notes from this issuer, but no Red Seals. It is a very pretty example with excellent color and bold pen signatures, including that of the bank's vice-president.

Starting Bid: \$750



20581 Camden, NJ - \$10 1882 Brown Back Fr. 482 The Camden National Bank Ch. # 3372 PMG Very Fine 25.

New to the census is this attractive, well margined \$10 Brown Back that is the first note from this large-only Camden bank to cross the public auction block since 2012. It exhibits nice color and legible signatures.

Starting Bid: \$750

Scarce Merchants NB of Cape May Large Size



20582 Cape May, NJ - \$10 1902 Plain Back Fr. 626 The Merchants National Bank Ch. # (E)9285 PMG Very Fine 25.

A scarce and much in demand large size example from this avidly sought after resort community. It is the just eighth note to be reported and the first that we have been able to offer in over eight years. It is an attractive mid-grade \$10 Plain Back with pleasing color and solid pen signatures. Another \$10 Plain Back, in a PCGS Very Fine 25 holder that commented about stains, fetched over \$5,000 at auction two years ago.

Starting Bid: \$2,500

Unique Merchants NB \$20 Date Back



20583 Cape May, NJ - \$20 1902 Date Back Fr. 644 The Merchants National Bank Ch. # (E)9285 PMG Very Fine 25 EPQ.

An attractive note from this sought-after Cape May bank that is downright scarce in large size, and extremely rare in terms of public appearances. Just eight large are currently reported, including this piece, which is the only \$20 Date Back. However, most of them are in very tight hands, because of that number, just two notes, a \$10 Date Back and a \$10 Plain Back, have ever appeared at public sale. This pleasing, pen-signed, and fully original Date Back is making its first auction appearance and will certainly be of great interest to the many south Jersey collectors. Two years ago, the \$10 Plain Back in a PCGS Very Fine 25 holder, sold at auction for over \$5,000.

Starting Bid: \$2,500



20584 Eatontown, NJ - \$10 1902 Date Back Fr. 620 The First National Bank Ch. # (E)10110 PMG Very Fine 25.

Another classic case of how long many New Jersey notes have been tied up in long-time collections. While over a dozen large size are reported on this Monmouth County bank, none have made a public appearance in over a dozen years, and only three pieces have crossed the auction block in the past 40 years. This Date Back is a solid mid-grade example with great color and dark printed signatures.

Starting Bid: \$1,000



20585 Eatontown, NJ - \$10 1902 Plain Back Fr. 628 The First National Bank Ch. # (E)10110 PCGS Very Fine 30.

While over a dozen large notes are reported from this Monmouth County bank, they must be in rather tight hands, as none have been publicly offered since 2011. This is a boldly printed and embossed example that likely would have received the PPQ designation from PCGS if not for some very minor edge repairs.

From The Chenango County Collection

Starting Bid: \$875

Eatontown, NJ Serial Number 1 Small Size



20586 Serial Number 1 Eatontown, NJ - \$5 1929 Ty. 1 The First National Bank Ch. # 10110 PMG About Uncirculated 55 EPQ.

An appealing serial number 1 example from this sought-after Monmouth County bank that is a bright, well margined note with just some slight handling seen at right.

Starting Bid: \$750

First Public Offering Since 1995



20587 Elizabeth, NJ - \$1 Original Fr. 380a The First National Bank Ch. # 487 PMG Very Fine 30.

An attractive note from this downright scarce Union County bank that issued First and Charter notes only before closing in 1902. This pretty Original Series ace is one of just five notes reported, none of which have a public appearance since a Smythe sale in 1995. This is a bright and crisp example with great color and bold pen signatures.

Starting Bid: \$1,500

Newly Reported Englishtown Small Size



20588 Englishtown, NJ - \$20 1929 Ty. 1 The First National Bank Ch. # 7223 PMG Very Fine 25.

A great note from this excessively rare Monmouth County bank, the sole issuer in the community that is today known as the home of Raceway Park, once one of most popular drag strips in America. The first note we have ever been able to offer from this issuer, it is just the fifth small size to be reported (along with three large) and the first note to be publicly offered in ten years. This \$20 is nicely margined with honest wear. In 2013, a Type 1 \$10 that was a raw Very Fine sold at auction for over \$4,000.

Starting Bid: \$1,750



20590 Hackensack, NJ - \$5 1882 Value Back Fr. 574 The Hackensack National Bank Ch. # (E)5921 PMG Very Fine 20.

The second of this Bergen County community's four banks to issue large notes. This institution was in business for only twenty-one years before liquidating in 1922, with this piece, new to the census, just the second \$5 Value Back to be reported and the first of the pair to be publicly offered. It has solid paper for the grade with lightening of minor rust stains.

Starting Bid: \$625



20589 Frenchtown, NJ - \$10 1882 Brown Back Fr. 481 The Union National Bank Ch. # 1459 PMG Very Fine 30.

An attractive, very well margined \$10 Brown Back from this one bank Hunterdon County community. This offering, which exhibits even wear, has excellent color and dark signatures, one stamped and one signed.

Starting Bid: \$1,000

Exceedingly Rare Haddon Heights Large Size First Offering in 20 Years



20591 Haddon Heights, NJ - \$10 1902 Date Back Fr. 618 The Haddon Heights National Bank Ch. # (E)9413 PMG Choice About Unc 58 EPQ.

A lovely note from this very rare south Jersey bank that was only in business from 1909 until 1924. This charter was unreported until about 40 years ago when four notes, three of them in high grade, turned up together and were quickly absorbed into strong collections. Of that quartet, just one has ever appeared at public sale, and that lone occurrence was in a 2003 Smythe sale where a CU example fetched \$8,050. This offering is another example from the four known pieces and is crossing the auction block for the first time. It is a beautiful pen-signed example with vibrant color and the look of a Choice New note within its holder. However, PMG saw something in assigning a Choice AU grade to this well preserved Date Back. Either way, this is a most attractive and rare New Jersey note fit for the finest of collections.

Starting Bid: \$3,750



20592 Hamburg, NJ - \$5 1929 Ty. 1 The Hardyston National Bank Ch. # 8227 PMG Very Fine 30.

An excessively rare note from the only National Bank in this wealthy Sussex County enclave. Although a handful of large and small notes are in the census, all have been impounded for many years in the hands of New Jersey collectors. This crisp, mid-grade \$5 is one of only seven Serial 1929 notes in the census.

Starting Bid: \$1,000



20593 Hamilton Square, NJ - \$10 1929 Ty. 2 The First National Bank Ch. # 12646 PMG Choice Extremely Fine 45 EPQ.

Although chartered early in 1925, this Mercer County bank, the sole issuer here, opted to issue Series 1929 examples only. The census stands at just eight pieces, including this attractive note that is crossing the auction block for the first time. Bearing low serial number A000015, this is a bright and original \$10 with a couple of light folds.

Starting Bid: \$875



20594 Harrison, NJ - \$20 1902 Plain Back Fr. 661 The Harrison National Bank Ch. # 13034 PMG Very Fine 25.

While Series 1929 notes are hardly in short supply from this Hudson County bank, large examples are quite another story. This late charter bank had issued large size for only two years before the changeover to small size. The census stands at a meager five pieces for this one-bank town, including this bright and crisp \$20 that has bold BEP-engraved signatures.

Starting Bid: \$800



20595 High Bridge, NJ - \$5 1882 Brown Back Fr. 477 The First National Bank Ch. # 5333 PMG Very Fine 25.

A very rare type and denomination from this Hunterdon County bank that is one of just two \$5 Brown Backs reported. Both of the known notes were offered in the dispersal of the Saffin Collection in 1982 and have been off the market since that time. While it may seem incredible in today's more mature market, both notes were placed in group lots 40 years ago without illustrations. Be that as it may, this is a pleasing mid-grade piece with bold ink colors and pen signatures.

Starting Bid: \$750



20596 High Bridge, NJ - \$5 1882 Value Back Fr. 574 The First National Bank Ch. # (E)5333 PMG Choice Very Fine 35 EPQ.

Small size notes abound and even Third Charters are plentiful enough from this Hunterdon County bank. This offering, which is new to the census, is a most attractive \$5 Value Back that is well margined for the type with sharp ink colors and bold purple stamped signatures.

Starting Bid: \$750

Scarce Highland Park Large Size First Public Offering



20597 Highland Park, NJ - \$20 1902 Plain Back Fr. 661 The First National Bank Ch. # 12598 PMG Very Fine 25.

From the only bank to issue in this Middlesex County location, this is the first large size example to ever appear at public sale. While six notes, including this \$20, are listed in National Currency Foundation census, none have ever crossed the auction block, with none even found in the 1982 Saffin Collection holdings. This Plain Back is a pleasing mid-grade example with even wear and dark stamped signatures. A great opportunity for the Garden State collectors to finally acquire a large-size note from this charter.

Starting Bid: \$1,500



20598 Morristown, NJ - \$5 1882 Brown Back Fr. 474 The National Iron Bank Ch. # 1113 PMG Very Fine 20.

A nice \$5 Brown Back from this seldom offered Morris County bank that chose to issue large size only, although it stayed in operation through 1935. This charter does have a dozen pieces reported however, this is another case of a New Jersey bank where most of the survivors are in very strong hands as no examples have crossed the public auction block since 1999. This pen signed \$5 displays even wear, good color, and bold pen signatures.

Starting Bid: \$750



20599 Newark, NJ - \$5 Original Fr. 399 The Manufacturers National Bank Ch. # 2040 PMG Very Fine 25.

A scarce early note from this Newark bank, and in an attractive state of preservation as well. Long listed in the census, this piece is crossing the auction block for the first time. This is a pleasing, moderately circulated Original Series \$5 that exhibits even wear as well as nice color and dark pen signatures.

Starting Bid: \$1,000



20600 Newton, NJ - \$10 1882 Brown Back Fr. 480 The Sussex National Bank Ch. # 925 PMG Very Fine 25.

One of just four \$10 Brown Backs reported from this Sussex County bank, none of which have ever appeared at public sale, including even the massive Saffin Collection sale of 1982. This well margined piece exhibits even wear along with pleasing color and bold pen signatures.

Starting Bid: \$750



20601 Paterson, NJ - \$20 1882 Brown Back Fr. 493 The First National Bank Ch. # 329 PMG Very Fine 30.

Not a rare New Jersey bank but this is one of only two \$20 Brown Backs reported, neither of which has crossed the public auction block since this note appeared as part of a group lot in the 1982 Saffin sale. It is a clean, mid-grade piece with a vibrant brown overprint and bold pen signatures, with only a few minor pinholes.

Starting Bid: \$750



20602 Plainfield, NJ - \$5 1875 Fr. 401 The City National Bank Ch. # 2243 PMG Very Fine 20.

This boldly pen signed example features solid paper for the grade and attractive color on both face and back. A scarce early note from this large-only Union County bank, it is one of just two 1875 \$5s reported.

Starting Bid: \$1,000



20603 Plainfield, NJ - \$5 1882 Brown Back Fr. 474 The City National Bank Ch. # (E)2243 PMG Extremely Fine 40.

A most attractive \$5 Brown Back from this Union County bank, this piece has loads of eye appeal with wonderful color and a great bank title layout. This note is making its first public appearance since the 1982 Saffin sale.

Starting Bid: \$750



20605 Point Pleasant Beach, NJ - \$10 1902 Plain Back Fr. 633 The Ocean County National Bank Ch. # (E)5712 PMG Very Fine 30.

From a very scarce Ocean County town that is offered sometimes in small size, but rarely in large size. The bank opened in 1901 and continued through the small size era. The latest census shows fifteen examples, including this \$10 which is crossing the auction block for the first time. It is a bright mid-grade note with nice color and dark printed signatures. In our 2022 FUN auction, we sold an impaired PCGS Very Fine 30 \$10 Plain Back for \$1,560.

Starting Bid: \$1,000

Newly Reported Pleasantville Large Size First Public Offering



20604 Pleasantville, NJ - \$20 1902 Date Back Fr. 642 The First National Bank Ch. # (E)6508 PMG Very Fine 30 EPQ.

Another south Jersey bank where the census numbers would lead one to believe that the goal of acquiring a large size note would be difficult but not impossible to obtain. However, while five examples are listed in the National Currency Foundation census, they are all in strong hands and none have ever appeared at public sale, including the 1982 dispersal of the Saffin Collection. Therefore, this newly reported \$20 finally provides a chance for one lucky bidder to acquire a large note from this note. Fortunately, it is a bright, well margined Date Back with bold pen signatures and fully original paper surfaces. It is another great note from this major New Jersey collection we are offering this evening.

Starting Bid: \$1,750



20606 Princeton, NJ - \$20 1902 Plain Back Fr. 655 The First National Bank Ch. # 4872 PMG Choice Uncirculated 63 EPQ.

A beautiful example from this popular town, home to the Ivy League university of the same name and the finest large size note we have ever offered from here. The well printed, fully original \$20 is only held back from a higher grade by its centering.

Starting Bid: \$1,000



20607 Red Bank, NJ - \$10 1882 Brown Back Fr. 479 The First National Bank Ch. # 445 PMG Very Fine 20.

Large notes only were issued from this scarce Monmouth County bank that closed its doors in 1914. This offering is new to the census and it is the first Brown Back from this charter to be publicly offered in over fifteen years. The pen signed \$10 displays honest wear and features the scarcer vertical charter number variety.

Starting Bid: \$750



20608 Red Bank, NJ - \$5 1875 Fr. 401 The Second National Bank Ch. # 2257 PMG Choice Extremely Fine 45 EPQ.

A lovely First Charter note from this Monmouth County bank and the first piece to ever appear in one of our auctions. While a number of 1875 \$5s are listed in the census from this charter, they are tightly held as none of them have crossed the public auction block in over a dozen years. This is one of the nicest reported as it displays fresh and bright ink colors, dark pen signatures, and a couple of light folds. A very eye appealing note from this Garden State bank.

Starting Bid: \$1,500

Serial Number 1 Secaucus Small Size



20609 Serial Number 1 Secaucus, NJ - \$5 1929 Ty. 1 The First National Bank Ch. # 9380 PMG Gem Uncirculated 66 EPQ.

A lovely serial number 1 note from this scarce Hudson County bank, and the only number 1 example from this charter to have ever been publicly offered. One of just a dozen 1929 Series examples in the census, this "A" position number 1 \$5 is very well margined with bright paper and vibrant ink colors.

Starting Bid: \$1,000



20610 Somerville, NJ - \$1 Original Fr. 380a The First National Bank Ch. # 395 PMG Very Fine 20.

A nice early example from this by no means common Somerville bank, which issued large notes only. This is one of only four Original Series aces reported from this charter and it was last on the market in the sale of the Saffin Collection in 1982, according to the National Currency Foundation census. This nicely margined, pen signed example exhibits even wear.

Starting Bid: \$750

Very Rare South River Small Size



20611 South River, NJ - \$10 1929 Ty. 1 The First National Bank Ch. # 6179 PMG Very Fine 25.

A great note from this Middlesex County bank that was the sole issuer in this small community. Just four small size (along with a single large note) are reported from this charter. More importantly, this \$10 is the only one of the four known survivors to have made a public appearance anywhere since 2006. With most of the other known examples tied up in long term holdings, this evenly circulated \$10 may be the only opportunity for collectors to obtain a note from this rare location for many years to come.

Starting Bid: \$2,000

Rare Tuckahoe, NJ Small Size One of Three Known



20612 Tuckahoe, NJ - \$10 1929 Ty. 1 The Tuckahoe National Bank Ch. # 8681 PMG Extremely Fine 40.

From this excessively rare Cape May County institution that is one of only three small size reported comes this great note. It is the only one of the three to have been publicly offered since 2006. With the other two 1929 Series examples firmly ensconced in long-term holdings, this may be the only opportunity for collectors to obtain a note from this rare south Jersey bank for many years to come. It is a crisp, well margined \$10 with original embossing and great color. It also has the added appeal of being a rare error National as it does show a small ink smear on its face.

Starting Bid: \$1,750



20613 Tuckahoe, NJ - \$10 1929 Ty. 2 The First National Bank Ch. # 14189 PMG Choice Uncirculated 64 EPQ.

A lovely note from this south Jersey bank that represents one of the popular 14000 Charter numbers. This bank presents an interesting situation in that a dozen notes are reported from this charter yet they are all from the first sheets of Type 2 10s and \$20s issued by this charter. More importantly, this low serial number A000005 \$10 is the only one of that dozen to make a public appearance anywhere in the past dozen years. This \$10 is a crackling fresh note that certainly has the appearance of a Gem.

Starting Bid: \$1,000

Second Reported Vineland \$50



20614 Vineland, NJ - \$50 1902 Date Back Fr. 667 The Vineland National Bank Ch. # (E)2918 PMG Very Fine 20.

From a scarce large-only Cumberland County bank, this is just the second example of this high denomination to be reported from this charter. Bearing fancy serial number 200, it is an evenly circulated piece with good color and faint but legible stamped signatures. The other known \$50, which was a Plain Back graded a raw Very Fine, sold at auction six years ago for \$4,935.

Starting Bid: \$2,500



20615 Wildwood, NJ - \$10 1902 Date Back Fr. 616 The Marine National Bank Ch. # (E)6278 PCGS Very Fine 30.

A very scarce large example from this much in demand Cape May County bank, with this offering the finer of just two Date Backs reported from this institution. Last on the market in a 1999 auction, this is a bright and crisp \$10 with nice color and legible stamped signatures.

From The Chenango County Collection

Starting Bid: \$1,000



20616 Williamstown, NJ - \$10 1929 Ty. 2 The First National Bank Ch. # 7265 PMG Very Fine 25.

An extremely scarce note from the only bank to issue in this Gloucester County community and the first example that we have been able to offer since 2006. It is one of just four Type 2 notes reported (out of thirteen small size overall) and it features even, problem free wear.

Starting Bid: \$1,250



20617 Woodbridge, NJ - \$5 1902 Plain Back Fr. 600 The First National Bank Ch. # 8299 PMG Choice Uncirculated 63 EPQ.

Crossing the auction block for the first time is this gorgeous Middlesex County note. This pen-signed beauty has great color and paper quality.

Starting Bid: \$1,000

Unique Woodbury 1875 \$5



20618 Woodbury, NJ - \$5 1875 Fr. 401 The First National Bank Ch. # 1199 PMG Very Fine 25.

From this Gloucester County bank is this rare early note that is one of only two First Charter examples in the census, neither of which has appeared at public sale since the dispersal of the Saffin Collection in 1982. This is the only 1875 \$5 reported, and it is a nice one with even wear and attractive color.

Starting Bid: \$1,250



20619 Woodbury, NJ - \$10 1882 Brown Back Fr. 481 The First National Bank Ch. # 1199 PMG Very Fine 30.

Another scarce early note from this Gloucester County bank, with this example being one of three \$10 Brown Backs reported, none of which have publicly appeared since the 1982 Saffin Collection sale. This is a pretty, very well margined note with excellent color and dark pen signatures.

Starting Bid: \$1,000



20620 Woodstown, NJ - \$5 1882 Brown Back Fr. 466 The First National Bank Ch. # 399 PMG Choice Fine 15.

A scarce early note from this Salem County bank that is one of just four \$5 Brown Backs reported, only one of which has ever appeared at public sale. This evenly circulated note retains nice color and signatures along with an appealing bank title layout.

Starting Bid: \$750



20621 Yardville, NJ - \$5 1929 Ty. 2 The Yardville National Bank Ch. # 12606 PMG Very Fine 25.

A pleasing mid-grade example from this excessively rare Mercer County bank that chose to issue small size only. This is one of only four pieces reported and the only one of that quartet to have made a public appearance in over 20 years.

Starting Bid: \$1,000

NEW MEXICO



20622 Silver City, NM - \$10 1902 Plain Back Fr. 628 The American National Bank Ch. # 8132 PMG Choice Uncirculated 63 EPQ.

Coming from a short run of high grade examples from this Silver City bank, most have received some slight handling. This well preserved note is a happy exception with bright, pack fresh paper, strong embossing, and vibrant color.

From The Thomas Collup Collection

Starting Bid: \$875

NEW YORK

Near-Gem Afton Large Size



20623 Afton, NY - \$5 1902 Plain Back Fr. 606 First National Bank Ch. # 11513 PMG Choice Uncirculated 64 EPQ.

An exquisite note from this Chenango County bank that is the finest of a mere large size reported from this tough charter. While it does not bear a low serial number like the following lot, it is a pack fresh piece with no evidence of handling whatsoever. The First National opened its doors in 1919, issued just the \$5 denomination in both large and small size, and had just \$720 in large outstanding in 1935. This "D" plate position note retains a portion of its bottom selvage and with a touch more top margin, would have easily have achieved a Gem grade with its bold ink colors, dark pen signatures, and fresh paper surfaces. This auction presents bidders with a choice of either acquiring a low serial number note from this tough bank or the finest known large size example.

From The Chenango County Collection

Starting Bid: \$1,000



20624 Afton, NY - \$5 1902 Plain Back Fr. 606 First National Bank Ch. # (E)11513 PMG About Uncirculated 55 EPQ.

The second offering from this one-bank Chenango County location that is also one of the mere nine large sizes in the census. Bearing low serial number 4, this pen-signed beauty appears to have rolled the press this morning thanks to its bright paper and vibrant ink colors. Only the slightest handling can be found after close examination.

From The Chenango County Collection

Starting Bid: \$1,000



20625 Amityville, NY - \$10 1929 Ty. 1 First National Bank & Trust Company Ch. # 8873 PMG Very Fine 20.

While eight Series 1929 examples are listed in the current Track & Price census from this popular Suffolk County bank, only two pieces, including this \$10, have crossed the public auction block since 1998. This nicely margined example exhibits just even wear.

Starting Bid: \$1,000



20626 Bainbridge, NY - \$5 1875 Fr. 405 The First National Bank Ch. # 2543 PMG Very Fine 30.

Surprisingly, this scarce one-bank Chenango County location has four First Charter notes recorded in the census - all 1875 Fives. However, of that quartet, none have made a public appearance in almost 20 years. Tonight's offering is quite likely the finest of that small group, and is crossing the auction block for the first time. It features sharp signatures, a vivid red overprint, and loads of eye appeal.

From The Chenango County Collection

Starting Bid: \$1,500



20627 Bainbridge, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 2543 PMG Very Fine 30 EPQ.

One of just nine small size reported from this scarce Chenango County bank, most of which are very low grade. This bright and original \$10, which is crossing the auction block for the first time, is likely the finest known example.

From The Chenango County Collection

Starting Bid: \$625

Serial Number 2 Bayside Red Seal



20628 Bayside, NY - \$10 1902 Red Seal Fr. 614 The Bayside National Bank Ch. # (E)7939 PMG Choice About Unc 58.

A gorgeous serial number 2 Red Seal which is one of a literal handful of low number Red Seals which were saved by a far sighted bank officer. In this case, the bank's president, Frederic Storm, was a collector whose son, Jackson Storm, became a serious numismatist known for his advanced collection of Federal essay, proof and specimen notes, which he displayed at many New York area coin shows. This is a beautifully pen signed piece with the color, freshness and paper quality of a note which left the press this morning.

Starting Bid: \$1,250

Rare Low Charter Number 35 Small Size Note



20629 Beacon, NY - \$20 1929 Ty. 2 The Fishkill National Bank Ch. # 35 PMG Fine 12.

One of the very scarcest low charter small notes, with the census showing just eight such examples, only two of which have been publicly available since 2008. That last offering occurred in our 2020 FUN auction when we sold a PMG Very Fine 30 example for \$6,000. This note is rather circulated and has had some repairs, but it is one of the eight pieces reported and is further enhanced by low serial A000003, making it the lowest number recorded for this sought after charter. It provides an opportunity for any collector working on a set of the low number charters to finally add this bank to their holdings.

Starting Bid: \$1,500

Serial Number 1 Binghamton Red Seal



20630 Serial Number 1 Binghamton, NY - \$20 1902 Red Seal Fr. 639 The First National Bank Ch. # (E)202 PMG Extremely Fine 40.

An attractive serial number 1 \$20 Red Seal from this early-chartering Broome County bank that is new to the census and which represents a less often seen denomination for number 1 large size nationals. It is a well printed and boldly embossed example that has only a few storage folds. Next to the delicate pen signature of the bank's vice-president, there is a date stamp of "MAY 8 1903" which likely indicates the date that the gentleman signed the note before setting it aside as a treasured souvenir.

Starting Bid: \$1,750

Serial Number 1 Boonville Small Size



20631 Serial Number 1 Boonville, NY - \$10 1929 Ty. 2 The National Exchange Bank Ch. # 8022 PMG Choice Very Fine 35.

One of just nine small size overall reported, it is a bright, well margined \$10 with some light folds. This Type 2 serial number 1 example comes from a very scarce Oneida County bank, and is the sole surviving number 1 note from here listed in the latest census.

Starting Bid: \$875



20633 Buffalo, NY - \$100 1902 Plain Back Fr. 706 The Manufacturers & Traders National Bank Ch. # (E)6186 PMG Extremely Fine 40.

A nice example for the type, with this lovely note one of only three examples of this type and denomination reported for this large size only Buffalo bank that was the predecessor to the M & T regional banking empire of today. Bright paper and excellent color are the traits of this pretty \$100 that exhibits minimal evidence of circulation, and which also bears a so-called "Fourth Charter" plate date of 1922.

Starting Bid: \$1,500



20632 Brushton, NY - \$5 1929 Ty. 1 The First National Bank Ch. # 9643 PMG Very Fine 25.

An extremely rare note from a bank which issued only pocket change in small size before being closed by the receiver in 1931. From the sole issuer in this flyspeck of a community near the Canadian border that does not even have a traffic light, this bright and crisp \$5 is easily the finest of the three Series 1929 examples reported.

Starting Bid: \$750

Serial Number 1 Buffalo Small Size



20634 Serial Number 1 Buffalo, NY - \$5 1929 Ty. 1 The Lincoln National Bank Ch. # 13219 PMG About Uncirculated 55.

An attractive serial number 1 note from this late charter Buffalo bank that carries a very appropriate title for a \$5 note with the bank title matching the portrait. This is the top note from a sheet that we sold in 2011 and which was subsequently cut. Just light handling is found on this "A" position serial number 1 \$5.

Starting Bid: \$750

Serial Number 1 Buffalo Small Size



20635 Serial Number 1 Buffalo, NY - \$5 1929 Ty. 2 The Lincoln-East Side National Bank Ch. # 13952 PMG Choice Extremely Fine 45.

The lone serial number 1 example reported from this late-chartering Buffalo bank that was created as the result of a merger of the Lincoln National Bank and the East Side National Bank in 1934. Just ten notes are reported from this charter, six of which are from the first sheet of Type 2 \$5s. This piece has sustained light handling, but still displays nice color and embossing.

Starting Bid: \$1,250

Very Rare Central Square Small Size



20637 Central Square, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 10109 PCGS Fine 15.

A very rare note from this small one-bank location in Upstate New York's Oswego County. This institution maintained a paltry circulation of just \$6,250 and, not surprisingly, just three small (and a single large) are known today. One of that trio and last on the market in our sale of the Bill Sabis collection in 2003, this moderately circulated \$10 presents a great opportunity for the collectors of the Empire State.

Starting Bid: \$1,000



20636 Central Park, NY - \$10 1929 Ty. 1 The Central Park National Bank Ch. # 12951 PMG Very Fine 20.

Despite being listed elsewhere as an upstate bank, this institution was located in and issued from Long Island's Nassau County, from a community settled in 1721 under the name Bethpage. About the time of the Civil War, locals adopted the name Central Park, but by the 1930's residents had grown tired of having their town confused with the park in Manhattan. After the establishment of a nearby state park in 1931 called Bethpage, residents successfully petitioned the postal service to change the name of the entire community from Central Park to Bethpage, which it did in 1936. The bank, which issued small notes only, is excessively rare, with just four notes known including this example, which exhibits even wear.

Starting Bid: \$1,000

Uncut Cherry Creek Large Size Sheet



20638 Cherry Creek, NY - \$10 1902 Plain Back Fr. 631 The Cherry Creek National Bank Ch. # 10481 Uncut Sheet PMG About Uncirculated 55 EPQ.

A lovely uncut sheet from this western New York bank with all four notes bearing the bold pen signatures of female cashier Nora B. Lake and president H.E. Crissey. It is a well printed and embossed sheet that includes its full top and bottom selvage. Just some light handling holds this quality sheet back from a much higher grade.

From The Chenango County Collection

Starting Bid: \$2,000



20639 Cherry Valley, NY - \$5 1875 Fr. 401 The National Central Bank Ch. # 1136 PMG Very Fine 30.

From this Otsego County bank comes this gorgeous example that is the first First Charter note to surface from this institution. This pen signed beauty has great color, dark pen signatures, and loads of eye appeal.

Starting Bid: \$1,250

Unique 2nd Vice-President Signature



20640 Cooperstown, NY - \$10 1902 Date Back Fr. 616 The First National Bank Ch. # (E)280 PMG Choice Very Fine 35 EPQ.

The sole Third Charter Date Back of any denomination reported from this always in demand Cooperstown bank, which operated in the community famous for the Baseball Hall of Fame. This well printed and fully original \$10 bears the bold pen signatures of the bank's assistant cashier and the 2nd Vice-President, a unique title which is written below the signature.

Starting Bid: \$750

Serial Number 1 Cooperstown Small Size



20641 Serial Number 1 Cooperstown, NY - \$20 1929 Ty. 1 The Cooperstown National Bank Ch. # 7305 PMG Very Fine 30.

The lone serial number 1 note reported from this better Cooperstown bank, and an example that is making its first auction appearance since a 1976 Donlon sale. One of just ten small size reported from this institution that failed in 1933, this \$20 faces up nicely for the assigned grade with most of the fold evidence seen on the back.

Starting Bid: \$1,000



20642 Corinth, NY - \$10 1929 Ty. 1 The Corinth National Bank Ch. # 6479 PMG Choice Fine 15.

Notes are rare from this small one bank Saratoga County town, with the census standing at three large and four small examples. Failing in early 1932, this charter had a total outstanding of less than \$20,000 at the time. This evenly circulated \$10 is one of the four Series 1929 examples reported and was last on the market in our 2004 FUN auction.

Starting Bid: \$1,000

Serial Number 1 Cortland Red Seal



20643 Serial Number 1 Cortland, NY - \$5 1902 Red Seal Fr. 587 The First National Bank Ch. # (E)226 PMG Choice Very Fine 35 EPQ.

A serial number 1 Red Seal from by far the rarest of Cortland's three issuing banks. Only five notes are known from this large-only charter that liquidated in 1916, and even more important for those who want to own one, this is the only example from that quintet to have ever crossed the public auction block. It is a very attractive and original pen signed \$5, with just the margins trimmed somewhat close on the sides and bottom.

From The Chenango County Collection

Starting Bid: \$2,500



20644 Cortland, NY - \$5 1902 Red Seal Fr. 587 The Second National Bank Ch. # (E)2827 PCGS Apparent Fine 15.

A great note from this scarce Central New York bank. It is the only Red Seal of any denomination listed in the census from this bank. It has seen some circulation and displays a bit of rust damage in its bottom margin, but that is counterbalanced by a bold red overprint, dark signatures, and the low serial number 9.

From The Chenango County Collection

Starting Bid: \$750



20645 Croton On Hudson, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 9171 PMG Very Fine 25.

One of just nine small size in the census and last publicly offered in our 2004 Long Beach auction. A very scarce note from the only bank to issue in this small northern Westchester County community, this well margined displays problem free wear.

Starting Bid: \$750



20646 Delhi, NY - \$10 1882 Brown Back Fr. 481 The Delaware National Bank Ch. # (E)1323 PMG Choice Fine 15.

No early note from this bank can be called anything but scarce since Brown Backs are so few and far between from here. This boldly pen signed and evenly circulated example is one of just four Second Charter notes reported from this Delaware County institution.

From The Chenango County Collection

Starting Bid: \$625



20647 Dryden, NY - \$20 1929 Ty. 2 The First National Bank Ch. # 6487 PCGS Banknote Very Fine 20.

From a very tough Tompkins County bank that has just six small (and three large) in the census, this is the first example that we have been able to offer from this community's sole issuer in 20 years. One of the mere half dozen pieces reported, this well margined \$20 exhibits even wear.

Starting Bid: \$750

Unique "A. Cashier" Signature



20648 Dundee, NY - \$10 1929 Ty. 1 The Dundee National Bank Ch. # 2463 PMG Very Fine 20.

An exceptionally rare Yates County bank in small size, with the current census standing at just four examples, including this evenly circulated \$10 which was last on the market in a 2015 auction where it brought over \$4,000. In addition to its bank rarity, it displays the printed signature of C(larence) M. Clark, who signs as A. Cashier, the only bank that we are aware of that has this printed designation on any Series 1929 note. What's interesting is that Mr. Clark (1861-1933) had served as Cashier of this bank from 1898 until 1920 and then became Cashier again in 1930 for a brief period before his death making the reason for the Asst. designation somewhat of a mystery.

Starting Bid: \$1,500



20649 Earlville, NY - \$5 1882 Brown Back Fr. 471 The First National Bank Ch. # 4493 PMG Choice Fine 15.

A rare note from this one-bank Madison County location that is the sole Brown Back reported, and one of just seven large size overall reported. Crossing the auction block for the first time, the pen-signed \$5 exhibits even, problem free wear and nice color for the grade.

From The Chenango County Collection

Starting Bid: \$1,250



20650 Earlville, NY - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # 4493 PMG Very Fine 30.

A nice, mid-grade example that is one of just seven large size reported from this scarce Madison County bank, none of which have made a public appearance in a dozen years. This moderately circulated \$10 features nice color and dark stamped signatures.

From The Chenango County Collection

Starting Bid: \$750



20651 Edmeston, NY - \$10 1882 Brown Back Fr. 482 The First National Bank Ch. # 3681 PMG Fine 12.

With just five large and five small notes reported in the census from this Otsego County bank, this is a truly rare note. This piece is the only \$10 Brown Back extant, and though well circulated, it retains solid paper for the grade with good color and signatures. As a bonus, it bears low serial number 10.

From The Chenango County Collection

Starting Bid: \$1,250



20652 Edmeston, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 3681 PMG About Uncirculated 53.

A great companion note to the large size in the previous lot, this is a very pretty, well margined note that is one of the mere five small size reported. It is also the finest of that quintet and displays bright paper and only light circulation. Four years ago, another \$20 in a PMG 40 EPQ holder brought \$2,160 at auction.

Starting Bid: \$1,125



20653 Edmeston, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 3681 PCGS Fine 15.

Another Type 1 \$20 from this extremely rare Otsego County bank, this one with a bit more circulation than the previous lot. This piece, which was last on the market in our 2005 Long Beach auction, exhibits nice color and even wear.

From The Chenango County Collection

Starting Bid: \$875



20654 Fredonia, NY - \$10 1902 Plain Back Fr. 626 The National Bank of Fredonia Ch. # 9019 PMG Choice Uncirculated 64.

This impressive note comes from a small run of uncirculated tens from here, although few if any others will boast the awesome margins exhibited by this pen signed offering.

From The Thomas Collup Collection

Starting Bid: \$750



20655 Freeport, NY - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # (E)7703 PMG About Uncirculated 53.

Gorgeous pen signatures are present on this lightly circulated example from an always in demand Nassau County bank. An unusual occurrence, as most of the surviving notes from here have faded signatures.

Starting Bid: \$875



20656 Fultonville, NY - \$10 1929 Ty. 1 The Fultonville National Bank Ch. # 2869 PMG Very Fine 20.

An excessively rare small size note from this tough Montgomery County institution, it is one of only three pieces reported. Tonight's offering displays honest wear and certainly will be sought after by anyone seeking to complete a set of New York State small size notes. As an aside, the bank merged with a major Albany-area bank around 1960 and today, the original bank building is the headquarters of a local motorcycle club.

Starting Bid: \$750



20657 Gouverneur, NY - \$5 1929 Ty. 2 First National Bank Ch. # 13911 PMG Very Fine 25 EPQ.

A very tough late chartering bank which succeeded Charter 2510 in 1934 and, was only able to issue a handful of notes. This attractive \$5, which bears low serial number A000003, is one of only four pieces reported and is a note that is crossing the public auction block for the first time.

Starting Bid: \$750



20658 Hartsdale, NY - \$5 1929 Ty. 2 The Hartsdale National Bank Ch. # 12705 PMG Uncirculated 62.

Offered is a high grade example from a scarce Westchester County bank that issued Series 1929 notes only. One of just eight pieces in the census, and a note that bears low serial number A000009, this \$5 is only held back from a Choice designation by a poorly cut top margin.

Starting Bid: \$750



20659 Heuvelton, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 10446 PCGS Extremely Fine 40.

Last on the market in our 2003 Long Beach auction, this attractive \$10 is the finest example reported of the eleven small size in the census. A scarce St. Lawrence County bank that was the sole issuer in this hamlet only about 30 miles from the Canadian border.

Starting Bid: \$750



20660 Highland Falls, NY - \$5 1929 Ty. 1 The First National Bank Ch. # 8850 PMG Extremely Fine 40 EPQ.

Truly a scarce Orange County bank in small size, with just ten examples spanning two different titles listed in the census. One of that number, this piece is easily the finest known as none of the other recorded notes grade better than Very Fine. Only a few light folds are found on this well margined and original \$5.

Starting Bid: \$1,000



20661 Highland Falls, NY - \$5 1929 Ty. 1 The First National Bank & Trust Company Ch. # 8850 PMG Very Fine 30 EPQ.

A truly scarce Orange County bank in small size, with just ten examples spanning two different titles listed in the census. Of that total, this offering is one of just two notes reported that bears its rare second title. With bright, original paper surfaces, it is easily the finest of the two notes in this census with this title and was last on the market in a 2005 auction. Three years ago, we sold the other known example, a stained Fine \$10, for \$1,920.

Starting Bid: \$1,000



20663 Hoosick Falls, NY - \$5 1882 Date Back Fr. 537 The First National Bank Ch. # (E)2471 PMG Very Fine 30.

Bright purple stamped signatures adorn this pretty 1882 Date Back from this Rensselaer County bank. A note which appears as a higher grade in its holder.

Starting Bid: \$750



20662 Hobart, NY - \$10 1882 Brown Back Fr. 484 The National Bank of Hobart Ch. # 4497 PMG Choice Very Fine 35.

From this scarce Delaware County bank comes this lovely note that is one of just two Second Charter examples, neither of which has appeared at auction in over 35 years. This pretty, pen signed \$10 Brown Back, which is also one of just eight large overall reported, is the finer of the pair and last crossed the auction block in a 1981 NASCA sale. It is well margined and bright with some light folds.

Starting Bid: \$1,000

Serial Number 1 Horseheads Small Size



20664 Serial Number 1 Horseheads, NY - \$20 1929 Ty. 2 The First National Bank Ch. # 8301 PMG Choice Uncirculated 63.

A crisp, well embossed serial number 1 small size note from this always in demand Chemung County bank that hails from a sheet that was cut about 25 years ago. This Chemung County town boasts an interesting and unique town name, which was derived from a Revolutionary War expedition that passed through this area with a large number of sick and exhausted horses. More than a few succumbed when the colonial soldiers stopped for a few days, and, when the troops had moved on, the local Iroquois displayed the horses skulls by the side of the road. When the first white settlers appeared a few years later, the name Horseheads became a natural choice for the new community.

Starting Bid: \$1,500

Unique for the Title



20665 Hudson Falls, NY - \$10 1902 Date Back Fr. 619 The Peoples National Bank Ch. # (E)3244 PMG Very Fine 20.

Large notes only from this just plain rare Washington County bank which reported just \$470 outstanding by 1935. This example is the only note reported bearing this tough charter's second title which was adopted in 1910 after the village of Sandy Hill changed its name to Hudson Falls. Last on the market in a 1985 Hickman-Oakes sale, this \$10 exhibits nice color and even wear.

Starting Bid: \$1,000

High-Grade Ithaca 1875 \$10



20666 Ithaca, NY - \$10 1875 Fr. 416 The First National Bank Ch. # 222 PMG Choice About Unc 58.

When we last offered this beautiful note in our 2014 FUN auction, we said that it was a lovely First Charter \$10 which is the nicest example of any kind yet reported from this Ithaca bank. That statement still holds true today. First on the market in a 1989 auction where it was called CU by another auction house, this pen-signed beauty features ink colors that appear to have been applied this morning.

Starting Bid: \$2,000

Near-Gem Jamestown, NY Uncut Sheet



20667 Jamestown, NY - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 626-626-626-652 The National Chautauqua County Bank Ch. # 8453 Uncut Sheet PMG Choice Uncirculated 64 EPQ.

A gorgeous uncut sheet from this Jamestown bank that retains its full top and bottom selva and which appears to have rolled off the press this morning. Many of the known uncut sheets from western New York banks owe their survival to T. James Clarke (1875-1952), a businessman from Jamestown, NY and former ANA President, who acquired the sheets directly from the banks. (As an aside, Mr. Clarke also owned a 1933 Double Eagle which was confiscated by the U. S. Secret Service in 1944.) Last on the market in a 2000 auction where it was called a full Gem, this is a beautiful sheet that will be a highlight of the next collection it enters.

From The Thomas Collup Collection

Starting Bid: \$1,750



20668 Kings Park, NY - \$5 1929 Ty. 1 Kings Park National Bank Ch. # 12489 PMG Very Fine 20.

A nice mid-grade piece from a very tough Suffolk County bank that issued \$5s only in its brief existence from 1924 until its liquidation in 1934. This evenly circulated note is one of only eight small size reported, and was last on the market in a 2004 auction.

Starting Bid: \$750



20669 Kings Park, NY - \$5 1929 Ty. 2 The National Bank Ch. # 14019 PMG Very Fine 30 EPQ.

This 14000 charter bank is one of the classic Long Island rarities, with just eight examples, including this piece, listed in the census from this short lived institution. While not quite as nice as the XF 45 grade assigned to it by Track & Price, it is still nonetheless the finest of the eight notes reported with bright, original paper surfaces and some light folds.

Starting Bid: \$1,000



20670 Livingston Manor, NY - \$10 1902 Plain Back Fr. 627 The Livingston Manor National Bank Ch. # 10043 PMG Choice Very Fine 35.

We have had our share of small notes from this one bank Sullivan County community over the years, but large notes from here are another matter entirely, with just five such examples (along with an uncut sheet) listed in the latest census. This attractive \$10 is the first that we handled in almost twenty years, and it was last on the market in our 2000 FUN auction.

Starting Bid: \$1,250



20671 Livonia, NY - \$5 1902 Plain Back Fr. 609 The Stewart National Bank Ch. # 13006 PMG Choice Extremely Fine 45 EPQ.

A scarce late charter note from the only bank to issue in this Livingston County hamlet. This bright, well printed example has great color, dark signatures, and just a couple of light folds.

Starting Bid: \$750



20672 Livonia, NY - \$5 1929 Ty. 2 The Stewart National Bank Ch. # 13006 PMG Choice Very Fine 35.

Last on the market in a 2004 auction, this \$5 just has a couple of closed pinholes. A bright and attractive note from this Livingston County bank, it is one of only three pieces reported bearing its third title.

Starting Bid: \$750



20673 Mariner Harbor, NY - \$10 1929 Ty. 2 The Mariner Harbor National Bank Ch. # 8194 PMG Very Fine 25.

With just three large and eight small examples comprising the entire census, this Staten Island institution is one of the rarest of New York City's 162 issuers. This pleasing mid-grade \$10 is one of the eight reported, and displays just even wear.

Starting Bid: \$750

One of Three Small Size Reported



20674 Mechanicville, NY - \$10 1929 Ty. 1 The Manufacturers National Bank Ch. # 5037 PMG Very Fine 25.

Somewhat available in large size but not in small, as this tough Saratoga County bank has only three 1929 Series examples reported. Undoubtedly due to the fact that this bank, and its competitor in town the First National, failed within a month of each other in 1931. Small size notes from Mechanicville have always been an onerous challenge for New York collectors. Last on the market in a 2010 auction, this evenly circulated \$10 displays some light staining.

Starting Bid: \$750



20675 Merrick, NY - \$5 1929 Ty. 1 The First National Bank Ch. # 12503 PMG Choice Very Fine 35.

One of only ten small size reported from this scarce Nassau County bank, and just about the finest example listed in the census from this charter. It is an attractive piece displaying bright paper and even wear.

Starting Bid: \$750



20676 New Berlin, NY - \$1 Original Fr. 380a The First National Bank Ch. # 151 PCGS Very Fine 35.

A lovely Original Series ace from this scarce large-only New Berlin bank that failed in 1912. It is one of four such pieces recorded in the census and is easily the finest of that quartet. The note is making its first public appearance since it last crossed the auction block in a September 1981 NASCA sale. Appearing as Lot 1485 in that sale, it was described as Fine-Very Fine and sold for \$350 plus the then-newly instituted 5% buyers charge. Your cataloger was in attendance at that sale and happened to be sitting next to the winning bidder of this ace. The winning bidder felt the note was under-graded by the auction house. Judging by its assigned grade by PCGS, the third party service certainly agreed with the bidder's assessment. Aside from a handful of light folds, this very eye-appealing example has the colors and dark pen signatures of a New note.

From The Chenango County Collection

Starting Bid: \$1,250



20677 New Berlin, NY - \$1 1875 Fr. 383 The First National Bank Ch. # 151 PMG Very Good 10 Net.

One of just two 1875 aces reported from this scarce Chenango County bank that went out in 1912. Both notes are listed in the census as well circulated, and this offering is no exception. It has also had some repairs but, despite the amount of wear, it still displays attractive color and legible pen signatures.

From The Chenango County Collection

Starting Bid: \$750



20678 New Berlin, NY - \$5 1882 Brown Back Fr. 466 The First National Bank Ch. # 151 PMG Choice Fine 15.

Another early note from this tough large-only Chenango County bank that was made its last public appearance in a 2006 auction. One of just three \$5 Brown Backs in the census, none of which have crossed the auction block in fifteen years. This pen signed note exhibits decent color and just honest wear.

From The Chenango County Collection

Starting Bid: \$1,250



20679 New Berlin, NY - \$10 1882 Brown Back Fr. 479 The First National Bank Ch. # 151 PMG Very Fine 25 EPQ.

This low charter number Chenango County issuer entered receivership in 1912, leaving a currently documented census of just a dozen notes. This offering is a new addition to that small group, and it is also only the second \$10 Brown Back to be reported. It has adequate margins all around, still displays strong officers' signatures in black ink, and retains original surfaces. Four years ago, we sold the other known \$10 Brown Back in a PMG Very Fine 25 (no EPQ) holder for \$3,120.

From The Chenango County Collection

Starting Bid: \$1,250



20680 New Berlin, NY - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (E)151 PMG Choice Fine 15.

Another rare note from this tough large-only Chenango County bank, this piece being the only Red Seal from here in the census. Crossing the auction block for the first time, this moderately circulated \$10 still displays great color and dark pen signatures.

From The Chenango County Collection

Starting Bid: \$1,250

One of Two Large Size Reported



20681 New Berlin, NY - \$10 1902 Date Back Fr. 620 The National Bank of New Berlin Ch. # (E)10199 PMG Very Fine 25.

A great note from this very rare Chenango County bank that is one of just two large size reported. After the failure of Charter 151 in 1912, the village of New Berlin was left without a banking facility. Accordingly, the leaders of the community got together another national entity. This institution was far more successful than its predecessor and would remain in business until it merged with a Norwich bank in 1946. However, the bank maintained a circulation level of just \$12,500 and had only \$640 in large outstanding in 1935. Not surprisingly, large notes from this charter are downright rare with just two pieces currently reported in the National Currency Foundation census. These notes are a \$5 1902 Date Back that we sold as part of the Bill Sabis collection in 2003 that has been in strong hands since that time, and the \$10 Date Back which we are offering this evening. Crossing the auction block for the first time, it is a most attractive piece with excellent color and bold pen signatures. This is a very significant rarity from this specialized collection.

From The Chenango County Collection

Starting Bid: \$2,000

Very Rare New Berlin Small Size



20682 New Berlin, NY - \$10 1929 Ty. 1 The National Bank of New Berlin Ch. # 10199 PCGS Very Fine 30.

A great companion piece to the large size note from this charter in the previous lot, this New Berlin bank is almost as rare in small size. The current census lists just three single notes as well as an uncut sheet. However, the uncut sheet has been tied up in a Sioux City, IA estate for almost 50 years and may never be available. Of the three single notes reported, which includes this offering, none have been publicly available since we sold a Type 1 \$5 in our 2006 Long Beach auction. This \$10 is an attractive, well margined piece with bright paper and even wear. Another significant Chenango County rarity.

From The Chenango County Collection

Starting Bid: \$1,250



20683 New York, NY - \$5 1882 Brown Back Fr. 467 The National Bank of Commerce Ch. # 733 PCGS Choice New 63PPQ.

Great color, embossing, and the bonus of J. Pierpont Morgan's signature as Vice President make this a perfect \$5 Brown Back for type.

Starting Bid: \$1,000



20684 New York, NY - \$10 1882 Brown Back Fr. 480 The National Bank of Commerce Ch. # 733 PMG Gem Uncirculated 65 EPQ.

Brightly colored, well margined, fully original, and bearing the signature of J. Pierpont Morgan as V. President. A truly beautiful \$10 Brown Back in every respect.

From The Thomas Collup Collection

Starting Bid: \$1,750



20685 New York, NY - \$20 1882 Brown Back Fr. 494 The National Bank of Commerce Ch. # 733 PCGS Banknote About Unc 55 PPQ.

The example in this lot is one of the classic hoard notes with the signature of J. Pierpont Morgan as vice president. Just a touch of handling is found on this pretty \$20 Brown Back.

From The Thomas Collup Collection

Starting Bid: \$1,250



20686 New York, NY - \$5 1902 Date Back Fr. 590 The National Bank of Commerce Ch. # 733 PMG Gem Uncirculated 66 EPQ★.

A gorgeous Third Charter Date Back from a New York City issuer that is primarily known for a large supply of high grade Brown Backs. This example is seen with wonderful color, deep embossing, and bold black signatures. Last January, we sold another \$5 Date Back from this bank, also in a PMG Gem 66 EPQ holder but without the "★" designation, for \$3,120.

From The Thomas Collup Collection

Starting Bid: \$1,250



20687 New York, NY - \$10 1902 Plain Back Fr. 624 The National Park Bank Ch. # 891 PMG Superb Gem Unc 67 EPQ.

An exceptional National from an otherwise common New York City bank, this piece is in a decidedly uncommon grade. Carefully cut from its sheet, a sliver of an adjacent note can be seen in both of its wide top and bottom margins. The inks are dark, the paper is bright, and the embossing is profound on this well taken care of \$10 that has bold BEP-engraved signatures.

From The Thomas Collup Collection

Starting Bid: \$750



20688 New York, NY - \$20 1902 Red Seal Fr. 639 The New York County National Bank Ch. # (E)1116 PMG Very Fine 25.

An attractive note from this tougher large-only New York City bank that is one of just two Red Seals reported, neither of which has ever appeared at public sale. This moderately circulated \$20 has sustained just even wear and a bold red overprint and dark printed signatures.

Starting Bid: \$750



20689 New York, NY - \$5 1902 Date Back Fr. 591 The National City Bank Ch. # (E)1461 PMG Gem Uncirculated 66 EPQ.

With this \$5 Date Back displaying bright white paper, excellent centering, and bold black signatures, it makes this a perfect type example. This bank would eventually become the Citibank of today.

From The Thomas Collup Collection

Starting Bid: \$1,000



20690 New York, NY - \$50 1882 Date Back Fr. 561 The Chase National Bank Ch. # (E)2370 PMG Choice Fine 15.

A rare and historically underrated type and denomination in all grades, with the National Currency Foundation census showing only 227 examples known from all states and banks combined. This moderately circulated example has had some minor repairs.

Starting Bid: \$1,250



20691 Nichols, NY - \$20 1929 Ty. 1 The Nichols National Bank Ch. # 9399 PMG Very Fine 30.

An excessively rare note from the sole issuer in this tiny Tioga County hamlet. After opening in 1909, this charter maintained a minimal circulation of \$10,000 until the end of the note-issuing era. To date, just five small (and two large, neither of which have been publicly offered in 40 years) are in the census. Tonight's offering is one of that quintet, and it is a bright, well printed \$20 which has a small unobtrusive slit at right.

Starting Bid: \$750



20692 North Granville, NY - \$5 1882 Brown Back Fr. 468 The North Granville National Bank Ch. # 1348 PMG Very Good 10.

An extremely rare bank, this institution initially issued in Fort Edward and then moved to North Granville, where it produced First Charters and Brown Backs only before liquidating in 1905. Just one note is known with the first title, and this is just the third piece to be reported with the second title. It is rather circulated with a tape repair, but its overall appearance is still quite pleasing, especially for a note of this rarity.

Starting Bid: \$1,000



20693 Norwich, NY - \$5 1875 Fr. 401 The National Bank of Norwich Ch. # 1354 PCGS Very Fine 20.

An attractive First Charter note from this Norwich bank that is just the second 1875 \$5 to be reported. Since the other known example is listed in the census as a Very Good, this pretty note is certainly the finer of the pair. It is a solid mid-grade example with sharp ink colors and bold pen signatures.

From The Chenango County Collection

Starting Bid: \$1,000



20694 Norwich, NY - \$20 Original Fr. 427 The National Bank of Norwich Ch. # 1354 PMG Very Good 10.

A scarce early note from this Chenango County bank that has grown into a major regional institution in central New York State today. It is the only Original Series \$20 listed in the census from here, and is crossing the auction block for the first time. It has had some repairs but, otherwise, is attractive with good color and legible pen signatures.

From The Chenango County Collection

Starting Bid: \$1,250



20695 Norwich, NY - \$5 1882 Brown Back Fr. 469 The National Bank of Norwich Ch. # 1354 PMG Very Fine 20.

Another tough early note from this major Norwich bank, with this offering being one of only three \$5 Brown Backs reported, none of which have crossed the auction block in 20 years. It has some staining, but the overprint and pen signatures remain quite bold.

From The Chenango County Collection

Starting Bid: \$750



20696 Norwich, NY - \$10 1902 Red Seal Fr. 613 The National Bank of Norwich Ch. # (E)1354 PCGS Very Fine 35.

One of just two Red Seals listed in the census from this Norwich bank that operated in the county seat of Chenango County. It is also the first of the pair to make a public appearance in 20 years. Nice color and signatures are found on this attractive mid-grade \$10 that just has a small edge tear.

From The Chenango County Collection

Starting Bid: \$1,000



20697 Norwich, NY - \$10 1882 Brown Back Fr. 480 The Chenango National Bank Ch. # 3011 PMG Very Fine 20.

From the considerably scarcer of Norwich's two national banks, this is the only \$10 Brown Back in the census. One of just a dozen large size overall reported, this number is spread across two titles. It is an attractive note with excellent color and bold pen signatures.

From The Chenango County Collection

Starting Bid: \$1,250

Serial Number 1 The First National Bank of Oxford



20698 Serial Number 1 Oxford, NY - \$1 Original Fr. 380a The First National Bank Ch. # 273 PMG Very Fine 25.

According to the National Currency Foundation census, this great serial number 1 Original Series ace from this Chenango County bank is one of just thirteen such pieces reported for all New York State banks combined. Last on the market in a 2010 auction and certainly one of the highlights of the Chenango County Collection we are offering this evening. It is a pleasing mid-grade example with sharp ink colors and dark pen signatures. A great note for the New York collector or anyone who appreciates number 1 examples.

From The Chenango County Collection

Starting Bid: \$3,750



20699 Oxford, NY - \$10 1882 Brown Back Fr. 479 The First National Bank Ch. # 273 PCGS Very Fine 20.

An attractive, moderately circulated \$10 Brown Back from this Chenango County bank that began operation in 1864 and fell into receivership in 1934. It is a nice pen signed example with even wear and good color.

From The Chenango County Collection

Starting Bid: \$750



20700 Oxford, NY - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (E)273 PCGS Very Fine 20.

Not a scarce Chenango County bank, but this is one of only three Red Seals reported from this institution, and the only \$10. More importantly, it is the only one of that known trio to have been offered publicly with its last appearance in 2009 auction. It is a pleasing mid-grade example with attractive pen signatures and a bold red overprint.

From The Chenango County Collection

Starting Bid: \$1,250

Scarce 14000 Charter Lone Public Offering Since 1995



20701 Oxford, NY - \$5 1929 Ty. 2 The National Bank Ch. # 14025 PCGS Very Fine 30.

A very scarce 14000 Charter Number bank that, while it has ten notes in the census, tonight's offering is the only one of that ten to have made a public appearance since 1995. Succeeding Charter 273, which fell into receivership in 1934, this charter was able to release only a handful of notes before the note-issuing period ended in 1935. Tonight's offering presents a great opportunity for the many collectors of these popular 14000 Charters to finally add this bank to their holdings. It is a crisp mid-grade \$5 with bright paper and even wear.

From The Chenango County Collection

Starting Bid: \$1,250

Unique Painted Post Small Size



20702 Painted Post, NY - \$5 1929 Ty. 1 The Painted Post National Bank Ch. # 11956 PMG Very Fine 25.

A great note from this excessively rare Steuben County bank that was only in business from 1921 to 1933. To date, just four large size and one small have been reported to have survived from this charter's minuscule issuance. Tonight, we are indeed fortunate to offer the unique 1929 Series example listed in the census. Fortunately, for collectors, it is a crisp, moderately circulated piece with solid paper for the grade and will be certainly be of great interest to the many collectors of small size Nationals.

Starting Bid: \$1,500

Second Small Size Reported - First Public Offering



20704 Plattsburg, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 266 PMG Choice Fine 15.

While merely scarce in large size, this Clinton County bank is downright rare in small, undoubtedly due to the fact that it closed its doors in early 1931. Tonight's offering is only the second 1929 Series example to be surface from here, and the first of the pair to ever appear at public sale. While Track & Price lists a note that allegedly sold in our September 2003 auction, that actually was a New Jersey note that, for some reason, they assigned to this charter. This evenly circulated \$20 presents the first time that one lucky small size collector can finally acquire this rare charter at auction.

Starting Bid: \$875



20703 Pine Bush, NY - \$10 1929 Ty. 2 The National Bank Ch. # 13960 PMG Very Fine 30.

From a scarce Orange County bank that opened in 1934, succeeding Charter 9940, and which then issued notes for less than a year. This offering is one of just four pieces reported from this charter, only two of which, including this \$10, have made a public appearance in over 30 years. It displays solid paper for the grade with just an insignificant stain in the left margin which PMG refers to as foreign substance.

Starting Bid: \$1,250

Newly Reported Serial Number 1 Poland, NY 1875 \$5



20705 Serial Number 1 Poland, NY - \$5 1875 Fr. 404 The Poland National Bank Ch. # 2441 PMG Very Fine 30.

This lovely serial number 1 1875 \$5 is the first of two wonderful new additions to the census of this small Herkimer County community that we are pleased to offer to the collecting fraternity this evening. The village of Poland received its name in the mid-19th Century for the simple reason that the village is adjacent to and southwest of Russia, New York, which is the same geographic location as Poland is to Russia in Europe. This community had an interesting banking history - while it never had more than one banking institution at any one time, it was the host to three different National banks due to a series of liquidations and reorganizations. The first institution was a state-chartered bank, the Bank of Poland that opened in 1873, operated for six years, and then elected to nationalize as the Poland National Bank. It issued just 1875 Fives until it liquidated in 1890 and was succeeded by the National Bank of Poland, Charter 4223. Prior to this evening, just three notes were reported from this charter out of an outstanding amount of \$550 in 1910. Of that trio, just one note has crossed the auction block since 2005. Tonight's offering is a fantastic new addition as it is the serial number 1 plate position "A" note, making it truly the first example issued by the bank. It has some storage folds and a couple of trivial edge splits have been repaired but the bold ink colors are as fresh and bright as the day the note was printed. Just the fourteenth Serial Number 1 First Charter Five to be reported for the entire Empire State, this is a great New York trophy note fit for the finest of collections.

Starting Bid: \$7,500

Serial Number 1 Poland \$20 Brown Back



20706 Serial Number 1 Poland, NY - \$20 1882 Brown Back Fr. 498 The National Bank of Poland Ch. # 4223 PMG Extremely Fine 40 EPQ.

A second very rare serial number 1 note from this small Herkimer County location (current population 500), this one a \$20 Brown Back. It hails from the National Bank of Poland which had succeeded the Poland National Bank in 1890. This bank went on to issue Second Charter notes only before liquidating in 1910 which, at that time, was followed by the Citizens National Bank of Poland, Charter 9804. As an aside, the Citizens National would remain in business until it was absorbed by a Utica bank in the 1960s. All of the various financial entities in Poland operated in a uniquely-styled octagonal-shaped building that was, sadly, torn down a few years ago. This note, which is the serial number 1 plate "A" note from the first sheet of \$10-\$10-\$10-\$20 Brown Backs issued by the bank, is the lone serial number 1 example reported from this charter out of the mere five pieces overall recorded in the National Currency Foundation census. It is also one of just four number 1 \$20 Brown Backs recorded for all New York State banks, none of which have crossed the auction block for the past 25 years. This is a quite lovely note that obviously never circulated but just acquired a few light storage folds. The ink colors are vibrant and the pen signatures of cashier Charles Millington (1855-1913) and president Warren Brayton (1841-1909) appear to have applied this morning. Another wonderful National Bank Note from Upstate New York.

Starting Bid: \$5,000



20707 Port Chester, NY - \$5 1882 Brown Back Fr. 466 The First National Bank Ch. # 402 PMG Choice Very Fine 35.

Great color, signatures, and a nice overall appearance are qualities of this appealing \$5 Brown Back from this Westchester County bank. While several examples of this type and denomination are reported from this bank, this offering, which was sold as part of the Power Collection in 2006 where it was called AU, is one of the finer known pieces.

Starting Bid: \$750



20708 Richfield Springs, NY - \$10 1875 Fr. 420 The First National Bank Ch. # 2651 PMG Choice Fine 15.

One of the last banks in New York to issue First Charters. It is a scarce bank as well, with less than a dozen and a half large size notes making up the current census. This nice First Charter \$10 is one of them and contains an interesting engraving anomaly, where the engraver, after putting in the town name, ran out of space and to put the letters "N.Y." on the line below. It is a pleasing, pen signed example with some deft repair work on the lower left corner that can only be found after close examination.

From The Chenango County Collection

Starting Bid: \$1,250



20709 Riverhead, NY - \$10 1902 Plain Back Fr. 627 The Suffolk County National Bank Ch. # 4230 PMG Very Fine 30.

An attractive large size note from this much in demand Suffolk County seat bank that is one of just eight single examples in the census (along with an uncut sheet). While PMG has noted minor repairs, this bright mid-grade \$10 has an overall pleasing appearance with great color and dark stamped signatures.

Starting Bid: \$1,000

Serial Number 1 Rochester Small Size



20710 Serial Number 1 Rochester, NY - \$5 1929 Ty. 1 The First National Bank & Trust Company Ch. # 13330 PMG Uncirculated 61 Net.

The top note from the first sheet of \$5s issued by this late-chartering Rochester bank. A tear in the left margin resulted in a net grade from PMG.

Starting Bid: \$750



20711 Roslyn, NY - \$5 1929 Ty. 2 The Roslyn National Bank & Trust Company Ch. # 13326 PMG Very Fine 30.

Fifteen notes (and an uncut sheet) are recorded from this small size only issuer which is nowhere near enough to satisfy collector demand. A seldom available Nassau County bank with few public offerings in recent years, this example is a pleasing, evenly circulated and well margined \$5.

Starting Bid: \$750



20712 Saratoga Springs, NY - \$1 Original Fr. 380b The Commercial National Bank Ch. # 1227 PMG Very Good 10 Net.

First Charters only from this Saratoga Springs bank which lasted only until 1879. While this well circulated Original Series ace has some tape repairs and was previously mounted, it still displays nice color and bold pen signatures.

Starting Bid: \$500



20713 Savona, NY - \$5 1929 Ty. 1 The Savona National Bank Ch. # 11349 PMG Very Fine 20.

From the only bank to issue in this tiny Steuben County community comes this very scarce note. From a charter that failed in 1931, this is one of just five Series 1929 examples in the census, and the first small note to be offered from here since this \$5 appeared in our 2004 FUN auction.

Starting Bid: \$750



20714 Sherburne, NY - \$10 1875 Fr. 416 The Sherburne National Bank Ch. # 1166 PMG Very Fine 20.

This Chenango County bank issued only \$10 examples in Series 1875 notes, with this example one of only two listed in the census. Neither example has made a public appearance since we sold the other known piece in our 2010 ANA auction. This offering is slightly the finer of the pair with solid paper, pleasing color, and dark pen signatures. Its only detracting factor is some writing solely on the back.

From The Chenango County Collection

Starting Bid: \$875



20715 Sherburne, NY - \$10 1882 Brown Back Fr. 481 The Sherburne National Bank Ch. # (E)1166 PCGS Extremely Fine 40.

From the Chenango County Collection comes this most attractive \$10 Brown Back from the sole bank to operate in this small community. It is one of four such pieces reported, two of which are very low grade. That is not the case here, as this pen signed beauty has the appearance of a note much higher than its assigned grade. In fact, John Hickman called this note CU in his April 1978 sale and even pictured the note in the catalog, a privilege reserved in those days for only the most special of notes. The folds are very light on this beautiful Chenango County note.

From The Chenango County Collection

Starting Bid: \$1,000



20716 Sherburne, NY - \$5 1902 Red Seal Fr. 587 The Sherburne National Bank Ch. # (E)1166 PCGS Very Fine 20.

The lone Red Seal reported from this one-bank Chenango County location, and a note that is crossing the auction block for the first time. It is a pleasing mid-grade \$5 with a bold red overprint and a dark pen signature of the bank's cashier.

From The Chenango County Collection

Starting Bid: \$875



20717 Sidney, NY - \$5 1882 Brown Back Fr. 470 The Sidney National Bank Ch. # 3822 PMG Extremely Fine 40.

A very tough early note from this scarce Delaware County bank that was last on the market in a 1978 Hickman-Oakes sale. This is attractive, pen-signed example with great color and an appealing bank title layout.

From The Chenango County Collection

Starting Bid: \$1,000



20718 Silver Springs, NY - \$5 1929 Ty. 1 The Silver Springs National Bank Ch. # 6148 PMG Very Fine 25.

The only denomination issued from this bank in small size. It is a very rare note, with the census showing just one uncut sheet that has never been publicly offered, plus three single examples, including this evenly circulated note. This piece was last on the market in our sale of the Sabis collection in 2003.

Starting Bid: \$750



20719 Somers, NY - \$5 1882 Brown Back Fr. 469 The Farmers & Drovers National Bank Ch. # 1304 PMG Very Fine 25.

First Charters and Brown Backs only were issued from this Westchester County bank which liquidated in 1896. Few farmers (or drovers, for that matter) can be found in today's Somers, an affluent bedroom community for New York City bankers and brokers. One of just eight notes reported, this is an attractive mid-grade \$5 Brown Back with just minor tears and closed pinholes.

Starting Bid: \$750

Serial Number 1 South Otselic Small Size



20720 Serial Number 1 South Otselic, NY - \$10 1929 Ty. 2 The Otselic Valley National Bank Ch. # 7774 PMG Choice Uncirculated 63 EPQ.

A bright, well margined, and embossed serial number 1 note from this Chenango County issuer that hails from a sheet that was cut decades ago. The Otselic Valley was named by the Native Americans for the wild plums that once grew there.

Starting Bid: \$750

Only Reported Ch. #1342 Syracuse Uncut Sheet



20721 Syracuse, NY - \$10-\$10-\$10-\$20 Uncut Sheet 1902 Plain Back Fr. 624/650 The Merchants National Bank & Trust Company of Syracuse Ch. # 1342 PMG About Uncirculated 53.

First offered in our sale of the Bill Sabis collection in 2003 is this lovely pen signed uncut sheet from this Syracuse bank. The only known large size sheet reported from this well-known Onondaga County city, there is a bit of light handling common to these oversize items, and one sharp fold at the bottom of the sheet, but the notes are otherwise as new.

Starting Bid: \$1,750



20722 Serial Number 2 Syracuse, NY - \$10 1929 Ty. 1 Lincoln National Bank & Trust Company Ch. # 13393 Uncut Sheet PMG About Uncirculated 53 EPQ.

An attractive all-serial number 2 sheet from this late-chartering Syracuse bank. While recorded in the census, it is crossing the auction block for the first time. There is a fold between each of the notes and minor handling, but all of the notes are well printed and embossed.

From The Chenango County Collection

Starting Bid: \$1,250

Rare Serial Number 1 Small Size \$50



20723 Serial Number 1 Troy, NY - \$50 1929 Ty. 1 The Union National Bank Ch. # 963 PMG About Uncirculated 55.

The only serial number 1 small size \$50s from the entire state of New York come from this bank's first sheet of Type 1 \$50s, according to the National Currency Foundation census. While many serial number 1 examples of the lower denominations from around the country were saved, the high face value of the \$50 and \$100 notes made any such souvenir hunting cost prohibitive for any collector in 1929. Fortunately, by a quirk of fate, the first sheet of \$50s from this charter was saved to the delight of collectors today. As the only small size number 1 \$50s known from the Empire State, it makes this attractive note even that more desirable. This example from the "E" position of the sheet sports dark inks and solid embossing with its only flaws being minor evidence of a previous mounting and a slightly miscut top margin. Last on the market in a 2009 auction, this is an important New York National that combines rarity with grade.

Starting Bid: \$1,250

Very Rare Wappingers Falls Small Size



20724 Wappingers Falls, NY - \$10 1929 Ty. 2 The National Bank of Wappingers Falls Ch. # 9326 PMG Very Fine 30 EPQ.

A great note from one of the most difficult Hudson Valley locations from which to obtain a National Bank Note. To date, just four small size (and no large) are listed in the census from this rare Dutchess County bank, only one of which has been publicly available in over 20 years. One of that number and the only Type 2 reported, this is a well margined and original \$10 that shows even wear.

Starting Bid: \$1,250

Serial Number 1 Westport Small Size



20725 Serial Number 1 Westport, NY - \$10 1929 Ty. 2 The Lake Champlain National Bank Ch. # 9405 PMG Very Fine 30.

Serial number A000001, a great note from one of New York's smallest and most obscure issuers. Only four small notes are recorded in the census from here, including this piece, which was last on the market in a 2003 auction. The "Y" in NEW YORK in the bank title has been redrawn, but this serial number 1 note remains bright, attractive, and desirable.

Starting Bid: \$1,250

NORTH DAKOTA

Newly Surfaced Larimore Date Back



20726 Larimore, ND - \$20 1902 Date Back Fr. 642 The National Bank of Larimore Ch. # (W)6286 PMG Very Good 10.

Rather circulated with a large stain, but this note hails from an excessively rare Grand Forks area bank that represents one of the toughest North Dakota locations from which to obtain a National Bank Note. Larimore was the host to two note-issuing banks - the First National, which remains unreported, and the National Bank which operated from 1902 until the receiver arrived in 1929. This offering is just the sixth piece to be reported, and only the second to be publicly offered in the past ten years. That lone occurrence was in our 2022 Central States auction where a \$10 Plain Back in a PMG Very Fine 25 holder fetched a strong \$19,200. While we do not expect that realization tonight, this is the first Date Back of any denomination to be reported, and it bears low serial number 3 as a bonus.

Starting Bid: \$1,750



20727 Wahpeton, ND - \$10 1929 Ty. 1 The Citizens National Bank Ch. # 4552 PCGS Banknote Gem Unc 66 PPQ.

From this North Dakota bank is this lovely Gem note that exhibits bright, white paper and deep, original embossing. While by no means from a scarce bank, this is the finest graded example reported from here.

From The Thomas Collup Collection

Starting Bid: \$750



20729 Alliance, OH - \$5 1882 Brown Back Fr. 470 The First National Bank Ch. # (M)3721 PMG About Uncirculated 53.

Easily the finer of just two Second Charter examples reported from this Stark County bank. This pen signed \$5 is well margined, displays good color, and an appealing bank title layout. PMG has mentioned discoloration, but nothing is readily apparent.

Starting Bid: \$750

OHIO



20728 Akron, OH - \$50 1902 Plain Back Fr. 675 The National City Bank Ch. # 6763 PCGS Banknote Extremely Fine 40.

A most attractive note from this very scarce Akron bank that issued only the high denomination notes during its brief existence from 1903 to 1929. While seven pieces are listed in the census (six \$50s and one \$100), just two examples have ever crossed the public auction block, and none in the past ten years. This pen signed beauty, which was once part of the Don C. Kelly collection, is just about the finest of the seven reported notes and features excellent color and just some light folds.

Starting Bid: \$1,000

Rare Ohio 14000 Charter



20730 Bethesda, OH - \$10 1929 Ty. 2 The Goshen National Bank Ch. # 14261 PMG Very Fine 30.

An attractive mid-grade example from this rare 14000 Charter Number bank that is one of just five pieces reported, only one of which has made a public appearance since 2009. One of that quintet, this \$10 exhibits just even wear.

Starting Bid: \$1,000

Rare Bowerston Small Size



20731 Bowerston, OH - \$10 1929 Ty. 1 The First National Bank Ch. # 7486 PMG Very Fine 30 EPQ.

This scarce Harrison County bank has just four small size reported, and none of which have ever crossed the public auction block. One of that quartet, this \$10 has bright, original paper surfaces and nice color.

Starting Bid: \$750



20733 Cambridge, OH - \$5 1875 Fr. 404 The Guernsey National Bank Ch. # 1942 PMG Choice About Unc 58.

This Guernsey County 1875 \$5 last appeared at auction 26 years ago in a June 1997 offering, and is now ready to find a place in a new, fortunate collector's holdings. Cambridge was home to a grand total of six issuing national banks, however this survivor is the only reported 1875 Series National from them all. Beautiful, hand-signed signatures of Cashier A. A. Taylor and President Joseph Danner Taylor, who served together from 1880 to 1899, are found on this example. Just a single fold away from an Uncirculated grade, this Ohio \$5 would make a wonderful addition to any collection. PMG notates staple holes, however they are hardly noticeable and do not detract at all from this note's appearance.

Starting Bid: \$1,500



20732 Bucyrus, OH - \$5 1882 Brown Back Fr. 467 The Second National Bank Ch. # (M)3274 PMG Choice Uncirculated 64 EPQ.

Beautifully signed signatures are seen on this well embossed and colorful Brown Back. The attributes are all Gem worthy, though a touch better centering would have been required for the grade.

Starting Bid: \$1,250

High-Grade Cincinnati 1875 \$5 - Ex-Tom Flynn



20734 Cincinnati, OH - \$5 1875 Fr. 405 The Metropolitan National Bank Ch. # 2542 PMG Choice Uncirculated 64 EPQ.

From a plain scarce bank which issued First Charters only before disappearing in 1888 after less than seven years in business comes this lovely Series 1875 \$5. Crossing the auction block for the first time since we sold this near-Gem example as part of the Tom Flynn collection in 2008, it is one of just seven pieces reported from this short-lived charter and is, quite understandably, the finest of that small group. Aside from a couple of hoard banks, it is certainly unusual to find a First Charter Five in such a lofty grade, particularly from a rare bank.

Starting Bid: \$6,250



20735 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative National Bank Ch. # (M)11862 PMG Choice Uncirculated 64.

A beautiful example from the bank with the longest name of all the national banks in the country. This is a scarce note in this state of preservation, with this piece certain to delight its fortunate new owner. As a bonus, it also features low serial number 10.

Starting Bid: \$875

Rare Coolville Small Size - One of Three Reported



20736 Coolville, OH - \$10 1929 Ty. 1 The Coolville National Bank Ch. # 8175 PMG Very Fine 20.

An extremely scarce bank in both large and small, with this Athens County location displaying a "cool" name. A mere three large and three small notes comprise the entire census, including this piece. It is also the only one of the three 1929 Series examples in the census to have ever made a public appearance, according to Track & Price. It is an evenly circulated and problem free piece from this very rare and elusive charter.

Starting Bid: \$1,250



20737 Dayton, OH - \$20 1875 Fr. 435 The Winters National Bank Ch. # 2604 PMG Choice Fine 15.

A circulated example of this scarce type and denomination that, according to PMG, has had some minor repairs. However, it faces up nicely for the assigned grade with pleasing color and legible pen signatures.

Starting Bid: \$1,250



20739 Fremont, OH - \$20 1902 Red Seal Fr. 639 The First National Bank Ch. # (M)2703 PMG Very Fine 20.

Just ten examples are reported from this institution, which was the recharter of the original FNB of Fremont, and which retook its original charter number 5 in 1910. The only \$20 Red Seal known from the bank, it displays dark pen signatures and a bold red overprint. A few pinholes and a partial teller stamp on the back have been noted by PMG.

Starting Bid: \$1,250

Serial Number 1 Dayton Red Seal



20738 Serial Number 1 Dayton, OH - \$5 1902 Red Seal Fr. 587 The Third National Bank Ch. # (M)2678 PCGS Banknote About Unc 55.

A quite attractive serial number 1 Red Seal from this Dayton bank that is one of a pair in the census. It has the added appeal of being one of the first \$5 Red Seals issued for the entire country, as attested to by its low Treasury number of A7831. With its bright, white paper, vivid color, and deep embossing, this is a very nice Ohio National.

Starting Bid: \$1,500

Finest of Two Small Size Reported First Public Offering



20740 Galion, OH - \$5 1929 Ty. 1 The Citizens National Bank Ch. # 1984 PMG Extremely Fine 40 EPQ.

While available in large size, this Crawford County bank is excessively rare in small size, undoubtedly due to the fact that the receiver arrived to close the doors in August of 1930. Tonight's offering is finest of just two Series 1929 examples in the census, neither of which has ever appeared at public sale. This \$5 is a most attractive piece with bright, original paper surfaces and a few light folds. A great note for the Ohio or small size specialist.

Starting Bid: \$1,250



20741 New Concord, OH - \$10 1929 Ty. 2 The First National Bank Ch. # 6976 PCGS Banknote Superb Gem Unc 67 PPQ.

Bold embossing, natural paper wave, ideal inks, and ample margins combine on this \$10 to produce an almost unheard of grade for a National. Easily the finest known example from this New Concord bank, this well preserved \$10 is not from a run of CU examples.

Starting Bid: \$750



20742 Newark, OH - \$10 1875 Fr. 419 The First National Bank Ch. # 858 PMG Choice Uncirculated 63 EPQ.

A beautiful 1875 \$10, this piece is nicely preserved and exhibits dark inks, white paper, and bold signatures. Cashier F(rederick) S. Wright and President J(erome) Buckinghead boldly signed their names. All of these wonderful traits combine to produce a note that is easy to appreciate.

From The Thomas Collup Collection

Starting Bid: \$1,750

Fresh and Original \$50 Ohio Brown Back



20743 Newark, OH - \$50 1882 Brown Back Fr. 508 The First National Bank Ch. # 858 PMG Uncirculated 62 EPQ.

A vividly colored and very fresh \$50 Brown Back, this is a perfect example to cover this scarce and sought after type, as it comes from a bank which is likely the easiest to find in high grade early type specimens. This note comes from a small Uncirculated run of \$50 Brown Backs. The originality of the embossing can easily be seen here through the PMG holder. It is a piece perfect for the collector seeking to obtain a high end example of this type and denomination without totally breaking the bank.

Starting Bid: \$4,500



20744 North Baltimore, OH - \$5 1882 Brown Back Fr. 471 The First National Bank Ch. # 4347 PMG Choice About Unc 58 EPQ★.

A beautiful Brown Back from this Wood County bank, it has bright paper, ideal inks, paper originality, and dark signatures of the cashier and vice president. This pretty note has deservedly also received the "★" designation from PMG for exceptional eye appeal.

Starting Bid: \$750



20745 Orrville, OH - \$10 1902 Plain Back Fr. 624 The Orrville National Bank Ch. # (M)6362 PMG Very Fine 25.

While nine large size are listed in the census from this Wayne County bank, they must be tightly held, as just one example has ever appeared at public sale, and none since 2010. This bright and crisp \$10 is a newly reported piece and it shows nice color and signatures, one stamped and one signed.

Starting Bid: \$1,000



20746 Ripley, OH - \$20 1882 Brown Back Fr. 494 The Citizens National Bank Ch. # 3291 PMG Gem Uncirculated 65 EPQ.
 This lovely \$20 Brown Back comes from a run of Uncirculated examples which have long been sought after for their boardwalk margins and Exceptional Paper Quality. This piece is no exception and is hugely margined and displays wonderful color and bold signatures. Last on the market in a 1996 auction, it is an ideal note for a high end type collection.
From The Thomas Collup Collection
Starting Bid: \$2,000



20747 Ripley, OH - \$20 1902 Red Seal Fr. 639 The Citizens National Bank Ch. # (M)3291 PMG Choice About Unc 58 EPQ.
 An absolutely lovely \$20 Red Seal with great eye appeal. From its pen signatures to its vivid colors, this is a note that is certain to delight its fortunate new owner. It is also unusual in one important respect...the plate date on the note is Christmas Day, December 25, 1904.
Starting Bid: \$875



20748 Steubenville, OH - \$10 1902 Red Seal Fr. 613 The Peoples National Bank Ch. # (M)7688 PMG Very Fine 25.
 The lone Red Seal of any denomination reported from this Jefferson County bank and a note that is crossing the auction block for the first time. It has solid paper and dark purple stamped signatures, but the red overprint has faded and has been re-colored.
Starting Bid: \$750

Newly Reported Toledo \$100 Brown Back



20749 Toledo, OH - \$100 1882 Brown Back Fr. 525 The Holcomb National Bank Ch. # (M)4585 PMG Very Fine 25.

An excessively rare Toledo bank which issued \$50 and \$100 Brown Backs only under its two issuing titles. This \$100 is just the second piece to be reported from either title, and is the first note from here to be publicly offered since we sold the unique \$50 on this bank in our 2009 Central States auction. This is the first \$100 Brown Back to be reported from any Toledo bank, and it joins just a mere two dozen examples of this scarce type and denomination known from any Ohio charter. Fortunately for collectors, it is as pretty as it is rare with wide margins, great color, and loads of eye appeal. This is a great Ohio rarity fit for the finest of collections.

Starting Bid: \$4,000



20750 Upper Sandusky, OH - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 90 PMG Choice Extremely Fine 45.

A lovely note which is a new addition to the census of only around a dozen large size examples known from this sought after low charter bank. Just a couple of light folds are found on this well margined \$10.

Starting Bid: \$750

First Public Offering in Over Ten Years



20751 West Milton, OH - \$10 1929 Ty. 1 The First National Bank Ch. # 9062 PMG Very Fine 30.

A downright rare Miami County bank that has had no public offerings since 2012. This note is just the seventh small (along with one large) to be reported from this issuer, and the first 1929 Series example to cross the auction block since 2009. It is a crisp mid-grade \$10 showing just even wear.

Starting Bid: \$750

OKLAHOMA

Rare Ardmore, Indian Territory \$20 Brown Back

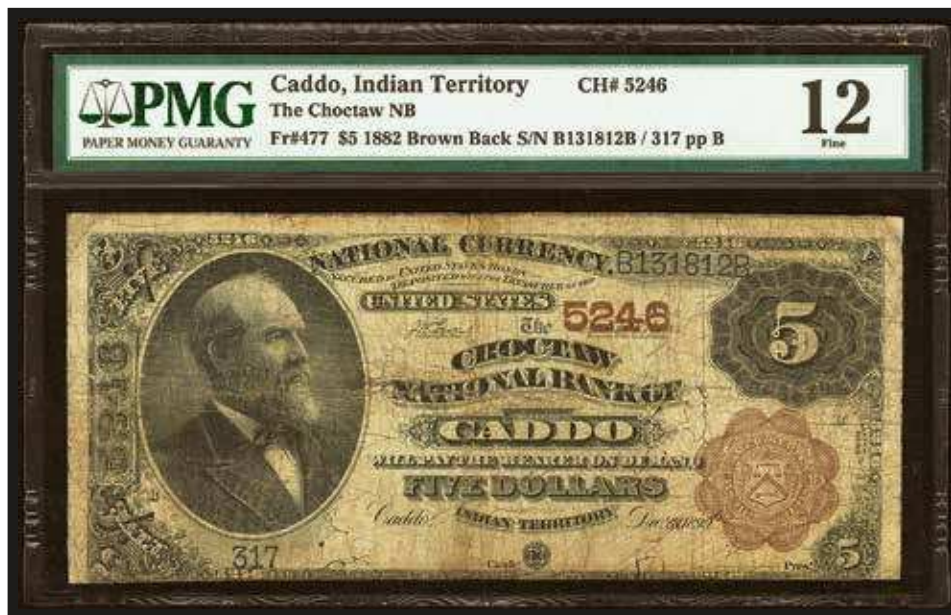


20752 Ardmore, OK - \$20 1882 Brown Back Fr. 498 The First National Bank Ch. # (W)4393 PMG Fine 12.

From this very scarce Ardmore bank that issued large size only before closing its doors in 1924 is this great Indian Territory note. A mere dozen notes are listed in the census from this tough charter, including three Territorial Brown Backs, two Fives, and the Twenty we are offering this evening. However, one of those Fives is unavailable to collectors, as it is part of the Aubrey Beebe holdings locked away in the ANA museum. The other Five, in a PMG Fine 15 holder, last crossed the auction block in our 2015 Long Beach sale where it fetched over \$7,500. This \$20, which has not been seen since its last auction appearance in 1992, is a pleasing, problem-free note that exhibits just honest wear. It retains solid paper for the grade and features attractive color and dark printed signatures.

Starting Bid: \$5,000

Rare Choctaw NB of Caddo \$5 Territorial Brown Back



20753 Caddo, IT - \$5 1882 Brown Back Fr. 477 The Choctaw National Bank Ch. # 5246 PMG Fine 12.

Only five notes are known from this exceedingly rare bank, all Indian Territory Brown backs, which was this bank's sole issue until its demise in 1908. However, of those five, only this piece has made a public appearance since 2009. Despite its amount of circulation, it retains solid paper and nice color for the grade. A rare Territorial bearing a great Native American title, it will be a wonderful addition to any National collection.

Starting Bid: \$2,250



20754 Calvin, OK - \$10 1929 Ty. 1 The First National Bank Ch. # 6980 PMG Very Fine 20.

While a tough bank to find in large size, small notes from here are truly rare, with this example one of only four recorded in the census. This moderately circulated \$10, which has a few stains, is the only note from that reported quartet to have made a public appearance since 2008.

Starting Bid: \$750



20757 Minco, OK - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # (W)8644 PMG Choice Fine 15.

Low grade but quite rare, with this one of only two large notes reported from this one bank town. The other example has been ensconced in a major Oklahoma collection for decades, making this offering an opportunity for Oklahoma collectors that might not be repeated any time soon. Some edge and internal tears and tape residue have been noted by PMG.

Starting Bid: \$750



20755 Comanche, OK - \$20 1902 Plain Back Fr. 652 The First National Bank Ch. # 6299 PMG Choice Fine 15.

One of only five large size notes in the census for this Stephens County bank, and the only piece to have crossed the auction block since 2013. This \$20 exhibits even wear.

Starting Bid: \$750



20758 Muldrow, OK - \$20 1902 Plain Back Fr. 653 The First National Bank Ch. # 9975 PMG Very Fine 25.

According to Track & Price, there are only seven examples reported, including tonight's offering. A very tough bank which issued large notes only, this note is an attractive mid-grade \$20 with good color and bold purple stamped signatures. Its only flaw is a small repaired edge tear which can only be found after close examination.

Starting Bid: \$750



20756 Mangum, OK - \$5 1882 Value Back Fr. 575 The First National Bank Ch. # (W)5508 PMG Very Fine 30.

Only around two dozen \$5 Value Backs are listed in the National Currency Foundation census for the entire state of Oklahoma. A bright and attractive example of a very scarce type and denomination, dark pen signatures and good color add to the appeal of this well margined note.

Starting Bid: \$1,000

State Issue Oklahoma Brown Back



20759 Muskogee, OK - \$5 1882 Brown Back Fr. 478 The First National Bank Ch. # (W)4385 PMG Very Good 10.

While Territorial Brown Backs from Oklahoma are somewhat available (although popular and expensive), state-issue Brown Backs are another matter entirely, as they were released by only a handful of banks in Oklahoma in 1907 and 1908. Less than ten \$5 Brown Backs issued under state auspices are currently reported in the National Currency Foundation census including tonight's offering. It is a well-circulated but solid piece that retains nice color for the grade.

Starting Bid: \$1,000



20760 Muskogee, OK - \$100 1902 Date Back Fr. 692 The First National Bank Ch. # 4385 PMG Very Fine 25.

A much scarcer high denomination type for the state of Oklahoma, it is one of only five in the census for this Muskogee bank. This \$100 is evenly circulated with solid paper for the grade.

Starting Bid: \$750



20761 Oklahoma City, OK - \$20 1882 Date Back Fr. 556 The American National Bank Ch. # (W)5716 PMG Very Fine 20.

Large notes only from this tougher Oklahoma City bank that began operations during the Territorial era. This is a well margined example of a better Oklahoma type and denomination that exhibits even wear.

Starting Bid: \$750



20762 Pawnee, OK - \$20 1882 Value Back Fr. 583 The First National Bank Ch. # (W)5224 PMG Very Fine 20.

A very rare type and denomination for not only this Pawnee bank, but also for the entire state of Oklahoma. This \$20 Value Back is one of two reported for this charter, and the only one of the pair to ever be publicly offered in any venue. It has sustained moderate circulation, but retains solid paper for the grade with some light staining noted.

Starting Bid: \$875



20763 Sallisaw, OK - \$10 1902 Plain Back Fr. 626 First National Bank Ch. # (W)7571 PMG Very Fine 20.

One of only seven examples known with this title, the second used by this no means easy to find bank that failed in 1927. This offering exhibits even wear and nice color for the grade.

Starting Bid: \$750

OREGON



20764 Merrill, OR - \$5 1902 Plain Back Fr. 602 The First National Bank Ch. # 10056 PMG Choice Fine 15.

An extremely scarce bank with just five large notes listed in the census. Typical for a state in which so many better notes have been closely held for years, there have been no public offerings, either large or small, in the past ten years. One of the reported quintet, this \$5 is crossing the auction block for the first time. Displaying just honest wear, this offering exhibits even wear and legible stamped signatures.

Starting Bid: \$1,750

PENNSYLVANIA

Unique Huntingdon County Large Size



20765 Alexandria, PA - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # 11263 PMG Very Fine 20.

Both Track & Price and the National Bank Note Census show that this example as the only large size known. Moderately circulated with three wide margins and a smaller bottom margin. As common as Pennsylvania notes are statewide, any unique Large Size note is certainly to be hotly contested by numerous segments of the collecting community.

Starting Bid: \$875



20766 Ardmore, PA - \$10 1902 Plain Back Fr. 627 The Ardmore National Bank & Trust Company Ch. # 9905 PMG Very Fine 30 Net.

From a very tough Montgomery County bank that issued large only between 1910 and 1929, this offering is one of less than a dozen pieces across two titles. Bearing the scarcer second title, this is an attractive, well printed \$10 with some minor repairs.

Starting Bid: \$625



20767 Bethlehem, PA - \$5 1882 Brown Back Fr. 466 The First National Bank Ch. # (E)138 PMG Very Fine 25.

A scarce early note, it is the first \$5 Brown Back to be reported from this Northampton County bank. It is a well margined piece with good color and an attractive bank title layout. Some light staining has been noted by PMG.

Starting Bid: \$750



20768 Brookville, PA - \$5 1902 Plain Back Fr. 598 The National Bank of Brookville Ch. # 3051 PMG Choice Uncirculated 64 EPQ.

A most attractive \$5 Plain Back from this Jefferson County bank, this piece is bright and well printed, and with bold, original embossing.

Starting Bid: \$500



20769 Bryn Mawr, PA - \$10 1929 Ty. 2 The Bryn Mawr National Bank Ch. # 3766 PMG Choice Uncirculated 64 EPQ.

A lovely note from this scarce Montgomery County bank that is from the first sheet of Type 2 \$10 issued by this charter. Bearing low serial number A000005, this near-Gem offering has great color and fully original paper surfaces.

Starting Bid: \$1,000



20771 Coatesville, PA - \$50 1902 Date Back Fr. 669 The National Bank of Coatesville Ch. # 3990 PMG Very Fine 25.

An average circulated, high denomination example from this issuer which features delicate penned signatures of the bank officers. One of just nine large size in the census from this bank, PMG has commented about minor rust stains and a split.

Starting Bid: \$1,000

Second Reported Note - First Offering in 30 Years



20770 Claysville, PA - \$10 1882 Brown Back Fr. 484 The First National Bank Ch. # 4273 PMG Very Good 10.

A great new discovery from this excessively rare western Pennsylvania bank that is just the second note to be reported. The First National was only in business from 1890 until the receiver arrived to close the doors in 1904. Prior to this evening, just one note was listed in the census - a Very Good \$10 Brown Back that had made its lone public appearance in a 1993 Hickman sale. This new entrant is rather circulated, but maintains solid paper for the grade with nice color and legible pen signatures. A nice opportunity for the Pennsylvania specialists to finally add this tough charter to their holdings.

Starting Bid: \$1,250



20772 Conneautville, PA - \$5 1902 Plain Back Fr. 609 First National Bank Ch. # 12189 PMG Very Fine 25.

A very scarce note from a small Crawford County town that had a population of 737 as of the 2020 census. The Track & Price census lists only six large size, including this evenly circulated \$5. With only \$770 in large size outstanding in 1935 it is unlikely any more will appear.

Starting Bid: \$750



20773 Conshohocken, PA - \$5 1902 Red Seal Fr. 587 The Tradesmen's National Bank Ch. # (E)2671 PMG About Uncirculated 53 EPQ.

This piece was issued from the second, and considerably smaller, of two note issuers that operated in this Montgomery County locale. This bank chartered in 1882, and although it survived the note issuing era, it chose to issue large size only. A very scarce note, this lovely Red Seal is one of just five pieces reported from this charter (Track & Price has three duplicate listings) and was last on the market in our 2000 FUN auction. The sole example of this type reported from this charter, this pen-signed \$5, which retains the sheet's top selvage, is a most attractive piece with vibrant ink colors and fully original surfaces.

Starting Bid: \$1,500

Serial Number 1 Dallas, PA Small Size



20774 Serial Number 1 Dallas, PA - \$10 1929 Ty. 1 The First National Bank Ch. # 8164 PMG Very Fine 20.

A rare Luzerne County bank with this offering one of only a dozen small size reported and the only serial number 1 note listed in the census. From the top position of the first sheet of small size \$10s, this note exhibits moderate wear.

Starting Bid: \$1,000



20775 Delta, PA - \$10 1882 Value Back Fr. 577 The Peoples National Bank Ch. # (E)5198 PMG Very Fine 25 EPQ.

One of just two Value Backs reported from this Delta County bank. The finer of the pair, this \$10 displays bright paper and original surfaces.

Starting Bid: \$750

One of Two Reported First Offering in Over 30 Years



20776 East Brady, PA - \$5 1882 Brown Back Fr. 477 The First National Bank Ch. # 5321 PMG Very Fine 25.

From an excessively rare western Pennsylvania bank comes this great note that is one of just two notes reported, neither of which has had a public appearance since 1991. The First National issued Brown Backs only during its brief existence from 1900 until 1908 when the receiver arrived to close the doors. As of 1916, just \$995 was left outstanding. Its only detracting factor is some paper clip rust on the face. This piece, which was last on the market in 1990 Hickman sale, is a bright mid-example with great color and legible signatures.

Starting Bid: \$1,000

Greenville Serial Number 1 Uncut Sheet



20777 Greenville, PA - \$10 1929 Ty. 2 The Greenville National Bank Ch. # 2251 Uncut Sheet PMG About Uncirculated 55.

Offered is a great serial number 1 uncut sheet from this Mercer County institution. The first sheet of Type 2 \$10s issued by this charter, it bears serial numbers A000001-6. There is a fold between each of the notes and a pair of staple holes, but the sheet is nicely centered with sharp ink colors and original embossing. This is the only sheet in the census for this bank.

Starting Bid: \$1,750



20778 Hatboro, PA - \$20 1929 Ty. 1 The Hatboro National Bank Ch. # 2253 PMG Very Fine 25.

From a highly collected Philadelphia suburb comes this rare note. The total census from this one-bank location consists of five large and six small notes, virtually all of which have been closely held for many years. One of that half dozen, this moderately circulated \$20 displays even wear. **Starting Bid: \$750**



20779 Maytown, PA - \$5 1902 Plain Back Fr. 600 The Maytown National Bank Ch. # (E)9461 PMG Choice Uncirculated 64.

A beautiful note from a small town in the strongly collected Lancaster County. This is just the ninth large size to be reported from this charter, and it is easily the finest known as none of the other examples in the census grade above XF. Vibrant color and bold purple stamped signatures are the hallmarks of this near-Gem \$5.

Starting Bid: \$1,000

Very Rare Middletown Red Seal



20780 Middletown, PA - \$5 1902 Red Seal Fr. 587 The Citizens National Bank Ch. # (E)7826 PMG Very Fine 25.

A great note from one of the most difficult Pennsylvania locations from which to track down a National Bank Note. This community hosted two note issuers - one of which is represented by a single example that was last on the market almost 20 years while the other has a mere three pieces in the census, only one of which has crossed the auction block in almost three decades. Tonight's offering is one of that trio and it made its last appearance in our 1994 FUN auction. PMG has mentioned some minor repairs, but otherwise, this is an attractive mid-grade Red Seal from a short-lived issuer that was only in business from 1905 to 1923. The stamped signatures are clear and the red overprint remains bold on this rare Pennsylvania note.

Starting Bid: \$1,250

One of Three Large Size Reported



20781 Mocanaqua, PA - \$5 1902 Plain Back Fr. 609 The First National Bank Ch. # 12349 PMG Choice Fine 15.

While available in small size, this Luzerne County bank is downright rare in large with just three pieces recorded in the census. That scant total includes this offering, which is the only one of the three to have made a public appearance in the past dozen years. This \$5, which displays just plenty of honest wear, retains decent color and dark stamped signatures.

Starting Bid: \$750

One of Three Reported



20782 Muncy, PA - \$10 1882 Brown Back Fr. 480 The First National Bank Ch. # 837 PMG Very Fine 20.

An excessively rare Lycoming County bank that issued First and Second Charter notes only before the receiver arrived in 1892. This \$10 Brown Back is one of just three notes in the census, along with two impaired Original Series aces, and it is making its first public appearance since our 1994 FUN auction. Unlike the known aces on this bank, this offering is attractive and problem free with sharp ink colors and bold pen signatures. It also represents the earlier, and scarcer, variety of \$10 Brown Backs with the vertical charter number.

Starting Bid: \$750



20783 Serial Number 1 Nanticoke, PA - \$10 1929 Ty. 1 The Miners National Bank Ch. # 13524 PCGS Banknote Choice AU 58.

One of a quartet of Serial Number 1 notes listed for this Luzerne County institution. The inks are colorful, the paper bright, and the centering well above average. Faint handling accounts for the third party grade.

Starting Bid: \$500



20784 Serial Number 1 Nanticoke, PA - \$20 1929 Ty. 1 The Miners National Bank Ch. # 13524 PCGS Banknote About Unc 55.

Another one of the four known Serial Number 1 notes on this Luzerne County institution. A bright and well margined example.

Starting Bid: \$500



20785 New Castle, PA - \$50 1902 Date Back Fr. 671 The Citizens National Bank Ch. # 4676 PMG Very Fine 20.

In the 1902 series, this institution printed Date Backs and Plain Backs only in the \$50 and \$100 denominations. One of just two examples of this type and denomination in the census, this is a crisp mid-grade \$50 with just minor rust stains.

Starting Bid: \$750

Attractive Norristown 1875 \$20



20786 Norristown, PA - \$20 1875 Fr. 435 The Peoples National Bank Ch. # 2581 PMG Very Fine 30.

Coming from one of the most avidly collected areas of the country is this most attractive example of a scarce and underrated type. It is one of only three First Charter examples known from the bank, and is the finest of the trio. It features nice centering, bright colors, and easily readable signatures.

Starting Bid: \$2,000

First Public Offering Since 2009



20787 Parkesburg, PA - \$20 1875 Fr. 434 The Parkesburg National Bank Ch. # 2464 PMG Very Fine 25.

Offered is an attractive 1875 \$20 from this scarce Chester County bank that fell into receivership in 1926. The first note from this charter to be publicly offered since 2009, it is one of just two First Charter notes reported from this issuer which has just nine large size overall in the census. Last on the market in our 2008 FUN auction, it bears the signature of Edw. R. Parke as President, a member of the family from which this community takes its name, and displays bright colors, bold signatures, and plenty of eye appeal. A wonderful example of this scarcer type and denomination from a seldom offered Pennsylvania charter.

Starting Bid: \$2,500



20788 Philadelphia, PA - \$100 1902 Date Back Fr. 689 The Eighth National Bank Ch. # (E)522 PMG Very Fine 20.

While not a scarce Philadelphia bank, this is the lone \$100 Date Back reported from this charter. It is a solid mid-grade example with pleasing color and just a few pinholes.

Starting Bid: \$750



20789 Philadelphia, PA - \$100 1902 Date Back Fr. 689 The Girard National Bank Ch. # (E)592 PMG Very Fine 30.

High denomination examples from this bank are just plain scarce as only four \$100s are listed in the latest census, including this attractive mid-grade piece with dark printed signatures. This historically important Philadelphia institution traces its lineage to the bank established by Philadelphia financier and philanthropist Stephen Girard in 1812.

Starting Bid: \$875



20790 Philadelphia, PA - \$5 1882 Brown Back Fr. 469 The Market Street National Bank Ch. # 3684 PMG Choice About Unc 58.

A high end Brown Back which is perfect for the type, this well margined, deeply inked \$5 shows no discernable evidence of circulation.

Starting Bid: \$750



20791 Phoenixville, PA - \$10 1882 Date Back Fr. 540 The Farmers & Mechanics National Bank Ch. # (E)1936 PCGS Very Fine 20PPQ.

The lone 1882 \$10 Date Back reported on this scarce Chester County bank, and one of less than a dozen large size overall in the census. It is a pleasing, evenly circulated piece with nice color and signatures.

Starting Bid: \$750



20792 Pittsburgh, PA - \$1 Original Fr. 380a The Iron City National Bank Ch. # 675 PMG Choice Very Fine 35.

An attractive Original Series ace from a bank with a most evocative Pittsburgh title. This is a scarce bank which issued First Charters and Brown Backs only before liquidating in 1904, with the census reporting just a dozen or so pieces. This offering has nice color, signatures, and very good eye appeal.

Starting Bid: \$875



20793 Pittsburgh, PA - \$2 Original Fr. 387a The Farmers Deposit National Bank Ch. # 685 PMG Very Fine 20 Net.

Crossing the auction block for the first time, this is the sole Lazy Deuce reported from this major Pittsburgh bank. Despite some minor repairs and recoloring of the Treasury seal, this Original Series \$2 retains plenty of eye appeal with a pleasing overall appearance and dark pen signatures.

Starting Bid: \$1,500



20794 Pittsburgh, PA - \$100 1902 Plain Back Fr. 698 The Farmers Deposit National Bank Ch. # 685 PMG Very Fine 30 EPQ.
A bright and original high denomination note from this major Pittsburgh banking institution, this piece features good color and dark engraved signatures.
Starting Bid: \$750

Attractive Pittsburgh Lazy Deuce



20795 Pittsburgh, PA - \$2 Original Fr. 387a The Allegheny National Bank Ch. # 722 PMG Very Fine 30.
From a scarcer Pittsburgh bank that fell into receivership in 1908 comes this truly beautiful Lazy Deuce that is one of four such pieces reported from this charter. Easily the finest of that quartet, this offering features bright paper, flashy ink colors, and bold pen signatures. PMG has noted some minor edge repairs in the top margin, but they are trivial and do not affect the rarity and desirability of this pretty Deuce at all.
Starting Bid: \$3,000



20796 Pittsburgh, PA - \$10 1902 Red Seal Fr. 613 The Exchange National Bank Ch. # (E)1057 PCGS Banknote Gem Unc 65 PPQ.

Featuring a vivid red overprint and an overall appearance of having rolled off the press this morning is this simply gorgeous note from this Pittsburgh bank. Not a scarce bank, so this \$10 Red Seal would make an excellent example for a type set.

From The Thomas Collup Collection

Starting Bid: \$1,500



20798 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne National Bank Ch. # (E)2278 PMG Choice Uncirculated 63 EPQ.

This Pittsburgh bank has been supplying collectors with pretty \$20 Date Backs for many years, with this nicely preserved example no exception. This note possesses ideal inks, embossing, and the bold purple stamped signatures of Cashier S.A. McMullen and President John Bindly. The last example at the PMG 63 EPQ grade that we auctioned realized \$2,160 in our recent Central States auction.

Starting Bid: \$1,000



20797 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne National Bank Ch. # (E)2278 PMG Choice Uncirculated 64 EPQ.

This Pittsburgh bank has been supplying collectors with pretty \$20 Date Backs for many years. This nicely preserved example is no exception with its ideal inks, embossing, and bold purple stamped signatures of Cashier S.A. McMullen and President John Bindly.

From The Thomas Collup Collection

Starting Bid: \$1,250



20799 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne National Bank Ch. # (E)2278 PMG Choice Uncirculated 63 EPQ.

A well preserved example of this better type and denomination that was saved in quantity by this Pittsburgh bank. Three wide margins are found on this well inked \$20 that retains fully original surfaces.

Starting Bid: \$1,000



20800 Pittsburgh, PA - \$5 1902 Plain Back Fr. 598 The Mellon National Bank Ch. # 6301 PMG Choice Uncirculated 64 EPQ.

A bright \$5 Plain Back for type with Gem paper surfaces that are as fresh and crisp as the day this note was printed. So many \$5's were printed for this bank title that the BEP had to eventually resort to an A prefix letter for the serial numbers.

From The Thomas Collup Collection

Starting Bid: \$750

Serial Number 1 Replacement Note



20801 Serial Number 1 Pittsburgh, PA - \$10 1929 Ty. 2 The Mellon National Bank Ch. # 6301 PMG Choice About Unc 58.

An attractive serial number 1 example from this major Pittsburgh bank, this note exhibits only minor handling. Examination of the right serial number reveals that this is a replacement note, and is so noted by PMG.

Starting Bid: \$750

Sole Reported Plumville, PA Large Size



20802 Plumville, PA - \$10 1902 Plain Back Fr. 625 The First National Bank Ch. # 7887 PCGS Banknote Choice Fine 15.

The sole reported large size from this bank that was the only issuer in this uniquely-named Indiana County community. This western Pennsylvania village, current population 257, was originally named for the presence of wild plum trees in the area and would play the host to one National bank. However, the First National was a short-lived affair, opening in 1905 and failing in 1933, leaving just \$290 in outstanding in large size. As mentioned, tonight's offering is the only reported large note from here (along with five small) and is crossing the auction block for the first time. Fortunately for collectors, it is a pleasing, problem free note with decent color and clear pen signatures of Cashier David Wilson Douds and President David Walker Raraigh. A wonderful note for the Keystone State specialist.

Starting Bid: \$1,500



20803 Roaring Spring, PA - \$20 1929 Ty. 1 First National Bank Ch. # 12304 PMG Choice Very Fine 35 EPQ.

A tough note which is always in demand due to its unusual town name, this well margined \$20 is an attractive example and it features bright, original paper surfaces. Two years ago, we sold another PMG Very Fine 35 \$20 that had spent time in a PVC-laden holder for over \$5,000.

Starting Bid: \$1,750

One of Two Small Size Reported



20804 Sutersville, PA - \$10 1929 Ty. 1 The First National Bank Ch. # 6270 PMG Very Fine 20.

Only two small size (and five large) are reported from this downright rare Westmoreland County bank that went out of business in 1932. This \$10 is one of the known pair and the only one to have ever made a public appearance, which was over 20 years ago. Displaying even wear, this note presents an opportunity for a Pennsylvania small-size to finally add this charter to their holdings.

Starting Bid: \$750



20806 Terre Hill, PA - \$10 1929 Ty. 1 The Terre Hill National Bank Ch. # 9316 PMG Very Fine 30 Net.

Although a bit rough around the edges, this is just the fourth small size to be reported from this rare Lancaster County bank that closed its doors in March of 1930. This moderately circulated \$10 has some tape stains in the margins as well as a couple of paper pulls.

Starting Bid: \$750



20807 Tioga, PA - \$20 1929 Ty. 1 The Grange National Bank Ch. # 8092 PMG Choice Very Fine 35 EPQ.

One of the rarest of the always popular "Grange Bank" - one of a number of National Banks organized by local chapters of the National Grange, a nationwide farmers organization. Taking advantage of the lower capital requirements to organize banks enacted early in the 20th century, a number of banks were chartered by agricultural interests to serve the needs of farmers that were allegedly not being met by already existing local banks. The agricultural depression of the 1920s was not kind to these institutions and the few that survived the decade were soon laid waste by the Great Depression of the 1930s. This offering is one of just six small size notes reported from this Tioga County bank, and it is a bright, well margined \$20 with original surfaces.

Starting Bid: \$1,250

Serial Number 1 14000 Charter Number Note



20805 Serial Number 1 Sykesville, PA - \$20 1929 Ty. 2 First National Bank Ch. # 14169 PMG About Uncirculated 50 EPQ.

A bright and well centered serial number 1 note from this always in demand 14000 Charter Number bank. It features evenly balanced margins and all of its original crispness with just some light handling.

Starting Bid: \$875



20808 Troy, PA - \$10 1902 Plain Back Fr. 626 The Grange National Bank of Bradford County Ch. # 8849 PMG Choice Very Fine 35 EPQ.
A strikingly pretty note with everything going for it, as it bears the desirable Grange title. It also comes from one of the few Grange affiliated banks to survive long enough to issue small as well as large notes. One of less than a dozen large reported, this \$10 has excellent color, dark printed signatures, and original surfaces.
Starting Bid: \$1,250



20809 Serial Number 1 Uniontown, PA - \$10 1882 Brown Back Fr. 487 The Second National Bank Ch. # 5034 PMG Very Fine 30.
We are pleased to offer the only serial number 1 note reported from this scarce western Pennsylvania bank. It's the top note from the first sheet the bank issued after it opened its doors in 1896, and was likely set aside as a treasured souvenir by a proud bank officer. Not being a collector, the bank officer did not take the greatest care in preserving this piece of financial history. This \$10 has some storage folds, and the top margin is a tad miscut with a small piece off the top right corner tip. Nevertheless, the note displays plenty of eye appeal with bright paper, virtually all of its original ink colors, and pen signatures that appear to have been applied this morning.
Starting Bid: \$1,500

Unique Verona \$50 Brown Back



20810 Verona, PA - \$50 1882 Brown Back Fr. 513 The First National Bank Ch. # 4877 PMG Very Fine 30.
A lovely example of this very scarce type and denomination that, while available for the state of Pennsylvania, is the sole \$50 Brown Back reported for this charter. The sole bank to issue in this Allegheny County location, it fell into receivership in 1933, leaving just a dozen large size survivors, including this unique \$50. It is as pretty as it is rare with four unusually large margins, vibrant color, and dark pen signatures. This is truly a great note that will appeal to any collector of this tough type and denomination.
Starting Bid: \$2,000

Serial Number 1 Washington, PA Large Size



20811 Washington, PA - \$10 1902 Date Back Fr. 619 The Peoples National Bank Ch. # (E)9901 PMG Choice Fine 15.

The sole serial number 1 note, large or small, reported from this western Pennsylvania bank. It exhibits some circulation as it was likely carried as a wallet piece by a proud officer of the bank. This example still displays nice color and bold pen signatures of Cashier Jas. W(infield) Reed and Vice President R(ober) C(ummins) Buchanan. Vice President Buchanan would go on to occupy the presidential chair of this institution in 1927. The surviving large size population for this charter number known to us is just seven.

Starting Bid: \$750



20813 Zelienople, PA - \$20 1902 Red Seal Fr. 639 The Peoples National Bank Ch. # (E)7409 PMG Choice Fine 15.

The lone Red Seal reported from this sought after Butler County bank that is always popular with the "A-to-Z" town name collectors. Crossing the auction block for the first time, this \$20 exhibits honest wear and retains a bold red overprint.

Starting Bid: \$750

RHODE ISLAND



20814 North Providence, RI - \$1 Original Fr. 380a The Slater National Bank Ch. # 856 PMG Fine 12.

Offered is a pleasing new addition to the census of this tougher Rhode Island bank that issued First and Second Charter notes only before liquidating in 1900. It is just the third Original Series ace to be reported, and it becomes the finest of that trio. It features decent color, clear pen signatures, and more than ample margins for a New England First Charter note.

Starting Bid: \$750



20812 Wayne, PA - \$5 1902 Plain Back Fr. 609 The Main Line National Bank Ch. # 12504 PMG Choice About Unc 58.

A much better charter number that we have been able to offer on a very infrequent basis. Main Line National was in business for a little over seven years and only issued \$5 1902 Plain Backs before exiting the banking stage in 1931. This bright, well printed example is certainly one of the better survivors.

Starting Bid: \$1,000

Unique Pascoag Lazy Deuce



20815 Pascoag, RI - \$2 Original Fr. 387a The Pascoag National Bank Ch. # 1512 PMG Very Good 10.

An extremely rare bank which was the sole issuer in this obscure Rhode Island location. This is one of only four Pascoag notes listed in the census, and the sole First Charter of any denomination. More importantly, this is the only note from this rare charter to have been publicly offered in over 20 years. It is rather circulated yet it possesses decent color and signatures, and is housed in a comment-free holder.

Starting Bid: \$2,500



20816 Providence, RI - \$50 1929 Ty. 2 Rhode Island Hospital National Bank Ch. # 13901 PMG Choice Fine 15.

A very scarce type from this or any other state save California, where the Bank of American NT&SA accounts for over one-third of the known surviving examples, with 158 notes of the 459 listed in the National Currency Foundation census for the entire country. This bank was the sole issuer of Type 2 \$50s in Rhode Island, and accounts for only seven notes. This example displays just plenty of honest wear.

Starting Bid: \$500

SOUTH DAKOTA



20817 Pukwana, SD - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # 9958 PCGS Banknote Extremely Fine 40.

A tougher large size note from the only bank in this Brule County location. This piece is an attractive, lightly circulated example with nice color and dark stamped signatures.

Starting Bid: \$750

TENNESSEE



20818 Serial Number 1 Cleveland, TN - \$10 1929 Ty. 1 The Cleveland National Bank Ch. # 1666 PMG Gem Uncirculated 66 EPQ.

A very pretty serial number 1 from this Cleveland bank that is the only number 1 note, large or small, in the census. It is the "A" position note, and since no other number 1 notes have surfaced from here, it was likely saved as a souvenir by a proud bank employee. A well centered piece that features bright, white paper, and flashy ink colors, it would be an ideal candidate for a high-end state set.

Starting Bid: \$1,750

TEXAS



20819 Bryan, TX - \$100 1929 Ty. 2 The City National Bank Ch. # 4070 PMG Choice Very Fine 35 EPQ.

From an interesting Texas bank that chose to issue only Type 2 \$50s and \$100s in small size providing collectors the opportunity to acquire these rare notes from the Lone Star State. This \$100 is bright, well printed, and fully original.

Starting Bid: \$1,000

Newly Surfaced Flatonia Brown Back



20820 Flatonia, TX - \$10 1882 Brown Back Fr. 484 The First National Bank Ch. # (S)4179 PMG Very Fine 25.

A wonderful new addition to the census of the only bank to issue in this excessively rare south Texas location. The First National issued large size only before liquidating in 1916 and, prior to this evening, just three notes have been reported - a low grade \$10 Brown Back that had been torn in half and taped back together, a \$50 Brown Back which has never appeared at public sale, and a 1902 \$10 Date Back that we sold over ten years ago for \$6,900. This is a most attractive piece with even wear, wonderful color, and loads of eye appeal. A great note for one fortunate collector who will have added a new town to their holdings.

Starting Bid: \$4,000



20821 Greenville, TX - \$10 1882 Brown Back Fr. 480 The First National Bank Ch. # 2998 PMG Fine 12.

The First NB was chartered in the summer of 1883, but before this Brown Back entered our office, the only large notes known on charter number 2998 were Third Charter notes. Even collector extraordinaire William Philpott turned up only two low grade Third Charter \$10s on this Hunt County institution, and his paper money collecting career spanned from the 1920s to the 1960s. A nice example for the grade, this is an evenly circulated Brown Back \$10 with bold pen signatures of Cashier W.H. Lacy and Vice President W.H. Bush in a comment-free third party holder.

Starting Bid: \$1,500



20822 Houston, TX - \$5 1882 Brown Back Fr. 471 The South Texas National Bank Ch. # 4350 PMG Very Fine 25.

Attractive inks for the grade are seen on this charming Brown Back from this short-lived, large size only bank that was chartered in 1890 and liquidated in 1912. The penned signatures remain bold on this moderately circulated example that was last on the market in the sale of the Power Collection in 2006.

Starting Bid: \$1,000

Serial Number 1 Houston Small Size



20823 Serial Number 1 Houston, TX - \$10 1929 Ty. 1 South Texas Commercial National Bank Ch. # 10152 PMG Choice Uncirculated 64 EPQ.

An attractive serial number C000001A example that is only held back from an even higher grade by its centering. In our 2022 Central States auction, we sold a serial number 1 \$5 for \$3,000.

Starting Bid: \$1,250



20824 New Braunfels, TX - \$100 1929 Ty. 2 The First National Bank Ch. # 4295 PMG Choice Extremely Fine 45 EPQ.

For reasons unknown, this bank, which issued \$10 and \$20 notes throughout its nearly forty year history through 1929, elected not to issue small notes until the very depths of the Depression in 1933, when they opted to order Series 1929 Type 2 hundreds as their sole small size issue. While a number of survivors exist, they are, like any Type 2 \$100, quite scarce and seldom seen. This bright and original example, which has a couple of light folds, is just about the finest note reported from this charter.

Starting Bid: \$1,000



20825 Port Lavaca, TX - \$10 1882 Brown Back Fr. 490 The First National Bank Ch. # (S)5367 PMG Very Good 10.

One of just eleven reported survivors from this rare Gold Coast community bank that closed in 1923. However, of those eleven pieces in the census, three of them are permanently impounded in institutional collections. This offering is a well circulated but intact \$10 Brown Back that is housed in a comment-free holder and retains decent color and legible pen signatures.

Starting Bid: \$625

UTAH

Newly Reported Utah Territorial Deuce



20826 Salt Lake City, Utah Territory - \$2 Original Fr. 389 The Deseret National Bank Ch. # 2059 PMG Choice Fine 15.

A wonderful new discovery that is just seventh Deuce to surface from the always in demand Utah Territory. It hails from the always popular Deseret National Bank and bears the clear pen signature of Brigham Young as the bank president. While Original Series aces abound from this charter, Deuces are another matter entirely with just four pieces listed in the census, only one of which has been publicly offered in the past 25 years. That lone occurrence was a well circulated serial number 1 example that fetched \$78,000 in our last FUN auction. This is pleasing, evenly circulated and solidly margined example with nary a problem save honest wear. A wonderful note for either the Utah or Territorial specialist.

Starting Bid: \$25,000

VERMONT



20827 Fair Haven, VT - \$5 Original Fr. 394a The First National Bank Ch. # 344 PMG Very Good 8 Net.

A new note for the census of this Rutland County bank, this Original Series Five has seen more than its fair share of circulation and has some tape repairs. Nonetheless, the pen signatures are still legible and the overall design elements remain clear.

Starting Bid: \$500



20828 Fair Haven, VT - \$5 1875 Fr. 404 The Allen National Bank Ch. # 2422 PMG Very Good 10.

A scarce early note from this Rutland County bank that is one of just a handful of First Charter examples listed in the census. Crossing the auction block for the first time, this well circulated 1875 \$5 retains solid paper for the grade as well as a bold red overprint.

Starting Bid: \$625



20829 Northfield, VT - \$1 1875 Fr. 383 The Northfield National Bank Ch. # 1638 PMG Very Fine 30 EPQ.

A lovely 1875 ace from Northfield's only issuer and a note that is finest of just ten large size in the census. It is well margined for a New England First Charter note and has sharp ink colors including a wide swath of blue end paper.

Starting Bid: \$1,000

VIRGINIA



20830 Culpeper, VA - \$10 1902 Plain Back Fr. 633 The Culpepper National Bank Ch. # 5591 PMG Very Fine 30.

A scarcer large note from a much in demand Virginia town, with this piece displaying nice color and bold stamped signatures. Its only flaw is a small tear at lower left.

Starting Bid: \$625

WASHINGTON



20831 Fredericksburg, VA - \$5 1902 Plain Back Fr. 603 The Planters National Bank Ch. # 10325 PMG Uncirculated 62 EPQ.

A bright and fresh note from this better Virginia bank whose colors remain bold and vibrant. Only its margins preclude consideration of a higher grade.

Starting Bid: \$750



20833 Aberdeen, WA - \$20 1929 Ty. 1 The First National Bank Ch. # 11751 PMG Gem Uncirculated 66 EPQ.

A well margined and boldly embossed small size \$20 from this scarce Aberdeen bank, it is one of barely a dozen examples in the census. It is easily the finest small note known from this charter, with no other pieces graded above the AU level.

Starting Bid: \$1,000



20832 Saltville, VA - \$20 1929 Ty. 1 The First National Bank Ch. # 11265 PMG Very Fine 25.

Featured here is a scarce note from the only bank in this small western Virginia locale. Two battles were fought near this community during the Civil War, as the destruction of the salt works was an important strategic Union objective. This moderately circulated \$20, which has a few minor stains, is one of barely a dozen small size in the census.

Starting Bid: \$1,250

Bellingham Large Size with a Gutter Fold Error



20834 Bellingham, WA - \$10 1902 Plain Back Fr. 624 The Bellingham National Bank Ch. # (P)7474 PMG Very Fine 30 EPQ.

A well printed and original large size note from this scarce Whatcom County bank that also has the distinction of being an error National. A horizontal gutter fold is seen at bottom left on this boldly pen signed \$10. Errors of any kind on Large Size Nationals are certainly a rare breed.

Starting Bid: \$1,000

Rare Bellingham Small Size



20835 Bellingham, WA - \$10 1929 Ty. 2 The Northwestern National Bank Ch. # 9070 PMG Very Fine 30 EPQ.

A great new discovery from this tough Whatcom County bank that is just the sixth small size to surface from this charter. The bank was third, and by far, the smallest of Bellingham's three issuers. This offering is a bright and original note that exhibits even wear. Last year, we sold another Type 2 \$10, in a PMG Very Fine 25 EPQ holder, for \$4,560.

Starting Bid: \$2,000



20836 Ferndale, WA - \$20 1929 Ty. 1 The First National Bank Ch. # 11667 PMG Fine 12.

Although chartered in 1920, this institution, the only bank to issue in this Whatcom County hamlet, elected to issue Series 1929 examples only. Offerings have been few and far between over the years, with only one piece having crossed the public auction block since 2009. Tonight's offering is rather circulated with some margin damage, but this new entrant to the census does present one collector an opportunity to finally acquire this seldom-available charter.

Starting Bid: \$750

WEST VIRGINIA

Rare Beckley Red Seal



20837 Beckley, WV - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (S)6735 PMG About Uncirculated 55.

A wonderful note that comes from just about the rarest West Virginia bank we have ever had the privilege of selling. This Beckley institution was in business for only four years, issuing a miniscule 521 sheets of Red Seals only before bowing out in 1907. To date, just three notes are reported from this short-lived charter - a \$20, which is rather circulated with a missing top left corner and which has never been publicly offered, and two high-grade \$10s, both, interestingly enough, from the same sheet. This offering is one of those \$10s and is the slightly finer of the pair. Last on the market in a 2013 auction, this is a beautiful piece, with bright white paper, a flashy red overprint, and pen signatures of the Asst. Cashier and the President. This is a great West Virginia rarity destined to make one collector extremely happy tonight.

Starting Bid: \$4,000



20838 Elkins, WV - \$20 1929 Ty. 1 The Elkins National Bank Ch. # 4718 PMG Very Fine 30.

This note hails from one of Elkins' scarcest banks, with four large and five small size in the census, and represents the first note that we have been able to offer from this tough charter. The first small size from here to be publicly offered since 2005, this \$20 exhibits even wear.

Starting Bid: \$750

Near-Gem West Virginia \$10 Value Back



20839 Grafton, WV - \$10 1882 Value Back Fr. 577 The First National Bank Ch. # (S)2445 PMG Choice Uncirculated 64 EPQ.

A gorgeous, near-Gem example of this scarce type and denomination example. It is one of only six \$10 Value Backs documented in the census from here, and one of just two that has been assigned an uncirculated grade. Indeed, just 36 \$10 Value Backs are known from the entire state, none of which have been graded finer than this offering by either of the major services. The margins are attractive and well balanced, the color is vibrant, and, as attested to by PMG, the note is fully original.

Starting Bid: \$1,500



20840 Moundsville, WV - \$10 1929 Ty. 2 First National Bank Ch. # 14142 PMG About Uncirculated 50 EPQ.

This attractive \$10 is the finest known of that half dozen and features blazing ink colors and original embossing. A very scarce 14000 Charter Number bank with just six pieces reported, none of which have been publicly offered in past several years.

Starting Bid: \$1,500



20841 Point Pleasant, WV - \$5 1882 Brown Back Fr. 477 The Point Pleasant National Bank Ch. # 5701 PMG Choice Very Fine 35.

A lovely note, this piece is one of only two \$5 Brown Backs reported from this Mason County issuer. This pen signed beauty has ample margins all around, vibrant color and loads of eye appeal. Its only flaw is a few inconspicuous pinholes.

Starting Bid: \$750

Lovely and Rare West Virginia 1875 \$5



20842 Wheeling, WV - \$5 1875 Fr. 401 The National Bank of West Virginia Ch. # 1424 PMG Choice Very Fine 35.

With the current census showing just thirteen examples, this is a very scarce West Virginia type and denomination from this Wheeling bank. This very pretty 1875 \$5 is also, quite possibly, the finest of the thirteen notes reported, with its only rival being an example from a Grafton bank that was called Extremely Fine in a 1996 auction and has not been seen since. Either way, this offering displays wonderful color, dark pen signatures, and loads of eye appeal. PMG has mentioned a couple of pinholes which truly affect nothing on a note of this caliber.

Starting Bid: \$2,000

WISCONSIN



20843 Ashland, WI - \$50 1929 Ty. 1 The Ashland National Bank Ch. # 3196 PMG Gem Uncirculated 65 EPQ.

From this Ashland bank comes this gorgeous high denomination example that is new to the Track & Price census and which becomes the highest graded note, large or small, reported from this charter. It is a very well margined piece, with bright, white paper and ideal ink colors.

Starting Bid: \$1,000



20844 Black River Falls, WI - \$10 1902 Date Back Fr. 618 The First National Bank Ch. # (M)3897 PMG Choice Very Fine 35 EPQ.

A scarce Jackson County bank with a great town name that, surprisingly, has had few public offerings of Third Charter notes in the past couple of decades. This beautiful example displays vivid ink colors and bold pen signatures.

Starting Bid: \$1,250

One of Two Small Size Reported - Ex-Chet Krause Collection



20845 Glenwood City, WI - \$5 1929 Ty. 1 The Farmers National Bank Ch. # 11083 PMG Very Fine 30.

An excessively rare note from this western Wisconsin bank that was the sole issuer in this small community, it is one of only two 1929 Series examples extant, and the only one of the pair to ever make a public appearance, with its first offering occurring in the dispersal of the Chet Krause collection in 2008. It is a most attractive note with bright paper, traces of embossing, and a neat serial number of 333. Its only flaw is a repaired edge split which truly affects nothing and which can only be found after close examination.

Starting Bid: \$2,000

Fully Gem La Crosse \$2 Lazy Deuce



20846 La Crosse, WI - \$2 1875 Fr. 391 The La Crosse National Bank Ch. # 2344 PMG Gem Uncirculated 65 EPQ.

Great eye appeal and far better than average margins are readily apparent on this gorgeous Lazy Deuce. Last on the market in the sale of the Herman Halpern collection in 1993, this offering has been encapsulated and graded as full Gem by PMG, making this lovely note a perfect example for any truly high end collection of type notes. It has been over four years since we have offered a 65-graded Deuce from this bank. That piece, which was one serial number away from this well preserved example, brought \$33,600.

From The Thomas Collup Collection

Starting Bid: \$15,000

Spectacular Milwaukee \$5 Value Back



20847 Milwaukee, WI - \$5 1882 Value Back Fr. 574 The Marine National Bank Ch. # (M)5458 PMG Gem Uncirculated 65 EPQ.

A simply spectacular example of this very scarce type which comes from a small group of Milwaukee \$5 Value Backs that was dispersed decades ago. It offers everything a collector could desire, including vivid inks, exceptional originality, clear signatures, and broad margins, attributes which are in short supply on most other \$5 Value Backs regardless of grade. PMG has vouched for our glowing assessment with its comments, "Exceptional Paper Quality, Great Embossing & Color."

From The Thomas Collup Collection

Starting Bid: \$2,500



20848 Mondovi, WI - \$5 1929 Ty. 1 The First National Bank Ch. # 5779 PMG Very Fine 20.

Part of the *Baby Face Nelson Cash Hoard* that we sold in our 2020 FUN auction comes this pleasing mid-grade \$5. Mondovi is a small community in western Wisconsin that is located on the Buffalo River which forms a substantial portion of the state line between Wisconsin and Minnesota. Its location also places it in the portion of the state that is part of the Minneapolis Federal Reserve District. This moderately circulated \$5 from this bank was issued sometime in either 1931 or 1932.

Starting Bid: \$750

Serial Number 1 Oconomowoc Small Size



20849 Serial Number 1 Oconomowoc, WI - \$20 1929 Ty. 1 The Oconomowoc National Bank Ch. # 13616 PMG Choice Uncirculated 64 EPQ.

A beautiful serial number 1 example that is the bottom note from the first sheet of \$20s issued by this late-chartering Waukesha County bank that succeeded Charter 5505. Only its centering prevented this crackling fresh note from being awarded a Gem grade.

Starting Bid: \$1,000

Rare Rio, Wisconsin Large Size



20850 Rio, WI - \$5 1902 Plain Back Fr. 600 The First National Bank Ch. # 8632 PMG Choice Very Fine 35.

The first note we have ever been privileged to offer from this excessively rare one-bank Columbia County location. In business from 1907 until 1932, only four large (and one small) are reported from this short-lived charter. However of that number, just one note, a raw Very Fine \$10 1902 Plain Back has ever been publicly offered. That piece, along with the bank's original organization papers, fetched over \$15,000 in a 2017 auction. Tonight's offering is one of the known quartet, and this beautiful pen-signed \$5 is the finest of the four with bright paper and loads of eye appeal. A truly great Wisconsin rarity for the Badger State specialist or the collectors of three-letter town names.

Starting Bid: \$5,000

WYOMING



20851 Buffalo, WY - \$20 1929 Ty. 1 The First National Bank Ch. # 3299 PCGS Banknote Choice XF 45.

From this sought after one-bank Wyoming location comes this lovely note. This note is the finest small size example that we have been able to offer from this charter. It is a bright, well printed \$20 that shows little evidence of circulation and, in fact, it was called AU when it was sold as part of the Peter Huntoon collection in 2006. A great note for the Wyoming specialist or anyone who appreciates appealing town names.

From The Thomas Collup Collection

Starting Bid: \$1,250



20852 Cheyenne, WY - \$5 1902 Plain Back Fr. 606 The American National Bank Ch. # 11380 PMG Choice Very Fine 35 EPQ.

The supply of large notes from this state is never enough to satisfy the appetite of the many collectors of Wyoming Nationals. Bright paper and original surfaces are readily apparent on this pretty example.

Starting Bid: \$1,000



20853 Sheridan, WY - \$20 1929 Ty. 2 The First National Bank Ch. # 4604 PMG Choice Uncirculated 64 EPQ.

Western states are always popular, and this note should prove to follow this rule. Solid margins and bright color are trademarks of this lovely near-Gem example that was last on the market in a 2001 auction.

From The Thomas Collup Collection

Starting Bid: \$750

End of Session Two

U.S. CURRENCY

Showcase Auction | October 24

THE OLD MILL NATIONAL BANKNOTE COLLECTION



Appleton, MN - \$5 1929 Ty. 2
The First National Bank Ch. # 8813
PMG Superb Gem Uncirculated 67 EPQ



Dawson, TX - \$5 1929 Ty. 2
The First National Bank Ch. # 10694
PMG Superb Gem Uncirculated 67 EPQ



Neligh, NE - \$5 1929 Ty. 2
The National Bank of Neligh Ch. # 13568
PMG Gem Uncirculated 66 EPQ



Theresa, NY - \$20 1929 Ty. 2
The Farmers National Bank Ch. # 8158
PMG Gem Uncirculated 65 EPQ



Blue Ball, PA - \$10 1929 Ty. 2
The Blue Ball National Bank Ch. # 8421
PMG Gem Uncirculated 66 EPQ



Washington, DC - \$5 1929 Ty. 2
Hamilton National Bank Ch. # 13782
PCGS Banknote Gem Uncirculated 65 PPQ

View all lots and bid at [HA.com/62309](https://www.ha.com/62309)
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HERITAGE
AUCTIONS

SESSION THREE

SMALL SIZE

LEGAL TENDER NOTES



20854 Fr. 1501★ \$2 1928 Legal Tender Note. PCGS Gem New 66PPQ.
 “This is the only Fr. 1501 star to have received a grade higher than Gem 65PPQ by the graders at PCGS. It’s incredibly original, with blazing colors, wonderful embossing, and blast white paper, and is certain to delight even the most discriminating of collectors. Expect bidding to reach or exceed...” This was our description when we sold this note for \$12,925 in our 2017 FUN sale as part of the Jeffrey Jones collection.
Starting Bid: \$1,250



20855 Fr. 1503 \$2 1928B Legal Tender Note. PMG Gem Uncirculated 66 EPQ.
 A near-Superb example of the key for the \$2 Legals, this offering is from the B-A block. PMG has graded only around a half dozen pieces finer than this well printed and fully original note. The last 66-graded note to cross the auction block was another PMG 66 EPQ example, also from the B-A block, that realized \$2,640 in our 2020 Long Beach auction.
 From The Thomas Collup Collection
Starting Bid: \$1,250



20856 Fr. 1503 \$2 1928B Legal Tender Note. PMG Gem Uncirculated 66 EPQ.
 A near-Superb example of the key for the \$2 Legals, this offering is from the B-A block. PMG has graded only a few pieces finer than this well printed and fully original note.
 From The Chenango County Collection
Starting Bid: \$1,250

20857 Fr. 1504 \$2 1928C Legal Tender Notes. Uncut Sheet of Twelve. PCGS Apparent Choice About New 58.
 The notes on uncut sheets of twelve are serial numbered consecutively. The small repaired edge tear at right measures approximately a half an inch and is located in the plate letter J note.
Starting Bid: \$750



20858 Fr. 1507 \$2 1928F Legal Tender Notes. Uncut Sheet of Twelve. PMG Choice Uncirculated 64.
 All four margins are wide on this uncut sheet that has plenty of paper originality. Uncut sheet sales were halted on January 6, 1954. Uncut sheet sales were restarted on October 26, 1981. PMG mentions an annotation which is nothing more than a pair of penciled initials in the right margin on the back.
 From The Chenango County Collection
Starting Bid: \$875



20859 Fr. 1508 \$2 1928G Legal Tender Notes. Uncut Sheet of Twelve. PMG Choice About Unc 58 EPQ.

1928G is the last \$2 Legal series where notes from an uncut sheet are consecutively serial numbered. This well printed sheet exhibits just minor handling.

From The Chenango County Collection

Starting Bid: \$750



20860 Fr. 1514 \$2 1963A Legal Tender Note. PMG Superb Gem Unc 69 EPQ.

One of three examples graded 69 EPQ by PMG with not a single piece they have examined grading higher. The centering is superb with balanced margins on all four sides, and the face to back registration is within a millimeter of being right on the money. It is certainly a beauty in every respect that has been carefully cared for over the last fifty plus years. The last Fr. 1514 that we auctioned at this third party grade level was when we offered a PCGS Currency 69PPQ graded example that realized \$1,680 in September 2020.

Starting Bid: \$750



20861 Fr. 1528 \$5 1928C Legal Tender Note. PCGS Superb Gem New 68PPQ.

The E-A block is by far the scarcest of the three comprising the 1928C issue, with this piece having fetched \$1,410 when we sold it in January of 2014. With no finer examples having been graded by either service, that might be regarded as a bargain price today.

From The Chenango County Collection

Starting Bid: \$750



20862 Fr. 1529★ \$5 1928D Legal Tender Star Note. PMG About Uncirculated 55.

One of the highest graded examples of this tough \$5 Legal star to appear in our auctions. This is a well centered note that has sustained only light handling. According to Track & Price, the only higher graded piece that crossed the auction block in the past five years was a PMG 58 EPQ star that fetched \$3,840 in our 2020 FUN auction.

Starting Bid: \$1,250



20863 Fr. 1530 \$5 1928E Mule Legal Tender Note. Back Plate 637. PMG Gem Uncirculated 65 EPQ.

From the H-A block back plate 637 comes this Mule note that exhibits excellent originality and embossing. A nice example printed on bright paper and well centered.

From The Chenango County Collection

Starting Bid: \$750

20864 Fr. 1530 \$5 1928E Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice About New 55PPQ.

An attractive uncut sheet with minimal handling that has earned the PPQ grade modifier. Uncut sheets were purchased at the Cash Room in the Treasury Building, or they could be purchased by mail. If the latter, the Treasury Department would then mail the sheet to the new owner rolled in a tube.

Starting Bid: \$1,250



20865 Fr. 1530★ \$5 1928E Legal Tender Star Note. PCGS Banknote Gem Unc 66 PPQ.

Perfectly printed, this piece is exceptionally well centered on both face and back. It is a quite lovely replacement note from this better \$5 Legal Tender series.

Starting Bid: \$750



20866 Fr. 1531★ \$5 1928F Wide II Legal Tender Star Note. PMG Very Fine 25.

A pleasant mid-grade example of this rare Wide II variety star that exhibits even wear and a bold red overprint.

From The Chenango County Collection

Starting Bid: \$500



20867 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

All four margins hover very close to or slightly exceed the 3mm mark on this gorgeous \$100 Legal that also displays embossing. Another fortunate collector will have an opportunity to add a pleasing example of this red seal issue to their collection.

Starting Bid: \$1,000



20868 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Banknote Superb Gem Unc 67 PPQ.

The bright red ink in the serial numbers and seal stand out on this Superb Gem from the A-A block. This issue is the first where the Treasury seal lettering was in English instead of Latin. The last example we sold at this lofty grade level fetched \$2,280.

From The Thomas Collup Collection

Starting Bid: \$1,000



20869 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

The bright red ink in the serial numbers and seal stand out on this Superb Gem from the A-A block. This issue is the first where the Treasury seal lettering was in English instead of Latin.

From The Chet Krause Collection

Starting Bid: \$1,000



20870 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Banknote Superb Gem Unc 67 PPQ.

PCGS Banknote has graded one example equal and two higher for Fr. 1550. Centering is spot on as all four margins weigh in at 4mm each. The face to back registration is very close to perfection as well. Add in a boldly embossed Treasury seal and you have a note that has easily earned the lofty grade of 67 PPQ.

From The Chet Krause Collection

Starting Bid: \$1,000



20871 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Only this star \$100 Legal Tender and three other examples are graded 67 EPQ by PMG with no pieces graded higher. All four margins are 3mm or wider and the face to back registration is spot on for the note in this lot. A PCGS 67 EPQ graded Fr. 1550★ brought \$3,600 earlier in 2023 according to Track & Price.

From The Thomas Collup Collection

Starting Bid: \$1,500



20872 Fr. 1550★ \$100 1966 Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ.

A pleasing replacement note that would have looked as equally at home in a 67 EPQ holder. The printing is bold and the originality not easily missed. It is further enhanced by a low four-digit serial number. PMG has graded only four higher.

Starting Bid: \$1,125



20873 Fr. 1550★ \$100 1966 Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ.

This is a pleasing replacement note that would have looked as equally at home in a 67 EPQ holder as the printing is bold and the originality not easily missed. An example that is sure to be a welcome addition to the next small size collection it enters.

From The Chet Krause Collection

Starting Bid: \$1,000



20874 Fr. 1551 \$100 1966A Legal Tender Note. PMG Superb Gem Unc 67 EPQ★.

A broad margined, well centered beautiful \$100 Legal with pinpoint face to back registration. This pretty note has also received PMG's "★" designation for exceptional eye appeal. According to Track & Price, no other 67-graded examples have been publicly offered since another PMG 67 EPQ piece, without the "★" designation, sold at auction for \$2,880 three years ago.

Starting Bid: \$1,250

SILVER CERTIFICATES

PMG Gem 66 EPQ 1928B \$1 Silver Star



20875 Fr. 1602★ \$1 1928B Silver Certificate Star. PMG Gem Uncirculated 66 EPQ.

Bold embossing is seen through the third party holder of this beautiful \$1 Silver star that has superb paper surfaces. It is one of six replacement notes graded at this lofty level, with just two pieces finer. The last PMG 66 EPQ star to cross the auction block brought \$3,000 earlier this year.

From The Thomas Collup Collection

Starting Bid: \$1,250



20876 Fr. 1603 \$1 1928C Silver Certificate. PCGS Banknote Superb Gem Unc 67 PPQ.

This series is the second scarcest for \$1 Silvers. Punch-through embossing of the left serial number and Treasury Seal are observed on the back of this B-B block example that has excellent color and superb paper surfaces.

From The Thomas Collup Collection

Starting Bid: \$875



20877 Fr. 1604★ \$1 1928D Silver Certificate. PCGS Banknote Very Fine 25.

A truly rare star in any grade, this offering is one of 29 examples in the Track & Price census. It is a solid, problem-free note that exhibits great color and honest wear. With CU examples bringing strong five-figure prices, this appealing mid-grade specimen presents a much more affordable opportunity to acquire this tough \$1 Silver replacement note.

Starting Bid: \$1,000

Key Gem 1928E \$1 Silver Certificate



20878 Fr. 1605 \$1 1928E Silver Certificate. F-B Block. PMG Gem Uncirculated 66 EPQ.

A beautiful example of this key \$1 Silver, this offering is from the F-B block and just 116 serial numbers into the issue, as serial numbering began with F72000001B. It is a high-end Gem that possesses excellent color, white paper, centering, ample margins, and paper originality. In our last FUN auction, we sold a PMG 66 EPQ example from the H-B block for \$4,560.

From The Thomas Collup Collection

Starting Bid: \$2,000

Scarce Low Serial Number 1928E \$1 Silver Certificate



20879 Fr. 1605 \$1 1928E Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A beautiful example of this key \$1 Silver, this offering is from the F-B block and just 290 serial numbers into the issue, as serial numbering began with F72000001B. It is a high-end Gem that possesses excellent color, white paper, centering, ample margins, and paper originality. It has also received the dual compliments "Exceptional Paper Quality & Embossing" from PMG. Last year, we sold the serial number 291 note for this block, also in a PMG 66 EPQ holder, for \$3,120.
Starting Bid: \$2,000

20880 Fr. 1606★ \$1 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

An incredibly bright and vivid example of this 1934 \$1 replacement that is exceptionally difficult to find in Gem. This stunner earned a well-deserved grade of Gem Uncirculated 66 EPQ from PMG due to the incredible state of preservation and remarkable margins that this Fr. 1606★ possesses. Earlier this year, we sold an equivalently graded example for \$2,640 during our FUN Signature Auction.
Starting Bid: \$750



20881 Fr. 1607 \$1 1935 Silver Certificates. Uncut Sheet of Twelve. PMG Choice Uncirculated 63.

Serial numbers on this sheet are A00000157-168A. A nice representative for the grade with its only flaw being a missing top right corner tip.
From The Chenango County Collection
Starting Bid: \$750



20882 Low Serial Number 2 Fr. 1607 \$1 1935 Silver Certificate. PCGS Banknote Uncirculated 62.

A well margined example of this early \$1 Silver that displays low single-digit serial number M00000002A.
Starting Bid: \$750



20883 Fr. 1609 \$1 1935A R Silver Certificate. PMG Superb Gem Unc 67 EPQ.

This "R" experimental note seems to have it all: plentiful margins, near perfect centering, and blazing ink colors. Throw in solid embossing and crackling fresh paper and we have the makings of a Superb Gem note. PMG has graded just one note a single point finer than this pretty example.

Starting Bid: \$1,000



20884 Fr. 1609★ \$1 1935A R Silver Certificate Star. PMG Very Fine 25 EPQ.

Experimental "R" stars had a printing of only 12,000. Track & Price lists only about 30 stars for this Friedberg number, not including the piece in this lot. This offering sports exceptional paper quality and is equally circulated on both sides.

From The Chenango County Collection

Starting Bid: \$875



20885 Fr. 1610★ \$1 1935A S Silver Certificate Star. PMG Very Fine 20 EPQ.

Evenly circulated and problem free with good color and original surfaces remaining. This is a very difficult star to obtain in the middle grades that collectors favor. Most of the thirty or so in the Track & Price census are either very high or very low grade.

From The Chenango County Collection

Starting Bid: \$750



20886 Fr. 1611 \$1 1935B Silver Certificates. Uncut Sheet of Twelve. PMG Gem Uncirculated 66 EPQ.

This exceptional uncut sheet is a Gem in every respect and is tied for the nicest that we have ever offered of this number.

From The Chenango County Collection

Starting Bid: \$1,000



20887 Fr. 1612 \$1 1935C Silver Certificates. Uncut Sheet of Twelve. PMG Choice Uncirculated 63 EPQ.

An uncut sheet of \$1 Silvers with ideal color and which retains fully original paper surfaces.

From The Chenango County Collection

Starting Bid: \$750



20888 Fr. 1613N \$1 1935D Narrow Silver Certificates. Uncut Sheet of Eighteen. PMG Choice Uncirculated 63 EPQ.

This is the 48th sheet issued of the Narrow variety. Eighteen-subject sheets were easily mishandled, making this well preserved example all the more special.

From The Chenango County Collection

Starting Bid: \$1,000



20890 Fr. 1614 \$1 1935E Silver Certificates. Uncut Sheet of Eighteen. PCGS About New 50.

The notes that compose an uncut sheet of 18 have their serial numbers advance by 8,000. The handling found on this N-G block uncut sheet is a fold between the second and third columns of notes. The sheet resides in a comment-free third party holder. Our latest offering of an example of this sheet was a PMG 55 EPQ example that realized \$1,920 in May 2023.

Starting Bid: \$750



20889 Fr. 1613W \$1 1935D Silver Certificates. Uncut Sheet of Twelve. PCGS Gem New 65PPQ.

A well centered uncut sheet within balanced margins, the face to back registration is also very nice. This is the highest graded example of this sheet that we have auctioned.

Starting Bid: \$750

PCGS Banknote 69 PPQ Fr. 1615 \$1 Silver



20891 Fr. 1615 \$1 1935F Silver Certificate. PCGS Banknote Superb Gem Unc 69 PPQ.

A gorgeous, near perfect example, this \$1 Silver has boardwalk margins and pinpoint centering. It is tied for the finest graded by either of the major services for the Friedberg number. The only other 69-graded example to cross the auction block was a PMG 69 EPQ that brought a strong \$6,000 in our 2021 Central States auction. Not knowing what the second example to be publicly offered will bring, we will be conservative in our estimate and let the Registry Set collectors decide who brings home this trophy tonight.

Starting Bid: \$1,500



20892 Fr. 1621 \$1 1957B Silver Certificate. PMG Seventy Gem Unc 70 EPQ★.

Both the centering and the face to back registration is right on the money for this superbly preserved R-A block note with overly broad margins. PMG has graded 10,714 Fr. 1621 examples with only ten of that number earning their highest grade. We have auctioned two other 70 EPQ★ 1957B \$1 Silvers in 2023 and they brought \$3,600 in January and \$4,320 May.

Starting Bid: \$2,000



20893 Fr. 1651★ \$5 1934A Silver Certificate Star. PMG Superb Gem Unc 67 EPQ.

One of a paltry four graded at this superlative grade level by PMG with just one note a single point finer, this note is evenly margined, displaying a freshness not often seen.

From The Thomas Collup Collection

Starting Bid: \$750



20894 Fr. 1652★ \$5 1934B Silver Certificate Star. PMG Gem Uncirculated 66 EPQ.

Four broad margins, ideal inks, and embossing are the hallmarks of this near-Superb \$5 Silver star. PMG has graded just five pieces at this lofty level, with one other note a single point finer.

From The Thomas Collup Collection

Starting Bid: \$1,000

Near-Gem \$5 Mule Silver Certificate with Back Plate 629



20895 Fr. 1653 \$5 1934C Mule Silver Certificate with Back Plate 629. PMG Choice Uncirculated 64 EPQ.

A lovely, near-Gem example, this early \$5 Silver is a rare micro back plate number 629 Mule. These are at least ten times rarer than the back plate number 637 Mules, as stated on page 99 of the tenth edition of Schwartz-Lindquist. In the Uncirculated grades, this is even more true, as this is one of fewer than five Uncirculated pieces we have offered. A great note for the small size specialist.

Starting Bid: \$750



20896 Fr. 1654★ \$5 1934D Wide I Silver Certificate Star. PMG Superb Gem Unc 67 EPQ.

Deep embossing and superb paper quality are seen on this Wide I variety blue seal star. The note has been blessed with exceptional paper surfaces, great centering, and bold ink colors. PMG has not graded any Wide I stars finer than this lovely example.

From The Thomas Collup Collection

Starting Bid: \$750



20897 Fr. 1654★ \$5 1934D Wide I Silver Certificate Star. PMG Superb Gem Unc 67 EPQ.

Deep embossing and superb paper quality are seen on this Wide I variety blue seal star. The note has been blessed with exceptional paper surfaces, great centering, and bold ink colors. PMG has not graded any Wide I stars finer than this lovely example.

Starting Bid: \$500



20899 Fr. 1701★ \$10 1934 Mule Silver Certificate Star. PMG Choice Uncirculated 64 EPQ★.

A scarce \$10 Mule star that exhibits fresh inks, nice margins, and plenty of embossing. The last example grading PMG 64 EPQ that we offered brought \$2,640 in our 2022 FUN auction. Our current offering earned a PMG "★" designation, which is assigned to notes with exceptional eye appeal for their grade, while the piece from our January 2022 FUN auction was without the "★" designation.

From The Thomas Collup Collection

Starting Bid: \$1,250



20898 Fr. 1655 \$5 1953 Silver Certificates. Uncut Sheet of Eighteen. PMG Gem Uncirculated 65 EPQ.

A well preserved uncut sheet of 18 with the very first note having low flipper serial number 00000066. We also see another flipper serial number on this sheet. It is serial 00096066 located at the top note in the third column. Every note exhibits serial number embossing.

From The Chenango County Collection

Starting Bid: \$1,500



20900 Fr. 1703 \$10 1934B Silver Certificate. PCGS Banknote Gem Unc 66 PPQ.

A beautiful and fully original piece distinguished by its easily seen embossing. A very scarce note in this state of preservation, this well centered \$10 Silver tied with several others for finest graded by either PMG or PCGS.

From The Thomas Collup Collection

Starting Bid: \$1,500



20901 Fr. 1708 \$10 1953B Silver Certificate. PCGS Banknote Superb Gem Unc 68 PPQ.

The margins are broad while the upper right serial number is boldly embossed on this well preserved beauty. The PCGS Banknote population for this Friedberg number in 68 PPQ is one, with none graded higher. A look at the PMG Population Report reveals that they have graded three equal and none higher. We have auctioned previously one of those three PMG 68 EPQ Fr. 1708s and it brought \$1,620 in November 2021. The exceptional example in this lot has a good chance of surpassing that figure.

Starting Bid: \$750

FEDERAL RESERVE BANK NOTES

Rare Boston FRBN Star Note



20902 Fr. 1860-A★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 30.

One of seven known examples of this rare Boston star FRBN. Much like the other two examples we have sold, PCGS Very Fine 30PPQ and PMG Choice EF 45 EPQ, tonight's offering is bright, colorful, and with a modicum of light folds. But for a single PMG Gem Unc 65 EPQ, and the aforementioned PMG Choice EF 45 EPQ, Very Fine is as fine as it gets. The two other stars that we have sold had prices realized between \$2000-\$3500 each.

Starting Bid: \$750



20903 Fr. 1870-B \$20 1929 Federal Reserve Bank Note. PCGS Banknote Superb Gem Unc 67 PPQ.

The centering is right on the money for this New York \$20 that is tied for the highest graded by either of the major services. Other characteristics of this delightful example are four broad margins, natural paper wave, and embossing

From The Thomas Collup Collection

Starting Bid: \$875

Near Superb San Francisco \$20 Federal Reserve Bank Note



20904 Fr. 1870-L \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

The San Francisco \$20 Brown Seal has always been a key to completing the \$20 denomination set in high grade. Today, we offer one of just two pieces graded at the 66 level by PMG with none higher, neither of which has ever crossed the auction block. Federal Reserve Bank Notes from the San Francisco district simply do not come nicer and this note is one of those true small size rarities that may remain unparalleled for another decade. The quality and near perfection are unmatched.

Starting Bid: \$2,000



20905 Fr. 1880-J★ \$50 1929 Federal Reserve Bank Star Note. PMG Choice Uncirculated 63 EPQ.

One of a short run of Uncirculated examples that has made this the “type” star in this denomination with only six known for this grade level. Ample margins are noted, along with fully original paper surfaces.

Starting Bid: \$875



20906 Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PCGS Banknote Choice Unc 64.

Appearances at auction of Dallas \$50 examples in this grade do not happen often. This is a bright, well printed piece that would have received consideration for a Gem grade with a touch more bottom margin. Two years ago, a PMG Choice 63 example fetched \$1,920 at auction, and also in 2021, we sold a PMG Choice 64 EPQ note for \$3,720.

Starting Bid: \$1,500

Superb Gem and Tied for the Finest Graded



20907 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.

Strong embossing graces this crisp Cleveland issue. One of just two pieces graded at this lofty level with none finer, it has a bold brown overprint and almost perfect centering. The other known PMG 67 EPQ example fetched \$3,290 in our 2015 Long Beach auction.

From The Thomas Collup Collection

Starting Bid: \$1,500

Pristine Richmond \$100 FRBN Tied for the Finest Graded



20908 Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PCGS Banknote Gem Unc 66PPQ.

Bright and attractive paper is seen on this well margined Richmond \$100 that is rarely seen at the Gem level. The embossing is bold and easily seen through the third party holder of this pretty FRBN that is tied for the finest graded by either of the major services, making this lovely note an ideal candidate for a high-end Registry Set.

From The Thomas Collup Collection

Starting Bid: \$1,500



20909 Fr. 1890-E★ \$100 1929 Federal Reserve Bank Star Note. PMG Very Fine 25.

A very scarce \$100 FRBN replacement note, this example is one of a mere ten Fr. 1890-E stars documented in Track and Price. This well margined star exhibits even wear and nice color.

Starting Bid: \$1,000



20910 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

This Chicago \$100 displays very strong embossing and freshly inked overprints. A wonderful example, these seldom come as nicely centered as this piece.

Starting Bid: \$750



20913 Solid Serial Number 77777777 Fr. 1913-F \$1 1985 Federal Reserve Note. PMG Choice About Unc 58.

One of the more sought after solid serial numbers, this 1985 Atlanta \$1 features a lucky F7777777N serial.

Starting Bid: \$1,000



20911 Fr. 1890-J* \$100 1929 Federal Reserve Bank Star Note. PMG Choice About Unc 58 EPQ.

A simply lovely Kansas City star note that boasts wonderfully original paper and solid embossing.

Starting Bid: \$625



20914 Solid Serial Number C77777777D Fr. 1915-C \$1 1988A Federal Reserve Note. PCGS Banknote Choice Unc 64.

Three years ago this note was offered at auction as part of a pack. Some of the near-solids from that pack have shown up in auction, but this is the first offering as a single note.

Starting Bid: \$900

FEDERAL RESERVE NOTES

Solid Threes



20912 Solid Serial Number D33333333E Fr. 1913-D \$1 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Picked from a pack that sold at auction a few years ago, this example boasts great margins and solid embossing.

Starting Bid: \$1,000



20915 Solid Serial Number 11111111 Fr. 1915-G \$1 1988A Federal Reserve Note. PMG Choice Uncirculated 63.

This near-Gem Chicago Ace features a highly desirable solid serial number G11111111F that pairs well with this denomination.

Starting Bid: \$750

Solid Fours



20916 Solid Serial Number H4444444B Fr. 1915-H \$1 1988A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

One of a number of fancy serial numbers offered in this auction. This piece is perfectly embossed, and pulled from a pack that appeared in auction a few years ago.

Starting Bid: \$1,000



20917 Fr. 1917-F★ \$1 1988A Web Press Experimental Federal Reserve Star Note. PMG Choice Uncirculated 64 EPQ.

The BEP inadvertently printed web note stock with Atlanta star serial numbers in June 1992. It had been reported at the very beginning of the web program that the BEP did not intend to print web stars. We remember well at the Memphis International Paper Money Show in June 1994, as the word was spread that web Atlanta stars had turned up and several examples were at the show. Next, a few collectors shortly after the Memphis show sent letters into the BEP asking about the existence of Web stars. The BEP responded that no web notes had been printed as stars. However, collectors had web stars in hand. All of the Atlanta web stars come from run 3 with plate combo 1-2. The well preserved web star in this lot is especially enticing with the top and right margins being overly broad.

From The Chenango County Collection

Starting Bid: \$750



20918 Solid Serial Number 77777777 Fr. 1925-H \$1 1999 Federal Reserve Note. PCGS Banknote About Unc 50.

One of the more sought after solid serial numbers, this lightly handled St. Louis \$1 features a lucky H7777777A serial.

Starting Bid: \$1,000



20919 Solid Serial Number 44444444 Fr. 1925-L \$1 1999 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely solid serial number note, this San Francisco \$1 offers great paper quality and eye appeal.

Starting Bid: \$750

Deuces Wild



20920 Solid Serial Number C2222222A Fr. 1932-C \$1 2006 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Deuces abound on this Gem Philadelphia note. The margins are ample with solid embossing noted.

Starting Bid: \$1,000



20921 Solid Serial Number 11111111 Fr. 3006-E \$1 2017A Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

A solid 1 serial number Richmond \$1 FRN with bull's-eye centering within four broad margins is in this lot. Our archives reveal that we had a solid 1 serial number \$1 1995 FRN from the C-A block and graded PMG 68 EPQ realize \$3,120 in June 2023. Our current offering has a little extra green ink crossing the first digit of the left serial number.

Starting Bid: \$1,250

Sole Finest Graded by PMG



20922 Fr. 1952-A \$5 1928B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A gorgeous example of this Boston \$5, this example is the sole finest graded by PMG. It features four wide margins, ideal centering, and embossing. It is a fresh to the market note with this being its auction debut. We also see that the highest grade recorded in Track & Price for a Fr. 1952-A is 66.

From The Thomas Collup Collection

Starting Bid: \$750



20923 Cancelled Plate Print Fr. 1979 \$5 1988 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

The Friedberg number cannot exactly be determined on this unusual \$5, as this example lacks the third printing of the overprint on the face. Both the face and the back printing plates have been cancelled with four large "X" marks engraved into the fields of their respective plates. Three margins are overly wide and this piece has earned the coveted EPQ grade modifier for paper originality. This is the first example of a cancelled plate in this fashion that we have had the privilege to auction.

Starting Bid: \$750

Philadelphia Solid Three Big Head Five



20924 Solid Serial Number C33333333B Fr. 1993-C \$5 2006 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A wonderful Big Head \$5 with solid serial number C33333333B. We recently sold the solid three serial number of the 2006 San Francisco \$5 for over \$3,000 in the same grade.

Starting Bid: \$1,250



20925 Fr. 2000-A \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Tied for the finest graded by PMG, this is a lovely Boston \$10, this piece is well margined with bright paper and vibrant ink colors. This is the first PMG 66 EPQ example to cross the auction block since a low serial number note brought over \$5,000 five years ago.

From The Thomas Collup Collection

Starting Bid: \$1,500



20926 Fr. 2000-A \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely Boston \$10 that is well margined with bright paper and vibrant ink colors. It is tied with just four other pieces as the finest graded by PMG. One of those other notes, albeit with a three-digit serial number, brought over \$5,000 at auction five years ago.

From The Chenango County Collection

Starting Bid: \$1,750



20927 Fr. 2001-E \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Appearances at auction are none too frequent for these Richmond \$10 Federal Reserve Notes, especially in this state of preservation. Pedigreed to our 2008 sale of the Tom Flynn collection, this well margined \$10 is deeply embossed as attested to by PMG with their comment "Great Embossing."

From The Thomas Collup Collection

Starting Bid: \$750



20928 Fr. 2001-G \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Bold embossing, natural paper wave, and ideal inks are found on this well preserved Chicago \$10 that last appeared on the market in our 2009 Long Beach auction. PMG has graded just two pieces a single point finer.

From The Thomas Collup Collection

Starting Bid: \$1,000



20930 Fr. 2004-B \$10 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

PMG has graded none equal or higher for Fr. 2004-B as the population is one in total at the 67 EPQ grade level. This charming example sports broad margins, excellent centering, natural paper wave, embossing, and ideal color.

Starting Bid: \$750

Tied For Finest Known 1928A \$10 Kansas City



20929 Fr. 2001-J \$10 1928A Federal Reserve Note. PCGS Banknote Choice Unc 63 PPQ.

A scarce district for this series in the higher grades as neither PMG or PCGS Banknote have graded a note above the 63 level. Track & Price claims to list a note at the Gem level, but its alleged serial number is well out of the range for this series and district. This well preserved example displays ideal ink colors and is only held back from an even higher grade by its centering. No examples above the Very Fine level have been publicly offered in the past several years.

From The Thomas Collup Collection

Starting Bid: \$1,250



20931 Fr. 2004-D★ \$10 1934 Federal Reserve Star Note. PCGS Banknote Gem Unc 65 PPQ.

A gorgeous example of this tough LGS \$10 star that we have been able to offer over the years only a few times previously. This well margined replacement note is only exceeded in grade in the census by a PCGS Gem New 66PPQ star that we sold for \$2,820 seven years ago.

Starting Bid: \$1,000

Sole Uncirculated Fr. 2008-J★ \$10 FRN Star



20932 Fr. 2008-J★ \$10 1934C Wide Federal Reserve Star Note. PCGS Banknote Choice Unc 63 PPQ.

A crackling fresh and well embossed example of this Kansas City star that is the sole CU replacement note graded by either of the major services. In fact, PMG has not graded an example of this scarce star above the 35 level.

Starting Bid: \$1,000

Fr. 2050-A Boston \$20 - Tied for the Finest Graded



20933 Fr. 2050-A \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An exceptionally scarce district in any grade, with this lovely note one of just two pieces graded at this level with none finer, neither of which has crossed the public auction block since the advent of third party grading. Last on the market in our May 2002 auction where we called it Gem CU, this is a well printed example with bright, white paper and nice centering.

From The Thomas Collup Collection

Starting Bid: \$1,750



20934 Fr. 2050-D★ \$20 1928 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.

A bright and nicely margined example of this popular early star which is one of only two notes graded at this lofty level by PMG with none higher. The other PMG 66 EPQ graded note realized over \$3,500 at auction six years ago, according to Track & Price.

From The Thomas Collup Collection

Starting Bid: \$1,500

Gem Kansas City Replacement \$20



20935 Fr. 2050-J★ \$20 1928 Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this scarce Kansas City \$20 star that is one of just two pieces graded at this level by PMG. That service has also graded just two other notes a single point finer. The other PMG Gem 65 EPQ graded star recently sold at auction for \$3,840.

From The Thomas Collup Collection

Starting Bid: \$1,750



20936 Fr. 2052-I \$20 1928B Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this LGS \$20 from the scarcer Minneapolis district that is the sole piece graded at this level by PMG. Since they have graded only one other note a single point finer, it validates the fact that Gems for this district are downright rare.

Starting Bid: \$1,500



20939 Fr. 2062-I★ \$20 1950C Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.

A gorgeous, well margined example of this Minneapolis \$20 star it is one of just two pieces graded at this lofty level by PMG with none finer.

Starting Bid: \$750



20937 Fr. 2052-J \$20 1928B Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Beautiful margins, natural paper wave, and great color are found on this LGS Kansas City \$20 that is tied with just two other notes for the finest graded by PMG.

From The Chenango County Collection

Starting Bid: \$500



20940 Fr. 2100-D \$50 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A most pleasing note, this example is in a not so common state of preservation for the issue.

From The Thomas Collup Collection

Starting Bid: \$875



20938 Fr. 2052-J \$20 1928B Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Another high grade LGS \$20 from the Kansas City district, and just as pretty as the previous lot with wide margins and ideal ink colors.

From The Chenango County Collection

Starting Bid: \$500



20941 Fr. 2100-K \$50 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

Dallas \$50 examples in this grade simply are not available in quantity, as this note is one of the keys to the series, with Minneapolis being the other. A well margined, deeply inked example that has just had a small rust stain lightened. For comparison purposes, we sold a PMG Gem 65 EPQ example in our 2021 Central States auction for \$13,800.

Starting Bid: \$1,000

Near-Gem 1928 Dallas \$50 FRN



20942 Fr. 2100-L \$50 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Paper originality is easily seen through the third party holder of this well margined, well preserved San Francisco \$50 from the plate letter K position of a twelve-subject sheet.

From The Thomas Collup Collection

Starting Bid: \$875



20943 Fr. 2104-F \$50 1934B Mule Federal Reserve Note. PCGS Banknote Choice Unc 64.

The piece in this lot is a Friedberg number that we average auctioning about once every two years. The current example is as nice as any third party graded example that has ever graced our auctions. In fact, the last Fr. 2104-F that crossed our auction block was a PCGS 64PPQ example that brought \$2,115 in our 2016 Long Beach auction.

From The Thomas Collup Collection

Starting Bid: \$1,000



20944 Fr. 2150-J \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Ample margins and paper originality are seen on this well inked Kansas City \$100. For this series and district, PMG has not graded a note above the 66 level.

Starting Bid: \$1,250

Tied for Finest Graded PMG 65 EPQ 1928 San Francisco \$100



20945 Fr. 2150-L \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A rare note in high grade, with this well margined piece tied with just six other examples for the finest graded by PMG. This Friedberg number in this grade has achieved auction prices exceeding \$20,000, but the surfacing of a few other Gems has calmed the market a bit. The current offering sports broad margins, embossing, and natural paper wave.

From The Del Mar Collection

Starting Bid: \$1,500

Gem San Francisco District 1928 \$100



20946 Fr. 2150-L \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A very rare district in the highest-grade ranges, this piece is one of only seven to receive the Gem 65 designation at PMG with none higher. This is a well margined note with Gem paper surfaces and ideal ink colors.

Starting Bid: \$1,250



20947 Fr. 2154-F★ \$100 1934B Federal Reserve Star Note. PMG Choice Very Fine 35.

A very rare Atlanta \$100 FRN star, this bright, well margined note is one of just three replacement notes reported for this Friedberg number and it is also the finest of that trio.

Starting Bid: \$750



20948 Fr. 2156-K \$100 1934D Federal Reserve Note. PMG Choice About Unc 58 EPQ.

We auctioned a PMG 53 EPQ Fr. 2156-K in January 2021 for \$1,080. The third party holder prevents us from finding the little circulation that the example in this lot acquired. However, we did see serial number embossing.

Starting Bid: \$750



20949 Solid Serial Number 11111111 Fr. 2178-B \$100 2003 Federal Reserve Note. PMG Choice Very Fine 35.

Solid serial number 11111111 appears on this modern \$100 FRN that has some light folds.

Starting Bid: \$1,000



20950 Printed at Fort Worth Fr. 2183-K★ \$100 2006A Federal Reserve Star Note. PMG Superb Gem Unc 68 EPQ.

A most interesting Dallas \$100 star note that was printed at the Western Currency Facility in Fort Worth with Washington, DC printing plates. Therefore, the “FW” colophon is not on the face of this issue, and the back plate number is of the smaller Washington, DC size. The only 2006A notes that were printed in this fashion are Dallas \$100 regular and star examples. Also, these Dallas notes are the first \$100s not printed at the Washington, DC Eastern Currency Facility. The Fort Worth printing occurred between September 2012 to April 2013. The three most recent Friedberg editions report this information. It is found on page 234 of the 22nd and latest edition of *Paper Money of the United States* by Arthur L. and Ira S. Friedberg,

From The APD Currency Collection

Starting Bid: \$750



20951 Solid Serial Number 66666666 Fr. 2188-B \$100 2013 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

This modern Big Head New York \$100 sports a solid serial number of MB66666666H.

Starting Bid: \$1,000



20952 Low Serial Number 10 Fr. 2188-F★ \$100 2013 Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.

Serial number MF00000010★ adorns this Atlanta \$100 star.

Starting Bid: \$500



20955 Near Solid Binary Serial Number 11111011 Fr. 2190-G \$100 2017A Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

This hugely margined and pack fresh Big Head \$100 sports a neat near-solid “binary” serial number of 11111011.

Starting Bid: \$500



20953 Binary-Radar-Repeater-Rotator Serial Number 10011001 Fr. 2189-K \$100 2017A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

This lightly handled Dallas \$100 has a “binary-radar-repeater-rotator” serial number of PK10011001C.

Starting Bid: \$500



20956 Fr. 2200-F \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

A wonderful, all-original 1928 Series example of this sought after district. This Atlanta \$500 certainly faces up quite nicely for the assigned grade, and boasts a well-deserved PMG EPQ designation, which is not commonly found for this Series. Bold embossing, great color, and exceptional eye appeal are just a few of the many attributes that this great piece possesses.

Starting Bid: \$1,500



20954 Descending Ladder Serial Number 09876543 Fr. 2189-L \$100 2017A Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

This widely margined and pack fresh San Francisco \$100 sports an appealing full down ladder serial number of 09876543.

Starting Bid: \$500



20957 Fr. 2200-G \$500 1928 Dark Green Seal Federal Reserve Note. PMG Choice About Unc 58.

A perfect example for the collector who wants a nice high end barely circulated 1928 \$500. This pretty note from the Chicago district is well margined with excellent color and no real evidence of handling.

Starting Bid: \$1,750



20958 Fr. 2200-H \$500 1928 Dark Green Seal Federal Reserve Note. PMG Extremely Fine 40.

A well printed "Gold on Demand" St. Louis \$500 that saw only limited circulation and which retains ideal ink colors.

From The Chenango County Collection

Starting Bid: \$1,500



20961 Fr. 2201-A \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 50.

Great color and solid margins are the hallmarks of this appealing LGS \$500 from the Boston district that retains its bold lime green overprint. Only upon close examination can light circulation be found.

From The Chenango County Collection

Starting Bid: \$1,500



20959 Fr. 2200-K \$500 1928 Dark Green Seal Federal Reserve Note. PMG Very Fine 30.

Friedberg 2200-K, with the "in Gold on Demand" obligation clause, is easily the rarest of the three small size Dallas \$500 Friedberg numbers. Track & Price has recorded only 25 examples of Fr. 2200-K and that figure includes the note in this lot. As far as the other two Dallas Friedberg numbers, T&P has documented 138 examples of Fr. 2201-K and also 138 examples of Fr. 2202-K. This well margined note features excellent color and just light, even wear.

Starting Bid: \$2,000



20962 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A well printed and fully original New York \$500 that is only held back from an uncirculated grade by a bit too much teller handling at right.

Starting Bid: \$1,750



20960 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

An attractive Boston \$500 with ample margins, ideal color, and fully original paper surfaces.

From The Chenango County Collection

Starting Bid: \$1,500



20963 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.

A well margined New York \$500 with excellent color that spent only a brief amount of time in circulation, but it did acquire a small ink stain in its top margin on the back.

Starting Bid: \$1,250



20964 Fr. 2201-D \$500 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A nicely margined and fully original Cleveland \$500 that has just a touch of teller handling at right.

Starting Bid: \$1,500



20967 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53 EPQ.

Great color and just a touch of handling define this Chicago \$500 that retains fully original surfaces.

Starting Bid: \$1,750



20965 Fr. 2201-F \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.

As close to a Gem as a note could get without having the grade. Deep inks, bright paper, and generous margins are all attributes seen in this lovely example.

Starting Bid: \$1,750



20968 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Banknote About Unc 50.

A well margined and boldly inked Chicago \$500 that saw limited circulation but did acquire a partial teller stamp on its face and a few small edge tears.

Starting Bid: \$1,250



20966 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Banknote Choice AU 58.

Despite a few minor paper scrapes, this is a very attractive and quite colorful Chicago \$500.

Starting Bid: \$1,500



20969 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

Lovely light green color can be observed on this well margined LGS \$500 from the St. Louis district with just a closed pinhole.

Starting Bid: \$1,250



20970 Fr. 2201-K \$500 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

This Dallas \$500 appears fully uncirculated at first glance and only close inspection reveals teller handling at right. A very scarce and strongly collected district.

Starting Bid: \$1,750



20973 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.

An attractive New York \$500 displaying light, even wear, and retaining original surfaces. PMG has graded 2,128 Fr. 2202-B notes. The example in this lot is one of around 39% of that figure that has been able to earn the EPQ grade modifier.

Starting Bid: \$1,250



20971 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Sharp ink colors and more than ample margins are visible on this fully original New York \$500. In our last Long Beach auction, another PMG 58 EPQ example fetched \$3,720.

From The Duquense Collection, Part V

Starting Bid: \$1,750



20974 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Banknote About Unc 53.

A high denomination note from the Philadelphia district, this example exhibits deep inks and bright paper. A few minor edge tears have noted by PCGS.

Starting Bid: \$1,500



20972 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 53 EPQ.

The circulation is light on this attractive New York \$500 that retains bright paper, sharp ink colors, and original surfaces.

Starting Bid: \$1,750



20975 Fr. 2202-D \$500 1934A Mule Federal Reserve Note. PCGS About New 50.

Ample margins and pleasing color are the hallmarks of this lightly circulated Cleveland \$500.

From The Chenango County Collection

Starting Bid: \$1,500



20976 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

The third party holder hides the trivial handling of this Chicago \$500 that possesses excellent color and original surfaces.

Starting Bid: \$1,500



20979 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Banknote Choice AU 58.

A very pretty, well printed Chicago \$500 that appears new within its PCGS holder.

Starting Bid: \$1,500



20977 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A nicely centered and well embossed Chicago \$500 that would have merited consideration of a Gem grade if not for light handling.

Starting Bid: \$1,500



20980 Fr. 2210-C \$1,000 1928 Dark Green Seal Federal Reserve Note. PCGS Extremely Fine 40.

A bright and clean Philadelphia 1928 \$1000 exhibiting only the lightest traces of circulation and a rich green overprint.

From The Chenango County Collection

Starting Bid: \$2,000



20978 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice About Unc 58.

A well printed and nicely margined Chicago \$500 that appears new within its PMG holder.

Starting Bid: \$1,500



20981 Fr. 2210-C \$1,000 1928 Federal Reserve Note. PMG Very Fine 30.

A nice example from the Philadelphia district that despite having minor repairs, faces up quite nicely and displays great color alongside the bright, white paper.

Starting Bid: \$2,000



20982 Fr. 2211-D \$1,000 1934 Mule Federal Reserve Note. PMG About Uncirculated 55.

Excellent color highlights this Cleveland \$1,000 that has no real folds but just a bit of teller handling is seen at right.

Starting Bid: \$2,000



20985 Fr. 2212-A \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50 EPQ.

A well printed and nicely margined example of this Boston \$1,000 that has sustained only light handling.

Starting Bid: \$2,250



20983 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45.

Light, even wear and bright overprints grace this pleasing, light green seal Chicago district \$1,000.

From The Duquesne Collection, Part V

Starting Bid: \$2,000



20986 Fr. 2212-D \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 53 EPQ.

A well preserved Cleveland high denomination that has maintained its exceptional paper quality since the day it was printed. This note has earned a desirable About Uncirculated grade from PMG.

Starting Bid: \$2,000



20984 Fr. 2211-H \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

Great color and some light folds are found on this appealing light green seal \$1,000 from the St. Louis district.

Starting Bid: \$1,875



20987 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Excellent color and only minor handling are present on this well margined and fully original Chicago \$1,000. A PCGS Banknote 58 PPQ example brought \$6,600 in our last Long Beach auction.

Starting Bid: \$2,500

Choice AU Chicago \$1,000

Pretty AU Chicago \$1,000



20988 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.

Ideal color is one attribute of this lightly handled Chicago \$1,000 that is also well margined on both face and back. Small size \$1,000 FRNs in the problem free AU grades have consistently crossed the \$5,000 threshold at auction the past year or so.

From The Chenango County Collection

Starting Bid: \$2,500

Boldly Printed 1934A \$1,000 Federal Reserve Note



20991 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Banknote Choice XF 45.

A nicely margined, boldly printed Chicago \$1,000 that saw limited circulation. It just has a faint partial teller stamp on its face and a minor trace of residue on its back.

Starting Bid: \$2,250



20989 Fr. 2212-G \$1,000 1934A Mule Federal Reserve Note. PMG About Uncirculated 50 EPQ.

A sharply inked and well embossed Chicago \$1,000 that just has a horizontal center fold and minor handling.

Starting Bid: \$2,250



20992 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.

A bright and original example of this Chicago \$1,000 that has great color and just light circulation. In July of last year, we sold another PMG Extremely Fine 40 note, without the EPQ designation, for \$5,040.

Starting Bid: \$2,000



20990 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50.

Ideal color is an attribute of this lightly handled Chicago \$1,000 that is also well margined on both face and back.

Starting Bid: \$2,000

Well-Margined San Francisco \$1,000



20993 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG Choice About Unc 58.

An issue that had delivery dates in 1943-44. The average American annual salary was \$2,000 during this time. This well margined and boldly printed San Francisco \$1,000 has just some light teller handling at right, keeping it away from at least a Choice Uncirculated grade. Earlier this year, a PCGS About 55 example brought \$6,600 at auction.

Starting Bid: \$3,000



20994 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50.

A total of 36,600 1934A \$1,000s were printed and issued through the San Francisco Federal Reserve Bank. This note has retained great color with minor traces of residue on its back.

From The Thomas Collup Collection

Starting Bid: \$1,750



20995 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.

A San Francisco \$1,000 that has the appearance of a higher grade through the third party holder with nice color and little evidence of circulation. The last three examples that we have sold at this grade level have all exceeded the \$4,000 mark.

Starting Bid: \$2,000

WORLD WAR II EMERGENCY NOTES



20996 Fr. 2300★ \$1 1935A Hawaii Silver Certificate Star. PMG Gem Uncirculated 65 EPQ.

Always popular due to its connection to Pearl Harbor and World War II, this \$1 star replacement note is also in lovely condition with deeply inked design elements, good face to back registration, and original surfaces.

From The Thomas Collup Collection

Starting Bid: \$1,000



20997 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Back plate 1159 identifies this \$5 Hawaii note as a Mule. This is a lovely example with bright paper and excellent embossing as well as great color.

From The Thomas Collup Collection

Starting Bid: \$750



20998 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Banknote Gem Unc 66 PPQ.

Well margined, this note displays pleasing color overall. The HAWAII overprint is well embossed, which is easily seen through the holder of this Hawaii Mule \$5. Last January, we sold a PMG 66 EPQ example for \$1,800.

From The Thomas Collup Collection

Starting Bid: \$875



20999 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Quality traits of this plate letter F beauty include four broad margins that reveal a paper guideline marker in the top margin. We also see embossing on both sides.

From The Thomas Collup Collection

Starting Bid: \$750



21000 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Banknote Gem Unc 66 PPQ.

A really gorgeous L-A block Hawaii Ten with vivid colors, decent centering, and originality which is obvious even through the PCGS holder.

From The Thomas Collup Collection

Starting Bid: \$750



21001 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Banknote Gem Unc 66 PPQ.

A really gorgeous Hawaii Ten with vivid colors, decent centering, and originality which is obvious even through the PCGS holder.

Starting Bid: \$750



21002 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A rare note in Uncirculated with this example sporting ideal color plus embossing of the large "HAWAII" on the back. An identically graded example realized \$2,640 at auction two years ago.

From The Thomas Collup Collection

Starting Bid: \$1,250



21003 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ★.

A stunning R-C block note in a grade that is seldom seen. Nicely centered, displaying strong embossing along with vibrant color, this pretty note has also received PMG's "★" designation for exceptional eye appeal. An identically graded example from the same block but without the "★" designation recently sold at auction for \$1,680.

From The Thomas Collup Collection

Starting Bid: \$750

Impressive Gem North Africa Star



21004 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A pristine example of this Emergency Issue star note that is very scarce at the Gem and better grade levels. A well margined example with bright ink colors and deep printing. This same note is returning to us since we last sold it for over \$5,000 in our 2014 FUN sale.

Starting Bid: \$1,500



21005 Fr. 2306★ \$1 1935A North Africa Silver Certificate Star. PMG Gem Uncirculated 65 EPQ.

Originally used for American forces in North Africa, the distinctive yellow seal would render these notes worthless if large quantities were captured and ultimately repudiated. North Africa star notes in superlative condition are very rare and highly collectible, with this example being no exception.

From The Thomas Collup Collection

Starting Bid: \$1,500



21006 Fr. 2307★ \$5 1934A North Africa Silver Certificate Star. PMG Choice Uncirculated 64 EPQ.

A well embossed and sharply inked example of this North Africa star that is much scarcer in the higher grades, this well preserved replacement note is only held back from a Gem grade by its centering.

From The Thomas Collup Collection

Starting Bid: \$750



21007 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PMG Very Fine 25.

The 1934 North Africa note is a classic small size rarity with appearances at auction coming only at irregular intervals. This A-A block face plate number 126 piece exhibits solid margins and bright colors for the grade.

From The Chenango County Collection

Starting Bid: \$750

GOLD CERTIFICATES



21008 Fr. 2400 \$10 1928 Gold Certificate. PMG Superb Gem Unc 67 EPQ.

Boardwalk margins, vivid colors, obvious original embossing, and exceptional eye appeal are all apparent on this flawless example. Few \$10 Golds will ever merit the PMG 67 EPQ grade, however, this is one of most deserving we have seen.

From The Thomas Collup Collection

Starting Bid: \$1,250



21009 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

A lovely, well margined Gem example of this popular \$10 Gold Certificate that shows serial number embossing and ideal color. In the past year, two other PMG 66 EPQ notes have both realized over \$3,000 at auction.

From The Thomas Collup Collection

Starting Bid: \$1,500



21010 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

A well centered and pack fresh example of this popular \$10 Gold Certificate, whose bold orange overprint contrasts nicely with its bright, white paper.

Starting Bid: \$1,000



21011 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

A nicely margined note boasting a bright orange overprint and strong embossing. Certainly better than average for its assigned grade.

Starting Bid: \$1,250



21012 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

Ideal color and ample margins are found on this attractive, well preserved \$20 Gold Certificate. In our last FUN auction, we sold an identically graded example for \$3,120.

From The Thomas Collup Collection

Starting Bid: \$1,250



21013 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

White paper, dark inks, and natural paper wave are three merits of this Gem \$20 Gold that has loads of eye appeal.

From The Thomas Collup Collection

Starting Bid: \$1,250



21014 Fr. 2402★ \$20 1928 Gold Certificate Star. PCGS Banknote About Unc 53.

The overprint remains bright on this lightly circulated example of this \$20 Gold star that displays vibrant colors. Although common in low grade, this is a scarce note in this condition.

Starting Bid: \$1,000



21017 Fr. 2404 \$50 1928 Gold Certificate. PCGS Banknote Extremely Fine 40.

A most attractive, lightly circulated \$50 Gold whose orange ink overprint remains especially vibrant.

Starting Bid: \$875



21015 Fr. 2404 \$50 1928 Gold Certificate. PCGS Banknote Choice Unc 63.

This is an extremely difficult note to obtain in most any grade, but is especially tough in such a lofty state of preservation. This note features strong orange colors and fresh and bright paper. It does have a tight right margin which limits the grade.

Starting Bid: \$1,250



21018 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice About Unc 58.

Great color is seen on this attractive, well margined \$100 Gold Certificate that exhibits little evidence of handling within its holder. In last year's Central States auction, we sold an identically graded example for \$3,840.

From The Thomas Collup Collection

Starting Bid: \$1,750



21016 Fr. 2404 \$50 1928 Gold Certificate. PCGS Banknote About Unc 53.

Fresh and bright paper is a perfect backdrop for the orange overprint seen on this \$50 Gold Certificate.

Starting Bid: \$750



21019 Fr. 2405 \$100 1928 Gold Certificate. PCGS Banknote About Unc 53 PPQ.

This \$100 Gold has a brightly printed overprint and clean paper. There are no obvious signs of handling through the third party holder on this pretty note that retains original surfaces.

Starting Bid: \$1,375



21020 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Extremely Fine 45.

The light handling that determined the grade of this bright, well printed \$100 Gold is hard to locate through the third party holder.

Starting Bid: \$1,375



21021 Fr. 2405 \$100 1928 Gold Certificate. PMG Extremely Fine 40.

A lightly circulated example of this always in demand denomination in the 1928 Gold Certificate series that features an orange overprint that contrasts nicely with its bright, white paper.

Starting Bid: \$875

ERROR NOTES



21022 No Back Plate Number Error Fr. 1501★ \$2 1928 Legal Tender Star Note. PMG Very Fine 20.

Missing a face or a back plate number is an engraving error type. The example in this lot is the first \$2 Legal Tender Series 1928 star with a missing back plate number that we have ever offered. This is not surprising, as on page 269 of *United States Paper Money Errors A Comprehensive Catalog & Price Guide* fourth edition by Dr. Frederick J. Bart, it is stated that only three \$2 Legal Tender Series 1928 stars are known with a missing back plate number. The corner restoration mentioned on the third party back label is for the margin area of the lower right corner. Estimates for rarely traded items are always difficult, but we will err on the side of caution.

Starting Bid: \$750



21023 Inverted Star Error Fr. 1617★ \$1 1935G With Motto Silver Certificate Star. PMG Choice Uncirculated 64 EPQ.

The left star is inverted on this well preserved error note. An operator error caused the star to be placed in the serial numbering wheel upside down. The star is rotated 180 degrees and the crown point is oriented directly down. For comparison purposes, a look at the right serial number tells us that the left star is definitely inverted. Serial number characters are now made in such a fashion so that they can only be installed correctly into a numbering wheel.

Starting Bid: \$750



21024 Inverted Third Printing Error Fr. 1908-J \$1 1974 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

An outstanding Type 1 inverted third print error that displays four wide margins, bold ink colors, and superb paper surfaces.

Starting Bid: \$500



21025 Inverted Third Printing Error Fr. 1935-L \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely San Francisco district \$2 Type I error with its third printing inverted. This and the \$100 denomination are by far the most difficult to obtain for inverted third printings, and few, if any, \$2 examples will be nicer than this well-centered blazing Gem. In last year's Long Beach auction, we sold an identically PMG graded Fr. 1935-A example of this error for \$3,000. A closer look at our archives reveals that for Series 1976 deuces, the tougher districts for inverted third printing errors are C, F, H, and I with zero offerings, B, K, and L with one offering each, and D and G with two offerings each. The inverted third printing error in this lot is only the second San Francisco example to be a part of our auctions since our first offering crossed the auction block in February 2005 as part of the Taylor Family Collection that had 509 lots of error notes.

Starting Bid: \$1,250



21026 Inverted Overprint Error Fr. 1935-L \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Only the second Fr. 1935-L example of an inverted overprint to participate in our auctions. The first example crossed our auction block in February 2005. Our current offering is a Type 1 with properly aligned face and back. Errors on \$2s always attract added attention.

Starting Bid: \$1,500



21027 Inverted Overprint Error Fr. 2126-B \$50 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Only the sixth example of an inverted overprint that we have offered on the \$50 denomination. This is a well preserved piece with a strip of the top adjacent note. It is identified as a Type II on the third party label. On page 100 of the second edition of the Stephen M. Sullivan error reference, *US Error Note Encyclopedia*, he relates, "To make it easier for the internal inspectors to identify these (inverted overprint) errors, the bottom margin of the currency sheets was trimmed before the face printing—a task that, prior to this change, was performed after the face printing—for Series (print) runs after 1977A (This process was initiated in the middle of Series 1974 \$50 and \$100 Federal Reserve Notes)."

Starting Bid: \$750



21028 Overprint on Back Error Fr. 1975-E \$5 1977A Federal Reserve Note. PMG About Uncirculated 53 EPQ.

A wild error with this Richmond \$5 having half of the overprint printed twice on the back vertically with two different serial numbers, (E)11863128B and E11883128B, both Treasury Seals, and a total of four "5" district indicators. A half sheet of 16 subjects was fed askew into an overprint press in order to produce this drastic overprint error. Neither of the two major error references mention this type of vertical overprint on the back.

Starting Bid: \$750

Superb 68 PPQ Star Mismatch



21029 Mismatched Serial Numbers Error Fr. 1916-G★ \$1 1988A Federal Reserve Star Note. PCGS Banknote Superb Gem Unc 68 PPQ.

A gorgeous star where the left serial starts off with “11” and the right serial begins with “00.” This well preserved example is perfectly centered and surrounded by four wide margins. This is the only the third time that we have offered an example of this star mismatch error at this lofty grade level. The last occurrence was in our 2022 FUN auction where an identically graded piece sold for \$2,400.

Starting Bid: \$1,000

Drastic Dallas \$50 Misalignment Error



21032 Misalignment Error Fr. 2122-K \$50 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A drastic misalignment error with both serial numbers, both seals, and all four “11” Dallas district indicators shifted over half an inch lower. Also, a large slice of the below adjacent note remains with two of the “11” district indicators being printed in the area between the two notes. We have previously offered only eleven examples of this error type on the \$50 denomination. None of those misalignment errors come close to the severity exhibited by the example in this lot. In fact, a closer look at all notes of this error type, leaves us with the impression that this is the most stunning misalignment error that we have been able to offer.

Starting Bid: \$500



21030 Mismatched Serial Numbers Error Fr. 1916-G★ \$1 1988A Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.

An elusive star serial number mismatch, bearing serial numbers G11408638★ and G00408638★, and in a very lofty state of preservation. We recently sold an identically graded example of this error for \$2,280.

Starting Bid: \$1,000



21033 Foldover Error Fr. 2189-F★ \$100 2017A Federal Reserve Star Note. PMG Superb Gem Unc 67 EPQ.

A pleasing, high-grade example of this none too common error that has occurred on a next generation \$100 star note no less.

Starting Bid: \$1,000



21031 Mismatched Serial Numbers Error Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A wonderful example of an always sought after mismatch on a \$2 FRN that is not to be confused with the often seen prefix letter mismatch error from this district.

Starting Bid: \$750



21034 Retained Obstructed Printing Error Fr. 1911-E \$1 1981 Federal Reserve Note. PCGS Banknote Uncirculated 62 PPQ.

The obstruction that produced the unprinted area at back upper right on this Richmond \$1 was able to be retained by this note until it got beyond the walls of the BEP. The almost one inch in length obstruction did fall off, but luckily it was saved and now it resides with the error note within a third party encapsulation. The second edition of the *US Error Note Encyclopedia* by Stephen M. Sullivan lists retained obstruction errors with a class rarity rating of R9, which is Sullivan's rarest rarity rating.

Starting Bid: \$750

Boston \$10 Tripled Back Printing Error



21035 Tripled Back Printing Error Fr. 2028-A \$10 1988A Federal Reserve Note. PMG Choice Uncirculated 63.

Two additional images of the back were printed on this Boston \$10 that has embossing of the district seal. While we have offered our share of doubled printing errors, a tripled printing error is quite unusual. This is quite a visually appealing example of this popular error type with just a minor red ink stain along the top edge. The last back plate number printed is 409 and the other two back plate numbers are underneath 409. Observation with a magnifying glass sees that one of those back plate numbers is 422 and to the immediate right of 422 is a solitary "4" digit from the third printing.

Starting Bid: \$1,250

End of Session Three



SESSION FIVE

LARGE SIZE

LEGAL TENDER NOTES



21315 Fr. 16 \$1 1862 Legal Tender PCGS Banknote Choice Unc 64.
Gem-sized margins frame this attractive ace. The colors are especially bright, with embossing evident through the holder. PCGS mentions a small internal cut, which is indeed so small it is hardly worthy of mention.
Starting Bid: \$1,125



21316 Fr. 16a \$1 1862 Legal Tender PMG About Uncirculated 55.
This is the scarcer variety with National Bank Note Company printed twice at the bottom of the note and the ABNCo. monogram at the right edge. It is the scarcer of the two numbers with only about 80 examples known as opposed to well over 2,000 Fr. 16s. While these bring a far stronger price, it is only in the range of four or five-to-one, not anywhere near its proportion to rarity. Tonight's offering is a very pretty example that has deservedly received the comment "Great Color" from PMG.
Starting Bid: \$1,125



21317 Fr. 16c \$1 1862 Legal Tender PCGS Banknote Choice AU 58.
Wonderful, vivid inks and bright paper, plus the look of a higher grade all are present on this pleasing ace from Series 259. It is somewhat a more elusive type compared to Fr. 16 which bears the National Bank Note Company logo engraved twice at bottom center.
Starting Bid: \$1,375



21318 Fr. 16c \$1 1862 Legal Tender PMG Choice About Unc 58.
A pleasing ace from Series 249 with bold inks and bright paper plus the look of a higher grade. It is somewhat a more elusive type compared to Fr. 16 which bears the National Bank Note Company logo engraved twice at bottom center.
Starting Bid: \$1,250



21319 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55 EPQ.

An attractive example with bright paper and dark inking, this note displays original surfaces and very little evidence of circulation.

Starting Bid: \$1,250



21321 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 30.

A moderately circulated example of the Rainbow Ace, this note retains great color and solid paper.

Starting Bid: \$875



21320 Fr. 18 \$1 1869 Legal Tender PMG Choice Very Fine 35.

A well margined and very colorful example of this popular Rainbow Ace that was previously mounted.

Starting Bid: \$625

Rare Doubled "OF 1875" Engraving Error Variety



21322 Engraving Error Fr. 20 \$1 1875 Legal Tender PMG Choice About Unc 58 EPQ.

This Fr. 20, formerly in the collection of paper money researcher and author Doug Murray, has the engraving error that doubles the words "OF 1875" in "SERIES OF 1875" located at upper left center. This piece is one of only a half dozen or so known examples of this erroneously engraved plate. Five of those error notes, not including our present offering, are listed on page 163 of *US Error Note Encyclopedia* second edition by Stephen M. Sullivan. An interesting fact is that this same plate was in service long enough to be used for at least three different Friedberg numbers: Fr. 20, 22, and 25. All of the known examples are from the plate 35 "B" sheet position, and only three are Fr. 20 notes. This engraving error has now been known for about 25 years, and although new pieces surely remain to be discovered, it is quite apparent that this error will remain a very rare variety.

Starting Bid: \$750



21323 Fr. 22 \$1 1875 Legal Tender PMG Choice Fine 15.

A rare Friedberg number, with this note one of a mere 38 serial numbers recorded. This offering has excellent color for the grade and exhibits just problem free wear.

Starting Bid: \$875



21324 Fr. 26 \$1 1875 Legal Tender PMG Gem Uncirculated 66 EPQ.

Just like the holder says, a well margined Gem example of an 1875 Legal Tender Ace. The grade seems to us to be dead-on accurate. The red flourish at the right is sharply printed and retains all of its original color. These had a tendency to turn toward a washed out pink color. In our last FUN auction, we sold an identically graded piece for \$5,280.

From The Thomas Collup Collection

Starting Bid: \$2,250



21325 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.

Last on the market in our September 1997 auction, this pretty example just needs a touch better centering to achieve the full Gem grade. A lovely example of this Legal Tender type that has strong margins, exceptional paper quality and bright colors.

From The Thomas Collup Collection

Starting Bid: \$1,125



21326 Fr. 28 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

Three large margins are found on this vibrantly colored Ace that was last on the market in a 2008 auction. The big brown seal could not be any richer, and the serial numbers are ideal. Embossing of the design details is seen in the margins and the open areas of the back design.

From The Thomas Collup Collection

Starting Bid: \$750



21327 Fr. 28a \$1 1880 Legal Tender PMG Choice Very Fine 35.

Friedberg 28a is a new Friedberg number that made its debut with the 21st edition of *Paper Money of the United States* in 2017. This sub-variety has "Series of 1880" engraved in the top margin at center on the back and the BEP imprint is located in the back bottom margin. Friedberg 28 notes have the series date in the back left margin and the BEP imprint is found in the back right margin. The example in this lot is lightly circulated. It has a partial "5" plate number at bottom center and we also see embossing of the Treasury seal in the unprinted area on the back at left.

Starting Bid: \$900



21328 Fr. 29 \$1 1880 Legal Tender PCGS Banknote Choice Unc 63.

A nice example of a Large Brown Seal 1880 Ace that is only held back from an even higher grade by its centering.

From The Pasadena Collection

Starting Bid: \$625



21329 Fr. 30 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

A fully Gem example of this always popular Large Brown Seal 1880 single, it has also garnered the coveted EPQ designation. A darkly inked beauty, it will be sure to attract attention.

From The Thomas Collup Collection

Starting Bid: \$1,000



21330 Fr. 30 \$1 1880 Legal Tender PCGS Banknote Choice Unc 64.
Last on the market in our September 1997 auction is this well margined and deeply embossed example of this colorful Legal Ace.
From The Thomas Collup Collection
Starting Bid: \$750



21333 Fr. 33 \$1 1880 Legal Tender PMG Extremely Fine 40.
A well margined, bright, and attractive \$1 Legal that appears ideally graded. It represents a much tougher Friedberg number, and is one of just 43 pieces recorded in the latest census.
Starting Bid: \$1,125



21331 Fr. 31 \$1 1880 Legal Tender PMG About Uncirculated 55 EPQ.
A one-number type with a large red spiked seal and blue serial numbers. This AU has the appearance of a Choice example, with ideal coloration and spectacular eye appeal. PMG has also added the dual comments "Exceptional Paper Quality & Embossing" to its holder of this pretty note.
Starting Bid: \$1,000



21334 Fr. 35 \$1 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.
Nicely balanced margins are readily visible on this deuce with quality paper throughout. The dark inks on the white paper produce a nice contrast for this lovely ace that is sure to have more than one serious bidder going after it.
Starting Bid: \$1,500



21332 Fr. 32 \$1 1880 Legal Tender PMG About Uncirculated 55.
A handsome example of this Large Brown Seal, Blue Serial Number note that appears at least Choice Uncirculated in its PMG holder. In fact, in its last public appearance in 1999, this piece was called a full Gem by another auction house. One of less than a hundred notes reported for this Friedberg number, this offering has all the eye appeal of a fully Uncirculated example without price tag.
From The Thomas Collup Collection
Starting Bid: \$1,250



21335 Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.
Bold embossing can be seen through the holder on this widely margined, near-Superb Teehee-Burke Legal Ace.
Starting Bid: \$625



21336 Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ. A spectacular, well margined, boldly printed \$1 Legal brimming with as made originality.
Starting Bid: \$625



21338 Fr. 36★ \$1 1917 Legal Tender Star PMG Choice Uncirculated 64 EPQ. Bright paper and great color highlight this attractive Legal Tender replacement note. Bold embossing can be seen from five feet away through the PMG holder.
Starting Bid: \$1,500

Solid Serial Number 1917 Ace



21337 Solid Serial Number D777777 Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 63 EPQ. Series 1917 Aces are covered by seven Friedberg numbers, yet there are surprisingly few solid serial numbers for the number of survivors. This piece includes a six-digit solid serial number, D777777. It is beautifully original, clearly saved by an early collector.
Starting Bid: \$2,000



21339 Fr. 36★ \$1 1917 Legal Tender Star PMG Choice Uncirculated 63 EPQ. White paper, dark inks, and bold embossing allow this lovely Legal Tender star to have a premium appearance for the grade.
Starting Bid: \$875



21340 Fr. 37★ \$1 1917 Legal Tender Star PCGS Very Choice New 64PPQ. One of the more common star notes in high grade, with almost 400 examples reported in the Track & Price census for all grades. This 64PPQ strikes us as being perfectly graded. With the high census, this should be an affordable example for a collector who wants to add an Uncirculated star note to their large size type collection.
Starting Bid: \$875



21341 Fr. 38★ \$1 1917 Legal Tender Star PMG Choice About Unc 58 EPQ.

A bright, well-inked example of this scarce Legal star that exhibits bright, white paper, a vivid red overprint, and no discernable evidence of circulation within its third party holder. There are less than 30 replacement notes reported for this Friedberg number.

Starting Bid: \$750



21344 Fr. 39★ \$1 1917 Legal Tender Star PMG Choice Uncirculated 63 EPQ.

One of the more common star notes with over 400 examples known, almost all are well circulated. This 63 EPQ example seems to be graded exactly right to our eye.

Starting Bid: \$750



21342 Fr. 38★ \$1 1917 Mule Legal Tender Star PCGS Choice About New 58.

A most attractive \$1 Mule Legal star that features vibrant color and which appears fully Choice New within its holder.

Starting Bid: \$750



21345 Fr. 40 \$1 1923 Legal Tender PCGS Banknote Gem Unc 66 PPQ.

An essentially flawless example of this popular type note, with terrific paper originality, broad margins and ideal color. In our last Long Beach auction, we sold a PMG Gem 66 EPQ example for \$3,120.

Starting Bid: \$1,250

Serial Number R1000A



21343 Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 63.

Serial number R1000A graces this Ace, which has been off the market since the late 1990s. The popularity of fancy serial numbers now, lead us to believe the winning bid will have to be at least...

Starting Bid: \$750



21346 Low Serial Number 4406 Fr. 40★ \$1 1923 Legal Tender Star PMG Gem Uncirculated 65 EPQ.

An absolutely gorgeous Star Note from a small run of four digit replacements which has provided nearly all of the high grade examples available in the market. The present piece features a bold red overprint deeply pressed into bright, naturally wavy paper. Broad margins frame the darkly inked design to complete the total package of this Gem.

From The Thomas Collup Collection

Starting Bid: \$1,750



21347 Fr. 40★ \$1 1923 Legal Tender Star PCGS Banknote Very Fine 30.

An attractive mid-grade example of this star that has three vertical folds plus a little more handling. This \$1 Legal Tender star is not found in either Track & Price or the Doug Murray large size star note census compiled in *The Complete Catalog of United States Large Size Star Notes 1910-1929* third edition.

Starting Bid: \$750



21348 Fr. 41 \$2 1862 Legal Tender PMG Extremely Fine 40.

A well margined Legal Deuce with pleasing color and little evidence of circulation. Upon close examination, a couple of very small paper pulls can be found on the back.

Starting Bid: \$1,125



21349 Fr. 41 \$2 1862 Legal Tender PCGS Banknote Choice VF 35.

A nicely margined and boldly printed example of this early Legal Deuce, this piece just has some minor adhesive residue, small paper pulls, and a minor edge tear.

Starting Bid: \$750



21350 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 30.

Pleasing color abounds on this mid grade \$2 Rainbow with clean paper and problem-free wear. The blue security swathe in particular remains quite pronounced given the note's circulated condition.

Starting Bid: \$1,250



21351 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 30.

Pleasing color abounds on this mid grade \$2 Rainbow with clean paper and problem-free wear. The blue security swathe in particular remains quite pronounced given the note's circulated condition.

Starting Bid: \$1,250



21352 Fr. 44 \$2 1875 Legal Tender PMG Choice Uncirculated 63 EPQ.

Not at all a common number as barely 100 examples are listed in the census in all grades combined. We last offered this attractive Legal Deuce, which displays great originality and sharp colors, in our 2010 Memphis auction. This past January, we sold an identically graded piece for \$3,360.

Starting Bid: \$1,500



21353 Fr. 47 \$2 1875 Legal Tender PMG Choice About Unc 58 EPQ. Only 145 examples are known for this Friedberg number according to Track & Price, with a huge majority grading lower than this high end AU. This is a lovely Deuce with great color and fully original paper surfaces.
Starting Bid: \$1,250



21356 Fr. 51 \$2 1880 Legal Tender PMG Choice Uncirculated 63 EPQ. A boldly printed and fully original Large Brown Seal, Red Serial Number, 1880 Deuce it was likely held from the Gem grade due to the somewhat tight right-end of the bottom face margin.
Starting Bid: \$1,000



21354 Fr. 48 \$2 1878 Legal Tender PMG Uncirculated 62 EPQ. In every respect but the centering, this is a bright and flashy Uncirculated note. The back is well margined, but the face is skewed with the margin coming into the design at the left end of the top.
Starting Bid: \$750



21357 Fr. 51 \$2 1880 Legal Tender PMG Choice Uncirculated 63. This is the popular 1880 Deuce Type with the large brown seal and red serial numbers. A bright and well printed example, this offering would likely have received the EPQ designation from PMG if not for a small edge tear in the right margin.
Starting Bid: \$750



21355 Courtesy Autographed Fr. 50 \$2 1880 Legal Tender PMG Choice Uncirculated 64. A well centered, bright, clean and original note, it bears the courtesy autograph of James Gilfillan Treasurer from 1877 to 1883. His vertical signature near the portrait is in the identical style of his engraved autograph on the note. Courtesy autograph notes for this issue are seldom seen, and this one is sure to please.
Starting Bid: \$1,250



21358 Jas. Gilfillan Courtesy Autographed Fr. 51 \$2 1880 Legal Tender PMG Choice About Unc 58. Treasurer of the United States Jas. Gilfillan autographed this note with his office vertically to the left of the large brown seal and his engraved signature.
Starting Bid: \$750



21359 Fr. 52 \$2 1880 Legal Tender PMG Choice Uncirculated 64. A rather pleasing example of this type note with large brown spiked seal and Bruce-Wyman signature combination. While it does not have the EPQ designation, this near-Gem Legal Deuce, which was last on the market in our 2006 FUN auction, did receive the accolade "Great Embossing" from PMG.

Starting Bid: \$1,000



21361 Low Serial Number A50A Fr. 57 \$2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.

Both the value and appearance of this Gem 1917 Deuce are enhanced by the even, two-digit serial number A50A. The note has earned its lofty grade with ideal colors, exceptional margins for the issue, and clear original embossing.

Starting Bid: \$2,000

Scarce Fr. 53 Deuce with Excellent Color



21360 Fr. 53 \$2 1880 Legal Tender PMG Extremely Fine 40.

Friedberg 53 is rare in all grades with only about 55 examples enumerated in the census. A hint of wear is noted, but it does not detract from the deep and colorful seal and serial numbers. While nicer examples are known, they rarely appear at auction, with nothing above the AU level having crossed the auction block in the past nine years.

Starting Bid: \$2,000



21362 Low Serial Number A33A Fr. 57 \$2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.

A pretty Legal Deuce that is nicely centered, boldly inked, and deeply embossed. Last on the market in our September 2000 auction, it also has the added feature of bearing low two-digit serial number A33A. This Gem \$2 Legal represents a Friedberg number that is bit more of a challenge when locating low serial number notes. Three years ago, we sold an identically graded piece bearing low serial number A66A for \$3,840.

Starting Bid: \$1,750



21363 Low Serial Number A26A Fr. 57 \$2 1917 Legal Tender PMG Choice Uncirculated 63.

Serial number 26 appears on this boldly inked \$2 Legal from the A-A block. PMG has noted some trimming of its margins and an erasure.

Starting Bid: \$1,750



21364 Low Serial Number B27A Fr. 58 \$2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.

The bold red overprint and creamy paper add to the appeal of this \$2 Legal with excellent color. It also has the low two digit serial number B27A.

Starting Bid: \$1,000



21367 Fr. 59★ \$2 1917 Mule Legal Tender Star PMG Very Fine 30 EPQ.

A bright, well inked, and fully original example of this scarce mule Legal replacement note. There are barely a dozen pieces recorded in the census.

Starting Bid: \$750



21365 Fr. 58 \$2 1917 Mule Legal Tender PMG Choice Very Fine 35.

An attractive, lightly folded Legal Tender \$2 that features four balanced margins, bright paper, and bold ink colors. Formerly part of the Doug Murray collection, it represents the very rare Mule variety for this Friedberg number with Frank White Back Plate Number 8.

Starting Bid: \$875



21368 Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.

A beautiful example of this Legal Deuce from the D-A block featuring paper originality, ideal inks, and ample margins.

From The Thomas Collup Collection

Starting Bid: \$750



21366 Fr. 59★ \$2 1917 Legal Tender Star PMG Choice Very Fine 35 EPQ.

Even though the census figure for this replacement note is over 30 in Track & Price, auction appearances are a whole other matter. According to Track & Price, this replacement note is tied for the second finest example of this scarce Fr. 59 star to ever appear at auction. It features bright paper, nice color, and original surfaces.

Starting Bid: \$1,000



21369 Fr. 63 \$5 1863 Legal Tender PMG Uncirculated 62 EPQ.

In spite of a narrowly trimmed top margin, this early \$5 Legal retains excellent color and fully original paper surfaces.

Starting Bid: \$875



21370 Fr. 63a \$5 1863 Legal Tender PMG Choice About Unc 58 EPQ.
An abundance of natural paper wave is observed on this early Legal Tender. If not for a small amount of handling, this example's generous margins would warrant a significantly higher grade. A pleasing and wholly original example of this popular type.
Starting Bid: \$2,000



21371 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63.
A brilliantly colored, well printed Rainbow Pioneer that has the look of a higher grade within its holder. In fact, a couple of decades ago, this pretty Five was called a full Gem by another auction house. In last year's Long Beach auction, we sold another PMG Choice 63 example for \$3,360.
Starting Bid: \$1,500



21372 Fr. 68 \$5 1875 Legal Tender PMG Choice Uncirculated 63 EPQ.
A well preserved and quite colorful example of this early Woodchopper note that just needs a touch larger bottom margin for a higher grade.
Starting Bid: \$1,000



21373 Fr. 69 \$5 1878 Legal Tender PMG Choice Uncirculated 64 EPQ.
The margins on this note are better than the grade might indicate. Each of the red design elements in the overprint are still bold and attractive.
Starting Bid: \$1,250



21374 Fr. 69 \$5 1878 Legal Tender PMG Choice Uncirculated 64 EPQ.
An early Woodchopper type, this example boasts solid embossing, wide margins, and vibrant ink colors. The last comparable example we sold was a PCGS Choice Unc 64 that realized \$2,160 in our recent Central States auction. Such notes are a challenge to obtain at this grade level.
Starting Bid: \$1,125



21375 Fr. 70 \$5 1880 Legal Tender PMG Uncirculated 62.
Bold embossing and spectacular colors are seen on this attractive Woodchopper that received the comment "Great Embossing" from PMG. If not for its top and bottom margins, this well printed example would have received at least a Choice New grade.
Starting Bid: \$1,000



21376 Fr. 72 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.
A handsome Large Brown Seal Pioneer with deep original embossing and sharp print quality. This pretty note was last on the market in a 2008 auction.

From The Thomas Collup Collection

Starting Bid: \$1,500



21378 Fr. 77 \$5 1880 Legal Tender PMG About Uncirculated 55.

The Large Brown Seal, Rosecrans-Huston signed 1880 \$5s are scarcer than many of the other woodchoppers, with this Friedberg number in particular being incredibly rare in the Uncirculated grades. This nicely margined offering, which made its last public appearance in a 2011 auction, has pleasing color and only minimal traces of circulation.

Starting Bid: \$1,250



21377 Fr. 73 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.
One of the more attractive of the Pioneer Family series, as the large red seal contrasts perfectly with the deep blue serial numbers. Because of the placement of the seal, exactly opposite the large open area on the back, the heavy original embossing can be seen from across the room. This very nice Gem example of this earlier Woodchopper Five is sure to please its new owner.

From The Thomas Collup Collection

Starting Bid: \$1,500



21379 Fr. 83 \$5 1907 Legal Tender PCGS Banknote Gem Unc 66 PPQ.

A broadly margined Woodchopper Five with flashy ink colors and unquestionably original paper surfaces. Only one note has been graded finer by either of the major services. Earlier this year, a PMG Gem 66 EPQ example sold at auction for \$3,120.

Starting Bid: \$1,500



21380 Fr. 84 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.

An attractive, well embossed Woodchopper, its slightly skewed margins preclude consideration of a full Gem grade.

Starting Bid: \$750



21381 Fr. 85 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.
A well margined Gem Woodchopper that was last on the market in our 2008 Long Beach auction. The color is ideal and we also see Treasury Seal embossing.
From The Thomas Collup Collection
Starting Bid: \$750



21384 Fr. 88 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ★.
The paper is bright and original on this lovely Woodchopper which has a vivid red overprint. Bold embossing is clearly evident when the note is viewed from the back. This pretty note has also understandably received PMG's "★" designation for exceptional eye appeal.
Starting Bid: \$750



21382 Fr. 85★ \$5 1907 "PCBLIC" Error Legal Tender Star PMG Very Fine 30.
A bright, boldly inked example of this scarce Woodchopper star note that has a barely a dozen serial numbers in the Track & Price census. Newly reported, it also bears the popular engraving error on the back. PMG has noted a minor discoloration on the back.
Starting Bid: \$1,000



21385 Fr. 88★ \$5 1907 Legal Tender Star PCGS Very Fine 30PPQ.
An evenly circulated and colorful example of this scarce Woodchopper star that displays nice color for the grade. Friedberg 88 face plate numbers can be found in one of two positions. This star has the face plate one format with the plate number directly below the face plate letter in the lower right corner.
Starting Bid: \$750



21383 Fr. 88 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.
Plenty of embossing and vivid colors are seen on this nicely margined Woodchopper Five that is new to the census, but whose serial number fits right into a run of other Gem examples. A lovely note bearing the signature combination of Teehee/Burke.
Starting Bid: \$750



21386 Fr. 91 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.
A well margined, crackling fresh, bright and original example of the popular Woodchopper design, it displays deep embossing and perfect color.
From The Thomas Collup Collection
Starting Bid: \$875



21387 Fr. 91★ \$5 1907 Legal Tender Star PMG About Uncirculated 50 EPQ.

While this is easily the most available star note for the entire Woodchopper series, it is less often seen in the higher grades. This offering is one of the finer survivors with its bold red overprint contrasting nicely with its bright, white paper.

Starting Bid: \$750

21388 Fr. 93c \$10 1862 Legal Tender PMG Fine 12.

This very scarce Friedberg number was part of the expansion a few years ago of numbers for early Legal Tenders. To date, only 50 pieces are listed in the census. This circulated example, which is housed in a comment-free holder, possesses pleasing color and solid paper for the grade.

Starting Bid: \$750



21389 Fr. 96 \$10 1869 Legal Tender PMG About Uncirculated 55 EPQ.

Four nice margins, wonderful color, and original surfaces are the attributes of this note. A really nice \$10 Rainbow with the appearance of an uncirculated note in its third party holder. While we have auctioned numerous examples of this popular type note at this grade level, very few have had the EPQ or PPQ designation.

Starting Bid: \$2,000



21390 Fr. 96 \$10 1869 Legal Tender PMG About Uncirculated 50.

A pleasing example, this popular type can be acquired for a fraction of the price of a fully Uncirculated example. Four ample margins surround this well printed and quite colorful \$10 Legal that has received the compliment "Nice Color" from PMG.

Starting Bid: \$1,750



21391 Fr. 96 \$10 1869 Legal Tender PCGS Banknote Very Fine 30.

A moderately circulated example of this popular type note, this piece shows excellent color for the grade. Minor trimming of the margins has been noted by PCGS.

Starting Bid: \$750



21392 Fr. 98 \$10 1875 Legal Tender PMG Very Fine 20.

Very few examples of this number are available to collectors in the middle grades, with only 39 examples listed in Track & Price. This note is representative of the type and exhibits nice color for the grade and problem free wear.

Starting Bid: \$750



21393 Fr. 102 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

A beautifully embossed example (and PMG has vouched for that comment on the back of their holder) boasting blazing colors and terrific paper quality. With just a tad more margin on the right side, this would be an unquestioned Gem.

Starting Bid: \$1,500



21396 Fr. 104 \$10 1880 Legal Tender PMG Extremely Fine 40.

A pleasant mid grade example of the popular "Jackass" \$10 Legal Tender design, this note is well inked and shows off its large red seal to great advantage. The 40 grade seems to be exactly correct. This note has a most unusual four digit plate number entirely within the top margin.

Starting Bid: \$750



21394 Fr. 102 \$10 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.

Excellent color and original surfaces are present on this well margined Large Brown Seal \$10 Legal example.

Starting Bid: \$1,000



21397 Fr. 106 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

Gems are not uncommon for this Friedberg number, but this might be one of the nicer examples available due to the stunning white paper underneath the colorful printed design.

Starting Bid: \$1,750



21395 Fr. 103 \$10 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.

An appealing type with the large round seal and blue serial numbers. The note has excellent originality with excellent color on both face and back. It is not listed in the census, but its serial number fits into the middle of a run of CU notes.

Starting Bid: \$750



21398 Fr. 106 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

The paper originality is bold and easy to see on this pleasing Large Spiked Red Seal Jackass Ten. A beautiful example that would likely have earned a far higher grade with a touch better centering. While not particularly scarce as a number, it is still outnumbered by the later Jackasses by a factor of three or more.

From The Thomas Collup Collection

Starting Bid: \$1,375



21399 Fr. 106 \$10 1880 Legal Tender PCGS Banknote Choice Unc 63 PPQ.

Pure white paper and flashy, fully bright ink colors reside on this strikingly handsome \$10 Legal. Its serial number indicates that it comes from a run of well preserved examples of this Friedberg number.

Starting Bid: \$750



21400 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

This large seal, blue serial number Jackass \$10 has terrific original embossing and excellent margins. It has all the eye appeal in the world, and has retained its full originality, which is evident even through the PMG holder.

Starting Bid: \$1,750



21401 Fr. 116 \$10 1901 Legal Tender PMG Choice Extremely Fine 45 EPQ.

A clean looking, lightly handled Bison note that faces up nicely with great color and original surfaces. The Vernon-Treat signature combination is a bit tougher.

From The Chenango County Collection

Starting Bid: \$1,500



21402 Fr. 119 \$10 1901 Legal Tender PMG Choice Very Fine 35.

The paper is bright and the colors bold on this lightly circulated Bison note that was once called Choice AU by an off-brand grading service. This pretty note has also received the comment "Great Color" from PMG.

Starting Bid: \$1,000

21403 Fr. 121 \$10 1901 Mule Legal Tender PCGS Banknote Choice About Unc 55.

Noted on the holder as a Fr. 121m Mule, this Bison has excellent centering, wonderful eye appeal, and exceptional paper quality. The back plate number indicates that this example is designated as a Mule, which signifies a back plate originally produced for a Burke signed note. The desirable grade of Choice About Unc 55 is well deserved for this lovely Bison.

Starting Bid: \$2,250



21404 Fr. 121 \$10 1901 Mule Legal Tender PMG About Uncirculated 53.

Plenty of embossing remains and the margins are more than ample. A gorgeous, colorful Bison that spent very little time in actual commerce before being put aside.

From The Thomas Collup Collection

Starting Bid: \$2,000



21405 Fr. 121★ \$10 1901 Legal Tender Star PCGS Fine 15.

A circulated but solid example of this scarce Mule Bison star that is one of about 45 serial numbers in the census. The red overprint remains quite bold on this mid-grade replacement note.

Starting Bid: \$1,000



21408 Fr. 122 \$10 1901 Legal Tender PMG Choice Extremely Fine 45.

A well printed and embossed example of the final signature combination for the popular Bison series that has a few light folds and a small edge tear.

Starting Bid: \$1,500



21406 Fr. 122 \$10 1901 Legal Tender PCGS Banknote About Unc 55.

A very nicely margined Bison, with fully bright colors and the appearance of a Choice New note. Only upon close examination can a light fold be found.

Starting Bid: \$2,000



21409 Fr. 122 \$10 1901 Mule Legal Tender PMG Choice Very Fine 35.

John Burke Back Plate 346 is found on this Mule example. A bright and vividly inked high end, Choice Very Fine Bison that has sustained light, even wear.

Starting Bid: \$1,500



21407 Fr. 122 \$10 1901 Legal Tender PMG About Uncirculated 55.

A very nicely margined Bison, with fully bright colors and the appearance of a Choice New note as there is no evidence of circulation seen through the holder. In last year's Long Beach auction, we sold a PCGS Choice About New 55 example for \$4,800.

From The Thomas Collup Collection

Starting Bid: \$2,000



21410 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30 EPQ.

Bright paper and bold red overprint elements earned this note an Exceptional Paper Quality descriptor.

Starting Bid: \$1,250



21411 Fr. 122★ \$10 1901 Mule Legal Tender Star PCGS Banknote Very Fine 20 PPQ.

The popular Bison Note, which depicts its namesake as well as Lewis and Clark, is offered here in star note form. This evenly circulated and well printed example is one of only 15 Mule stars reported for this Friedberg number. In our last FUN auction, we sold a PMG Very Fine 20 (no EPQ) example for \$3,600.

Starting Bid: \$1,500

Handsome 1923 Ten Dollar Legal



21412 Fr. 123 \$10 1923 Legal Tender PCGS Extremely Fine 40.

A broadly margined, lightly circulated example of this much scarcer and much in demand Twentieth Century type.

From The Chenango County Collection

Starting Bid: \$2,500

**Evenly Circulated and Original Fr. 123
\$10 Legal Tender**



21413 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 30 EPQ.

This very popular type is actually far less common in the respectable circulated grades than it is as a Choice or Gem piece. This note is one of the very few decently colored, utterly problem free, and original VFs that we have handled. A real pleaser for the collector of circulated type notes, in May of last year, we sold a PCGS Very Fine 30PPQ example for \$4,800.

Starting Bid: \$2,250

High-End Fr. 132 \$20 Legal



21414 Fr. 132 \$20 1880 Legal Tender PMG Choice About Unc 58.

A rather scarce number, with Track & Price listing only 64 examples. This pretty note is a new entrant to the census and it becomes almost the finest known example. While Track & Price lists four Uncirculated notes, three of those are raw pieces that have not made a public appearance in over 20 years, making their status are true CU notes rather problematical. For instance, one piece called Choice New in 2000 wound up in a PCGS 55 holder. Either way, this is the finest Fr. 132 to be publicly offered in over fifteen years. It features vibrant color with just a minor stain on the back.

Starting Bid: \$2,000



21415 Fr. 136 \$20 1880 Legal Tender PMG About Uncirculated 53 EPQ.

Excellent colors highlight this very lightly handled \$20 Legal that represents a scarcer Friedberg number with about 160 pieces in the census. With the cost of a Gem recently exceeding the \$5,000 mark, this is a much more cost effective way to acquire this better signature combination.

Starting Bid: \$875



21416 Fr. 145 \$20 1880 Legal Tender PCGS Banknote Extremely Fine 40 Details.

Less than 90 known survivors make this a rare Friedberg number. We offer on average around one Fr. 145 a year dating back to our inaugural auction in November 1990. The details grade is for a small edge restoration in the bottom margin at right. This translates to an approximate 2 by 1mm professional repair that makes itself known only when the note is candled.

Starting Bid: \$750

SILVER CERTIFICATES



21417 Fr. 215 \$1 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Fr. 215 is the first of the Martha numbers, and has always been popular as a type note. With easily seen originality and magnificent full colors, this one is a high end example that is further enhanced by low four-digit serial number B6985. Another PMG 65 EPQ example with a "regular" serial number brought \$4,200 in our last Long Beach auction.

From The Thomas Collup Collection

Starting Bid: \$2,000



21418 Fr. 219 \$1 1886 Silver Certificate PMG Choice Uncirculated 63.

A wonderful looking Martha that is visually appealing due in part to the large brown seal contrasting nicely with the sharp design details. In our last Long Beach auction, we sold a PCGS Banknote Choice Unc 63 example for \$3,240.

Starting Bid: \$1,500



21419 Fr. 219 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45.
Excellent color and four more than ample margins are paired on this lightly folded Martha Ace.
Starting Bid: \$625



21420 Fr. 223 \$1 1891 Silver Certificate PCGS Banknote Gem Unc 65 PPQ.
A beautiful example of an 1891 Martha ace. The colors, margins, and print quality are all what one would expect for a PCGS 65 PPQ graded example. In our last Central States auction, we sold a PMG 65 EPQ graded piece for \$3,840.
Starting Bid: \$1,750



21421 Fr. 223 \$1 1891 Silver Certificate PMG Choice About Unc 58 EPQ.
By far the more common of this two-number type, making it the ideal piece for a type set, as no additional value attaches for variety. The margins are broad, the colors are excellent, and the note carries the full appearance of a Gem.
From The Thomas Collup Collection
Starting Bid: \$750



21422 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.

This lovely example has clearly evident original embossing, excellent centering, and tremendous eye appeal. This familiar type is often seen high-grade, but truly fresh standout examples like this vibrant piece are few and far between. This Educational Ace is home to all the attributes a collector could want in an example of this always popular and highly demanded Silver Certificate.

Starting Bid: \$2,500



21423 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A six-digit serial number adorns this \$1 Ed. that is well margined, possesses excellent face to back registration, and ideal color. It has also secured the highly sought after EPQ grade modifier. In our recent Central States auction, we sold another PMG 64 EPQ note, also with a six-digit serial number, for \$3,840.

Starting Bid: \$1,875



21424 Fr. 224 \$1 1896 Silver Certificate PCGS Banknote Choice Unc 63.

Nice margins and excellent color are found on this crisp \$1 Educational that displays original embossing.

Starting Bid: \$1,250



21425 Fr. 224 \$1 1896 Silver Certificate PMG Choice About Unc 58 EPQ.

Any grade limiting factor is difficult to locate within the holder of this lovely Educational Ace. It has four more than ample margins, bold embossing, and exquisite color.

Starting Bid: \$1,125



21428 Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40. A well margined and and only lightly circulated example of the always popular \$1 Educational it exhibits nice color on both face and back.

Starting Bid: \$750



21426 Fr. 224 \$1 1896 Silver Certificate PMG Choice About Unc 58 EPQ.

A lightly circulated example from the popular Educational series, one that is certain to please the collector in search of a beautiful note with the look of a higher grade. This note is fresh and original with great color.

From The Thomas Collup Collection

Starting Bid: \$1,000



21429 Fr. 226a \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.

Quite a common Black Eagle, even in very high grade, but a 67 EPQ in a PMG holder is a rather scarce item, with PMG having graded two pieces a single point finer. This lovely, well centered example comes from a high-end run of five-digit serial number notes and was last on the market in our September 1997 auction.

From The Thomas Collup Collection

Starting Bid: \$1,250



21427 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 50. A well margined Educational ace, this piece displays sharp ink colors and light circulation.

Starting Bid: \$875



21430 Fr. 229★ \$1 1899 Silver Certificate Star PMG Very Fine 20 EPQ.

Nice color and original surfaces are the hallmarks of this moderately circulated Black Eagle star.

Starting Bid: \$500



21431 Fr. 232★ \$1 1899 Silver Certificate Stars Two Consecutive Examples PMG About Uncirculated 50 EPQ.

The circulation is light on these two well printed Black Eagle replacement notes. This is a nice pair of bright Parker-Burke stars that exhibit an exceptionally vivid blue overprint and traces of original embossing. The handling is similar on both notes that reside in a PMG multinode holder and therefore the item count is one for this lot.

Starting Bid: \$1,500



21432 Fr. 234★ \$1 1899 Silver Certificate Star PMG Choice Uncirculated 63.

A surprisingly difficult to find star, especially in this state of preservation. This fully Choice Uncirculated replacement note was last on the market in our 2011 Central States auction.

Starting Bid: \$1,000



21433 Fr. 234★ \$1 1899 Mule Silver Certificate Star PCGS Very Fine 25.

Representing a tougher Friedberg number for the Black Eagle series is bright and boldly inked example of a replacement note. It is also one of just eleven Mule stars listed in the latest Track & Price census.

Starting Bid: \$750



21434 Fr. 235★ \$1 1899 Silver Certificate Star PMG About Uncirculated 55.

Dark inks and bright paper adorn this attractive Black Eagle star that has sustained only light handling.

Starting Bid: \$750



21435 Fr. 236 \$1 1899 Silver Certificate PCGS Banknote Superb Gem Unc 67 PPQ.

An ideal Black Eagle for a registry set, it fully deserves the assigned Superb Gem New 67 PPQ grade. The final signature combination of the lengthy Black Eagle series is featured on this piece.

Starting Bid: \$1,000

21436 Fr. 236 \$1 1899 Silver Certificates Six Consecutive Examples PMG Choice Uncirculated 64 EPQ (4); Choice Uncirculated 63 EPQ (2). A nice run of crackling fresh and well embossed Black Eagles that comprises a cut sheet of four along with two notes from the next sheet. (Total: 6 notes)

Starting Bid: \$1,500



21439 Fr. 237★ \$1 1923 Silver Certificate Star PMG Gem Uncirculated 65 EPQ.

A bright and well embossed star that is an undeniable Gem. Strong embossing is easily observed on the back of this pretty replacement note.

Starting Bid: \$750

21437 Fr. 236★ \$1 1899 Mule Silver Certificate Star PMG Very Fine 30 EPQ.

Traces of embossing and nice color are the traits of this moderately circulated Black Eagle star that represents the much scarcer Mule variety with John Burke Back Plate Number 5986. To date, just a dozen Mule stars have been reported for the Speelman-White Black Eagles.

Starting Bid: \$750



21438 Fr. 237 \$1 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ★.

A simply stunning 1923 Ace with all the originality and eye appeal needed to earn a Superb Gem grade, and the “★” designation which indicates nearly perfect surfaces.

Starting Bid: \$500



21440 Changeover Pair Fr. 237/238 \$1 1923 Silver Certificates PMG About Uncirculated 50 EPQ.

A changeover pair with ideal color and paper originality from the A-E block. Plates of the same denomination from different series were on the presses at the same time near the end of the large size era. In fact Fr. 237s, 238s, and 239s all shared the presses for a short time. The last day for this design to be on the presses was March 25, 1929. (Total: 2 notes)

Starting Bid: \$500



21441 Fr. 238★ \$1 1923 Silver Certificate Star PMG Gem Uncirculated 65 EPQ.

A relatively common star, but it is far rarer than its Fr. 237 counterpart. Bright and fresh paper surfaces adorn this sharply inked and well-embossed example that has also received the comments "Great Embossing & Color" from PMG.

Starting Bid: \$750



21443 Fr. 241 \$2 1886 Silver Certificate PMG Choice Uncirculated 63 EPQ.

A sharply printed and very colorful example of the scarcest of the Hancock deuces, and a piece which has been awarded the EPQ designation by PMG as well.

From The Thomas Collup Collection

Starting Bid: \$1,125



21442 Fr. 241 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ★.

A well preserved \$2 Silver with paper originality from the scarcer of the two Friedberg numbers of the small red Treasury seal General Winfield Scott Hancock design. The last two Fr. 241 examples at this third party grade level offered at auction both realized \$4,800 in October 2021 and November 2020 in offerings conducted by us. The former was graded by PCGS Banknote and the latter by PMG. The PMG Population Report reveals only six examples graded higher and all by a single point.

Starting Bid: \$2,000



21444 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 64.

This note comes from one of the two long serial number runs of Hancock Deuces that have supplied generations of collectors with fresh and beautiful notes. This one, from the run that begins B77292... is right at the cusp of the full Gem grade.

From The Thomas Collup Collection

Starting Bid: \$2,000



21445 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 63 EPQ.

A lovely Hancock Deuce that, while crossing the auction block for the first time, bears a serial number that fits nicely into a run of high grade examples. The colors are bright and the eye appeal is exceptional on this pretty note that is centered a touch too high to merit an even higher grade.

From The Thomas Collup Collection

Starting Bid: \$1,500



21446 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 63.

A lovely Hancock Silver from the serial number run that has supplied generations of collectors with high end examples of this type. The colors are simply incredible, the margins well above average, and the overall appearance is that of a full Gem.

Starting Bid: \$1,750



21447 Fr. 244 \$2 1886 Silver Certificate PMG Extremely Fine 40.

A somewhat scarcer 1886 \$2 displaying great color, this Hancock Deuce has a small repaired tear.

Starting Bid: \$750

Choice and Original Windom Deuce



21448 Fr. 245 \$2 1891 Silver Certificate PMG Choice Uncirculated 63 EPQ.

This Windom is an absolute Gem in every sense but the centering. The colors are simply spectacular, the paper surfaces purely original, and the note has incredible eye appeal. Both of the side margins are unusually large, as is often the case on Windoms and Tombstones, but the top margin is a bit too narrow for the full Gem grade.

Starting Bid: \$2,000



21449 Fr. 245 \$2 1891 Silver Certificate PMG About Uncirculated 55.

A well margined and attractive Windom Deuce, it has the look of a Choice Uncirculated note at first glance. A stray ink mark on the face has been lightened.

From The APD Currency Collection

Starting Bid: \$875



21450 Fr. 246 \$2 1891 Silver Certificate PCGS Banknote Choice Unc 63 Details.

A bold and eye appealing example of the popular Windom Deuce, this 1891 Series \$2 has maintained a Choice Unc grade as awarded by PCGS Banknote. Small repaired edge tears are noted, however they were professionally done and are not distracting.

Starting Bid: \$1,000



21451 Fr. 246 \$2 1891 Silver Certificate PMG Choice About Unc 58 EPQ.

Ideal inks and spot on centering within balanced margins initially caught our eye on this desirable Windom \$2. We were next able to observe serial number embossing and natural paper wave upon closer examination through the third party holder. The minor handling finally made itself known to us as we noticed a broad upper left corner fold.

Starting Bid: \$2,000



21452 Fr. 247 \$2 1896 Silver Certificate PMG Choice Very Fine 35 EPQ.

Plenty of eye appeal is exhibited by this moderately circulated \$2 Educational with a bold overprint and traces of original embossing.

Starting Bid: \$1,500



21453 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30 EPQ.

Even circulation and good color are present on this well margined \$2 Educational. A very attractive piece for the grade that retains original surfaces.

Starting Bid: \$1,500



21454 Fr. 247 \$2 1896 Silver Certificate PCGS Banknote Very Fine 30.

This deuce, with five-digit serial number 54149-A, is making its auction debut. A \$2 Educational in a comment-free third party holder, our recent past experience with a comment-free Fr. 247 reveals that we auctioned another PCGS Banknote example in May 2023 for \$2,640.

Starting Bid: \$1,250

Lovely Choice AU Educational Deuce



21455 Fr. 248 \$2 1896 Silver Certificate PCGS Banknote Choice AU 58.

Only the faintest of folds can be detected through the third party holder of this \$2 Educational, which at first glance has the eye appeal of a Choice CU. Last on the market in our 2006 Long Beach auction when it was housed in an "old" PCGS About New 58 holder, this example is boldly inked on either side, and the over print color is quite pronounced. In last year's Long Beach auction, we sold a PMG About Unc 53 example for \$5,280.

Starting Bid: \$2,500



21456 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 30 EPQ.

The EPQ comment seldom wanders down to the VF30 notes. It has in this case and deservedly so. A gorgeous example of the second signature combination of the \$2 Educational notes.

Starting Bid: \$1,125



21457 Fr. 249 \$2 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

The first Friedberg number for the Washington \$2 design, and therefore, one will notice the different shade of blue for the third printing that is found only on Fr. 249 notes. It is a well preserved piece with natural paper wave and bold embossing as attested to by PMG with their comments "Exceptional Paper Quality, Embossing & Color." PMG has graded only five notes higher than this beauty.

Starting Bid: \$1,750



21458 Fr. 250 \$2 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A simply lovely piece, this Agricultural Deuce features bold colors and nice embossing. Offerings in this grade over the last decade have been fewer than one per year. This note was last on the market in a 2006 auction when it was housed in a PCGS Gem New 66PPQ holder.

From The Thomas Collup Collection

Starting Bid: \$1,375



21459 J.W. Whepley Courtesy Autographed Fr. 253 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

J.W. Whepley was the Assistant Treasurer of the United States from 1890 to 1893. His signature and term of office are vertically written on this near-Gem Agricultural Deuce.

Starting Bid: \$1,000



21462 Fr. 256 \$2 1899 Silver Certificate PCGS Banknote Choice Unc 63 PPQ.

The narrow top margin is the only grade limiting factor on this fully original \$2 example. Overprint embossing is still very much visible through the third party holder.

Starting Bid: \$750



21460 Fr. 256 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A gorgeous 1899 Deuce, it displays readily seen deep original embossing, nice margins, and near perfect color.

From The Thomas Collup Collection

Starting Bid: \$1,000



21463 Fr. 256 \$2 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

The first of a consecutive pair of Fr. 256 Silvers in PMG 63 EPQ offered here this evening. Bold embossing and colors are noted on the piece, and easily observed through the holder.

Starting Bid: \$875



21461 Fr. 256 \$2 1899 Silver Certificate PCGS Banknote Choice Unc 64 PPQ.

Save for the bottom face margin, this gorgeous 1899 Deuce is a full blown Gem. The slight tightness of the aforementioned margin correctly restricts it to the assigned 64 PPQ level. Bright, pretty, and right at the edge of Gem.

Starting Bid: \$1,000



21464 Fr. 256 \$2 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

The second of a consecutive pair offered here. This example has exceptional margins for the grade, as these are usually found at Gem or better. The paper quality is bold and original. A simply lovely note that can be kept as a pair by a determined bidder.

Starting Bid: \$875



21465 Fr. 256 \$2 1899 Silver Certificate PCGS Banknote Choice Unc 63.

The design on the face of this beautiful, well printed \$2 Silver includes a portrait of George Washington between *Mechanics* and *Agriculture*.
Starting Bid: \$750



21468 Fr. 256★ \$2 1899 Silver Certificate Star PMG Very Fine 25.
A mere 67 star notes are listed in the census for this particular Friedberg number. This wholesome example displays moderate circulation and is housed in a third party holder with no adverse comments.
Starting Bid: \$750



21466 Fr. 256 \$2 1899 Silver Certificate PMG About Uncirculated 55 EPQ.

A well preserved example of this popular Deuce that bears the Teehee-Burke signature combination and boasts exceptional paper quality.
Starting Bid: \$750



21469 Fr. 257★ \$2 1899 Silver Certificate Star PMG Very Fine 20.
A very tough star note, of which there are only 26 reported examples as per the latest census. This is one of that number, and it exhibits even wear and great color.
Starting Bid: \$750



21467 Fr. 256 \$2 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ★.

A very attractive Deuce, it has blazing colors, bright paper and just a couple of light folds. The note has rightfully earned the PMG star designation for this XF note.
Starting Bid: \$750



21470 Fr. 258 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.
The original embossing is easily evident and the bright white paper further enhances the sharp blue overprint. A superb note with every attribute a Gem 66 should offer.
Starting Bid: \$1,000

Silver Dollar Back \$5 Silver Certificate



21471 Fr. 261 \$5 1886 Silver Certificate PMG Extremely Fine 40.

The iconic silver dollar back attracts collectors to this design, whose purpose was to serve as a memorial to President and Civil War hero Ulysses S. Grant, who died on July 23, 1885. The back depicts the reverses of four Morgan silver dollars as well as the obverse of an 1886 Morgan silver dollar. This silver dollar back design is the first use of "In God We Trust" on a large size note outside of appearances on Series 1882 Brown Backs on National Bank Notes of the state Florida, where "In God We Trust" is on the Florida state seal. The \$5 Silver Certificates back design has the silver dollars overlapping where the motto "In God We Trust" is not seen in its entirety on any one engraved coin. Last on the market in a 2008, this colorful example has sustained light, even wear.

Starting Bid: \$2,000



21472 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 25.

This is a nice mid-grade example that exhibits the Silver Dollar back well. The note retains bright paper and exhibits just even wear.

Starting Bid: \$1,500



21473 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 20.

The Silver Dollar Back vignette remains quite bold on this moderately circulated \$5 Silver that has had some repairs.

Starting Bid: \$750



21474 Fr. 263 \$5 1886 Silver Certificate PMG Very Fine 30.
Fr. 263 is the most common number of the Silver Dollar Backs, making this an ideal piece to represent the type. This bright, well printed example would fit quite nicely in a moderately circulated set.
Starting Bid: \$1,250



21475 Fr. 266 \$5 1891 Silver Certificate PCGS About New 50.
The design of this note reflects a philosophy popular in the 1890s that large areas of white space would draw attention to the few engraved design elements of a bank note. The earlier approach was to fill the entire printed area with some type of engraving to make it more difficult to mimic. The inks are dark and the handling on this \$5 Silver is confined to the corners.

Starting Bid: \$1,250



21476 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25 EPQ.
The design elements are well printed and the ample margins add to the overall eye appeal of this moderately circulated \$5 Educational that exhibits even, problem free wear. This attractive note has also received PMG's EPQ designation which is certainly not often given to notes at the 25 level.

Starting Bid: \$2,000

Attractive, Problem Free Educational Five



21477 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 30.

The inks are dark and the folds are light on this nice mid-grade \$5 Educational in a comment free holder. Over the last couple of years, we have seen examples of problem free Fr. 269's at this third party grade level attaining realizations in the \$5,000 range.

Starting Bid: \$2,500



21478 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 25.

This evenly circulated \$5 Educational possesses good margins, strong color, and no problems save honest wear. A perennially popular type in all grades, this mid range VF should do very well.

Starting Bid: \$1,750

Attractive Mid-Grade Educational Five



21479 Fr. 270 \$5 1896 Silver Certificate PMG Very Fine 30.

Electricity Presenting Light to the World on the face and portraits of Ulysses S. Grant and Phillip Sheridan are featured on the back of the scarcer and final Friedberg number of the Educational Series. Our example is a broadly margined plate letter B \$5 Ed that is evenly circulated on both sides. This results in an attractive mid-grade example that appears nicer than the grade might suggest. In our last FUN auction in January, another PMG Very Fine 30 example realized a strong \$6,600.

Starting Bid: \$2,500



21480 Fr. 271 \$5 1899 Silver Certificate PMG About Uncirculated 55 EPQ.

Great color and bold, original embossing is seen on this pleasing, well margined Chief that has a couple of very light folds.

Starting Bid: \$1,500



21481 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 20.

An evenly circulated and problem free example of the first signature combination for the popular Chief series that is further enhanced by a "radar" serial number of 59795.

From The Chenango County Collection

Starting Bid: \$500

Gutter Fold Error Note



21482 Fr. 273 \$5 1899 Silver Certificate PMG Choice About Unc 58.

Several small gutter folds are noted on this Chief, a rare error for any large size, let alone this type. Bright and attractive printed elements are combined with solid margins. An attractive piece, with all the eye appeal of a fully Uncirculated note.

Starting Bid: \$1,750

Rare Fr. 274★ Chief Star



21483 Fr. 274★ \$5 1899 Silver Certificate Star PMG Very Fine 20.

A moderately circulated yet still attractive example of this very scarce Chief star that is one of less than a dozen replacement notes recorded for this Friedberg number. According to extensive research conducted by Doug Murray, this is also the first signature combination for the Chief design for which stars were produced way back in the Summer of 1910. This example does have some repairs, but faces up very nicely for its assigned grade.

Starting Bid: \$1,000



21484 Fr. 276 \$5 1899 Silver Certificate PCGS Very Fine 30.
The signatures of Napier and Thompson are the toughest to obtain of the 11 combinations on this immensely popular type. This evenly circulated example faces up nicely and has the look of a note in a higher grade.
From The Chenango County Collection
Starting Bid: \$1,250



21487 Fr. 277 \$5 1899 Silver Certificate PMG Extremely Fine 40.
Chiefs are popular and represent a classic design in American paper money. This \$5 faces up well with bright paper, good embossing, and a nice blue overprint.
Starting Bid: \$1,000



21485 Fr. 277 \$5 1899 Silver Certificate PCGS Very Choice New 64.
The signatures of Parker and Burke are seen on the face of this well printed Chief note that shows plenty of embossing on the back. Some minor edge repairs have been noted by PCGS.
Starting Bid: \$1,250



21488 Fr. 278★ \$5 1899 Silver Certificate Star PMG Fine 12.
Our example in this lot is a circulated Chief note that is one of less than 20 stars reported for this Friedberg number. PMG has noted some minor repairs, but the colors remain quite bold on this scarce replacement example.
Starting Bid: \$1,125



21486 Fr. 277 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45.
The light folds responsible for the grade are not easily visible through the holder of this bright, well-margined Chief that bears the Parker-Burke signature combination.
Starting Bid: \$1,500



21489 Fr. 279 \$5 1899 Silver Certificate PCGS New 62.
An attractive note from near the beginning of a run of Choice and Gem Uncirculated Fr. 279s that was last on the market in a 2009 auction. This is one of the scarcer signature combinations for the Chief design and should command a healthy premium.
Starting Bid: \$1,250



21490 Fr. 279★ \$5 1899 Silver Certificate Star PMG Choice Fine 15. A better star number that has only 20 known examples, most all of which are quite low grade. This evenly circulated replacement note is one of that number, and it features nice color and solid paper.
Starting Bid: \$1,250



21493 Fr. 281★ \$5 1899 Silver Certificate Star PMG Choice Fine 15. The note in this lot is an elusive Chief star which has just thirteen examples listed in the Track & Price census, including this piece. Even wear and decent color are found on this crisp mid-grade replacement note that just has some minor rust.
Starting Bid: \$1,000



21491 Fr. 281 \$5 1899 Silver Certificate PMG About Uncirculated 55. A \$5 Silver with white paper and natural paper ripple. We also see embossing of the following design features, the right serial number, the Treasury Seal, and the large "V." In our 2022 FUN auction, we sold an identically graded piece for \$3,840.
From The Thomas Collup Collection
Starting Bid: \$1,500



21494 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 63. The last auction appearance we can find for this Porthole is 1992. This example has minor repairs and a pinhole in the top margin has been sealed. We auctioned another PMG 63 with minor repairs in January 2022 which brought \$4,080.
Starting Bid: \$1,750



21492 Fr. 281 \$5 1899 Silver Certificate PCGS Banknote About Unc 53. A \$5 Silver with white paper and natural paper ripple. We also see embossing of the following design features, the right serial number, the Treasury Seal, and the large "V." This pretty Chief note was last on the market in a 2012 auction where it was housed in an "old" PCGS About New 53 holder.
Starting Bid: \$1,500



21495 Fr. 282 \$5 1923 Silver Certificate PCGS Banknote Uncirculated 62. A pretty Porthole note that is only held back in grade by a slender top margin. PCGS has added a comment about a minor masked inclusion.
From the Pasadena Collection
Starting Bid: \$875



21496 Fr. 282 \$5 1923 Silver Certificate PMG Choice About Unc 58 EPQ.

This strictly original Porthole \$5 has the full appearance of a Choice New example. We are unable to spot the grade-limiting factor, which almost certainly means there is a light fold somewhere. In our last Long Beach auction, we sold a PMG 58 (no EPQ) example for \$3,840.

Starting Bid: \$2,000



21499 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.

An evenly circulated Porthole example that is a nice representative for the third party VF 30 grade. In our last Central States auction, we sold another example in the same grade for \$2,040.

Starting Bid: \$1,000



21497 Fr. 282 \$5 1923 Silver Certificate PCGS Banknote Extremely Fine 40.

Always a very popular type, particularly in the high circulated grades, this one will not disappoint on any level as it is very appealing with bright, white paper and bold ink colors.

From The APD Currency Collection

Starting Bid: \$1,000



21500 Fr. 293 \$10 1886 Silver Certificate PMG Very Fine 30.

Solid paper and colors enhance the appeal of this lightly circulated \$10 1886 Silver. Despite being the most common of the 1886 \$10 Silvers, only about a half-dozen pieces make it to public auction every year, making this popular type a hotly contested item.

Starting Bid: \$1,500



21498 Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35 EPQ.

A few light folds and paper originality earned this attractive mid-grade \$5 its third party EPQ grade. Very few Portholes at this grade level have received the EPQ designation from PMG.

Starting Bid: \$1,250



21501 Fr. 296 \$10 1886 Silver Certificate PCGS Very Fine 25.

This moderately circulated \$10 Silver retains nice color for the grade with just some minor repairs noted by PCGS. A rare note with less than 80 examples known in all grades combined.

Starting Bid: \$1,250



21502 Fr. 298 \$10 1891 Silver Certificate PMG Choice Very Fine 35.
By far the toughest Friedberg number for the Tombstone design subgroup of numbers 298 through 301. In fact, Track & Price lists just 90 examples known out of a printing of 3.4 million notes. This is a bright, well margined example that has sustained light, even wear.
Starting Bid: \$1,000



21503 Fr. 299 \$10 1891 Silver Certificate PMG About Uncirculated 55.
A stunning example of the popular "Tombstone" type that certainly had the overall appearance of an Uncirculated note. This high grade \$10 Silver features the portrait of Thomas Hendricks, who served as the 21st Vice President of the United States from March 1885 until his sudden death later that year. Bright paper, vivid colors, and wonderful eye appeal can all be found on this lovely piece. The last equivalently graded Fr. 299 that we offered came last October, where a PMG 55 brought \$4,800.
Starting Bid: \$2,000



21504 Fr. 301 \$10 1891 Silver Certificate PMG About Uncirculated 55 EPQ.
Popularly referred to as the Tombstone Note due to the shape of the portrait frame. It is ironic that it is, in fact, a memorial of sorts, paying tribute to Thomas A. Hendricks, who died while serving as Vice President in 1885. The 1891 series design reflects the thinking of the time that minimizing engraved elements and maximizing white space would help focus attention on elements of the design that could be used for counterfeit diagnostics. Ample side margins add to the eye appeal of this Tombstone that has the appearance of at least a Choice Uncirculated example.
Starting Bid: \$1,750



21505 Fr. 301 \$10 1891 Silver Certificate PMG Very Fine 30 EPQ.
Excellent color, strong paper, and original surfaces are possessed by this charming mid-grade Tombstone note that exhibits just even wear.
Starting Bid: \$1,000



21506 Fr. 302 \$10 1908 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

Although not a truly scarce Friedberg number, it is heavily outnumbered by its type mate Friedberg 304. These 1908 blue seal Tombstones were a final iteration of a type that began in 1886 to replace the black back Silver Certificates. Last on the market in our 2008 Long Beach auction, this well margined piece features vibrant color and fully original paper surfaces.

Starting Bid: \$1,750



21507 Fr. 303 \$10 1908 Silver Certificate PMG Extremely Fine 40.

An attractive Tombstone for the grade with excellent color and scattered light folds. A native of Knoxville, Tennessee, Treasurer of the United States Lee McClung played college football from 1888-91 at Yale University. Yale's record for those four years was 54-2. Those were also the four years that Walter Camp was the Yale coach. Yale outscored their opponents 2,269 to 49 during those 56 games. McClung scored 494 points during his college career. He received College Football Hall of Fame honors in 1963.

Starting Bid: \$1,250



21508 Fr. 304 \$10 1908 Silver Certificate PMG Choice Very Fine 35.

A lovely example of a very much presentable mid grade Blue Seal Tombstone. The bold color and well proportioned margins provide this note with excellent eye appeal.

Starting Bid: \$1,500



21509 Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 30.

An evenly circulated Blue Seal Tombstone, this piece is nicely margined and has retained its original bright ink colors better than most.

Starting Bid: \$1,000



21510 Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 25.

Decently centered, this 1908 Tombstone exhibits moderate circulation and displays a strong blue overprint.

Starting Bid: \$750



21511 Fr. 320 \$20 1891 Silver Certificate PMG Choice Very Fine 35 EPQ.

The handsome note in this lot and a second PMG VF 35 EPQ example are the only circulated notes for Fr. 320 that have earned the coveted EPQ grade modifier. This \$20 Silver made its auction debut at the Abner Kreisberg-Hans M.F. Schulman auction of March 1965 conducted at the Waldorf Astoria Hotel in New York City as lot 929. This auction had an outstanding paper money section with almost every note having its serial number listed in its description. Even though no consignors are mentioned in the auction catalogue, as we read between the lines, there is a good chance that this was in the paper money collection of Robert Friedberg. He had passed away on June 14, 1963.

Starting Bid: \$1,500



21512 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.

Offered is a pretty Manning \$20 with vivid colors and the appearance of a much higher grade within its holder. In fact, years ago, this note was called AU by another auction house. Some minor repairs, which are not readily discernable, have been mentioned by PMG.

Starting Bid: \$875



21513 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.

Accurately graded to our eye and in a comment free holder. Although the census is rather high, these do not seem to appear with the frequency that the census numbers would suggest. A pretty note in a perfect collector grade.

Starting Bid: \$1,000



21514 Fr. 321 \$20 1891 Silver Certificate PCGS Very Fine 25.

A subtype Manning from one of only two Friedberg numbers that has the added "XX" in blue to the left of the portrait. This is an evenly circulated and very colorful example.

Starting Bid: \$1,000

TREASURY NOTES

Newly Reported Fr. 321★ \$20 Silver Star



21515 Fr. 321★ \$20 1891 Silver Certificate Star PMG Choice Fine 15 Net.

The good news is that this is a very rare star note that represents the only signature combination for the entire \$20 Silver Certificate series for which star notes were issued, and it is just the eighth such example to be reported. The bad news is that it is missing a large piece off its right corner. Still, what remains of this replacement note is attractive for the grade with pleasing color. Considering that two years ago, we sold a PMG Fine 12 example for \$7,800, this offering presents a more affordable alternative for a collector to acquire this very rare star.

Starting Bid: \$1,000



21516 Fr. 335 \$50 1891 Silver Certificate PMG Very Fine 25.

An evenly circulated Everett note, this piece is free of any problems or defects that typically plague this issue. The colors are bright and the note retains some crispness.

Starting Bid: \$2,000



21517 Fr. 350 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

Perfectly original open back Treasury Aces had a drying pattern after production that produced a very prominent paper wave. The bold embossing of the issue added even more details for collectors to enjoy.

From The Thomas Collup Collection

Starting Bid: \$1,000



21518 Fr. 351 \$1 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

A very nice example for the type which, although not scarce, remains difficult to locate at the higher end of the grade range. This pretty Coin Note has great centering and ideal color.

Starting Bid: \$1,500



21519 Fr. 351 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

Exceptionally broad margins and natural paper wave grace this Gem Stanton ace.

Starting Bid: \$1,000



21520 Fr. 351 \$1 1891 Treasury Note PCGS Banknote Choice Unc 64. Paper wave and embossing are seen through the third party holder. The colors are excellent and paper is bright on this Open Back Stanton ace. *From The Thomas Collup Collection*
Starting Bid: \$750



21523 Fr. 352 \$1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ. Generous margins are not missed when looking at this pleasing example. Deep color and plenty of red and blue threads leap from the bright surfaces of this pretty Stanton Ace.
Starting Bid: \$1,000



21521 Fr. 352 \$1 1891 Treasury Note PMG Gem Uncirculated 66 EPQ. This is a lovely Coin/Treasury Note with bold embossing, full margins, and nice centering. These traits have earned this piece its highly coveted grade. For the entire issue of \$1 Treasury notes, Fr. 347-52, PMG has graded only 16 higher. *From The Thomas Collup Collection*
Starting Bid: \$1,125



21524 Fr. 354 \$2 1890 Treasury Note PMG Very Fine 20. The Rosecrans-Nebeker Treasury Note is the most elusive of the three 1890 McPherson Ornate Back deuce numbers. One of just 62 pieces in the latest census, this moderately circulated example retains good color and clear design features.
Starting Bid: \$1,125



21522 Fr. 352 \$1 1891 Treasury Note PCGS Banknote Gem Unc 65 PPQ. The margins on this Gem are rarely found any larger as the designs printed on the sheet left little paper between each plate position. This piece is boldly printed with perfect paper wave and full embossing.
Starting Bid: \$1,250



21525 Fr. 356 \$2 1891 Treasury Note PMG Choice Extremely Fine 45 EPQ. A handsome XF representative of the 1891 Open Back McPherson Treasury \$2. This note, with its small, bright red scalloped treasury seal is beautifully margined. Its inks and paper show perfect color.
Starting Bid: \$1,375



21526 Fr. 356 \$2 1891 Treasury Note PCGS Banknote Choice XF 45. Wonderful color, strong eye appeal, and an accurately assigned grade are featured on this handsome, lightly circulated McPherson Deuce. Starting Bid: \$1,125



21529 Fr. 362 \$5 1891 Treasury Note PMG Choice Uncirculated 64. Bright paper, ample margins, and quite vivid color are the hallmarks of this near-Gem General Thomas Open Back Five. Starting Bid: \$1,375



21527 Fr. 357 \$2 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

This Treasury Deuce has bright colors and original embossing. The printing is sharp, and the McPherson portrait is particularly lifelike. If not for being centered a touch high, this pretty piece would have easily qualified for the Gem grade. In our last Long Beach auction, we sold a PCGS 64 PPQ example for \$4,320.

From The Thomas Collup Collection

Starting Bid: \$2,000



21530 Fr. 362 \$5 1891 Treasury Note PMG Choice About Unc 58. Union Army General George Thomas is the main focal point of this Coin Note. Thomas is considered by many students of the Civil War to be the most underrated of the Union generals. A very light touch of circulation has contributed to the grade assigned by PMG to this boldly printed example.

Starting Bid: \$1,250



21528 Fr. 357 \$2 1891 Treasury Note PMG Extremely Fine 40 EPQ. A very attractive McPherson Deuce, this piece displays vibrant color and just a few light folds. This pretty note has earned the accolades "Exceptional Paper Quality, Great Embossing" from PMG. Starting Bid: \$1,250



21531 Fr. 363 \$5 1891 Treasury Note PMG About Uncirculated 55. Full margins and attractive paper and ink colors add to the visual appeal of this lightly-handled \$5 Treasury Note. Starting Bid: \$750



21532 Fr. 374 \$20 1890 Treasury Note PCGS Very Fine 35.

This 1890 Series \$20 features the collector-favorite ornate back that the 1891 Series lacks. This scarce Treasury Note is in a pleasing grade of Very Fine 35, and certainly faces up nicely for the grade. The left end displays engraver Charles Schlecht's portrait of John Marshall, adapted from the painting by Harry Inman and a small red treasury seal is at the right. Very attractive on both sides, with a colorful, wonderfully detailed green back. A beauty that is sure to please its next owner.

Starting Bid: \$2,000



21533 Fr. 375 \$20 1891 Treasury Note PMG Very Fine 25.

A moderately circulated example of a note that is the only collectable number of its type. 1891 Treasury Notes come with two signature combinations: this Tillman-Morgan, with 173 known, and the Bruce-Roberts signature combination, which is represented by only three pieces as enumerated in Track & Price. This offering exhibits even wear along with some stains that have been lightened.

Starting Bid: \$1,250

FEDERAL RESERVE BANK NOTES



21534 Fr. 715 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A nicely margined Philadelphia FRBN, with deep original embossing that can be easily seen through the holder. PMG has graded just one piece a single finer than this pretty note that received the comments "Exceptional Paper Quality & Embossing" from PMG.

From The Thomas Collup Collection

Starting Bid: \$1,125



21535 Fr. 715★ \$1 1918 Federal Reserve Bank Star Note PMG Choice Very Fine 35.

A mere 23 star notes are listed in the Track and Price census for this Philadelphia FRBN. Clean paper and a boldly printed overprint provide this example with a solid overall presentation.

Starting Bid: \$750



21538 Fr. 719★ \$1 1918 Federal Reserve Bank Star Note PMG Choice Very Fine 35.

One of only eleven stars documented for this number, this note last crossed the auction block in our May 1999 sale. It is a bright and crisp star with sharp ink colors and just a minor rust stain in the top margin.

Starting Bid: \$750

Tied for the Finest Graded



21536 Fr. 716 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

PMG has not graded a Fr. 716 above this level to this date, and few, if any, Federal Reserve Bank Notes will ever qualify. This piece, which was last on the market in our 2008 Long Beach auction, is about as nice as they get with excellent margins, strong embossing, and terrific color. In our recent Central States auction, we sold one of the other Fr. 716s graded at this level by PMG for \$5,760.

From The Thomas Collup Collection

Starting Bid: \$2,000



21539 Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

In our September 2000 auction, we said about this note: "This Ace is of incredible quality, with amazing deep original embossing, perfect centering of both sides, exceptional color, and a great deal of eye appeal." PMG has since confirmed our observations and even added the comment "Great Embossing" to its holder.

From The Thomas Collup Collection

Starting Bid: \$875

21537 Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Banknote Gem Unc 66 PPQ.

Some three digit serials from D286 to D300 are reported in the census. This three-digit number, D296A, is previously unreported and among the top examples from that run. The margins are excellent and the embossing is bold.

Starting Bid: \$500



21540 Fr. 728 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A lovely example of this Chicago FRBN that is tied for the finest graded by PMG with just one other note. This FRBN \$1, which was last on the market in a 2006 auction, is well centered with vibrant color and solid embossing.

From The Thomas Collup Collection

Starting Bid: \$1,250



21543 Fr. 742 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A somewhat scarcer Friedberg number for this district, and in well preserved condition, with excellent original embossing, ample margins all around, and bright paper colors.

From The Thomas Collup Collection

Starting Bid: \$750



21541 Fr. 729★ \$1 1918 Federal Reserve Bank Star Note PMG Choice Very Fine 35.

An attractive, lightly circulated example of this scarce FRBN star note that has fewer than thirty replacement notes reported. This piece retains bright paper and some original embossing.

Starting Bid: \$875



21544 Fr. 747 \$2 1918 Federal Reserve Bank Note PCGS Banknote About Unc 55 PPQ.

An always popular type, this so-called Battleship Note is from the Boston Federal Reserve Bank. This well inked example saw only light circulation and exhibits vibrant color and original surfaces.

Starting Bid: \$875

21542 Fr. 731 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ;

Fr. 736 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ;

Fr. 739 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

A well printed and embossed trio of \$1 FRBNs with the St. Louis example showing minor handling. (Total: 3 notes)

Starting Bid: \$625



21545 Fr. 749 \$2 1918 Federal Reserve Bank Note PCGS Banknote Choice Unc 64.

This Boston Battleship is from a run of Uncirculated notes that has supplied collectors with premium examples over the years. Traces of punch through embossing are visible on the back for the upper right serial number.

Starting Bid: \$1,250

Low Serial Number 23 Battleship - Ex-Grinnell



21546 Low Serial Number B23A Fr. 750 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

The eye appeal of this New York District Battleship is additionally enhanced by a nice, low two digit serial number of B23A. Last on the market in our 1998 FUN auction, this near-Gem Deuce traces its provenance to the famed Albert Grinnell collection where it appeared as Lot 4609 in Barney Bluestone's sale. In that auction, Mr. Bluestone referred to the note as bearing a "Skidoo number," an expression that will be understood by only the most "veteran" collectors.

Starting Bid: \$1,375

Low Serial Number Battleship



21548 Low Serial Number D449A Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Original embossing as well as excellent colors highlight this well margined, three-digit Battleship Deuce. It is graced by low serial number D449A.

From The Chet Krause Collection

Starting Bid: \$1,750



21547 Low Serial Number D536A Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

Terrific color and bold original embossing adorn this handsome three digit Cleveland Battleship Deuce. This well centered piece displays three-digit serial number D536A.

From The Thomas Collup Collection

Starting Bid: \$2,000



21549 Fr. 772 \$2 1918 Federal Reserve Bank Note PCGS Banknote Gem Unc 65 PPQ.

A lovely Battleship Deuce, this piece is new to the census, but its serial number fits right into a run of Gem and near-Gem examples. The originality of this note is clearly evident right through the holder, with deep embossing, and inks that appear to have been applied this morning.

Starting Bid: \$2,000



21550 Fr. 775 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

This Battleship Deuce carries a not terribly rare Friedberg number save for the top of the grade range, where it becomes virtually impossible to find. PMG has graded 90 examples to date, with all but eight circulated to one degree or another. Five of those eight grade 64, two 65, and the last 66. The colors are bright and the embossing is clear right through the holder.

Starting Bid: \$1,500



21553 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

Hugely margined on three sides, with a slender margin across the bottom. This is a crackling fresh and well printed Cleveland \$5 that is very close to the full Gem grade.

Starting Bid: \$750



21551 Low Serial Number D161A Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Good embossing and the nice, low three-digit serial number of D161A are present on this bright, fresh, and original Cleveland Five.

From The Thomas Collup Collection

Starting Bid: \$1,000

21554 Fr. 787 \$5 1918 Federal Reserve Bank Note PMG Extremely Fine 40;

Fr. 793 \$5 1915 Federal Reserve Bank Note PCGS Very Fine 30PPQ.

A light to moderately circulated pair of FRBNs with excellent color and traces of embossing. (Total: 2 notes)

Starting Bid: \$625



21555 Fr. 797 \$5 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.

Only 45 examples listed in Track & Price make this a tougher Friedberg number, none of them better than XF. This offering, which is pedigreed to our sale of the Tom Flynn collection in 2008, displays bright paper and just light, even wear.

Starting Bid: \$750



21552 Low Serial Number D231A Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A bright, fresh, and original note, with good embossing that also has the nice, low serial number D231A.

From The Chet Krause Collection

Starting Bid: \$1,000



21556 Fr. 799 \$5 1918 Federal Reserve Bank Note PMG Choice About Unc 58.

Track & Price indicates one hundred Fr. 799s are known, but almost all of them are heavily circulated pieces. Just three third-party graded Uncirculated examples are listed in the census, making this lovely Minneapolis Five easily within the condition census for this Friedberg number.

Starting Bid: \$750



21557 Fr. 809 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30. San Francisco FRBNs (Fr. 808 and 809) bear a face plate date of May 20, 1914, rather than the standard May 18, 1914 used on the notes of all other districts as well as on Fr. 809a. Track & Price records 20 Fr. 809 notes only, a figure that includes this example, which is crossing the public auction block for the first time. It is a bright mid-grade piece showing just even wear.

Starting Bid: \$1,000

Scarce 1915 \$10 Federal Reserve Bank Note



21558 Fr. 813 \$10 1915 Federal Reserve Bank Note PMG About Uncirculated 53.

An attractive example of this \$10 FRBN from the Chicago district that has sustained just light circulation. It is one of just 63 notes recorded for this Friedberg number, just two of which are listed in the Track & Price census with an Uncirculated grade.

Starting Bid: \$2,000



21559 Fr. 814 \$10 1918 Federal Reserve Bank Note PMG Very Fine 25.

The census lists only 38 total examples for this tough Friedberg number, the majority of which are concentrated in the heavily circulated grades. That scant total includes this crisp, well margined piece that displays pleasing color for the grade.

Starting Bid: \$1,000



21560 Fr. 815 \$10 1918 Federal Reserve Bank Note PMG Very Fine 25.

There are fewer than 40 examples recorded by Track & Price of this \$10 1918 St. Louis FRBN. This moderately circulated example is one of that number. Although it has some edge tears, it is a bright and crisp note with nice color for the grade.

Starting Bid: \$750



21561 Fr. 816 \$10 1915 Federal Reserve Bank Note PMG Very Fine 20.

A pretty scarce number with only 48 examples listed by Track & Price in all grades combined. Track & Price also shows us that no Uncirculated example has ever been publicly offered. The grading services agree, as neither has seen an Uncirculated note at any level. This Kansas City \$10 seems to have travelled around quite a bit before leaving commerce and becoming a collectible, but it is still a wholesome example with just a few minor edge splits.

Starting Bid: \$750



21562 Fr. 817 \$10 1915 Federal Reserve Bank Note PMG Choice Uncirculated 63.

From the long run which has provided collectors with top grade \$10 FRBN's from time immemorial, this well printed example is fully Uncirculated but its margins have been trimmed.

Starting Bid: \$1,750



21563 Fr. 817 \$10 1915 Federal Reserve Bank Note PCGS Banknote Choice AU 58.

A handsome Kansas City District note that has exceptionally large margins all the way around, and the back centering is fully the equal of the perfectly centered face. The printing quality is exceedingly sharp, and the colors are absolutely ideal. Only the slightest handling holds this note from the full Gem grade.

Starting Bid: \$1,750



21564 Fr. 817a1 \$10 1915 Federal Reserve Bank Note PMG Choice Very Fine 35.

Friedberg assigned a new number for this variety, as it displays hand stamped black signatures and the word "Acting" before "Secretary." The exact rarity of this variety is not definitively known with Track & Price currently listing less than fifteen pieces in its census. This is a bright mid-grade example with just a couple of closed pinholes.

Starting Bid: \$1,500



21565 Fr. 819 \$10 1915 Federal Reserve Bank Note PMG Very Fine 30.

An attractive mid-grade example of this scarce Dallas \$10 FRBN that is further enhanced by a "binary" serial number of K101011A. Its only flaw is some minor rust stains that have been lightened.

Starting Bid: \$1,000

Scarce Kansas City \$20 FRBN



21566 Fr. 827 \$20 1915 Federal Reserve Bank Note PMG Very Fine 25.

An evenly circulated example of this scarce Kansas City \$20 FRBN that is one of the better survivors of the 40 pieces recorded in the latest census. Friedberg 827 is an interesting Friedberg number, as the local officers of the Kansas City Federal Reserve Bank did not have their names printed on the note, but they were added with rubber stamps. The rubber stamped signatures for this number are of Acting Secretary J.K. Cross (where "Acting" is also part of the rubber stamping) and Governor J(oseph) Z(achary) Miller Jr.

Starting Bid: \$2,000

FEDERAL RESERVE NOTES

21567 Fr. 832a \$5 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.

Surprisingly, according to Track & Price, there are very few Uncirculated examples known of the 62 pieces tracked for this Friedberg number. This well margined and fully bright Boston Red Seal has the appearance of an even higher grade in its holder.

Starting Bid: \$600



21568 Fr. 833a \$5 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

Examples for this type are normally found well circulated, and when there is an appearance of one as crisp and flashy as this one, it is cause for celebration. Strong embossing is seen along with bright, vivid inks on this well preserved New York Red Seal.

Starting Bid: \$1,250



21569 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 53.

A very well margined New York Red Seal that displays a bold red overprint and only minimal circulation.

Starting Bid: \$750

21570 Fr. 834a \$5 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45.

Bright white paper and a bold red overprint are easily seen on this lightly circulated Philadelphia Red Seal that represents a Friedberg number with barely 60 pieces in the census.

Starting Bid: \$625



21571 Fr. 834b \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55 EPQ.

Clean, original surfaces and a natural paper wave are trademarks of this Red Seal \$5 Philadelphia. The EPQ modifier is highly deserved for this very lightly handled example.

Starting Bid: \$875



21572 Fr. 836b \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55.

Four wide margins surround this minimally handled Richmond Red Seal that has clean paper and pleasing color. It is one of less than 70 examples reported for this tough Friedberg number.

Starting Bid: \$1,125



21573 Fr. 837b \$5 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64.

Great color, original paper wave evident through the PMG holder, and ample margins on both front and back all adorn this beautiful Atlanta district Red Seal. PMG has graded only one example of this Friedberg number above the 64 level, and that note has never appeared at public sale according to Track & Price. This is certainly one of the nicest examples of Fr. 837b that we have ever offered.

Starting Bid: \$1,500



21574 Fr. 838a \$5 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A lovely and original Red Seal with bright paper and solid embossing. Almost four years ago, we sold a PMG 64 example, without the EPQ designation, for over \$3,700.

From The Thomas Collup Collection

Starting Bid: \$2,000



21577 Fr. 840a \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55.

Sixty-one examples are known of this "a" type Minneapolis Red Seal Five, with this piece slipping into a run of high grade examples. It is well margined and very bright with only minimal evidence of handling.

Starting Bid: \$1,250



21575 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PMG Choice About Unc 58.

This very attractive Red Seal Chicago \$5, which exhibits no real evidence of circulation, sports bright paper, a sharp red overprint, and traces of embossing.

Starting Bid: \$875



21578 Fr. 840b \$5 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.

An attractive and original \$5 Red Seal that retains a vibrant red overprint with just some light circulation noticed. Less than 100 examples of this Minneapolis issue have been reported to the census takers.

Starting Bid: \$750

21576 Fr. 839b \$5 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.

A very appealing XF with the margins, color and overall eye appeal of a real Choice New note. A few lights folds are present to be sure, but they do very little to detract from the stunning attractiveness of this St. Louis Red Seal. Interestingly, although there are about 120 examples of this St. Louis Red Seal Fed known, not a single third-party Uncirculated example has ever auctioned.

Starting Bid: \$625



21579 Fr. 842b \$5 1914 Red Seal Federal Reserve Note PCGS Banknote Choice AU 58.

A lightly handled example of this scarce Dallas Red Seal that is a new addition to the mere 59 pieces recorded in the census. A couple of pinholes have been noted by PMG.

Starting Bid: \$750



21580 Fr. 848 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

The margins, color, and paper originality all support the assigned 66 EPQ Grade for this appealing New York \$5 that is tied for the finest graded by PMG. Fr. 848 is a common number, making this an ideal example to represent the type.

Starting Bid: \$750



21581 Fr. 850 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A pack-fresh example of this New York \$5 FRN that has great color and embossing. PMG has graded just one piece a single point finer.

From The Thomas Collup Collection

Starting Bid: \$750



21582 Fr. 851a★ \$5 1914 Federal Reserve Star Note PCGS Banknote Choice Unc 63.

Not a scarce star by FRN standards but rarely seen in this state of preservation. This near-Gem example, which features bright paper and vivid color, is one of the better survivors.

Starting Bid: \$1,000

21583 Fr. 859b \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

A bright, colorful, and attractive Cleveland note that represents the scarcer "b" variety.

Starting Bid: \$625



21584 Fr. 882★ \$5 1914 Federal Reserve Star Note PMG Choice About Unc 58.

A lovely example of this scarce Kansas City \$5 star that is the finest of just fourteen replacement notes in the census. Exhibiting just minor handling, this star has excellent color and bright paper.

Starting Bid: \$1,500



21585 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

Strong eye appeal is present on this well margined piece. This is a perfect example for type, as the Fr. 893b is the most easily obtained \$10 Red Seal Federal Reserve Note in CU or better grade. The last example at this graded level to cross the auction block was a PMG 64 (no EPQ) note that we sold for \$3,000 almost four years ago.

From The Thomas Collup Collection

Starting Bid: \$1,750



21586 Fr. 896b \$10 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.

From our Auction of the Tom Flynn Collection in April of 2008 where it was described: "Sixteen examples are known, with Tom's bringing the census to seventeen. None of the pieces are high grade, with this gorgeous XF 40 well in the running for finest known. The 'a' type from Richmond is also very scarce, with only a total of 31 Richmond Ten Dollar Red Seals known for both numbers combined. PMG has graded nine of the seventeen examples, with none higher than XF." The population total has gone up to 41 in the past fifteen years, but XF remains at the top of PMG's census.

Starting Bid: \$1,000



21587 Fr. 896b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30 EPQ.

A very colorful and attractive example of this Richmond Red Seal that is a new addition to the census of a mere 41 pieces reported. This pretty note exhibits even wear and original surfaces.

Starting Bid: \$750



21588 Fr. 900a \$10 1914 Red Seal Federal Reserve Note PMG About Uncirculated 50.

This pretty note comes from a small run of Minneapolis district \$10 Red Seals, all of which have been graded as uncirculated for many years, as this piece was in its last auction appearance in 2005. It is a boldly printed and well margined example with only minimal traces of circulation.

Starting Bid: \$750



21589 Fr. 907a★ \$10 1914 Federal Reserve Star Note PMG Very Fine 30 EPQ.

Only the 22nd star to be enumerated by Track & Price for Fr. 907a★. PMG has graded eleven examples with none graded equal and only two higher than the piece in this lot. In fact, this is the only note of the eleven to have earned the EPQ grade modifier. The circulation folds on the back do indeed show the paper originality of this Boston \$10 star.

Starting Bid: \$750



21590 Fr. 911a \$10 1914 Federal Reserve Note PCGS Banknote Gem Unc 66 PPQ.

Abundant embossing can be seen on the back attesting to this note's originality. With great colors and paper, this New York \$10 looks like it just came off the press. This past February, we sold a PMG Gem 66 EPQ example for \$2,040.

Starting Bid: \$875



21591 Fr. 918★ \$10 1914 Federal Reserve Star Note PMG Choice About Unc 58.

A high grade example of this scarce Cleveland \$10 star, it is one of just 17 pieces recorded in the census. It is also tied with just one other example as the finest known for this number. This handling is very light on this bright, well printed replacement note.

Starting Bid: \$1,500



21592 Fr. 951a \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A beautiful example, it sports full margins, white paper, dark inks, and punch through embossing of the right serial number.

From The Chet Krause Collection

Starting Bid: \$750



21593 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 30.

Traces of serial number embossing are still visible on this moderately circulated \$20 New York Red Seal that has minor discoloration.

Starting Bid: \$625



21594 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.

Around 160 examples are known of this 'b' type New York District Red Seal Twenty. It is the single most common of the Red Seal Twenties, and an ideal piece to represent the type. This is a very well margined example that saw only light circulation and which retains its bold red overprint. Last year, we sold a PMG Extremely Fine 45 example for \$2,880.

Starting Bid: \$1,000

High-Grade Cleveland \$20 Red Seal



21595 Fr. 955b \$20 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.

Better grade Red Seals are a bit more difficult to acquire as they usually are held tightly. PMG has graded just four pieces finer than this pretty example, none of which have been publicly offered in over ten years. The folds are very light on this well margined Cleveland \$20 that has bright paper and a bold red overprint.

Starting Bid: \$1,250



21596 Fr. 955b \$20 1914 Red Seal Federal Reserve Note PCGS Very Fine 35.

One of just 72 examples reported for this Friedberg number, this Cleveland \$20 Red Seal has excellent color with just a small repaired edge tear noted by PCGS.

Starting Bid: \$750

Finest Offering Since 2015



21597 Fr. 959a \$20 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45.

A perfect companion to the Fr. 959b that is in our Platinum Session this evening. Both notes are graded PMG 45, the other adding the EPQ designation. This note is bright, bold, and attractive. Nothing better has been offered since a 55 was offered back in 2015.

Starting Bid: \$1,500



21598 Fr. 959a \$20 1914 Red Seal Federal Reserve Note PCGS Very Fine 35.

The red overprint is especially vibrant on this moderately circulated St. Louis \$20 Red Seal that just a few pinholes and minor evidence of a previous mounting. This is one of just 55 notes recorded for this Friedberg number.

Starting Bid: \$875



21601 Fr. 962a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

An attractive mid-grade example in a comment free holder. The red overprint has retained its color on this moderately circulated Dallas \$20 that is one of just fifteen pieces reported.

Starting Bid: \$750



21599 Fr. 960a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

An extremely scarce Minneapolis district \$20 Red Seal, with less than 40 notes reported in all grades combined, the majority of which grade Fine and below. This moderately circulated example has solid margins and retains a bold red overprint but it does have some stains.

Starting Bid: \$500

Lovely Fr. 968 New York \$20 FRN The Lone Uncirculated Example Graded by PMG



21602 Fr. 968 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Last on the market in our September 2002 auction is this well-margined, beautifully bright, deeply embossed New York \$20 FRN. While not a rare Friedberg number with over 300 pieces in the census, this is the sole example to have received an uncirculated grade from PMG with its nearest competitor assigned a 58 EPQ designation. We called it Gem New over 20 years ago and PMG has since agreed with our initial assessment. A wonderful note for the Large Size specialist.

From The Thomas Collup Collection

Starting Bid: \$1,500



21600 Fr. 962 \$20 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.

A lovely note with an exceptional red overprint for the grade. Only about 40 examples are known for this Friedberg number with no offerings above Very Fine in a decade.

Starting Bid: \$750



21603 Fr. 971b \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

Embossing and natural paper wave are apparent on this well centered example. Right up there with the highest graded 971b's, as PMG has graded just three pieces at this level with only three finer.

From The Thomas Collup Collection

Starting Bid: \$750



21606 Fr. 1011a \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

We originally sold this beautiful San Francisco FRN in our 1999 Long Beach auction, and today, it is as well margined and fully original as it was almost 25 years ago. Fr. 1011a is far from a rare number; in fact, it is the third most common of the Twenty Dollar Feds. But this is an extraordinary example for condition, an ideal Type Note.

From The Chet Krause Collection

Starting Bid: \$1,125



21604 Fr. 986★ \$20 1914 Federal Reserve Star Note PCGS Very Fine 20.

A very rare star with this piece one of just six examples reported for the Friedberg number, and the first that we have been able to offer in almost 20 years. This moderately circulated replacement note features nice color and even wear.

Starting Bid: \$1,250



21607 Fr. 1019b \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 25 EPQ.

An example slightly more common than the "a" variety Fr. 1019 offered here tonight with 20 survivors listed in the census. Two others have been offered in the last half decade, but this example with superior color and Exceptional Paper Quality designation easily bests those pieces.

Starting Bid: \$2,000



21605 Fr. 1000 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64.

An always popular note due to its assigned Friedberg number, this well margined Kansas City \$20 displays bright paper and deep ink colors.

From The Thomas Collup Collection

Starting Bid: \$750



21608 Fr. 1039a \$50 1914 Federal Reserve Note PCGS Banknote About Unc 55.

Embossing and vibrant ink colors are found on this attractive Cleveland \$50 that has a very minor edge tear.

Starting Bid: \$750



21609 Fr. 1044 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A scarce number in the higher grade ranges, with PMG having graded a mere four examples at the 64 level with only three higher. This lovely piece is certain to please.

From The Chet Krause Collection

Starting Bid: \$1,750



21610 Fr. 1045 \$50 1914 Federal Reserve Note PMG Fine 12.

Just 21 examples are currently documented from an initial print run of only 80,000 notes for this Atlanta \$50. That scant total includes this circulated example that has had some repairs.

Starting Bid: \$750

Near-Gem Atlanta \$50 FRN



21611 Fr. 1046 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

Clean paper and upper serial number embossing highlight this \$50 FRN. This high denomination Atlanta note represents a scarcer Friedberg number in this state of preservation. In our last Long Beach auction, we sold a PMG Choice 64 example, without the EPQ designation, for \$4,320.

From The Thomas Collup Collection

Starting Bid: \$2,000



21612 Fr. 1068 \$50 1914 Federal Reserve Note PMG About Uncirculated 55.

Of the 117 examples listed in the Track & Price census, only two notes grading higher than 55 have ever been auctioned. In the past year, two identically graded notes have fetched \$2,280 at auction. This well margined San Francisco \$50 features great color and little evidence of circulation.

Starting Bid: \$1,125



21613 Fr. 1071 \$50 1914 Federal Reserve Note PMG Extremely Fine 40.

In spite of the White-Mellon signature combination, Fr. 1071 is the scarcest of the San Francisco Fifty Dollar Feds. Very well margined with a few light folds, but no actual traces of circulation. Only 62 examples are known in all grades combined, and this is one of the better ones.

Starting Bid: \$750



21616 Fr. 1078b \$100 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

While rather circulated with some staining on the back, this scarce Chicago \$100 Red Seal faces up nicely for the grade with a bold red overprint. One of just 33 pieces reported, we first handled this note in our sale of the Tom Flynn collection in 2008.

Starting Bid: \$1,250



21614 Fr. 1072b \$100 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

A solid red overprint is seen on this moderately circulated and problem free \$100 Federal Reserve Note that is one of just nineteen pieces recorded for this Friedberg number.

Starting Bid: \$1,500



21617 Fr. 1079b \$100 1914 Red Seal Federal Reserve Note PMG Fine 12.

One of less than twenty examples reported for this Friedberg number, this St. Louis \$100 Red Seal maintains nice color for the grade with its only flaw, save honest wear, being a small repaired tear in the top margin.

Starting Bid: \$1,000



21615 Fr. 1073a \$100 1914 Red Seal Federal Reserve Note PMG Fine 12.

A rare Friedberg number that has infrequently appeared in our auctions. Tonight's offering is one of just 20 numbers in the census, and while it is rather circulated with some residue on its back, it maintains an acceptable appearance for the grade with a sharp red overprint.

Starting Bid: \$1,000

Beautiful About Uncirculated Boston \$100



21618 Fr. 1084 \$100 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.

Right around four dozen Friedberg 1084 survivors are known to collectors, with only one example listed with an Uncirculated grade by Track & Price. This well margined piece boasts deep embossing and wonderful eye appeal. An identically graded note hammered at \$4,320 at auction last year.

Starting Bid: \$2,000



21619 Fr. 1084 \$100 1914 Federal Reserve Note PMG Extremely Fine 40.

The scarcer of the two Friedberg numbers for issued Boston \$100 FRNs with just 46 notes the census. One of the better survivors reported, this bright, well margined example displays little evidence of circulation.

Starting Bid: \$1,000



21620 Fr. 1088 \$100 1914 Federal Reserve Note PCGS Banknote Uncirculated 62.

Natural paper wave and embossing are just two of the merits of this bright \$100 with a dark blue overprint. This C-note is part of a short run that has supplied several New notes to collectors over the years.

Starting Bid: \$875



21621 Fr. 1098 \$100 1914 Federal Reserve Note PMG About Uncirculated 55.

A quite difficult Cleveland \$100, as there are barely 100 examples known. PMG has only graded a mere 2 Uncirculated examples, so this nice AU note is one of the nicer grades you can find on this Friedberg. Another side note is that over 75% of these 1914 \$100s are VF or below.

Starting Bid: \$1,750



21622 Fr. 1128 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A gorgeous example, seemingly kept from Gem by a tight top margin. Still an excellent representation for type and one of the finer examples of this Friedberg number. In our 2022 FUN auction, we sold another PMG 64 EPQ note, just two serial numbers away from this piece, for \$4,560.

From The Thomas Collup Collection

Starting Bid: \$2,250

GOLD CERTIFICATES



21623 Fr. 1168 \$10 1907 Gold Certificate PMG Choice Uncirculated 64 EPQ.

Last on the market in our sale of the Tom Flynn collection in 2008 is a lovely example of this tougher Friedberg number for the \$10 Golds. Its bright and vibrant ink colors give the impression of a note that rolled off the press this morning. If not for minor centering issues, this well preserved piece would have easily achieved a Gem grade. This is the first PMG 64 EPQ example to cross the auction block in six years.

From The Thomas Collup Collection

Starting Bid: \$2,000

Very Rare Fr. 1169★ \$10 Gold Star



21624 Fr. 1169★ \$10 1907 Gold Certificate Star PMG Very Fine 20.

One of just seven replacement notes reported for this Friedberg number. It is an evenly circulated and problem-free \$10 Gold star with good color and solid paper for the grade. It is one of just two examples of this star to have been publicly offered in the past eight years. The other was also a PMG Very Fine 30 star and they realized, respectively, \$2,880 and \$3,000 at auction.

Starting Bid: \$1,500



21625 Fr. 1170a \$10 1907 Gold Certificate PMG About Uncirculated 53.

Last on the market in a 1999 auction, this is a lovely note with vibrant color and a couple of minor rust specks and a small edge tear. A scarcer Friedberg number, particularly in the higher grade ranges. The Track & Price census shows only one uncirculated example, three notes grading About Uncirculated, and less than half a dozen pieces grading Extremely Fine.

Starting Bid: \$1,500



21626 Fr. 1170a \$10 1907 Gold Certificate PCGS Banknote Very Fine 30.

The second variation for the scarce Napier-Thompson signature pairing has the face plate with "Act of March 4, 1907" at the upper left. Track & Price currently records 89 examples, including this bright and crisp note that displays even wear and very nice color.

From The Pasadena Collection

Starting Bid: \$625



21627 Fr. 1172 \$10 1907 Gold Certificate PMG Choice Uncirculated 64 EPQ.

The back color on this pretty Gold Certificate is a deep, brilliant orange, and the eye appeal of the note is exceptional. Last on the market in a 2007 auction, this Hillegas Ten comes very close to the full Gem grade.

From The Thomas Collup Collection

Starting Bid: \$1,500



21630 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64.

A well margined example of this popular \$10 Gold with bright, white paper and ideal color on both face and back.

Starting Bid: \$875



21628 Fr. 1172 \$10 1907 Gold Certificate PCGS Banknote Choice Unc 64.

Excellent color adorns this \$10 Gold that has traces of serial number embossing. The margins are very close to being balanced on all four sides.

From The Thomas Collup Collection

Starting Bid: \$1,250



21631 Fr. 1173★ \$10 1922 Gold Certificate Star PCGS Banknote Choice VF 35.

A pleasing, moderately circulated and problem free \$10 Gold replacement note, it features bright paper and good color on both face and back.

Starting Bid: \$750



21629 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice Unc 64.

A well margined example of this popular \$10 Gold with bright, white paper and ideal color on both face and back.

Starting Bid: \$875



21632 Fr. 1173a \$10 1922 Gold Certificate PCGS Banknote Choice Unc 64.

Excellent color on both sides and natural paper wave are two traits of this \$10 Gold small serial number variety. Friedberg 1173a notes are many times scarcer in high grade than Fr. 1173 pieces. Serial numbers for Fr. 1173a measure 4mm, while those of Fr. 1173 measure 5mm.

From The Thomas Collup Collection

Starting Bid: \$1,125

Triple Signature Type \$20 Gold Certificate



21633 Fr. 1175a \$20 1882 Gold Certificate PMG Very Fine 20.

A pleasing mid-grade example of this rare early \$20 Gold Certificate that has a mere 29 pieces recorded in the census. The three signatures used for the issue of the early 1882 Gold Certificates were short-lived and deemed unnecessary after just a few short years. They remain a distinct type, combined with a brown seal and serial number font, which was out of use just two to three years later. A minor restoration is noted, but not uncommon on early Gold Certificate rarities like this.

Starting Bid: \$2,000

Lightly Circulated Fr. 1178 \$20 Gold



21634 Fr. 1178 \$20 1882 Gold Certificate PCGS Choice About New 55.

The \$20 Gold Certificate design of 1882 was used to commemorate the recently assassinated President James Garfield. The assassin was a man by the name of Charles Guiteau. He incorrectly believed he had played a major role in Garfield's election victory and therefore he should have been rewarded with a consulship in either Paris or Vienna. Swift justice of the time saw Guiteau sentenced to death on January 25, 1882 and hanged on June 30, 1882. The lightly circulated attractive example in this lot is in a comment-free holder. The last Fr. 1178 in this third party grade to cross the auction block was a PMG AU 55 that realized \$5,760 earlier this year.

Starting Bid: \$2,500



21635 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 30.

Pleasing color is displayed in the yellow underprint, red Treasury seal, and blue serial numbers on the face of this \$20 Gold. It was folded into eighths and stored in a wallet for a long time as a cherished wallet piece. This storage method produced discoloration on the back. We auctioned another Fr. 1178 with similar minor discoloration in May 2023 and it received a winning bid of \$1,680.

Starting Bid: \$750



21636 Fr. 1180 \$20 1905 Gold Certificate PMG Choice Fine 15.

Nice color for the face is found on this moderately circulated example of this always popular \$20 Gold type note. A couple of very minor repairs have been noted by PMG on this otherwise pleasing mid-grade Technicolor note.

Starting Bid: \$1,250



21637 Fr. 1180 \$20 1905 Gold Certificate PMG Choice Fine 15.

An evenly circulated example with bright inks on the face. There are some repairs noted by PMG.

Starting Bid: \$1,250



21638 Fr. 1183★ \$20 1906 Gold Certificate Star PCGS Very Fine 20.
One of only fourteen serial numbers recorded in the census for Fr. 1183 star notes. It exhibits even wear and displays quite vivid color for its assigned grade.
Starting Bid: \$1,000



21639 Fr. 1185★ \$20 1906 Gold Certificate Star PMG Very Fine 30.
A very scarce star with just thirteen examples listed in the Track & Price census. Tied for the finest graded of that bakers' dozen, this piece retains bold inks in the overprint and back design.
Starting Bid: \$1,250



21640 Fr. 1186 \$20 1906 Gold Certificate PCGS Banknote Choice Unc 63 PPQ.
Quite elusive in this grade range and beyond, this note displays deeply printed inks and the back printing is quite vibrant. With a bit better centering, this note would have been an absolute Gem.
From The Pasadena Collection
Starting Bid: \$1,250



21641 Fr. 1187 \$20 1922 Mule Gold Certificate PMG Choice Uncirculated 64 EPQ★.
Great colors, paper quality, and embossing are all present on this lovely example of this \$20 Gold Certificate. This note is held from higher grade aspirations by a top margin that is cut a bit too tightly. In last year's Long Beach auction, we sold another PMG 64 EPQ example without PMG's "★" designation for exceptional eye appeal, for \$4,800.
From The Thomas Collup Collection
Starting Bid: \$2,000



21642 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ★.
The colors are especially vibrant on this near-Gem \$20 Mule Gold that appears to have rolled off the press this morning. PMG has also awarded its "★" designation for exceptional eye appeal to this pretty note.
From The Thomas Collup Collection
Starting Bid: \$2,000



21643 Fr. 1187 \$20 1922 Mule Gold Certificate PMG Choice Uncirculated 64 EPQ.

A lovely \$20 Mule Gold Certificate with rich colors on front and back, set atop perfectly bright paper.

From The Thomas Collup Collection

Starting Bid: \$1,750



21646 Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 20.

The final Friedberg number for this design that encompasses numbers 1188-97. The portrait is of New York Senator (1833-44) and New York Governor (1845-47) Silas Wright. As a senator, Wright served as chairman of the Finance Committee from 1836-41, and was an opponent of centralized banking. Also, Wright voted against the treaty for the annexation of Texas due to slavery concerns. Wright died on August 27, 1847. His portrait on a Gold Certificate design has been questioned. This \$50 Gold contains scattered pinholes.

Starting Bid: \$1,250



21644 Fr. 1193 \$50 1882 Gold Certificate PMG Very Fine 25.

A bright and well-margined example of this rather scarce Friedberg number. The PMG holder mentions minor repairs which are not readily apparent.

Starting Bid: \$875



21647 Fr. 1199 \$50 1913 Gold Certificate PMG Choice Very Fine 35 EPQ.

A moderately circulated and very attractive example of a scarcer Friedberg number for this design. It has been estimated that one \$50 Gold survived for every 6,000 that were issued. In our 2022 Central States auction, we sold an identically graded piece for \$3,600.

Starting Bid: \$1,750



21645 Fr. 1193 \$50 1882 Gold Certificate PMG Very Fine 20.

A pleasing, problem free and quite attractive example of this \$50 Gold that is one of only around 150 pieces recorded for this Friedberg number. The colors of the wheaten-gold underprint and the red seal are still vibrant and finely detailed, and the paper remains crisp and bright.

Starting Bid: \$1,250



21648 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.

A pleasing example of this popular \$50 Gold Certificate, it displays remaining embossing and a vibrant orange back.

Starting Bid: \$1,250



21649 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30. Four ample margins with bold orange ink on both sides make this an attractive mid-grade \$50 Gold that has a couple of closed pinholes.

Starting Bid: \$750



21650 Fr. 1200★ \$50 1922 Gold Certificate Star PMG Choice Fine 15.

An elusive replacement note, this piece is one of just 14 examples recorded for the large serial number. This offering features nice color on both face and back with just a small tear noted by PMG.

Starting Bid: \$1,500



21651 Fr. 1208 \$100 1882 Gold Certificate PMG Very Fine 20.

This is a very scarce Friedberg number, with only thirty-three examples listed in the Track & Price census in all grades combined. As is the case with so many high denomination Gold Certificates, the colors are faded on the back, but this note still faces up beautifully and the centering is impeccable.

Starting Bid: \$1,250

Well Preserved Napier-Thompson \$100 Gold Certificate



21652 Fr. 1211 \$100 1882 Gold Certificate PMG Choice Very Fine 35.

The Napier-Thompson signed 1882 \$100 is a scarce note with only about five dozen examples known. Only one Uncirculated example of this Friedberg number has ever been offered at auction, with just one finer example offered in the last decade. An underrated piece with bold colors and pleasing paper. Closed pinholes are mentioned, but does not detract from the stunning eye appeal.

Starting Bid: \$2,250



21653 Fr. 1214 \$100 1882 Gold Certificate PMG Choice Very Fine 35.
An attractive example of this \$100 Gold Certificate that is crossing the public auction block for the first time. Wide margins and a pleasing array of color grace this offering, which is problem free and has evoked no adverse comments on the third party holder. In last year's Long Beach auction, an identically graded note brought \$3,840.

Starting Bid: \$1,750



21655 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Very Fine 35.
Differences between the Series 1882 and 1922 \$100 Gold designs are that the Treasury signatures have been shifted to the right so that both are now under "Washington, D.C." and a Legal Tender clause at bottom center has replaced "Department Series." on the Fr. 1215. Also, the M block for Fr. 1214 was advanced to N for Fr. 1215. At the third party grade of PMG Choice VF 35 in comment-free holders, we have had the following results, \$3,600 in October 2021 and \$3,120 in January 2023. The nice mid-grade example in this lot should hammer within that range, if not higher.

Starting Bid: \$2,000



21654 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 30.
The final signature combination of the 1882 Gold hundred dollar notes. This is a nicely margined example that was called a full XF in its last auction appearance in 2013. It has great color with minor repairs noted by PMG.

Starting Bid: \$1,250



21656 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.
An evenly circulated \$100 Gold with problem free wear, it has a superior look for the grade. Overall, it is an excellent example for either a type collection or for the collector whose pursuits are more in depth.

Starting Bid: \$1,250



21657 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.
A nicely margined and evenly circulated \$100 Gold, this piece has excellent color and no problems whatever for the grade. This fact is reflected by the comment free third party holder.

Starting Bid: \$1,250



21658 Fr. 1225b \$10,000 1900 Gold Certificate PMG Extremely Fine 40.

A much scarcer signature combination with Track & Price showing only fourteen examples in the census. On top of the rarer signature combination, this is one of very few times that we have seen the assistant treasurer's line hand signed. The note passed through the hands of the Girard National Bank of Philadelphia on Sep. 13, 1907. In many ways, an interesting anomaly for collectors of these nonredeemable ultra high denomination gold certificates. This example also has the usual punch cancels.

Starting Bid: \$1,750



21659 Fr. 1225c \$10,000 1900 Gold Certificate PCGS Very Fine 35.

A scarcer Friedberg number for this unredeemable design with Track & Price listing only 39 serial numbers as compared to 312 for Fr. 1225h. This example was payable to the National City Bank of New York, charter number 1461. The usual hole punch cancels are present, yet this piece is housed in a comment-free holder. This note was one of the many present at the five alarm Washington, DC Old Post Office fire of December 13, 1935. Firefighters tossed many of these notes along with other combustible material from the windows of a large filing room on the sixth floor, while the lucky onlookers below were able to pick the notes up and spirit them away.

Starting Bid: \$1,750

End of Auction

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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

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35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
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44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
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46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
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U.S. CURRENCY

Obsolete Showcase Auction | November 12

THE NEIL A. CHIAPPA COLLECTION OF VIRGINIA OBSOLETE CURRENCY



Richmond, VA- J.D. Edwards
10¢ July 14, 1862 Jones- Littlefield PR60-291
PMG Very Fine 25



Richmond, VA- G.J. Hesserich
37 1/2¢ Sept. 2, 1861 Jones-Littlefield PR60-406
PMG Very Fine 25



Richmond, VA - Bank of the Commonwealth
\$10 18__ as G4 Jones-Littlefield as BR15-30 Proof
PMG Choice Uncirculated 63



Richmond, VA- Commonwealth of Virginia
\$50 Oct. 15, 1862 Cr. 7 Jones-Littlefield VT03-04A
PMG Gem Uncirculated 65 EPQ



Richmond, VA- Phoenix Bank
\$7 185_ G6a Jones-Littlefield BR80-15
PMG Very Fine 20



Richmond, VA-T.W. Pairo Esq.
\$1 Apr. 10, 1846 Jones-Littlefield PR60-635
PMG Very Fine 25

View all lots and bid at [HA.com/62312](https://ha.com/62312)
Bidding opens October 16

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U.S. CURRENCY

Obsolete Showcase Auction | October 29

HIGHLIGHTS FROM OUR FALL OBSOLETE BANKNOTES SHOWCASE AUCTION



Fonda, NY- Mohawk River Bank
\$2 Feb. 1, 1860 G4a
PMG Choice Fine 15



Brasher Falls, NY- Northern Exchange Bank
\$1 July 1, 1847 G2 Proof PMG Uncirculated 61



Austin, TX- Republic of Texas \$10 Jan. 15, 1840 Cr. A5
Medlar 25 PMG Very Fine 25 EPQ



Columbia, SC- Mechanics & Farmers Building & Loan Association of Richland County, SC \$5 Aug. 1, 1873 Sheheen
946 Remainder PMG Gem Uncirculated 65 EPQ



Horseheads, NY- Whitaker & McDanolds
10¢ Oct. 13, 1862 Harris H6 PMG Extremely Fine 40



(Edgard), LA- Parish of St. John the Baptist
50¢ Mar. 25, 1862 PMG About Uncirculated 53

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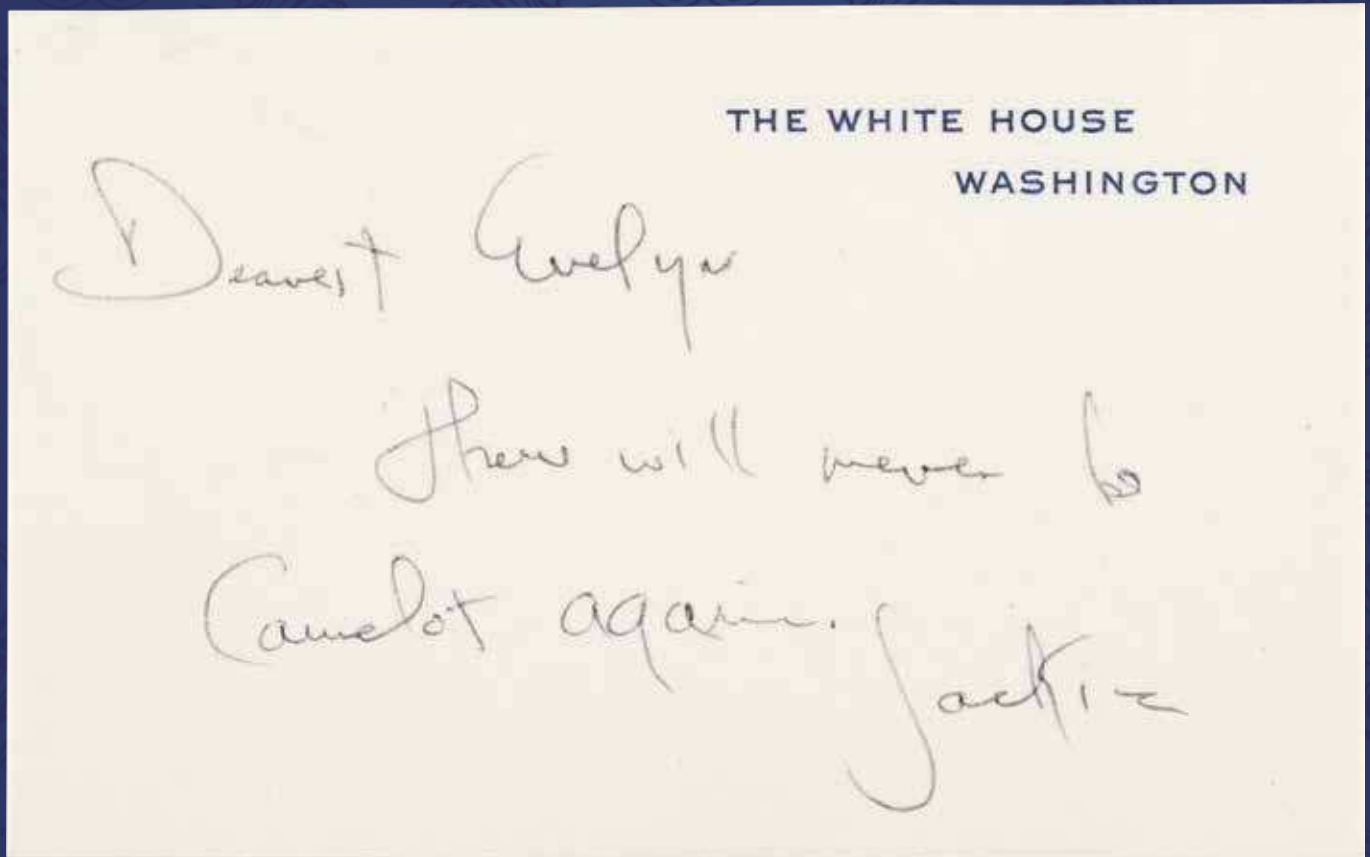
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World Coins Platinum Session™	Dallas	November 3-4, 2023	September 5, 2023
World Paper Money	Dallas	November 9, 2023	September 19, 2023
U.S. Coins	Dallas	November 15-19, 2023	October 2, 2023
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Asian Art	Dallas	September 21, 2023	Closed
Illustration Art	Dallas	October 6, 2023	Closed
Fine Minerals	Dallas	October 11, 2023	Closed
Photographs	Dallas	October 17, 2023	Closed
Prints & Multiples	Dallas	October 24, 2023	Closed
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	October 26, 2023	Closed
Design	Dallas	November 7, 2023	August 28, 2023
Ethnographic Art: American Indian, Pre-Columbian & Tribal Art	Dallas	November 9, 2023	August 30, 2023
Nature & Science	Dallas	November 10, 2023	September 15, 2023
Modern & Contemporary Art	Dallas	November 14, 2023	September 12, 2023
Silver & Vertu	Dallas	November 16, 2023	September 6, 2023
American Art	Dallas	November 17, 2023	September 15, 2023
Urban Art	Dallas	November 30, 2023	September 28, 2023
Furniture & Decorative Arts	Dallas	December 1, 2023	September 21, 2023
Texas Art	Dallas	December 2, 2023	September 29, 2023
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Comics & Comic Art	Dallas	September 14-17, 2023	Closed
Trading Card Games Platinum Auction	Dallas	September 23-24, 2023	Closed
Fall Sports Card	Dallas	September 29-30, 2023	Closed
Movie Posters	Dallas	Sep 30 - Oct 1, 2023	Closed
International Original Art and Anime	Dallas	October 6-8, 2023	Closed
Hollywood/Entertainment: The Greg Jein Collection	Dallas	October 14-15, 2023	Closed
The Art of Anime and Everything Cool Volume IV	Dallas	October 20-23, 2023	August 30, 2023
Trading Card Games	Dallas	October 20-21, 2023	August 30, 2023
Eric Clapton's Crossroads Guitar Festival	Dallas	October 21, 2023	Closed
Hollywood/ Entertainment	Dallas	October 25-27, 2023	Closed
Video Games	Dallas	November 2-4, 2023	September 12, 2023
Sneakers	Dallas	November 8, 2023	September 8, 2023
Fall Sports Collectibles	Dallas	November 16-18, 2023	September 25, 2023
Comics & Comic Art	Dallas	November 16-19, 2023	September 26, 2023
Music Memorabilia & Concert Posters	Dallas	November 18-19, 2023	September 18, 2023
Vintage Guitars and Musical Instruments	Dallas	November 30, 2023	September 29, 2023
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Manuscripts	Dallas	September 21, 2023	Closed
Americana & Political	Dallas	October 21-22, 2023	Closed
Books	Dallas	November 1, 2023	September 1, 2023
Kennedy and His Times Americana & Political	Dallas	December 1-2, 2023	October 2, 2023
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fall Fine Jewelry	Dallas	September 28, 2023	Closed
Fine & Rare Wine	Beverly Hills	September 29, 2023	Closed
Luxury Accessories	Dallas	October 5, 2023	Closed
Fine & Rare Wine: The Lawrence Collection II	Beverly Hills	October 20, 2023	September 11, 2023
Watches & Fine Timepieces	Dallas	November 15, 2023	August 31, 2023
Jewelry	Dallas	December 4, 2023	September 1, 2023

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Modern World Coins | 7 PM Last Sunday
 U.S. Coins & World Paper Money | 7 PM Tuesdays
 U.S. Coins | 7 PM Tuesdays & Wednesdays
 Ancient Coins | 7 PM Wednesdays
 World Coins | 7 PM Thursdays
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
 Photographs | 1 PM Second Wednesday
 Minerals | 7 PM Second Wednesday
 Prints & Multiples | 1 PM Third Wednesday
 Nature & Science | 8 PM Thursdays
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
 Comics | 6 PM Sundays, Mondays & Tuesdays
 Sports | 10 PM Sundays & Third Thursday
 Video Games | 8 PM Tuesdays
 Comic & Animation Art | 6 PM Wednesdays
 Trading Card Games | 8 PM Wednesdays

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U.S. CURRENCY AUCTION

SEPTEMBER 13–15, 2023

VIEWING: LONG BEACH | AUCTION: DALLAS

PLATINUM
SESSION[™]





Front Cover Lots: 21253, 21302, 21252, 21303

Inside Front Cover Lots: 21258, 21200, 21184, 21158, 21155

Inside Back Cover Lots: 21135, 21202, 21291, 21150, 21114

Back Cover Lots: 21313, 21195, 21211, 21143, 21133



PLATINUM SESSION™

Featuring: The Thomas Collup Collection | The Chenango County Collection | The Gaines Confederate Matching Vignette Collection
The Neil A. Chiappa Collection | The Westchester Currency Collection

September 15, 2023 | Viewing: Long Beach | Auction: Dallas

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FLOOR Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 (see separate catalog)

Wednesday, September 13 • 6:00 PM CT • Lots 20001–20320

Session 2 (see separate catalog)

Thursday, September 14 • 3:00 PM CT • Lots 20321–20853

Session 3 (see separate catalog)

Friday, September 15 • 1:00 PM CT • Lots 20854–21035

Session 4 — PLATINUM SESSION™

Friday, September 15 • 6:00 PM CT • Lots 21101–21314

Session 5 (see separate catalog)

Friday, September 15 • 9:00 PM CT • Lots 21315–21659

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LOT VIEWING

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Seaside Ballroom

Tuesday, September 5 | 10:00 AM – 6:00 PM PT

Wednesday, September 6 | 8:00 AM – 6:00 PM PT

Bourse Floor | Booth 429

Thursday, September 7 - Friday, September 8 | 9:00 AM - 6:00 PM PT

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¹Patent No. 9,064,282

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Platinum Session

Order of Auction

Session Four

	Start	End
Continental Currency	21101	21103
Colonial Notes	21104	21105
Confederate Notes	21106	21109

Large Size Type Notes

Demand Notes	21110	21113
Legal Tender Notes	21114	21161
Silver Certificates	21162	21211
Treasury Notes	21212	21224
Federal Reserve Bank Notes	21225	21235
Federal Reserve Notes	21236	21254
Gold Certificates	21255	21264

Small Size Type Notes

Legal Tender Notes	21265	21268
Silver Certificates	21269	21270
Federal Reserve Notes	21271	21303
World War II Emergency Notes	21304	21306
Gold Certificates	21307	21313
Error Note	21314	

\$10,000 1934 Federal Reserve Note Boston
Fr#2231-A (AA Block) Julian | Morgenthau
S/N A00000185A pp E
Light Green



SESSION FOUR

CONTINENTAL CURRENCY

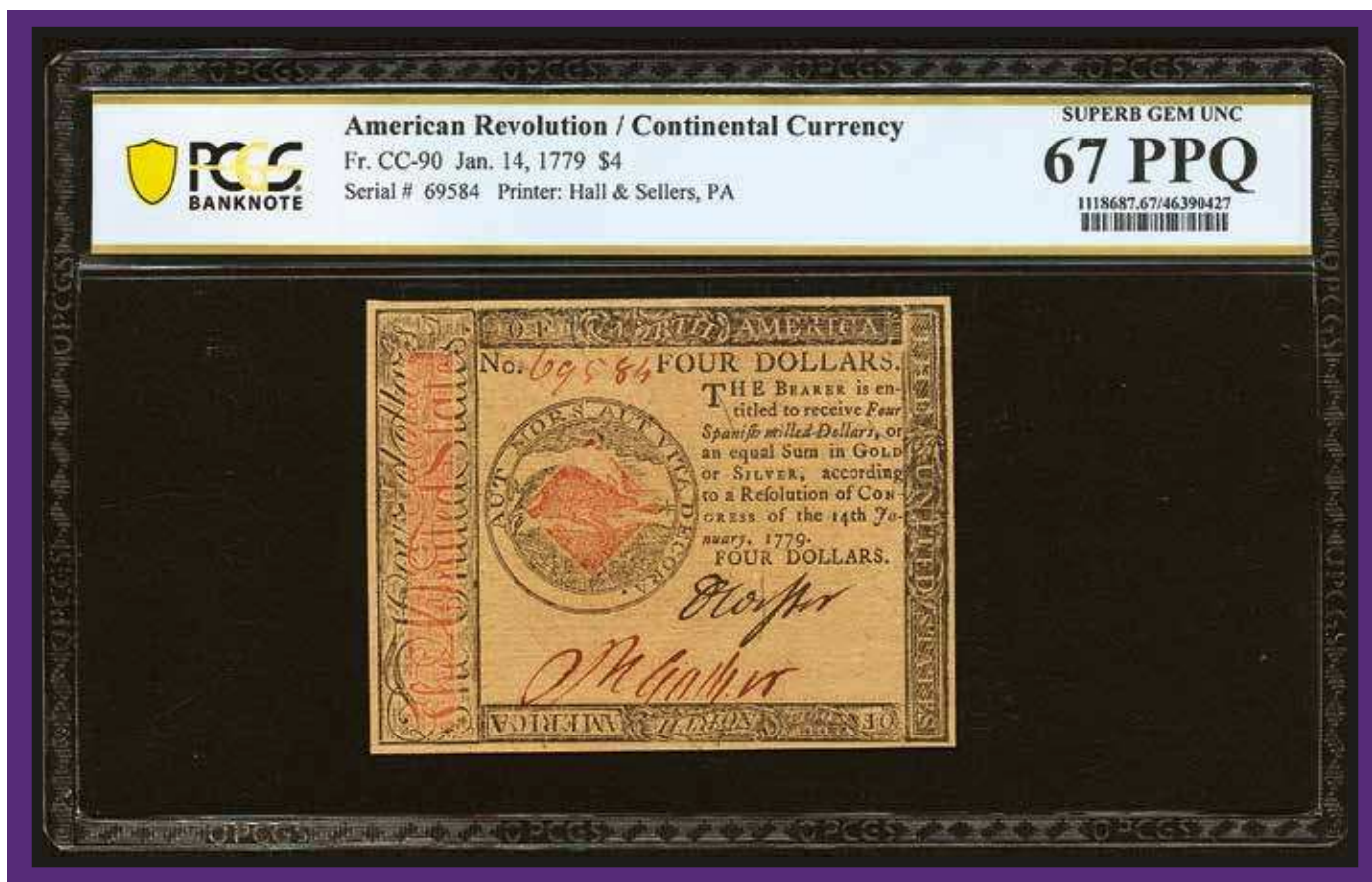


Stunningly Beautiful PCGS Banknote Superb Gem Unc 67 PPQ Yorktown Note

21101 Continental Currency April 11, 1778 \$5 PCGS Banknote Superb Gem Unc 67 PPQ.

A very good looking - and importantly, genuine - Yorktown example. This Yorktown issue is the only truly rare issue of the eleven different emissions of Continental Currency. The British printed many thousands of counterfeits of this issue, which brought about a recall of all the Yorktowns, including the genuine notes. Counterfeits were rejected at the recall, and consequently are far more common than genuine examples. The emblem shows the hand gathering food while bleeding from thorn pricks. The motto is SUSTINEVEL ABSTINE (Either survive or give up). One of the single most important Continental Currency notes to ever reach auction. This incredible Five Dollar note is the only Superb Gem Yorktown of this denomination to be graded, and is quite likely to remain that way. Listing the highlights of this note individually would simply be redundant...67PPQ says it all. We sold this superlative Continental Banknote for \$15,275 in our 2015 Central States sale, a feat that could easily be matched or surpassed here this evening.

Starting Bid: \$4,000



Finest Known \$4 January 14, 1779 Continental

21102 Continental Currency January 14, 1779 \$4 PCGS Banknote Superb Gem Unc 67 PPQ.

Printed by Hall and Sellers, 1779, this example was signed by Wister and Caither. The final issue of Continental Currency authorized in a series of Resolutions passed in 1779 employed two-color printing, using a reddish-orange colored ink in the left border and in a geometric shape over the center of the emblem. Both grading services have graded a single 66, but this \$4 Continental from the final emission is the one and only piece graded 67 by either service. The note certainly appears to have earned the grade. The colors are wonderful, the signatures are strong as is the serial number and the note is broadly and evenly margined all of the way around on both sides. An absolutely ideal example of a number that is elusive even in the lower Gem grades. We sold this same note a few years ago for \$5,760. In today's Top Pop driven market we would be quite surprised if this did not transcend the five-figure plateau.

Starting Bid: \$3,750

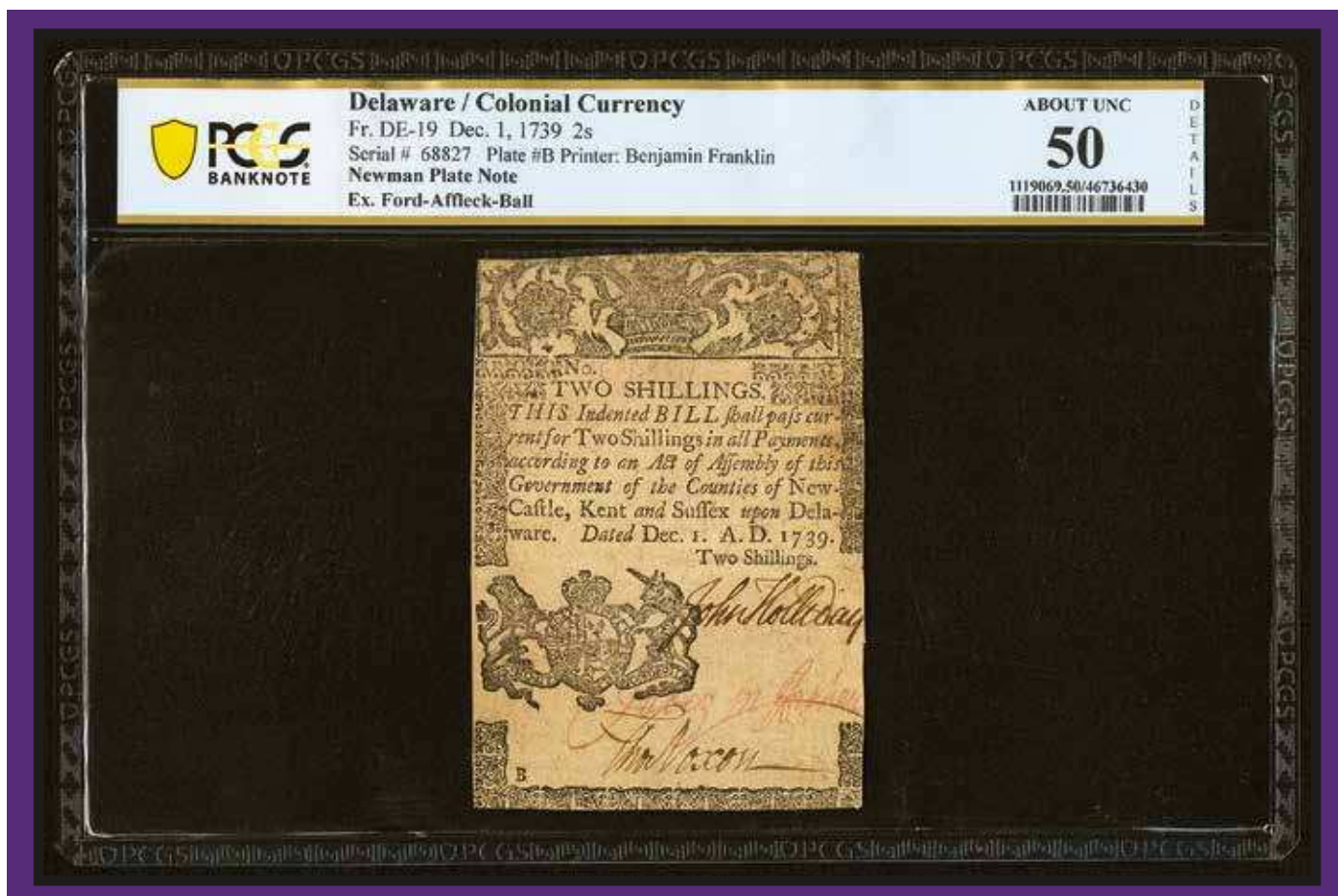


Easily Finest Known \$70 Continental Currency

21103 Continental Currency January 14, 1779 \$70 PCGS Gem New 66PPQ.

The final issue of Continental Currency was authorized by the January 14, 1779 Resolution and six subsequent Resolutions, the last issued on November 29, 1779. Of the roughly \$95,000,000 authorized, \$50,000,400 was earmarked to be used in exchange for the May 20, 1777 and April 11, 1778 issues that were being called for exchange in response to widespread counterfeiting. The denominations included a mixture of low denomination notes (\$1 through \$5) and large denomination notes (\$20, \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65, \$70, and \$80). The inclusion of so many high denomination notes reflected the continuing depreciation of Continental Currency that reached \$40 in paper for \$1 in specie near the end of this issue. This denomination, which debuted with the January 14, 1779 issue, features a very symbolic emblem of a lone tree with the motto VIM PROCELLARUM QUADRENNIUM SUSTINUIT (For four years it has withstood the force of storm). The back nature print is of a maple leaf. The note has good color and decent margins with bold signatures of Wister and Caither. A denomination that is available up through the AU 58PPQ grade, but then an extreme rarity in the CU grade. At either grading service there is only a PMG Ch. Unc 64 which has multiple negative comments. We sold this note in our 2015 Central States sale for \$5,875, a price that should prove to be out of sight once the hammer falls this evening.

Starting Bid: \$3,000



Incredible Grade Early Benjamin Franklin Note

21104 Delaware December 1, 1739 2s PCGS Banknote About Unc 50 Details.

Signed by John Holliday, Jabez Maud Fisher, and Thomas Noxon, no imprint appears on this uniface note printed by Benjamin Franklin. The seal design of the Royal Arms at lower left is the same as was used on the earlier 1734 issue. It contains the mottos DIEU ET MON DROIT (God and my Right) as well as HONI SOIT QUI MAL Y PENSE (Evil to he who thinks Evil). The top border shows a broad indent with a hidden "TWO S" protector and the other three borders display a floral pattern. This note was both the Newman Plate Note as well as being color plated in the Ford III catalog. Six thousand Pounds Sterling were authorized from this issue date to replace worn bills. PCGS Banknote cites "Small edge repair, Masked stains, Signature redrawn, Serial number redrawn." The previous March 1, 1734 issue was the first printed by Benjamin Franklin. To add some pricing perspective for the more uninitiated collector, if this was the later and much more common June 1, 1759 Delaware issue, in this state of preservation it would be one of the finest known and worth several thousand dollars. The fact is that you can count the survivors from this crushingly rare issue on one hand. This is no doubt the finest example known and will be a source of great pride for whomever is so fortunate to survive the melee that will be required to obtain it this evening.

Starting Bid: \$5,000



Stunning Gem New 66 PPQ January 1, 1767 \$2/3 Note

21105 Maryland January 1, 1767 \$2/3 PCGS Banknote Gem Unc 66 PPQ.

This January 1, 1767, \$2/3 is magnificent and perhaps the finest extant. Notes from this series are normally Good to Very Good, split, pinned and/or backed. Many years ago, this note was part of a very small group of now well-dispersed examples that fell into the serial number range in the vicinity of the No. 11365 observed here. This example appears perfect to us. It is beautifully printed, with the imprint of Jonas Green on the back showing a horizontal nature print. The face has most of the left indent intact and extra wide margins at the top and right. There is nearly perfect in face-to-back registration and the surfaces are immaculate. Very few 1767 Maryland notes approach, and likely do not exceed, the level of this stunning Gem. We sold this same note for \$12,000 in our November 2017 Eric P. Newman Collection auction. In terms of overall eye appeal and intense visual impact, we still believe that this could be the best 1767 Maryland note of any denomination. In today's market, notes that represent the crème de la crème realize increasingly staggering prices with every passing sale.

Starting Bid: \$5,000

CONFEDERATE NOTES



1861 \$500 Montgomery Confederate Note

21106 T2 \$500 1861 PMG Fine 12, POCs.

The \$500 Montgomery type is another impressive American currency note and rarity. Like the \$1,000, only 607 notes were printed, and approximately 120 exist today. This has beautifully designed vignettes by the National Bank Note Company. At top center is the classic vignette used on several period Obsolete banknotes, *The Crossing*, attributed to James D. Smillie but not verified. A train crosses a stone bridge in the background, while a man on horseback drives cattle down a hill to the stream. The full green tinting is complex on this note, with micro-numerals on three sides of the frame and patent dates and imprint information along the bottom. Both ends have color micro-numeral ovals surrounding vignettes and dies. At lower left is *Agriculture* seated on a barrel. The upper corners with intricate counters. Fully signed by Alexander B. Clitherall as register and E.C. Elmore as treasurer. PMG comments punch hole canceled and minor restoration.

Starting Bid: \$4,000



Military Endorsement - Maj. W.J. Anderson QM Memphis, TN

21107 Military Endorsement "Maj. W.J. Anderson QM Memphis, TN" T6 \$50 PF-1 Cr. 6 PMG Gem Uncirculated 65 EPQ.

Like the T5 \$50, this \$100 was designed and printed by the New Orleans office of the ABNCo (using the cover name of Southern Bank Note Company) after federal authorities shut down production of Confederate notes in New York in late April, 1861. This note is endorsed "Issued by me / Sept 16, (18)61/ Maj W(illiam) J. Anderson / Q M Memphis, / Tenn." Anderson served as the quartermaster for General Leonidas Polk at this time.

Starting Bid: \$3,250



Finest Graded T43

21108 T43 \$2 1862 PF-1 Cr. 338 PMG Choice Uncirculated 63 EPQ.

These notes feature an allegorical vignette of the South striking down the North and a portrait of Judah P. Benjamin, Secretary of War and later Secretary of State for the Confederacy. The only difference between the T42 and the T43 is the green overprint. The Confederate government did not want to pay the printer, Blanton Duncan, for this enhancement. Refusal to pay for the overprint resulted in only 194,900 T43s to be issued, in stark contrast to the T42, which had an issue of 1,520,000 notes. Rarely seen in grades above Very Fine, this Uncirculated T43 is the highest graded from PMG. The highest graded note that has crossed our auction block before that was an XF 45 EPQ in November 2021, which brought \$3,600.

Starting Bid: \$6,250



Deep Red Confederate \$500

21109 T64 \$500 1864 PMG Gem Uncirculated 65 EPQ.

The \$500 was the most ornate of the 1864 Confederate Issues, and the only note to feature venerated general Thomas Jonathan “Stonewall” Jackson. The color on this example is exceptional, deep red and unaffected by time. Gem 1864s are exceptionally rare compared to the other denominations, and a 66 EPQ topped \$40,000 in our most recent Signature Auction.

Starting Bid: \$4,000

LARGE SIZE

DEMAND NOTES



Attractive, Problem Free Fr. 2 Demand Note

21110 Fr. 2 \$5 1861 Demand Note PMG Very Fine 25.

An extremely nice Philadelphia example for the grade, this piece is housed in a comment free third party holder. Our inspection reveals a superior mid-grade note with sound edges and paper. In addition, the folds are for the most part light and well spaced apart. Dark inks have also been retained along with the solid penned signatures. The last Fr. 2 to cross our auction block in the PMG VF 25 grade without a negative comment brought \$6,600 in our last FUN auction.

Starting Bid: \$3,000



Series 4 Boston \$5 Demand Note

21111 Fr. 3 \$5 1861 Demand Note PCGS Banknote Very Fine 20.

A Series 4 example with "for the" engraved before both "Register of the Treasury" and "Treasurer of the United States." This Boston \$5 resides in a comment-free third party holder with intact paper that includes sound edges. A closer inspection reveals the fact that it has far fewer folds than seen on many third party graded notes in the VF 20 grade. Other traits that we observed are that it is fully framed, has excellent color for the grade, and the signatures of the government clerks are present. Overall, this is a quality mid-grade \$5 dating back to Civil War days.

Starting Bid: \$3,000



Comment-Free 1861 \$10 Demand Note

21112 Fr. 6 \$10 1861 Demand Note PMG Very Fine 20.

Demand Notes were important instruments in financing the Union's Civil War budget. A shortage of coin during war time put further strains on circulating paper currency. These notes circulated heavily until Legal Tender could help alleviate currency needs. As a result, few Demand Notes are known in grades above Very Fine, most of them \$5s. That statement is especially true for this Friedberg number as none are reported above the Very Fine 35 level. The example we are offering tonight is one of the better known survivors and is, most importantly, housed in a comment-free holder. Both hand-signed signatures are strong, the colors are attractive for the grade, and the note has solid margins all around. According to Track & Price, the only Fr. 6 example housed in a comment-free holder to cross the auction block since 2019 was a PCGS Very Fine 35 note that brought \$28,800 four years ago.

Starting Bid: \$6,250



Boldly Signed \$10 1861 Demand Note

21113 Fr. 7 \$10 1861 Demand Note PMG Choice Fine 15.

Forty-six examples of this number are known according to Track & Price, with only about 15 grading higher than Fine 15. In fact, no examples above XF 40 have been reported at all. The total number of Fr. 7 notes documented has increased by only two over the last several years. This \$10 was boldly signed and it has a fold to the right of center. This fold has since split, and the split has been glued shut with a substance that has aged. Save for that, this is a far better looking than normal \$10 Demand note, particularly for the Fine 15 grade.

Starting Bid: \$2,500

LEGAL TENDER NOTES



Gem Unc 65 PPQ Rainbow Ace

21114 Fr. 18 \$1 1869 Legal Tender PCGS Banknote Gem Unc 65 PPQ.

Excellent blue, green, red, and black inks and natural paper wave are all easily viewable through the third party holder on this well preserved Gem Rainbow Ace. Margins are more than satisfactory for the grade on this plate letter D note that has a partial plate number 11 in the top margin at center. This piece comes from a run of \$1 Rainbows that has supplied collectors with high grade examples for many years. The last Fr. 18 that we auctioned at this third party grade was a note graded PMG 65 EPQ that brought \$18,000 in our recent FUN auction.

Starting Bid: \$8,750



Exceptionally Well Margined Rainbow Ace

21115 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

The value for Rainbow notes is highly dependent on the colors, and when combined with perfect margins, the eye appeal is unlike most other Federally issued banknotes. The color here is bold, and the margins are large enough and centered as a Gem. Some as-made ink is noted at the bottom, but far from a distraction and should have never been figured as a grade limiting factor. A note with all the eye appeal of a full Gem.
Starting Bid: \$4,000



Near-Gem and Very Colorful and Rainbow Ace

21116 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

Last on the market in a 2000 auction, the popular swath of anti-counterfeiting blue is as bold as can be found on this type on this near-Gem Rainbow ace that is only held back in grade by its centering. Paper originality is easily seen through the holder, along with nice wave, perfect tones, and bold colors. In our last FUN auction, we sold an identically graded piece for \$9,900.

From The Chet Krause Collection

Starting Bid: \$4,000



Near-Gem 1869 \$1 Legal Tender

21117 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64.

Crossing the auction block for the first time is this beautiful note. It certainly has the margins and looks of a higher grade. Inks and paper are ideal, too. It would be hard to distinguish this note from a Gem example. Earlier this year, another PMG Choice 64 note brought \$6,000 at auction, according to Track & Price.

Starting Bid: \$3,000



Beautifully Preserved Fr. 34 \$1 Legal Tender

21118 Fr. 34 \$1 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.

The colors are outstanding as are the margins and eye appeal of this originally embossed, beautifully preserved type note that is tied with just two other pieces for the finest graded by PMG. One of the other PMG 67 EPQ examples fetched \$6,600 at auction three years ago.

From The Thomas Collup Collection

Starting Bid: \$3,000



Lovely Fr. 37a Burke-Elliot Reversed Signatures Cut Sheet

21119 Cut Sheet of Four Fr. 37a \$1 1917 Legal Tenders PCGS Banknote Graded.

We have auctioned previously only one cut sheet of four on this engraving error Friedberg number that has the signatures reversed of the two Treasury officials, Burke and Elliot. In fact, this is the fourth time this uncut sheet has participated in our auctions with the three other times being in October 1998, January 2001, and September 2004. These transposed Fr. 37a signature error notes are found only on face plate number 1519. The first to report this error was early paper money researcher, author, and collector George Blake. His report can be found on page 43 of the February 1921 *The Numismatist* when these error notes were in circulation. The plate letter A, C, and D notes grade **Choice Unc 64 PPQ** and the plate letter B note weighs in at **Choice Unc 63 PPQ**. The winning bid for this cut sheet of four errors in September 2004 was \$6,900. The winning bid this time around will be knocking on the five-figure door. (Total: 4 notes)

Starting Bid: \$4,000



Well Margined Near-Gem Rainbow Deuce

21120 Fr. 42 \$2 1869 Legal Tender PMG Choice Uncirculated 64.

Eye appeal is the driving factor for collectors seeking a Rainbow note. This piece has every element necessary to check off the eye appeal boxes, including deep and rich colors, bright paper, and broad, even margins. Front to back, the centering is perfect, making the overall appearance comparable to most Gems we have handled. An identically graded note fetched \$12,600 in our last FUN auction.

From The Chet Krause Collection

Starting Bid: \$6,000



Delightful Fr. 46 Deuce

21121 Fr. 46 \$2 1875 Legal Tender PMG Gem Uncirculated 65 EPQ.

Quite a rare number, with Track & Price listing only 43 examples in all grades combined. This gorgeous example, crossing the auction block for the first time since 1996, is one of the finer reported pieces and features four sizable margins and quite vivid ink colors. It has been almost five years since another 65-graded example from either of the major services has crossed the auction block. That last occurrence was in our 2019 FUN auction, when another PMG 65 EPQ note brought \$10,200.

From The Thomas Collup Collection

Starting Bid: \$5,000



Very Rare PMG Very Fine 30 Friedberg 49 \$2 Legal Tender

21122 Fr. 49 \$2 1878 Legal Tender PMG Very Fine 30.

The scarcest Friedberg number of all of the \$2 Legals, with this piece the 20th example to be reported. Even fewer have crossed the auction block. Many of those are low grade, with this 30 in the top half by grade. The highest third party graded example by either service is an XF at PMG. Although PMG does mention minor paper damage, it is indeed minor and can only be found after close examination. The edges have not been rebuilt and the note has an extremely nice overall appearance, particularly for the assigned grade. The only recent comparable sale is a repaired PMG Very Fine 20 note that brought \$11,700 in our last FUN auction.

Starting Bid: \$6,000



Elusive Friedberg 49 \$2 Legal Tender

21123 Fr. 49 \$2 1878 Legal Tender PMG Very Fine 25.

An attractive example of this very rare Legal Deuce that is one of just 20 serials recorded for this Friedberg number. Of the 20, the highest graded piece by either of the two services is a PMG-graded XF 45. Friedberg 49 was always considered one of the classic large size rarities because it was the only truly rare note in any of the lower denomination series, and the note that was missing from most all collections up through \$5. This one is as pretty as any at this grade level. It is in a comment-free holder, is very well margined, and the seal and flourish have maintained their bright red color rather than the normally seen light pink. This note was last on the market in our 2019 FUN auction where it fetched \$16,800.

Starting Bid: \$7,500



Lovely Gem Large Brown Seal Legal Deuce

21124 Fr. 50 \$2 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

A beautiful example of this Large Brown Seal Legal Deuce that we first offered in our sale of the Malcolm Trask collection decades ago. Back then, we said: "This is the 'D' position note from a gorgeous cut sheet of four that we offered individually to allow four different collectors the opportunity to acquire one of these beautiful notes. Fewer than 75 examples of Fr. 50 are known, and these four beautifully margined, deeply embossed, strictly original notes are among the very best of them. It is always a tough decision as to whether or not to break up a cut sheet. The consignor, the bidders, and the benefit of the hobby must all be considered." While the population count for this Friedberg number is now around 200, all of the accolades we gave this pretty note are still true today. PMG has agreed with our assessment as they have this piece not only its EPQ designation but also the comments "Great Embossing & Color." It is also the first fully Gem example of this number to cross the auction block since 2014, when we sold a PCGS 66PPQ example for almost \$6,000.

From The Thomas Collup Collection

Starting Bid: \$2,500



Tied for the Finest Graded

21125 Fr. 57★ \$2 1917 Legal Tender Star PCGS Banknote Gem Unc 66 PPQ.

A small run of star examples numbered from ★12856B through ★12864B has produced virtually all of the Uncirculated examples of this none too common \$2 Legal replacement. Neither PCGS nor PMG have graded any Fr. 57 star higher than 66 PPQ or EPQ. In our recent Central States auction, we sold a PCGS Gem New 65PPQ example for \$4,560.

Starting Bid: \$2,500



New to the Census Fr. 61a \$5 Legal Tender

21126 Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 64 EPQ.

A delightful Series 50 note, this piece is new to the census and, therefore, crossing the auction block for the first time. Natural paper wave and excellent inks make for one quality addition to the next collection that it enters. In our recent FUN auction, we sold an identically graded piece for a strong \$7,800.

From The Thomas Collup Collection

Starting Bid: \$2,500



Well Preserved \$5 Legal

21127 Fr. 63a \$5 1863 Legal Tender PMG Gem Uncirculated 65 EPQ.

A well preserved New Series 68 piece with full margins on all four sides and ideal color. This plate letter D note was first documented in 1996, and last crossed the auction block in 2007. PMG has graded only a grand total of seven Fr. 63a notes higher. The last example to be offered at this third party grade level realized \$9,000 earlier in 2023. Only about one Fr. 63a example per year is offered at auction at this grade level.

From The Thomas Collup Collection

Starting Bid: \$4,000



Near-Gem Rainbow Woodchopper

21128 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

Crossing the auction block for the first time is a lovely, near-Gem example of this popular Rainbow Woodchopper. All of its attributes are worthy of a Gem or higher grade, save for the centering. Even then, the margins are most respectable for the type, which is rarely well margined. In last year's Long Beach auction, we sold two other PMG 64 EPQ examples for \$6,600 and \$7,800.

Starting Bid: \$3,500



Splendid \$5 Woodchopper

21129 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

A splendid rainbow Woodchopper note, this piece has all the vibrancy of a Gem and would only require slightly more bottom margin to attain that level. In our recent Central States auction, we sold a PMG 64 (no EPQ) example for \$6,900.

Starting Bid: \$3,500



Choice "Rainbow" Woodchopper Five

21130 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63 EPQ.

The "Rainbow" colors that give this note its nickname are unusually pronounced. This attractive Woodchopper Five is only held back in grade by its margins. A very pretty and highly desirable example of this popular type note.

From The Chet Krause Collection

Starting Bid: \$2,500



Well Printed Fr. 93

21131 Fr. 93 \$10 1862 Legal Tender PMG About Uncirculated 55.

From a small run of high grade early \$10 Legals that all have long been graded as Uncirculated or About Uncirculated. This very pretty example, which just has very minor evidence of a previous mounting, faces up as a fully Choice CU example.

Starting Bid: \$2,500



Brilliantly Colored, Appealing 1863 \$10 Legal

21132 Fr. 95b \$10 1863 Legal Tender PMG Choice Uncirculated 63 EPQ.

Spectacular color is the first thing that jumps out on this utterly gorgeous Civil War era Legal Ten. The 63 grade is accurate, caused solely by the tight right face margin. If that margin equaled the size of the other three, we would likely be looking at a 67. A beautiful example with a value higher than its technical grade would suggest, in our last FUN auction, we sold another PMG Choice 63 example, with a small edge tear, for \$9,600.

From The Del Mar Collection

Starting Bid: \$5,000



Spectacular 1869 \$10 "Jackass"

21133 Fr. 96 \$10 1869 Legal Tender PMG Gem Uncirculated 66 EPQ.

A spectacular Rainbow Jackass note that should please the most particular collector. Last on the market in our September 1997 auction, this vibrantly colored note has it all. Green, red, blue, and black colors come together for a wonderful visual effect. The trademark eagle that turns into a Jackass when viewed upside down appears at bottom center. The complex green back reflects the design philosophy of the day, that the more there was to imitate, the more likely a counterfeiter would be to make a mistake. While not quite at the top of the population reports, this note has plenty going for it, and will make a wonderful addition to any collection lucky enough to include it. The last few 66-graded examples of this number that we have sold have all realized in the \$18,000-\$20,000 range.

From The Thomas Collup Collection

Starting Bid: \$8,750



Gorgeous 65 EPQ Fr. 96 with Bold Inks

21134 Fr. 96 \$10 1869 Legal Tender PMG Gem Uncirculated 65 EPQ.

A gorgeous plate letter C Rainbow \$10 with far brighter color than the typical example of this type. The seal in particular is a stand-out for color, as it is a bold red rather than the usually seen lighter pink. The green underprint and blue anti-counterfeiting stain are also unusually strong on this well centered piece that has plate number 16 in the lower margin at center. We auctioned two different PMG 65 EPQ Fr. 96 examples in January 2023. They brought \$17,400 and \$18,000. One can expect more of the same results with our current offering.

From The Chet Krause Collection

Starting Bid: \$7,500



Beautiful Bison PCGS Banknote 66 PPQ

21135 Fr. 114 \$10 1901 Legal Tender PCGS Banknote Gem Unc 66 PPQ.

A beautiful Bison that was lot 1100 in our very first paper money auction that was held in November 1990 at the National and World Paper Money Convention in St. Louis. At the time, we graded the raw note as Gem New and described it as, "Exceptional centering, deep original embossing. This Bison will please you." PCGS Banknote agrees with us, as this Fr. 114 has earned a grade of Gem Unc 66 PPQ, and those statements in 1990 still hold true in 2023. PMG has graded only one other of this Friedberg number equal with none higher. This \$10 Legal has made only one other auction appearance in the intervening years and that was in 2014 when it was in a PCGS Currency 66PPQ holder. It has been declared as a Gem at every stop that it has made within the collecting community. The latest example that we have offered at this third party grade was when we auctioned a PCGS Currency 66PPQ in May 2022 for \$24,000 on a \$15,000 and up estimate. We will have the same estimate this time and look forward to a similar, if not a higher, winning bid.

Starting Bid: \$7,500



Fr. 117 \$10 1901 Legal Tender PMG Choice 64 EPQ

21136 Fr. 117 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.

Deep original embossing is plainly evident on this lovely Bison through the third party holder. According to the Track & Price census, Fr. 117 is the scarcest of the Bison numbers, with less than 200 pieces reported for all grades combined. In the Uncirculated ranks, PMG has graded just two notes at the 64 EPQ level with only three pieces finer. However, none of those three higher graded examples have ever made a public appearance. This offering, which is new to the census, is a real beauty with vibrant color and is held back from a Gem grade by a slender bottom margin. The closest comparably graded notes that have sold at auction in the past five years are a PMG About 55 example that brought \$6,000 in our October 2022 auction and a PCGS Gem 66PPQ piece that fetched \$33,600 in 2019.

Starting Bid: \$6,250



Premium Fr. 119 \$10 Bison PCCS Choice 64

21137 Fr. 119 \$10 1901 Legal Tender PCCS Banknote Choice Unc 64.

Last on the market in a 2007 auction is this near-Gem example of this colorful Bison note. It is a well margined piece with vibrant ink colors and loads of eye appeal. In our last FUN auction, we sold a PMG Choice Unc 64 example for \$8,400.

Starting Bid: \$4,000



Eye Appealing Fr. 119 \$10 Bison

21138 Fr. 119 \$10 1901 Legal Tender PMG Choice Uncirculated 64.

A near-Gem example of this colorful Bison note that was last on the market in a 2014 auction where it resided in an "old" PCCS Very Choice New 64 holder. This is a premium Bison with ample margins all around along with bright colors and tremendous eye appeal. Last January, we sold a PMG Choice 64 example for \$8,400.

Starting Bid: \$4,000



Near-Gem Fr. 121 Mule Bison

21139 Fr. 121 \$10 1901 Mule Legal Tender PMG Choice Uncirculated 64 EPQ.

John Burke Back Plate 336 is seen on the back of this pack fresh Bison that looks just as it did when it was first printed and released. The originality of this note is easily spotted and just misses the Gem grade due to its centering. In our recent Central States auction, another Fr. 121 Mule Bison, also in a PMG 64 EPQ holder, fetched \$8,400.

Starting Bid: \$4,000



Stunning Fr. 122 \$10 Bison

21140 Fr. 122 \$10 1901 Legal Tender PMG Superb Gem Unc 67 EPQ.

An extremely beautiful \$10 Legal that made its numismatic debut on a 1993 fixed price list. Next, it was a part of our September 1997 Cincinnati auction, where we graded it as Superb Gem New. Our consignor held on to it for over 25 years before consigning it once again to us. This Bison could serve as the benchmark by which other candidates for the 67 grade could be measured. The margins are broad with the back centering fully equal to that of the face. The colors are intense and the original embossing is obvious at even a quick glance. It has made a trip to PMG since that initial auction appearance, and their *Population Report* reveals that they have graded only three other Fr. 122 examples equal, and none higher, out of 2,026 examples submitted. A closer look at all Friedberg numbers for the design shows PMG has not graded a single example of the Bison design higher. In fact, the last Bison we auctioned at the PMG 67 EPQ grade was a Fr. 114 that realized \$26,400 in January 2021. The stunning Fr. 122 in this lot has a good chance at surpassing that amount.

From The Thomas Collup Collection

Starting Bid: \$12,500



Perfectly Colored Bison Legal Tender

21141 Fr. 122 \$10 1901 Legal Tender PCGS Banknote Choice Unc 64.

The 64 grade appears to be spot on accurate for this note with decent but not overly generous margins. The paper and ink colors are perfect and, on balance, this is an extremely attractive example of one of our most popular type notes and a member of the “personality note” club. It is new to the census, but its serial number fits right into a group of other Choice and Gem examples. In our last FUN auction, we sold a PMG Choice 64 example for \$7,800.

Starting Bid: \$3,750



Near-Gem Bison Note

21142 Fr. 122 \$10 1901 Legal Tender PMG Choice Uncirculated 64.

A well printed and well margined example of the final Friedberg number for this popular design. With the full appearance of a Gem example within its third party holder, bidding will be robust for this fan favorite type note.

Starting Bid: \$3,750



Gorgeous \$10 1923 Legal

21143 Fr. 123 \$10 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.

A gorgeous 20th century one Friedberg number type note that has all its original embossing, broad margins, perfect color, and tremendous eye appeal. It is from a short run of Uncirculated Fr. 123 notes that have five-digit serial numbers. This piece has had two owners since 1990. Its most recent auction appearance since then was when we auctioned it as a raw Gem New in April 2008, and it has been held by our consignor ever since that time. PMG agrees with our original assessment and more, as this \$10 Legal has earned a grade of 66 EPQ. Furthermore, PMG has graded 386 examples of this Friedberg number with only four pieces earning a higher grade than our lovely current offering. All four of those notes were graded only a single grade point higher. The last example that we auctioned at this third party grade was a PCGS 66PPQ that realized \$22,800 in October 2022. With a strengthening market, one must be prepared for this perennial popular note, especially in high grade, to surpass that figure.

From The Thomas Collup Collection

Starting Bid: \$10,000



Brightly Inked 1923 \$10 Legal Tender

21144 Fr. 123 \$10 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.

A lovely example of this popular type note, this offering is highlighted by four sharp corners. The bright white paper on this near-Gem is ideal with full embossing and deeply printed colors complementing it. The Bureau of Engraving and Printing produced a mere 696,000 \$10 Legal Tenders for the 1923 Series, all of which were released into circulation. Fortunately for collectors, this piece from near the end of the run was quickly put aside after nearly a seven decade run for the \$10 Legal Tender denomination. The last pair of examples that we have sold at this grade level have brought \$13,200 and \$16,800.

From The Thomas Collup Collection

Starting Bid: \$6,250



Well Centered 1923 \$10 Legal Tender

21145 Fr. 123 \$10 1923 Legal Tender PMG Choice Uncirculated 63.

A six-digit serial number plate letter B note in the Track & Price Census, but this is its first auction appearance. There are a few other notes listed in the census with serial numbers that are close and they are all graded as 63s. The example in this lot has a face that is nicely centered within balanced margins. The last PMG 63 Fr. 123 to appear in our auctions realized \$7,800 in October 2021.

Starting Bid: \$3,500



Attractive AU Fr. 123 \$10 Legal Tender

21146 Fr. 123 \$10 1923 Legal Tender PMG About Uncirculated 53.

A lovely AU example of this \$10 Legal that we offered in our 2009 Central States auction where we said: "A lovely example of this popular early 20th Century Large Size Type. The colors and margins are excellent, and the note gives the appearance of a Choice New piece, unless examined extremely closely through the holder." In our recent FUN auction, we sold a PMG About 58 example for \$9,000.

Starting Bid: \$3,000



Gorgeous Fr. 126b \$20 Legal PMG 64

21147 Fr. 126b \$20 1863 Legal Tender PMG Choice Uncirculated 64.

A gorgeous New Series 23 Fr. 126b that falls within a run of lovely Uncirculated notes. This piece displays perfect paper originality and excellent margins all the way around. We also observe ideal color of the inks and paper that has not diminished one iota since this pristine note came off the ABNCo presses during the Civil War. In fact, "Great Color" is stated on the PMG back label. We have offered this strictly original note two times previously with the last time being in April 2006. It remains one of the nicest 1863 \$20 Legals that we have ever had the pleasure of offering. All in all, it is an exceptional piece which will easily delight even the most discriminating of collectors.

Starting Bid: \$7,500



Brilliantly Colored Rainbow \$20

21148 Fr. 127 \$20 1869 Legal Tender PMG Choice Uncirculated 64.

A very eye-appealing example of this Rainbow \$20 that we first handled in our September 1999 auction. Gem sized margins frame the note, which exhibits exceptional color and an especially blue swath of anti-counterfeiting ink. As is the case with the most coveted design types, every grade point in the Uncirculated range comes with a heftier price tag. In last year's Long Beach auction, we sold an identically graded piece for \$33,600.

Starting Bid: \$15,000



Pleasing Mid-Grade Rainbow \$20

21149 Fr. 127 \$20 1869 Legal Tender PMG Very Fine 25.

A handsome Rainbow \$20 that possesses attractive colors for the VF grade. It also features solid margins and even, problem free wear. It is also the first Friedberg number for this long-running type, which generates additional collecting interest. In our last Central States auction, we sold an identically graded piece for \$10,200.

Starting Bid: \$4,000



Superb 1878 \$20 Legal Tender

21150 Fr. 129 \$20 1878 Legal Tender PCGS Banknote Superb Gem Unc 67 PPQ.

Hugely margined, with excellent centering of both sides and a deep blue security stain. The red overprint is bright and sharp, and the eye appeal is terrific, making this piece worthy of the assigned grade. Friedberg 129 is a number that comes nice, however, no examples have been graded above the 67 level by either of the major services. The last Superb Gem that we offered, which was housed in an "old" PCGS 67PPQ holder, brought \$13,800 in our 2018 FUN auction.

Starting Bid: \$6,250



Colorful Fr. 129 \$20 Legal Tender

21151 Fr. 129 \$20 1878 Legal Tender PMG Choice Uncirculated 64.

The blue anticounterfeiting swath is quite bold and the colors vivid on this well margined note that is from the middle of a run of similarly graded pieces. A most pleasing example of this always popular one year series issue. Last January, we sold a PMG Choice 63 example for \$5,280. **Starting Bid: \$2,500**



Gem Large Round Red Seal 1880 \$20 Legal

21152 Fr. 135 \$20 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

Although the basic 1880 \$20 Legal carries two attractive vignettes on the face, it is the large round red seal that really makes the note pop visually. The large red seal on this note is unquestionably original. The bold blue anti-counterfeiting fibers complement the eye appeal of this note. When offered in our auctions between 2019 and 2022, Gem PQ 65s usually top \$5,000 and have peaked over \$8,000. **Starting Bid: \$2,500**



High-Grade and Boldly Printed Fr. 142 \$20 Legal

21153 Fr. 142 \$20 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

The margins are as large as one will find for the design type and the details are printed boldly on bright white paper. A pretty note overall, it has also received the comment "Good Color" from PMG. In last year's Long Beach auction, we sold another PMG 65 EPQ note for \$5,520.

From The Thomas Collup Collection

Starting Bid: \$2,500



Gem 1880 \$20 Legal Tender - Tied for the Finest Graded

21154 Fr. 144 \$20 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

One of the scarcer Friedberg numbers of this design that is also tied for the highest graded example by both major grading services combined, as neither PMG nor PCGS has graded a Fr. 144 higher than 66 EPQ/PPQ. The note in this lot comes from a small run that has so far supplied all of the third party graded 65s and 66s to the collecting community. Last on the market in our 2007 Long Beach auction, this wonderful \$20 has ample margins, ideal inks, and bright white paper. It has been five years since we last offered this Friedberg number at the 66 level - in our 2018 ANA auction, we sold another PMG 66 EPQ example for \$6,480.

From The Thomas Collup Collection

Starting Bid: \$3,000



Newly Discovered Fr. 163 - One of Eight Known

21155 Fr. 163 \$50 1880 Legal Tender PMG Very Fine 25.

Large denomination notes were out of the grasp of most of the public, this note in particular representing almost a month and a half of an average person's salary when it was issued. Far fewer of these denominations were needed in circulation, and the print runs were comparatively small. Ten Friedberg numbers make up the different signature combinations and seal varieties for the Series 1880 \$50 Legal Tender notes. Fr. 163, which features the signatures of Blanche K. Bruce and Ellis H. Roberts, was issued in the smallest quantity - just 28,000 notes. Their tenure together lasted less than four months between December 1897 and March of 1898, leaving only a small issuing window. With the discovery of this example, there are just eight known pieces with two permanently impounded in Federal collections. Auction appearances are rare, with just four notes having ever been offered at public sale. The most recent comparable price would be a PMG Extremely Fine 40 note that sold at auction three years ago for \$28,800. This example is evenly circulated and problem free with no single fold distracting from the eye appeal.

Starting Bid: \$12,500



Brightly Inked 1880 \$50 Legal Tender

21156 Fr. 164 \$50 1880 Legal Tender PMG Extremely Fine 40.

A pleasing note that bears one of the most recognizable designs employed by the BEP during this era. *America* appears at the ready clasp her sword. Bright, well inked, and nicely centered examples at this grade are seldom offered. A new entrant to the census, it is truly a lovely, lightly handled piece that will afford one collector the opportunity to add a note of this type to their holdings at less than a strong five-figure price that an AU example would command.

Starting Bid: \$4,000



Excessively Rare \$100 Spread Eagle One of Two Known

21157 Fr. 167b \$100 1863 Legal Tender PCGS Banknote Choice Fine 15 Details.

A Spread Eagle New Series 1 \$100 from our April 2015 auction of the Eric Newman Collection where it was described as, "In 2006, we sold a beautiful example of this very rare Friedberg number. At the time it was believed to be unique, with no precise information about the note ensconced in the Eric P. Newman Collection available. Surprisingly, his example was this rare variety, Fr. 167b. It is distinguished by a few factors: the Act of March 3, 1863 date; the second of two obligations printed on the back; a single serial number; and finally the imprint of a single printer, the National Bank Note Co. As the second of only two examples known, its rarity is reason enough for this piece to be a cornerstone of any advanced Large Size type note collection. Aside from the technical differences in the early \$100 Legal Tender Notes, one can appreciate why it is one of America's most popular type notes. The widely recognized vignette at left features the heraldic Spread Eagle, engraved by Joseph P. Ourdan, hence the notes' nickname. The historical importance of the eagle's depiction reflects the tumultuous times in which it was issued. Students of numismatic art will notice that the posture of the country's national bird often corresponds with times of war and peace. Engravings of the bald eagle with spread wings on coins and currency are commonly seen at times of conflict; during times of relative peace, the eagle is used less often, is shown in flight (Saint Gaudens Double Eagle reverse), or perched (Indian Head gold coin reverse engraved by Bela Lyon Pratt). The eagle on this example is still remarkably bold for the grade. The "Spread Eagle" \$100s are quintessentially American and have been coveted by numismatists for decades. Even wear is noted, and despite some minor issues, this piece will be a welcome addition to a fine cabinet." The population for Fr. 167b has remained at two since April 2015 and we believe that it will always remain excessively rare. The details grade is for small repairs, minor edge splits, and pinholes.

Starting Bid: \$32,500



One of 11 Known - High Grade Type Rarity

21158 Fr. 172 \$100 1880 Legal Tender PMG Choice Uncirculated 63.

The Series 1880 \$100 Silver Certificates commenced with those issued during Blanche K. Bruce and James Gilfillan's joint May 1881 to March 1883 tenure. They were in office for less than two years, leaving few notes issued for this first emission that has been designated by the Friedbergs as Fr. 172. While eleven examples are known, three are permanently part of institutional collections. However, five of that small group are a consecutive run of notes in uncirculated condition that has allowed collectors the opportunity to own an example of this type with premium eye appeal. We first offered this lovely note in our 1995 FUN auction, and commented about how its boardwalk margins frame a well executed design on this high grade example. In further describing this offering almost 30 years ago, we also stated: "Its only defect is a stray ink blot to the right of the note on the allegorical figure of architecture. Because of where it is, the blot is almost totally non-distracting. A truly lovely example of a very rare note." This blot has since been removed rendering a comment on the PMG holder, "Ink Lightened." Last year, we sold a PMG 64 EPQ example for \$81,000. Because of the "flaw" on this pretty note, we will be conservative in our estimate and let the bidder decide who takes home this trophy note tonight.

Starting Bid: \$25,000



Rare and Attractive Fr. 177 \$100 Legal

21159 Fr. 177 \$100 1880 Legal Tender PMG Extremely Fine 40.

An extremely scarce number in all grades, with the census totaling fewer than two dozen examples. Even that figure is somewhat deceptive, as four of the notes recorded are held in institutional or government hands. No uncirculated pieces are known, with the highest graded example at either of the major services topping out at 45 level. One of the finest notes known, this is a quite lovely offering with wide margins and vibrant ink colors on both face and back. PMG makes mentioned of a restoration but, even after close examination, nothing untoward can be located. The closest comparable example is a PCGS Extremely Fine 40PPQ note that we sold over eight years ago for \$54,050.

Starting Bid: \$20,000



Rare Fr. 179 \$100 Legal Tender - One of 26 Reported

21160 Fr. 179 \$100 1880 Legal Tender PCGS Banknote Very Fine 30.

This attractive evenly circulated example of this rare \$100 Legal is from the famed Harry W. Bass, Jr., collection, and was sold in a 1999 auction where it was described as follows: "Perfectly centered with decent color remaining. Moderately circulated but still retaining some body, commensurate with the grade assigned. Probably just about average grade for those known; arguably insignificant considering the number of known pieces." Almost 25 years later, this pleasing mid-grade \$100 is one of just 26 examples listed in the census for this Friedberg number. It presents a great opportunity for a collector to acquire an attractive example of this rare number without paying the near-six figure tariff required to obtain an Uncirculated example. Last January, we sold a repaired PMG Very Fine 25 note for \$18,600.

Starting Bid: \$10,000



Charming \$1,000 1880 Legal Tender

21161 Fr. 187j \$1,000 1880 Legal Tender PMG Very Fine 30 Net.

A charming high denomination rarity that has a vignette of *Columbus in His Study* and a portrait of DeWitt Clinton, who was governor of New York during the years of 1825-28 and had earlier served three stints as the mayor of New York City. A puzzling combination of personages are found within this design, therefore Clinton and this cataloguer are both scratching their heads in wonderment. The first exposure of this note to the collecting community that we could find was on a 1980 fixed price list. It was later consigned to our January 2001 Winter Auction and then, it reappeared in our 2013 FUN auction when it realized \$176,250. Track & Price lists 15 different serial numbers for this Friedberg number with only one piece part of an institutional collection. However, only half of those 14 Fr. 187j notes have appeared at auction in the past 25 years. Demand at auction is always fierce for this number and we expect more of the same for this nicely centered within balanced margins example that also sports excellent color and plenty of eye appeal. PMG mentions restoration on the back label, but any work was adroitly performed and this mid-grade note will make its next owner extremely proud.

Starting Bid: \$100,000

SILVER CERTIFICATES



Beautiful Gem Educational Ace

21162 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

There never seem to be enough Gem quality \$1 Educational on the market to supply bidder demand. This one has all of the usual positives, including just the right level in inking, deep original embossing, and margins that easily support the Gem grade. The last several examples graded at this level offered at auction have all sold for at least \$6,000.

Starting Bid: \$3,000



Broadly Margined \$1 Educational

21163 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

This note, and the next two lots, are from a beautiful, well preserved cut sheet of \$1 Educational that we first offered in our 1994 FUN auction, and later in our September 1997 auction. This is the first public appearance since then of any examples from that cut sheet and, tonight, we are pleased to offer the "A", "B", and "C" notes from that sheet. First up is the "A" position note, with its broad margins and boldly printed vignette, will be sure to please even the most selective of collectors. Earlier this year, two other PMG Gem 66 EPQ examples fetched \$6,300 at auction.

From The Thomas Collup Collection

Starting Bid: \$3,000



Near Superb \$1 Educational

21164 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

The "B" plate position note from the same sheet as the example in the previous lot. This piece is nicely margined, with strong color, and easily seen original paper quality. This type is considered by many collectors to be the most attractive large size type note ever printed.

From The Thomas Collup Collection

Starting Bid: \$3,000



High-Grade Fr. 224 \$1 Educational

21165 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

The "C" plate position note from the same sheet as the two previous lots, and just as pretty as the other pair. It is very well margined, nicely centered, and the ink colors appear to have been applied to the paper this morning. The print quality is superb, as all of the words in the Constitution at right on the face are easily readable.

From The Thomas Collup Collection

Starting Bid: \$3,000



Gem Fr. 224 \$1 Educational

21166 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A broadly margined and nicely centered example of this always in demand \$1 Educational that is a perennial collector favorite. This offering features ideal ink colors and fully original paper surfaces.

From The Thomas Collup Collection

Starting Bid: \$3,000



Well-Margined \$1 Educational

21167 Fr. 224 \$1 1896 Silver Certificate PCGS Banknote Gem Unc 66 PPQ.

A plate letter A note that is well margined on all four sides and possessing ideal color. Besides the *History Instructing Youth* vignette that has been a perennial favorite amongst collectors dating back to at least the early part of the 20th century, the border lists many prominent Americans in the fields of government, military, science, and literature. A few of these men have their portraits on the back of Series of 1896 notes. They are George Washington on the \$1, Robert Fulton and Samuel F.B. Morse on the \$2, and the \$5 carries the portrait of Ulysses S. Grant. Many portraits of the other listed prominent Americans can be found on other paper money issues through the years. Our most recent offering of a third party graded Fr. 224 at this grade level realized \$6,000 in October 2021.

Starting Bid: \$3,000



Colorful and Original \$1 Educational

21168 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Pedigreed to the Chet Krause collection, this is an ideal 65 EPQ example with all of the positive attributes that one would expect for the grade. The three-note Educational Series is always considered the height of the bank note engraver's art.

From The Chet Krause Collection

Starting Bid: \$2,500



Tied for Highest Graded Fr. 233 Star

21169 Fr. 233★ \$1 1899 Silver Certificate Star PCGS Banknote Gem Unc 66 PPQ.

Broad margins and plenty of natural paper wave add to the appeal of this enticing Black Eagle Star. This high-end Gem is tied for the finest known at either PCGS or PMG, and is unbeaten at either service. The last 66-graded example to cross the auction block was a PCGS Gem New 66PPQ replacement note that brought \$6,300 in our June 2020 auction.

Starting Bid: \$3,000



Near-Perfect 1899 \$1 Silver - One of Two Black Eagles Graded 69 PPQ by Both Major Services

21170 Fr. 236 \$1 1899 Silver Certificate PCGS Banknote Superb Gem Unc 69 PPQ.

When we offered a Fr. 230 Black Eagle in a PCGS Banknote Superb 69 PPQ holder in our January 2022 FUN auction, we said that it was a real “show-stopper” and it was the only 1899 \$1 Silver to have ever received that coveted lofty grade. In a protracted bidding competition, that near-perfect example soared to a lofty realization of \$45,600. A second Black Eagle, this one bearing the Speelman-White signature combination and new to the census, has earned that superlative grade. PCGS Banknote recently highlighted this exemplary Fr. 236 in their June 16, 2023 news article found on their website entitled, “Approaching Perfection - One in a Billion?” PCGS Banknote states in that article that the 69 PPQ Black Eagle in this lot “could very easily be the finest Black Eagle in existence” and closes with “could this note be, literally, one in a billion?” as over three billion Black Eagles were printed during the years 1899-1929 across Friedberg numbers 226-236. All bidders interested in this lot should expect at least a repeat performance of January 2022, if not more competition.

Starting Bid: \$20,000



Broadly Margined Hancock Deuce

21171 Fr. 244 \$2 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Friedberg 244 is the last \$2 1886 Silver Certificate produced and features a large brown seal. The embossing shows great detail, considering the intricate curves and designs throughout the face and the back. Last on the market in 2004 Long Beach auction, this Hancock Deuce is a beautiful note and would be an excellent addition to any collection. The last two PMG 64 EPQ examples to cross the auction block brought \$5,280 and \$6,000 in our last Long Beach auction.

From The Thomas Collup Collection

Starting Bid: \$2,500



Near-Superb Serial Number 917 Windom

21172 Fr. 245 \$2 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A number of low serial number William Windom Deuces has survived, including this example which was last on the market in a 2007 auction and which bears low three-digit serial number E917. This one is a beauty with the incredibly fresh paper color and the blood-red seal associated with the finest examples of Windom notes. It has also received the trifecta of comments "Exceptional Paper Quality, Great Embossing & Color" from PMG. The William Windom vignette on this note represents the Secretary of the Treasury in 1881 and again from 1889 through 1891. The actor, William Windom, was his great-grandson. Last year, we sold a PCGS Banknote 66 PPQ example, albeit with a two-digit serial number, for \$13,200.

From The Thomas Collup Collection

Starting Bid: \$6,000



Gorgeous Educational Deuce

21173 Fr. 248 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A gorgeous \$2 Educational with serial number embossing observed in the back unprinted area at left. The color is superb on this broad margined example that is from a run of similarly graded documented pieces. Over the past year, we have sold four other 65-graded pieces that have ranged in price from \$10,800 to \$18,000.

From The Chet Krause Collection

Starting Bid: \$5,000



Near-Gem 1896 \$2 Silver Certificate

21174 Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.

The middle denomination of the three note Educational series, this beautiful example has four broad margins and excellent colors. The notes design involved four of the best artists of the 19th century. The engraving was done by Charles Schlecht and G. F. C. Smillie after artwork by Edwin Blashfield, who did the figures, and Thomas Morris, who did the frame and background. The theme of the note is *Science Presenting Steam and Electricity to Commerce and Manufacture*. The back of the note features two of the century's most important inventors: Robert Fulton and Samuel Morse. The engraver of the back design was Lorenzo Hatch. The print quality is razor sharp. This is the second of the two signature combinations for the design. In our last Long Beach auction, an identically graded piece fetched \$9,600.

From The Thomas Collup Collection

Starting Bid: \$4,000



Near-Gem 1896 \$2 Silver Certificate

21175 Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.

The middle denomination of the three note Educational series, and the second of the two signature combinations for the design. It is a very beautiful example with four broad margins and excellent colors. *Science Presenting Steam and Electricity to Commerce and Manufacture* is the vignette based on the artwork from Edwin Blashfield. The print quality of this piece is razor sharp. In last year's Long Beach auction, we sold another PMG 64 EPQ example for \$9,600.

Starting Bid: \$4,000



Superb Gem 67 PPQ Fr. 250 - Tied for the Finest Graded

21176 Fr. 250 \$2 1899 Silver Certificate PCGS Banknote Superb Gem Unc 67 PPQ.

Broadly margined, bright and beautiful. The original embossing is easily seen on this fresh and flashy Deuce. On top of the fact that this lovely note is tied for the finest graded by either of the two major services. Fr. 250 is one of the scarcest numbers of 1899 Deuces, with only about 200 examples known in all grades combined, compared to 4,000 Fr. 258's and over 2,000 Fr. 256's. This is the first individual 67-graded piece we have sold in quite some time although we did sell an example that was part of a cut sheet two years ago for \$8,400.

Starting Bid: \$2,500



Gem 1899 \$2 Star Note

21177 Fr. 258★ \$2 1899 Silver Certificate Star PMG Gem Uncirculated 65 EPQ.

Originally from our September 2004 CSNS Auction, this piece was then cataloged, "1899 Deuce Star Notes are all rather scarce, with only 75 examples reported for all ten varieties known. Of those 75 notes, only about a dozen and a half are Uncirculated, and this has to be one of the very nicest. It is an immaculate piece, with deep original embossing, bright flashy color, excellent centering of both sides, and an excess of eye appeal." In the intervening years, the total of known star notes has almost tripled, but the reported Uncirculated total has remained virtually unchanged, leaving this as one of the nicest replacement notes for the design available to collectors. PMG has clearly agreed with our original Gem assessment, as they have not only assigned a 65 grade, but have added the comments "Exceptional Paper Quality, Great Embossing."

Starting Bid: \$3,000



Lightly Handled 1886 \$5 Silver Certificate

21178 Fr. 261 \$5 1886 Silver Certificate PCGS Banknote About Unc 50.

Excellent color is noticed on this attractive Grant \$5 Silver. Our close scrutiny can find only a faint center fold whose disturbance of the Silver Dollar Back is negligible. Last year, we sold an impaired PCGS Extremely Fine 45 example for \$5,880 and a PMG About Unc 58 note for \$9,600.

Starting Bid: \$3,000



Large Brown Seal 1886 \$5 Silver Dollar Back

21179 Fr. 263 \$5 1886 Silver Certificate PMG Choice Uncirculated 63 EPQ.

The famous "Silver Dollar" back graces this design that represents the earliest use of "In God We Trust" on our nation's paper money. New to the census, this bright and original example features excellent color on both the face and back. In our Central States Auction earlier this year, an identically graded note fetched \$10,800.

Starting Bid: \$4,500



Lovely \$5 Grant Silver PMG 65 EPQ

21180 Fr. 267 \$5 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A lovely example that was last on the market in our sale of the Tom Flynn collection in 2008, this piece bears all of the attributes that one looks for in a Gem note. Its centering is very close to perfect within balanced margins, perfectly showcasing the bright color, paper originality, and terrific eye appeal. In last year's Long Beach auction, another PMG Gem 65 EPQ example fetched \$10,800.

From The Thomas Collup Collection

Starting Bid: \$5,000



PMG Gem 65 EPQ Five Dollar Educational

21181 Fr. 268 \$5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This note is totally fresh, the margins are broad, and the color is as bright as the day the note was made. A handsome \$5 Educational that certainly appears to have earned every point and letter of its PMG 65 EPQ grade. Not a truly rare note, not even in this grade, but these are so immensely popular that demand continually outstrips supply. In our 2022 Central States auction, we sold another PMG Gem 65 EPQ example for \$22,800.

From The Chet Krause Collection

Starting Bid: \$10,000



Lovely Lightly Circulated \$5 1896 Educational Note

21182 Fr. 268 \$5 1896 Silver Certificate PMG Choice About Unc 58 EPQ.

The \$5 Educational note is on almost every large size type collector's want list. For those who need to watch spending, this Choice About Uncirculated example may be the answer, as fully Uncirculated notes bring well into five figures. The note's original paper surfaces, excellent color, and attractive margins excuse the minimal signs of very limited circulation. In our 2022 Central States auction, another PMG 58 EPQ example fetched over \$14,000.

Starting Bid: \$6,250



Nicely Margined 1896 \$5 Ed

21183 Fr. 268 \$5 1896 Silver Certificate PCGS Banknote Extremely Fine 40 PPQ.

Offered is a nicely margined, well-printed Educational \$5 bearing the first of the three different signature combinations. The folds are light and well disguised by the busy design, and though the 40 grade is absolutely accurate, the note has the visual allure of a far finer piece. In last year's Long Beach auction, we sold a PMG Extremely Fine 40 (no EPQ) example for \$6,000.

Starting Bid: \$3,500



Always Popular 1896 \$5 Silver Certificate

21184 Fr. 269 \$5 1896 Silver Certificate PCGS Banknote Choice Unc 64 PPQ.

This always popular Educational series \$5 has an amazingly detailed allegorical face design whose figure of *Electricity* sent shockwaves across the nation due to the minimal amount of clothing depicted. The design weathered this storm and has remained perhaps one of the most popular type notes with collectors today. The supply of premium quality examples is fixed and availability is in decline as demand continues. The note has excellent color, paper surfaces, and is centered a bit high, likely accounting for the grade. In last year's Long Beach auction, we sold a PMG 64 EPQ example a dozen serial numbers away from this offering for \$19,200.

From The Thomas Collup Collection

Starting Bid: \$10,000



Pleasing Original \$5 Educational

21185 Fr. 269 \$5 1896 Silver Certificate PMG Choice Very Fine 35 EPQ.

One of the nicest circulated \$5 Educational that we have handled in many a sale. The note, in spite of the accurately assigned 35 grade, has very little evidence of surface soil. It is also very well margined and has retained the full bright colors of an Uncirculated piece. The EPQ qualifier is not often found at the 35 level, but it is on this note and justifiably so. Earlier this year, another 35-graded example in a PCGS holder with mention of pinholes, sold at auction for \$6,000.

Starting Bid: \$2,500



Attractive Mid-Grade \$5 Educational

21186 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 30.

The inks are dark and the folds are light on this nice mid-grade \$5 Educational in a comment free holder. This is a premium example for the collector seeking a nice representative for a moderately circulated type set. In our 2022 FUN auction, another PMG Very Fine 30 example brought \$5,040.

Starting Bid: \$2,500



Near-Gem Fr. 271 Chief Note

21187 Fr. 271 \$5 1899 Silver Certificate PCGS Banknote Choice Unc 64.

A very handsome example of the first signature combination for the popular Chief series, this note comes with excellent color and just a slightly narrow top margin holding it back from a Gem grade. This popular type note has generated increased interest lately, as attested to by the fact that we sold another PMG 64 note for \$6,600 in our last Long Beach auction.

Starting Bid: \$3,000



Pleasing Gem 1899 \$5 Chief

21188 Fr. 275 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The overprint color and embossing stand out on this Gem \$5 Chief. Evenly proportioned margins and a graceful paper wave round out an appealing presentation. This pretty Napier-McClung Chief note is making its first public appearance since our September 1997 auction. Two years ago, we sold an identically graded example for \$7,200.

From The Thomas Collup Collection

Starting Bid: \$3,750



Bright and Crisp Chief Replacement Note

21189 Fr. 277★ \$5 1899 Silver Certificate Star PMG Very Fine 25.

One of a paltry eleven star serial numbers reported on this number; this is a bright and crisp example with even wear, ample margins all around, and excellent color for the grade. Only one other example has been publicly offered in the past five years, a PMG Very Fine 30 star that we sold last year for \$5,280.

Starting Bid: \$2,500



Replacement Chief with Premium Paper Quality

21190 Fr. 278★ \$5 1899 Silver Certificate Star PCGS Banknote Extremely Fine 40 PPQ.

One of a mere 19 star serial numbers recorded for this Chief Friedberg number, with tonight's offering easily in the top half of the known examples. This pretty, lightly circulated, and well margined example was last on the market in a 2007 auction.

Starting Bid: \$2,500



Ideally Colored Chief

21191 Fr. 281 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

From a short run of similar graded \$5 Chiefs with paper originality that includes natural paper wave and ideal color comes this place letter B note. We originally offered this note at Heritage's May 1990 St. Louis auction held in conjunction with the National Gold Convention. The \$5 Silver in this lot was on the cover of that coin and paper money catalogue. It made its second auction appearance at the 2001 Memphis International Paper Money Show, but has remained silent since then, until now.

Starting Bid: \$3,000



Bright Near-Gem \$5 1899 Silver Certificate

21192 Fr. 281 \$5 1899 Silver Certificate PCGS Banknote Choice Unc 64 PPQ.

This piece comes right up to the cusp of the full Gem grade. A beautifully bright Chief with perfect printing quality, great originality, and margin size. In our recent Central States auction, a PMG Choice 64 EPQ example fetched \$7,200.

From The Pasadena Collection

Starting Bid: \$3,500



Gorgeous PMG 65 EPQ Porthole

21193 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A beautiful, well margined Porthole note where the paper originality is easily seen through the third party holder. In last year's Long Beach auction, we sold two identically graded examples for \$10,800 each.

From The Thomas Collup Collection

Starting Bid: \$4,500



Lovely Lincoln Porthole

21194 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Excellent color and bold embossing adorn this lovely Lincoln Porthole note. Last on the market in a 2014 auction where it was housed in an "old" PCGS 64PPQ holder, the margins are all that hold this piece back from the full Gem grade. We last offered a PMG 64 EPQ example during our recent Central States auction, when that wonderful example brought \$5,760.

Starting Bid: \$2,500



Well Preserved Porthole Star PMG 66 EPQ

21195 Fr. 282★ \$5 1923 Silver Certificate Star PMG Gem Uncirculated 66 EPQ.

A well preserved Porthole star that possesses embossing, excellent color, balanced margins, and face to back registration that is more than satisfactory for the grade. Track & Price lists 48 serial numbers for Fr. 282★. That number has increased by only six serials since the publication in 2007 of *The Complete Catalog of United States Large Size Star Notes 1910-1929* third edition by Douglas D. Murray. The example in this lot has serial ★15386D and comes from a run consisting of consecutive serials ★15374D-★15397D. Almost all of these were enumerated by Doug in January 1976, including our current offering. Since the Murray enumeration, the star in this lot has appeared at auction previously in 1982, 2006, and 2007. PMG has graded only two Fr. 282★ examples equal and a meager two higher. The last Fr. 282★ that crossed our auction block was in September 2013 to the tune of \$19,975. The more robust market of today should propel our current offering well beyond that ten year old figure.

Starting Bid: \$10,000



One of 13 Available to Collectors

21196 Fr. 286 \$10 1880 Silver Certificate PMG Very Good 8.

A rare Friedberg number countersigned with the printed signature of Assistant Treasurer T. Hillhouse. There are only 16 Fr. 286 examples documented in Track & Price. Three of those notes are locked away in the collections of the Smithsonian Institute, the Federal Reserve Bank of Chicago, and the ANA Museum. The note in this lot offers a rare opportunity for an astute collector to significantly enhance their type note collection. While PMG grades this note VG 8, the good news is that the handling is all due to honest, even wear. We do not see any repairs or glaring condition shortcomings through the third party holder.

Starting Bid: \$2,500



Black Back \$10 Silver With Original Paper Quality

21197 Fr. 289 \$10 1880 Silver Certificate PCGS Extremely Fine 40PPQ.

This attractive \$10 Silver topped five figures when offered back in 2015, and should easily top that again this evening. The paper is bright, with excellent printed details. The black printed details on back were a short-lived departure from the green back designs adopted in 1861, and still employed today.

Starting Bid: \$5,000



High-Grade Fr. 294 \$10 Silver Certificate

21198 Fr. 294 \$10 1886 Silver Certificate PMG About Uncirculated 53.

One of the nicest examples of this number that we have been able to offer in the past decade. It is the much scarcer of the two large red Treasury Seal Friedberg numbers for the Tombstone design. It displays great color and natural paper wave with just minor evidence of a previous mounting. Two years ago, we sold a PCGS Extremely Fine 45 example for \$6,900.

Starting Bid: \$2,500



Gem Uncirculated Hendricks Tombstone Note

21199 Fr. 299 \$10 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Last encountered at our 2005 FUN auction is this beautiful Fr. 299. We graded it then as Gem New in the pre-third party grading days and PMG has upheld our opinion. According to Track & Price, this is the first 65-graded example of this Friedberg number to cross the auction block in over a dozen years. (Although we did sell a PMG Superb 67 EPQ note for \$43,200 in our recent Central States auction). A perusal of our auction records reveals that we did sell a slightly scarcer Fr. 301 piece, also in a PMG 65 EPQ holder, for \$11,400 three years ago.

From The Thomas Collup Collection

Starting Bid: \$5,000



Lovely Fr. 302 Tombstone \$10 - Tied for the Finest Graded

21200 Fr. 302 \$10 1908 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A great looking Blue Seal Tombstone, this note exhibits broad margins, good paper surfaces, and terrific color. The centering is ideal on this well printed note that is making its first auction appearance since our 2008 Long Beach auction. It is tied for the finest graded by either service with just two other pieces, one of which fetched \$31,200 in our June 2020 auction.

From The Thomas Collup Collection

Starting Bid: \$15,000



Bright and Problem-Free Decatur \$20 Silver

21201 Fr. 311 \$20 1880 Silver Certificate PMG Choice Very Fine 35.

An attractive Decatur \$20 Silver that is making its first public appearance since a 2006 auction. It is a beautiful, well margined note with excellent color and the appearance of an even higher grade. In fact, when it last crossed the auction block, it was called a full XF by an off-brand grading service. More importantly, it has not endured any repairs or other "improvements" that many of its counterparts have. We last offered this quality note in our 2001 Central States auction, and it is as pretty now as it was over 20 years ago. In last year's Long Beach auction, we sold an identically graded note for \$12,600.

Starting Bid: \$6,250



Attractive Decatur \$20 Silver

21202 Fr. 311 \$20 1880 Silver Certificate PMG Choice Very Fine 35.

An attractive Decatur \$20 Silver that did not emerge from the shadows into the collector limelight until it was listed on a fixed price list in 1979. Its next public appearance was at the Hickman-Oakes June 1987 Memphis International Paper Money Show auction. It would later find its way into the exquisite Dr. Edward and Joanne Dauer Collection. Close scrutiny through the PMG holder reveals that this comment-free example has the appearance of a higher grade. In our last FUN auction, we sold a repaired PMG Extremely Fine 40 example for \$13,200.

Starting Bid: \$6,250



Nicely Margined Fr. 311 Decatur \$20

21203 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 25.

A solid, mid-grade problem free example of this difficult to locate Stephen Decatur Silver Certificate. It is very nicely margined and quite clean for the assigned grade level. It is one of just over 160 pieces reported for this Friedberg number. This past January, we sold a PMG Very Fine 30 example, with trimmed margins, for \$7,200.

Starting Bid: \$3,000



Nice Mid-Grade \$20 1886 Silver Certificate

21204 Fr. 314 \$20 1886 Silver Certificate PMG Very Fine 20.

An extremely rare and still undervalued type as there are fewer than 160 pieces reported in all grades combined for the four numbers from Fr. 313 through Fr. 316. This example has retained good color and appearance for the grade with minor repairs noted by PMG. Another PMG Very Fine 20 examples, also with minor repairs, brought \$6,600 in our last FUN auction.

Starting Bid: \$3,000



Very Rare Fr. 321★ \$20 Silver Star Note - One of Seven Reported

21205 Fr. 321★ \$20 1891 Silver Certificate Star PMG Fine 12.

Not only a very rare star note, this example also represents the only signature combination for the entire \$20 Silver Certificate series for which star notes were issued. It is one of just seven pieces in the census, only two of which we have been able to offer in the past 20 years. It is well circulated, but retains solid paper for the grade with its only detracting factor being a penned annotation of "95" on the face.

Starting Bid: \$3,750



Extremely Rare Fr. 326 \$50 1880 Silver

21206 Fr. 326 \$50 1880 Silver Certificate PMG Very Fine 20.

An extremely rare Friedberg number, this example is one of a mere six pieces in the latest Track & Price census. One of those six is held permanently in the San Francisco Federal Reserve Bank Collection. This is the only Fr. 326 that we have auctioned since January, 1996, and also the only example to appear in any auction since 2013 when a PCGS Very Fine 20 note sold for over \$80,000. There were only four known in January, 1996, and in the intervening 25 years, only two others have surfaced. This is one of the rarest items in this or any paper money auction and definitely a treasure to be pursued by the serious collector. This piece has been restored, but it still has a nice mid-grade appearance.

Starting Bid: \$25,000



Extremely Rare Fr. 330 \$50 - One of Seven Known

21207 Fr. 330 \$50 1891 Silver Certificate PCGS Banknote Very Fine 20.

The first type for \$50 1891 Silver Certificates and a significant rarity. The face layout differs from the 1880, but Edward Everett remains as the right-side portrait alongside a small red treasury seal. The green back is open style like other denominations in the 1891 series. There are only seven recorded examples in Track & Price. One of those is held by the San Francisco Federal Reserve Bank collection. This is one of the remaining six that are available to collectors, but unlike some its counterparts, this example is a problem free, moderately circulated piece with nice color for the grade. If you are the collector looking for a nice, unimpaired example of this rare Friedberg number, this is the note for you.

Starting Bid: \$7,500



Pleasing About Uncirculated \$50 Everett Silver Certificate

21208 Fr. 335 \$50 1891 Silver Certificate PCGS Banknote About Unc 50.

A bright, well printed example of this popular type. Although over 200 Fr. 335's are known, they simply do not become available with much frequency at this grade level and are always in demand when they appear at auction. PCGS has mentioned a minor internal tear which is not readily discernable. Last year, we sold a PMG Extremely Fine 40 example for \$8,700.

Starting Bid: \$4,500



Attractive Mid-Grade 1891 \$50 Silver Certificate

21209 Fr. 335 \$50 1891 Silver Certificate PMG Very Fine 30.

The color and inks remain bold on this Fr. 335 that was the only number for this particular design to feature a blue seal. The note features the portrait of statesman Edward Everett, who served as US Secretary of State as well as many other important political and diplomatic positions. In our last Long Beach auction, we sold an identically graded example for \$5,040.

Starting Bid: \$2,500



Rare James Monroe \$100 1880 Silver Certificate

21210 Fr. 342 \$100 1880 Silver Certificate PMG Very Fine 20.

We have auctioned this rare James Monroe \$100 note once before, and that was at our May 2000 Spring Auction. Its last auction appearance occurred in 2007. Track & Price has recorded a paltry 13 serial numbers for Fr. 342. This population figure has remained constant since at least 1997, however, the two major censuses each have a single serial number the other lacks. Three of those notes that both censuses agree on are in government collections, with two pieces residing at the Federal Reserve Bank of San Francisco, and a third example calls the Smithsonian Institution home. We examined this \$100 Silver in detail in the year 2000 before the advent of third party grading and described the restoration that is now mentioned on the PMG back label. The restoration is not readily visible from the face, but backlighting the back, reveals at top an added margin from another note. This addition does improve the overall aesthetics of the current example. The last Fr. 342 that we offered was a PMG VF 20 repaired piece that achieved a winning bid of \$45,600 at our FUN 2023 auction. We believe in today's hobby atmosphere, that our current offering will have a nice run at that figure.

Starting Bid: \$15,000



Problem-Free Open Back 1891 \$100 Silver Certificate

21211 Fr. 344 \$100 1891 Silver Certificate PMG Very Fine 25.

The 1891 Series \$100 Silver Certificates continued the use of James Monroe's portrait on the face, but switched to a much more open back design in keeping with the design philosophies of the 1890s. 52 Series 1891 \$100 Silvers are known to collectors, which includes both the Rosecrans-Nebeker and Tillman-Morgan signature combinations. Of these, 31 are the Tillman-Morgan signature combination. However, that is not the true number available to the collecting community as a half a dozen are in the possession of the Smithsonian Institution, the Federal Reserve Banks of Chicago, San Francisco (2), and the Baltimore Branch of the Richmond FRB (2). The overall appearance of this example is solid for the grade, with dark inking and a bright red seal. Most importantly, it exhibits just problem free wear whereas many of its counterparts have various flaws. Two years ago, we sold a PCGS Banknote Very Fine 25 with a tear and ink bleed through for \$26,400. This solid, flawless piece should do significantly better.

Starting Bid: \$17,500

TREASURY NOTES

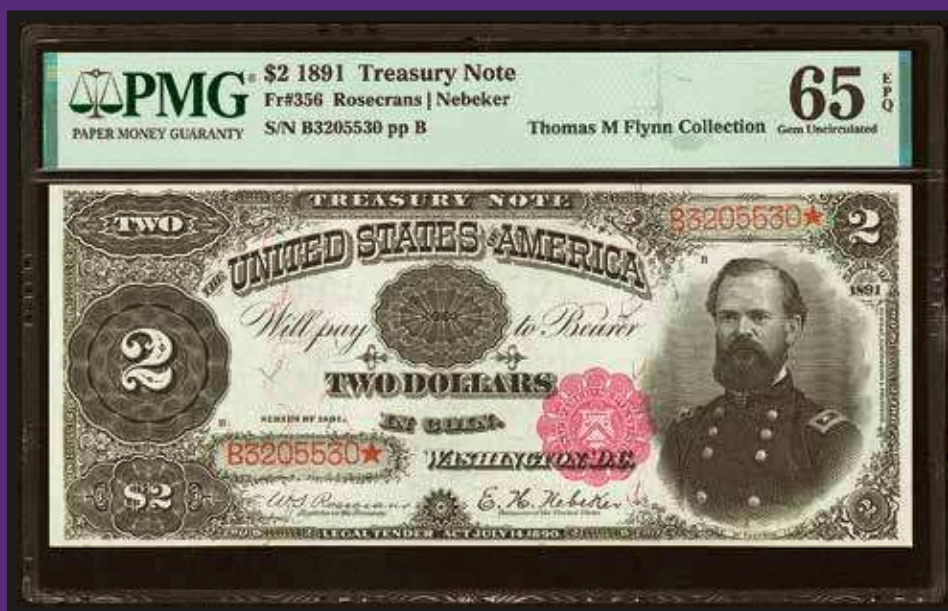


Deeply Inked Ornate Back Treasury Ace

21212 Fr. 347 \$1 1890 Treasury Note PMG Choice Uncirculated 64 EPQ.

Full embossing of the seal and serial numbers is noted on this near-Gem. The colors are exceptional, from the ornate engraving in green on the back to the large brown seal. A perfect balance of color and design.

Starting Bid: \$3,750



PMG Gem 65 EPQ McPherson - Ex-Tom Flynn

21213 Fr. 356 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

Last on the market in our sale of the Tom Flynn collection in 2008 is this beautiful example of a McPherson Deuce. It is well embossed (as attested to by PMG's comment "Great Embossing"), nicely margined, and displaying the colors and bright paper of a note which left the press this morning. This outstanding Treasury Note bears the portrait of Union General McPherson - he was the highest ranking Federal Officer to die in combat during the Civil War. Last year, we sold another PMG 65 EPQ example for \$5,760.

From The Thomas Collup Collection

Starting Bid: \$2,500



Gem-Like 1890 \$5 Treasury Note

21214 Fr. 359 \$5 1890 Treasury Note PCGS Banknote Choice Unc 63 Details.

General George Thomas, the Rock of Chickamauga, appeared on the \$5 Treasury Note. Less than 175 examples are reported for this Friedberg number from a printing of 3.5 million notes. General Thomas's nickname developed from his unyielding combat at the Battle of Chickamauga. All of the attributes one would associate with a Gem are observed in this note, however, a repaired spindle hole stands between this note and a Gem grade.

From The Del Mar Collection

Starting Bid: \$2,500



Ornate Back \$5 Treasury Note

21215 Fr. 359 \$5 1890 Treasury Note PMG Choice Uncirculated 63.

This ornate back \$5 Treasury Note is adorned with a deeply printed large brown seal. Overall the eye appeal is excellent. Most recently a Choice 63 note with PPQ topped five figures. Pinholes are mentioned by PMG.

Starting Bid: \$3,000



Fr. 360 - The Rarest of \$5 Treasury Notes - One of 21 Known

21216 Fr. 360 \$5 1890 Treasury Note PMG Very Fine 30.

A rare opportunity is presented when this seldom-seen Friedberg is offered, as only a meager 21 examples are reported according to the Track & Price census. This Rosecrans-Nebeker \$5 displays a large brown seal and an ornate green back. General George H. Thomas, engraved by Lorenzo Hatch, appears at the center of this highly sought-after Treasury note. The piece in this lot is one of the nicer known examples even with closed pinholes and minor rust. Several years ago, we sold another PMG Very Fine 30 example, albeit in a comment-free holder, for \$37,600. Nonetheless, we expect spirited bidding for this rare \$5 Treasury Note.

Starting Bid: \$12,500



Fully Gem \$5 Treasury Note

21217 Fr. 362 \$5 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

This General Thomas note is from a run of Uncirculated notes that has supplied generations of collectors with high-end examples of this type. It last crossed the auction block in 1995, and it is a very well margined piece with vibrant color and fully original paper surfaces. Not truly rare as far as the number graded is concerned, but a popular type that is always in heavy demand. This is the first 65-graded example of this Friedberg number to be publicly offered since another PMG 65 EPQ brought \$4,800 almost three years ago in our 2021 FUN auction.

From The Thomas Collup Collection

Starting Bid: \$2,500



General Thomas \$5 1891 Treasury Note 58PPQ

21218 Fr. 364 \$5 1891 Treasury Note PCCS Choice About New 58PPQ.

A new note for the census with one of the lowest serial numbers for the Friedberg number. It falls within a short run of Choice CU graded notes. The star at the end of the left serial number is boldly embossed in the unprinted area on the back. The handling is minor and virtually innocuous on this \$5 Treasury. The central vignette depicting General George Thomas retains wonderfully crisp detail with battle flags and weapons partially encircling the portrait. Thomas was a Virginian who remained loyal to the Union. Besides being known as the "Rock of Chickamauga" for his defense at the Battle of Chickamauga on September 18–20, 1863, he was also known as "Slow Trot Thomas," "Old Slow Trot," and "Pap" due to being a slow, deliberate general. He died at the Presidio of San Francisco of a stroke on March 28, 1870. In 2021, another PCCS 58PPQ Fr. 364 realized \$7,800.

Starting Bid: \$3,000



Gorgeous PMG 66 EPQ \$10 Ornate Back Treasury Note - Ex-Grinnell

21219 Fr. 368 \$10 1890 Treasury Note PMG Gem Uncirculated 66 EPQ.

A gorgeous \$10 Ornate Back Treasury Note, this piece has exact centering within balanced margins. It comes from a reconstructed sheet that appeared as lot 499 in Part I of Barney Bluestone's sale of the Albert Grinnell collection in November 1944. The sheet then reappeared in our 1999 FUN auction and the notes were then separated and dispersed. This is the "C" position note from that sheet. Overall for this Friedberg number, PMG has graded only two examples higher, and that by one grade point. In last year's Long Beach auction, we sold another PMG 66 EPQ example for \$19,200.

From The Thomas Collup Collection

Starting Bid: \$8,750



Gem 1891 \$10 Coin Note

21220 Fr. 370 \$10 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

Last on the market in our 2015 ANA auction when it was housed in a PCGS Gem New 65PPQ holder, the note is nicely margined all around with ideal paper and ink colors. A gorgeous example of Open Back General Sheridan Treasury types, it also boasts readily apparent deep original embossing and tremendous eye appeal. In our last Long Beach auction, we sold another PMG 65 EPQ example, just five serial numbers away from this offering, for \$6,600.

From The Del Mar Collection

Starting Bid: \$3,000



Fully Gem Open Back 1891 Treasury \$20 PMG 65 EPQ

21221 Fr. 375 \$20 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

A well preserved plate letter D \$20 Treasury Note payable in coin is in this lot. It is from a small run of PMG 65 EPQ notes. It proudly shows off its natural paper wave, attractive color, and ample margins. At our Long Beach 2022 auction, an identically graded Fr. 375 having a serial number just 19 removed, fetched \$12,000. Our current offering was last auctioned in 1997. As an unencapsulated note in pre-third party grading days, it realized \$11,000. Today, our estimate may very well prove to be conservative as quality never goes out of style.

From The Thomas Collup Collection

Starting Bid: \$5,000



Near Gem 1891 \$20 Treasury Note

21222 Fr. 375 \$20 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

Bright and attractive printed details are seen on this bright white and wholly original \$20 Treasury Note. With a touch better centering, this note likely would have been a Gem. Overall, it is brighter than many of the Gems we have seen of late. In our 2021 Long Beach auction, we sold an identically graded piece for \$8,100.

Starting Bid: \$4,000



Nicely Preserved \$20 1891 Treasury Note

21223 Fr. 375 \$20 1891 Treasury Note PMG Choice Uncirculated 64.

A nicely preserved plate letter A Chief Justice John Marshall Open Back \$20 sporting ideal color. The paper also shows easily observable embossing on the back of the finely engraved lines of Marshall's coat. Ornate Back designs were replaced with Open Back designs because silk fibers in two rows for the notes were added to the paper manufacturing specifications. The engraved lines of the coat readily stand out on this example as they appear in the unprinted area on the back at right.

Starting Bid: \$3,500



Rare \$100 1891 Open Back Treasury Note

21224 Fr. 378 \$100 1891 Treasury Note PMG Fine 12.

Due to rampant counterfeiting, the U.S. Treasury abandoned its beautiful and ornate 1890 Treasury Note back designs for a more anti-counterfeiting friendly design. The design features open areas where colorful paper fibers could be seen with ease. Treasury Notes were only issued for a short time after the change and far fewer were issued than of the 1890 Series. The design change occurred for the \$1,000 denomination also, creating one of the ultimate rarities. The 1891 \$1,000 Treasury Note with the open back is unique in collector hands and sold ten years ago for \$2.5 million.

This exceedingly rare type note is often overlooked in favor of the coveted "Watermelon" type. However, it is much scarcer, as according to the latest census, a total of thirteen surviving examples makes it outnumbered by its \$100 "Watermelon" sibling by a factor of almost three to one. Also, the number of thirteen surviving examples is misleading, since nearly half of the notes are unavailable and part of permanent institutional collections. The last outing for for an example of this Friedberg was in our recent FUN auction when a restored PMG Very Fine 25 note realized \$168,000. PMG mentions restorations which are reinforced corners and a little bit of margin work. The body of the note is essentially unaffected, leaving the design details as they were printed.

Reserve: \$85,000

FEDERAL RESERVE BANK NOTES



Matching Serial Number E5A Double Courtesy Autographed Richmond Duo

21225 Matching Serial Number Double Courtesy Autograph Fr. 721; 760 \$1; \$2 1918 Federal Reserve Bank Notes.

A spectacular pair of single digit double courtesy autographed notes. This Richmond ace and deuce both bear serial number E5A and both have been courtesy autographed by Cashier Geo. H. Keesee and Governor Geo. J. Seay above their engraved signatures. Both pieces are fully Gem with embossed serial numbers. The \$1 grades **PMG Gem Uncirculated 65 EPQ** and the \$2 clocks in at **PMG Gem Uncirculated 66 EPQ**. We auctioned a similar E7A matching serial number double courtesy Keesee and Seay autographed pair of these two Friedberg numbers in the exact same respective PMG grades for \$18,000 in September, 2017. Overall, two great pieces of Federal Reserve banking history are in this lot. (Total: 2 notes)

Starting Bid: \$6,250



Superb Gem Uncirculated New York District Battleship Deuce

21226 Fr. 752 \$2 1918 Federal Reserve Bank Note PCCS Banknote Superb Gem Unc 67 PPQ.

A common enough number, there are almost 450 pieces recorded in the Track & Price census. However, just two examples have been assigned this lofty grade by the two major services with none finer - this offering and one example by PMG. The sole PMG 67-graded piece was last on the market in our 2014 Central States auction where it fetched \$9,400. Now, after almost ten years, one fortunate bidder will have the opportunity to finally acquire a Superb Gem example of this New York Battleship.

From The Thomas Collup Collection

Starting Bid: \$5,000



Gem New York District Battleship

21227 Fr. 752 \$2 1918 Federal Reserve Bank Note PCCS Banknote Gem Unc 66 PPQ.

This wonderful looking New York District Battleship has earned both the Gem grade as well as PMG's Exceptional Paper Quality comment. A really nice note rather tough to find at this level, as it is one of just four 66-graded pieces by PMG with just one example a single point finer. According to Track & Price, it has been more than a dozen years since another example of this Friedberg number graded at 66 level has crossed the auction block.

From The Thomas Collup Collection

Starting Bid: \$2,500



Near-Superb Philadelphia Battleship \$2

21228 Fr. 756 \$2 1918 Federal Reserve Bank Note PCGS Banknote Gem Unc 66 PPQ.

Nice margins and strong embossing are present on this deeply inked Philadelphia Battleship. Neither of the major grading services has assigned a grade above the 66 level for this Friedberg number.

Starting Bid: \$2,500



Courtesy Autographed Battleship Deuce

21229 Double Courtesy Autographed Fr. 756 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

This well preserved Battleship has been autographed by W.A. Dyer and George Norris above their signatures. There are only three Dyer-Norris autographed notes in the census for this Friedberg number, this one included. Also, neither of the major grading services has assigned a grade above the 66 level for this Friedberg number. Two years ago, we sold a PCGS Banknote Gem Unc 66 PPQ example, without courtesy autographs, for \$6,600.

Starting Bid: \$3,750



Serial Number 5 Dallas Battleship

21230 Low Serial Number K5A Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A lovely near-Gem example of this Dallas Battleship Deuce that bears low single-digit serial number K5A. This note first appeared on the market in a 1994 auction along with a few other low number Dallas Deuces and then, subsequently, disappeared from sight. Tonight, we are pleased to offer this low number note for a new generation of collectors to enjoy. It's a well preserved piece that just needs a touch better centering for the full Gem grade. For comparison purposes, we sold the K6A example, also in a PMG Choice 64 holder, for \$6,600 in our 2021 Long Beach auction.

Starting Bid: \$3,750



Rare San Francisco Battleship Star

21231 Fr. 779★ \$2 1918 Federal Reserve Bank Star Note PGCs Banknote Uncirculated 62.

An attractive example of this very rare San Francisco Battleship star, this piece is one of just seven replacement notes recorded for this Friedberg number. Last on the market in an auction over 25 years ago, the note is enhanced by the sharpness of its bold blue overprint contrasting nicely with the bright, white paper. It is comparable to a PGCs Banknote Choice Unc 63 example that we sold two years ago for \$10,800.

Starting Bid: \$4,000



First Reported Fr. 784★ \$5 FRBN Star Note

21232 Fr. 784★ \$5 1918 Federal Reserve Bank Star Note PMG Fine 12.

An incredible new discovery that is the first reported star note for the \$5 FRBNs for the Philadelphia district. This exciting example revealed itself to the collector community at large on the bourse floor at last April's Central States Numismatic Society convention. Good news travels fast, as the note was showcased on the cover of the June 2023 *Bank Note Reporter*, and this rare star also had its own article on pages 71-72 of that issue. The Friedberg reference for its 23rd edition will be adding the Fr. 784★ number.

Stars are rare for large size \$5 FRBNs as a class of notes. They are now known on only six districts. Those other five districts and population figures according to Track & Price are Boston Fr. 781★ (2), New York Fr. 782★ (4), Cleveland Fr. 785★ (3), Chicago Fr. 794 (3), and Kansas City Fr. 803 (4) for a total of a mere total of 16 stars known.

We are pleased to offer this unique Philadelphia star that has eluded all of the dedicated large size star note collectors over the years. There is staining, however unique is unique, and the paper remains solid on this circulated \$5 star that presents a great opportunity for one fortunate star note collector tonight.

Starting Bid: \$5,000



Serial Number 2 St. Louis \$5 FRBN

21233 Low Serial Number H2A Fr. 796 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Single digit serial number H2A greatly enhances this sharp looking St. Louis FRBN Five. This is the first low serial number to be reported for this Friedberg number, and it is a gorgeous one with vibrant ink colors and Gem paper surfaces. For comparison purposes, we sold a serial number 9 Philadelphia \$5 FRBN two years ago for \$7,200.

Starting Bid: \$4,000



Very Rare Fr. 817a Red Signature Variety

21234 Fr. 817a \$10 1915 Federal Reserve Bank Note PMG Choice Extremely Fine 45.

"The universal reference, Paper Money of the United States by Arthur and Ira Friedberg, began listing different signature varieties for this Cross-Miller signed Kansas City district FRBN a few years ago. This piece is the Fr. 817a with red stamped signatures. It features low serial number J741A. Most of the Fr. 817a's currently listed in the census show black stamped or black engraved signatures, so it is anyone's guess as to how rare this variety truly is. We do know for certain that it is very rare with just a few likely extant. The paper is bold as are the stamped signatures." We used that description in October 2012 when this note realized \$9,987.50, and later brought \$13,200 in our June 2018 auction. Census figures for this number are relatively useless as misattribution runs rampant for Kansas City \$10 FRBNs. What we can say is that this is a scarce note in any of its varieties, as the census totals 31 for all three Friedberg numbers.

Starting Bid: \$6,250



Widely Margined and Pack Fresh

21235 Fr. 817a1 \$10 1915 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A widely margined and pack fresh example of this newly assigned Friedberg number, this is the variety with hand stamped black signatures and the word "Acting" before "Secretary." The exact rarity of this variety is not definitively known, as evidence by the fact that this note, in its last auction appearance 20 years ago, was attributed as Fr. 817. In our 2021 FUN auction, we did sell an identically graded note for \$8,400.

From The Thomas Collup Collection

Starting Bid: \$4,000

FEDERAL RESERVE NOTES



Choice New 63PPQ Star - One of Three Known

21236 Fr. 855b★ \$5 1914 Federal Reserve Star Note PCGS Choice New 63PPQ.

A rare star that has been stuck on the same three documented serial numbers as far back as 1999. We originally auctioned this star note in May 1999, and it is just as beautiful today, with dark inks and evident paper originality. We offered the only other uncirculated example ten years ago at our 2013 Central States auction where it realized \$17,625. That note is consecutive to tonight's offering and graded PMG 66 EPQ.

Starting Bid: \$3,000



High-End New York \$10 Red Seal

21237 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

From the New York district comes a gorgeous example of this type "b" Red Seal issue that is tied with four other notes as the finest graded by PMG. This piece boasts all the elements one wants in a high end type note, from large margins and deeply printed devices to a bold red overprint. In our 2021 Long Beach auction, we sold a PCGS Gem New 65PPQ example, just nine serials away from this offering, for \$7,200. PMG comments "Great Embossing."

From The Thomas Collup Collection

Starting Bid: \$4,000



Unique Burke-McAdoo Boston \$10 FRN

21238 Fr. 904★ \$10 1914 Federal Reserve Note PMG Very Fine 30 EPQ.

Along with a number of Star Note discoveries offered in this auction comes this Star Note rarity. This piece is the only Burke-McAdoo Federal Reserve Note \$10 listed in the census. It was last offered eight years ago, and is likely headed to a collection to be held for many more years to come.

Starting Bid: \$4,000



Gem New York District 1914 \$20 FRN Red Seal

21239 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

The most common Red Seal \$20 in top grade, making this spectacular Gem an ideal candidate for an ultra high end type set. This beautiful example, which was last on the market in the sale of Herman Halpern collection in 1993, is a well margined, pristine piece whose serial number fits right into a run of Gems and Superb Gems. Two years ago, another PMG Gem 65 EPQ note, just four serial numbers away from this offering, fetched \$10,800 at auction.

From The Thomas Collup Collection

Starting Bid: \$5,000



Sole Finest Graded Fr. 959b \$20 Red Seal

21240 Fr. 959b \$20 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.

Only twenty examples of this Friedberg number are enumerated in the census. This piece is the sold finest known, a pleasant outlier for Federal Reserve Note collectors. The paper is stunning with a bold red overprint. The note's quality easily earns it the Exceptional Paper Quality descriptor and a spot in our Platinum Night session.

Starting Bid: \$2,500



First Offering in Over Five Years

21241 Fr. 1019a \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 20.

Just 16 examples of this Red Seal Friedberg numbers are listed in the census, with no examples being offered in the last half decade. This example has some minor splits at the centerfold, but the red overprint is solid for the grade. One of a few exceptional Red Seal Feds offered here tonight.

Starting Bid: \$2,500



Elusive Cleveland \$50 Star Note

21242 Fr. 1039a★ \$50 1914 Federal Reserve Star Note PMG Very Fine 25.

One of just a dozen replacement notes reported for this scarce Friedberg number, and none of which have made a public appearance in the past seven years. Last on the market in our May 1999 auction, this is a pleasing mid-grade example with even wear and very nice color.

Starting Bid: \$2,500



Lovely Richmond Fifty Dollar Blue Seal

21243 Fr. 1043 \$50 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Last on the market in a 1993 auction, this lovely example of a scarce Richmond \$50 FRN is one of barely 100 pieces reported for this Friedberg number. It comes from a small run of uncirculated examples reported for this number. However, very few of that small group have enough margins to qualify for the Gem level, as evidenced by the fact that this is one of just two pieces assigned the 65 grade by PMG who have also graded just one note a single point finer. This is the first 65-graded piece to be publicly offered since the other PMG 65 EPQ note brought over \$6,000 at auction in 2012.

Starting Bid: \$3,500



Rare Cleveland District \$100 Red Seal with Strong Color for the Grade

21244 Fr. 1075b \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

Only 26 examples of this number are listed by Track & Price, including this attractive piece that is in a comment free holder and has very good ink color for the grade. Cleveland is one of the rarer districts for Red Seal \$100 Feds, with just 35 examples known for the A and B varieties combined. Red Seal Feds ran to unrealistic high levels early in 2008. After that, there was a serious lull in interest and a marked decline in prices, but they appear to be on the rise again, especially for problem free examples such as this offering.

Starting Bid: \$2,500



Evenly Circulated St. Louis \$100 Red Seal

21245 Fr. 1079a \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 20.

Just thirteen examples are known of this St. Louis Red Seal Federal Reserve Note. The highest third party graded example to reach the auction market was a 40 that exceeded all expectations by realizing \$25,850 in our 2015 Newman auction. However, four years ago, we did sell another PMG Very Fine 20 example for a "mere" \$6,600.

Starting Bid: \$3,000



Extremely Rare Minneapolis Red Seal \$100

21246 Fr. 1080a \$100 1914 Red Seal Federal Reserve Note PMG Choice Fine 15 Net.

The first time any Fr. 1080a reached public sale was the PMG VG 10 Net that we sold in April 2008 as part of the Tom Flynn Collection with this description, "This Minneapolis Red Seal Hundred is incredibly rare, with only three pieces, including this one, listed in the Track & Price census. One of those three is permanently impounded in the Smithsonian. Fr. 1080a is one of the very few Federal Notes that has never been offered at public auction. This 1080a is the only one of the three to have been graded by any service. The Smithsonian note is reported to be XF, with both this note and the third example, the whereabouts of which we do not know, about the same grade. While this piece faces up quite well for a VG, it does have a professionally masked-out stain and a rebuilt upper-left corner tip that affects nothing but blank paper. An incredible rarity, worth whatever it costs to bring it home." At that time that note realized an incredible \$97,750. Both the market and the census have changed since that time, Track & Price now lists five examples, with one remaining impounded in the Smithsonian. PMG has graded this example Fine 15 with mention of corner and internal repairs. The last piece to cross the auction block was another repaired PMG Fine 15 note that fetched \$18,000 in our 2018 FUN auction.

Starting Bid: \$10,000



1914 \$100 Minneapolis Red Seal

21247 Fr. 1080b \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

Friedberg 1080b is represented by 16 known survivors as listed by Track & Price, with two examples calling the Smithsonian Institution and the Federal Reserve Bank of San Francisco home. That scant total includes this offering which is a nice mid-grade piece with a strong red overprint, while the back label mentions minor splits which are truly minor. Last year, we sold another PMG Very Fine 25 example, albeit in a comment-free holder, for \$7,200.

Starting Bid: \$3,500



Scarce Fr. 1081b \$100 Red Seal

21248 Fr. 1081b \$100 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

Track & Price lists a total of 18 examples of this number, most of which are rather low grade. This brightly colored example is one of those 18, a figure that has not changed in several years. It is nicely margined and well inked, although the back label mentions minor discoloration as well as closed pinholes. Last year, we sold another PMG Very Fine 35 note, with pinholes, for \$8,400.

Starting Bid: \$3,500



Lightly Circulated San Francisco Red Seal \$100 FRN

21249 Fr. 1083b \$100 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.

Our examination finds a \$100 Red Seal that definitely has the appearance of a higher grade. The colors are wonderful, the centering excellent, and the eye appeal is that of a Choice Uncirculated note. Track and Price reports 25 known examples, which has increased by only one serial number since we originally auctioned the note in this lot in September 2014. Our latest lightly circulated Fr. 1083b offering was in May 2023 when a PMG 55 example received a winning bid of \$24,000. The note in this lot should make a run at that figure, **Starting Bid: \$7,500**



Gem Atlanta 1914 \$100 Federal Reserve Note

21250 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Banknote Gem Unc 66 PPQ.

An immaculate Atlanta \$100 with strictly original paper surfaces, excellent margins, and bright color. Its overall appearance is that of a superior note for the grade. The last Fr. 1104 in the 66 EPQ grade that we auctioned realized \$9,000 in May 2023 with a \$7,500 and up estimate.

From The Del Mar Collection

Starting Bid: \$3,750



Gem Atlanta \$100 FRN

21251 Fr. 1104 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

For the \$100 FRN type, this is one of the most readily available numbers in Uncirculated grades. As a popular type, there are usually too few to satisfy demand, pushing prices slightly higher with each offering. This note is well margined, with readily evident original embossing. In our last FUN auction, we sold a PCGS Banknote 65 PPQ example for \$6,300.

From The Thomas Collup Collection

Starting Bid: \$3,000



One of Only Five Known 1918 Dallas \$500 FRNs

21252 Fr. 1132-K \$500 1918 Federal Reserve Note PMG Extremely Fine 40 EPQ.

A superior note for the grade as this attractive example has the appearance of an even higher grade through the third party encapsulation. Its light handling has earned it the highly sought after EPQ grade modifier. Other desirable merits observed are dark inks, white paper, and broad margins. The latter merit reveals three paper guide line markers on this plate letter C piece and they are located at top center and at both upper left and upper right on the back. Track & Price has documented a total of only five examples, with that miniscule population number holding steady since 2011. The last Fr. 1132-K to cross the auction block graded PMG 45 EPQ and realized \$50,400 in 2021. Our current offering may be graded a touch lower, but its overall appearance certainly makes a strong case to outdistance that two year old figure.

Starting Bid: \$17,500



PAPER MONEY GUARANTY

\$1,000 1918 Federal Reserve Note Cleveland

Fr#1133-D Burke | Glass

S/N D7851A pp C

66 EPQ

Gem Uncirculated



Exceptional Paper Quality



Sixty Six

1996348-001

1133-D66E 1996348001G



Tied for Finest Graded \$1,000 Series 1918 Notes

21253 Fr. 1133-D \$1,000 1918 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Fourteen examples have been enumerated by Track & Price, while PMG has examined only three Fr. 1133-D pieces. The Fr. 1133-D in this lot and three others are the highest graded in T&P, while it is the sole finest of the trio that has made the journey to PMG. The history of this note is short as it has just one previous auction appearance. That was at our September 1997 Fall Auction where it was acquired by our consignor. That was in the pre-third party grading days and our examination of the raw note led to the following description in the auction catalogue, "Beautifully bright and strictly original, this is the equal of any \$1,000 Federal Reserve Note that could exist. It is fresh with its embossing effect readily apparent to even the untrained eye." The embossing of the serial numbers and of "The United States of America" is definitely bold. We are also able to observe natural paper wave and ideal color on this well centered plate letter C example. It is truly a beautiful note that would be very hard to improve on. Furthermore, this design is found on Friedberg numbers 1133-A through 1133b-L. PMG has graded 108 examples in that number range and they have deemed only a single other piece graded equal with none graded higher. Further examination of the PMG Population Report, shows just one other of all Federal \$1,000s graded 66 EPQ, a Fr. 1219e. With no larger issued denominations available for Large Size collectors, and no finer examples known than the one offered here, one can easily call this a trophy note among trophy notes.

From The Thomas Collup Collection

Starting Bid: \$125,000



Mid-Grade San Francisco Series 1918 \$1,000

21254 Fr. 1133-L \$1,000 1918 Federal Reserve Note PMG Very Fine 25.

Track & Price has recorded 62 known examples, with the piece in this lot being the 63rd to be enumerated. Four of those examples are locked up in government hands, with two being held by the Federal Reserve Bank of San Francisco, another by the Los Angeles branch of the Federal Reserve Bank of San Francisco, and the fourth is located at the Smithsonian Institution.

Our current offering has had stains lightened, but this was not detrimental to the paper. The appearance of this note leads one to believe that it was once vault cash at a bank. It was counted over and over and thus leaving counting smears at far right. This is probably how this majestic \$1,000 was able to survive for over a hundred years. Large size \$1,000s always command attention and the example in this lot is no exception.

We were fortunate to auction two different examples in May 2023. One Fr. 1133-L graded PMG VF 30 with a stain brought \$28,800. The second Fr. 1133-L was a PMG VF 25 in a comment-free holder and realized \$24,000. Therefore, our current mid-grade offering should at least close within that range.

Starting Bid: \$12,500

GOLD CERTIFICATES



Gem Fr. 1187 \$20 1922 Gold Certificate

21255 Fr. 1187 \$20 1922 Mule Gold Certificate PCGS Banknote Gem Unc 65 PPQ.

A bright, fresh, and original note, this example features blazing color and excellent margins. All of the note's deep, original embossing is readily apparent, and the brilliant orange back of this gem \$20 Gold is quite striking. In our last Long Beach auction, we sold another PMG Gem 65 EPQ example, albeit with PMG's "★" designation, for \$6,600.

From The Thomas Collup Collection

Starting Bid: \$2,500



Rare \$50 1882 Gold Certificate

21256 Fr. 1192 \$50 1882 Gold Certificate PMG Choice Fine 15.

Twenty-two examples are currently recorded in Track & Price for this rare Friedberg number. This population figure has increased by only one serial number since 2014. Several are locked away in government collections, including two at the Federal Reserve Bank of San Francisco, one at the FRB of Richmond, and one at the Smithsonian Institution. This example sports four wide margins and faces up nicely for the grade. Minor repairs are observed when the note is backlit. We offered a repaired Fr. 1192 grading PMG Fine 15 in January 2023. It brought \$7,200, and we expect a repeat performance with the similar graded note in this lot.

Starting Bid: \$3,750



Exceptional 66 PPQ \$50 Gold

21257 Fr. 1200 \$50 1922 Gold Certificate PCGS Banknote Gem Unc 66 PPQ.

We cannot discern any detail through the third party holder that would keep this lovely \$50 Gold note from the full Superb Gem Unc category. The orange overprint is especially vibrant in contrast to the bright, blemish-free paper. An abundance of natural paper wave further adds to its eye appeal. PCGS Banknote has graded only one equal and none higher. The other PCGS Banknote 66 PPQ brought \$30,000 at auction in late 2022. Our current exceptional offering is on par with the 66 PPQ that traded hands in 2022.

Starting Bid: \$12,500



Gorgeous Gem Uncirculated 65 EPQ 1882 \$100 Gold Certificate

21258 Fr. 1214 \$100 1882 Gold Certificate PMG Gem Uncirculated 65 EPQ.

An exquisite example of the type, with huge margins all around and flashy, fully bright ink colors. There is not a hint of a distracting mark or problem of any kind. It is a truly beautiful piece, combining perfect technical merit with great eye appeal. Over 450 examples of this note are known, but the huge majority are circulated. Few are the equal of this piece, which comes from a small run which has provided just about all of the Gem examples of this number. In our last FUN auction, another piece housed in a PCGS Banknote Gem 65 PPQ holder, fetched a strong \$38,400.

Starting Bid: \$15,000



Handsome PMG 58 Fr. 1215 \$100 Gold

21259 Fr. 1215 \$100 1922 Gold Certificate PMG Choice About Unc 58.

A handsome \$100 Gold that has the appearance of a higher grade. The miniscule handling only reveals itself after intense scrutiny through the third party holder. The portrait is of United States Senator from Missouri Thomas Hart Benton. He was known as "Old Bullion." Jacksonian Democrat Benton was a strong advocate for "hard money", gold coin or bullion, as opposed to paper money backed by gold as in a "gold standard." "Soft" currency was composed of paper and/or credit currency. In Benton's opinion, "soft currency" favored rich urban Easterners at the expense of the small farmers and tradespeople of the West. His position on "hard money" currency earned him the nickname of Old Bullion. The last example that we offered at this third party grade level was a PCGS Currency 58 graded piece that realized \$8,100 in May 2023.

From The Thomas Collup Collection

Starting Bid: \$3,500



Vibrantly Colored \$100 Gold Certificate

21260 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 55.

This well printed beauty has needle-sharp printing, with even the subtle tones of shading behind Benton's portrait easily seen. The Treasury Seal and the oversized print have produced the bold embossing that is seen on the unprinted white paper that is interlaced with the deep orange ink on the back. Another PMG 55-graded example realized \$7,200 in our last FUN auction.

Starting Bid: \$3,000



Teehee-Burke 1882 \$500 Gold Certificate

21261 Fr. 1216b \$500 1882 Gold Certificate PMG Very Fine 30.

Just one other note in comparable condition has been offered in the last five years. Few survivors are known above the Very Fine condition level, and this is one of the more attractive examples. The design details are bold with a fresh wheaten-gold underprint. Some minor repairs are noted by the grading service, but belies the fact that this note is incredibly good looking.

Starting Bid: \$15,000



Boldly Printed 1922 \$500 Gold Certificate

21262 Fr. 1217 \$500 1922 Gold Certificate PCGS Banknote Very Fine 30 Details.

Fresh colors and ample margins highlight this final large size \$500 Gold. PCGS has assigned a Very Fine 30 grade and commented about minor repairs which are not readily apparent even after close examination. Track & Price lists just 64 pieces in their census, including this moderately circulated example. Last year, a PMG Very Fine 30 note, with mention of a restoration, fetched \$33,600 at auction.

Starting Bid: \$15,000



Mid-Grade 1907 One Thousand Dollar Gold Certificate

21263 Fr. 1219e \$1,000 1907 Gold Certificate PMG Very Fine 30.

This Series 1907 issue was printed in the late teens while Teehee and Burke held the positions of Register of the Treasury and Treasurer. In that five year span from 1915 to 1919, the Bureau of Engraving and Printing managed to print 116,000 notes, primarily for use in bank to bank transactions. Since few notes were used in regular channels of commerce, they faced heavy redemption. Today, just four dozen survivors are reported extant, including this offering which is crossing the auction block for the first time. Of that number, nearly a third are permanently impounded in Federal Reserve Collections, the Smithsonian, or have never been offered at public auction. The currently offered example shows moderate wear. The back color is its full flaming orange, not faded a bit, which is quite unusual for a high denomination gold certificate. Two years ago, we sold another PMG Very Fine 30 example with a closed pinhole for \$38,400.

From The Thomas Collup Collection

Starting Bid: \$10,000

21264 No Lot.

SMALL SIZE

LEGAL TENDER NOTES



Attractive Mid-Grade Fr. 1500★ \$1 Legal Star

21265 Fr. 1500★ \$1 1928 Legal Tender Star Note. PMG Very Fine 30.

Solid paper and a still bold overprint make this a wholesome note for the grade. New to the Track & Price census of just 51 stars reported, this replacement note displays a very nice overall appearance.

From The Chenango County Collection

Starting Bid: \$2,500



Perfect 70 EPQ \$2 Legal

21266 Fr. 1513 \$2 1963 Legal Tender Note. PMG Gem Uncirculated 70 EPQ★.

What is the price for perfection? This is a simply glorious \$2 Legal for the collector who wants, and can afford, the best. It is one of just three pieces graded at the ultimate level by PMG, one of which sold for \$7,500 at auction this past March.

Starting Bid: \$3,250



Attractive PMG 65 EPQ Fr. 1527★ \$5 1928B Mule Legal Tender
Tied for the Finest Graded

21267 Fr. 1527★ \$5 1928B Mule Legal Tender Star Note. PMG Gem Uncirculated 65 EPQ.

A beautiful example of this elusive \$5 Mule star that is one of just three pieces graded at this lofty level by PMG, its nearest competitor meriting only a 58 grade. It is fully the equal of the example that fetched \$8,400 in our last FUN auction with nice centering and blazing ink colors. Mules of this star are valued almost six times higher than regular stars for this number in the last edition of the Schwartz-Lindquist reference.

From The Chenango County Collection

Starting Bid: \$3,750



Excessively Rare Fr. 1530★ \$5 1928E Mule - One of Two Known

21268 Fr. 1530★ \$5 1928E Mule Legal Tender Star Note. PMG Choice Fine 15.

An excessively rare Mule star that is blessed with micro back plate number 637. PMG has graded only two examples which matches exactly what is stated in the last edition of the Schwartz-Lindquist reference. That reference mentions only two Fr. 1530★ mule stars known and lists two serial numbers, including tonight's offering. The other known replacement note is now housed in a PMG Very Fine 20 holder and fetched \$13,200 in our 2020 FUN auction. This moderately circulated example has solid paper for the grade and retains a bold red overprint. It provides another opportunity for the disappointed underbidders from three years ago to finally acquire an example of this very rare Mule star.

From The Chenango County Collection

Starting Bid: \$3,750

SILVER CERTIFICATES



Perfect 70 EPQ \$1 1957 Silver Star

21269 Fr. 1619★ \$1 1957 Silver Certificate Star. PMG Gem Uncirculated 70 EPQ★.

Offered is a perfect note for the perfectionist, this \$1 Silver has earned the highest grade in paper money collecting. This well preserved and centered \$1 Silver sports four even face margins with each measuring exactly 3mm in width. Also, each back margin is 5mm in width, giving this piece a right on the money face to back registration. Including this star, PMG has awarded the ultimate grade to only three examples of this Friedberg number - all from the ★-C block, one of which brought \$7,800 at auction last year. A wonderful note for the small specialist who desires only the best.

Starting Bid: \$3,250



Premium VF 25 \$10 1933 Silver

21270 Fr. 1700 \$10 1933 Silver Certificate. PMG Very Fine 25.

An evenly circulated example of this desirable Friedberg number that is making its first auction appearance. It has serial number 00001415 and is not listed in Track & Price yet is recorded in the census for Fr. 1700 that can be found on page 318 of *Paper Money*, "Release and Survival of \$10 Series of 1933 Silver Certificates", September-October 2014 Whole No. 293. Our current offering is in a comment free holder and has the appearance of a premium note for its grade.

From The Chenango County Collection

Starting Bid: \$3,000

FEDERAL RESERVE NOTES



Beautiful, Near-Gem 1928A \$10 Minneapolis
Sole Uncirculated Example Graded by PMG

21271 Fr. 2001-I \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Coming from the district with by far the lowest printing in this series, this very rare note is a wonderful example fit for the finest of Small Size collections. This beautiful, near-Gem example, which was last on the market in our 2009 Long Beach auction, is the sole uncirculated piece graded by PMG for this series and district. Its nearest competitor is a PMG About 55 EPQ note that we sold for \$8,400 in July of 2021.

From The Thomas Collup Collection

Starting Bid: \$5,000



Excessively Rare \$10 1928A San Francisco Star

21272 Fr. 2001-L★ \$10 1928A Federal Reserve Star Note. PMG About Uncirculated 55.

An excessively rare star which is on just about every small size collector's want list. Just one example is listed in the Track & Price census - that piece being a PCGS Very Fine 30 star that brought \$10,575 in our 2015 FUN auction. Tonight's offering is the second example to surface and is far superior to that other known replacement note. With wide margins, great color, and only light handling, it is sure to be a sought after item tonight.

Starting Bid: \$2,500



The Sole Finest 1928 Minneapolis \$20

21273 Fr. 2050-I \$20 1928 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

Bright paper, sharp inks and plenty of embossing are all features of this wonderful Minneapolis district note. New to the census, this near-perfect \$20 is the sole finest graded by either of the major services. It is also one of just six 1928 \$20 FRNs graded at this lofty level by PMG for all districts with none finer, none of which have been publicly offered in several years. This is a beautiful example destined to reside in a high-end Registry Set.

From The Thomas Collup Collection

Starting Bid: \$2,500



Tied for the Finest Graded Fr. 2050-K Dallas \$20 FRN

21274 Fr. 2050-K \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A gorgeous example of this Dallas \$20 that is well embossed and nicely centered with rich, deep color. It is one of just two pieces graded at this lofty level by PMG with none finer. In our last FUN auction, when it reported as the sole finest example, we sold the other known PMG 66 EPQ Dallas \$20 for \$10,800. Now, the disappointed underbidders have another opportunity to acquire a “finest known” example of this Friedberg number.

From The Thomas Collup Collection

Starting Bid: \$4,000



Tied for Finest Graded New York 1928A \$20 FRN

21275 Fr. 2051-B \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well centered New York \$20 that has preserved its serial number embossing. PMG has graded a single example equal and none higher. We auctioned our current offering for \$6,325 in January 2009 and the other PMG 66 EPQ closed at \$7,500 in April 2021 at our Central States auction.

From The Thomas Collup Collection

Starting Bid: \$3,500



Gem Atlanta LGS \$20 Star - Tied for the Finest Graded

21276 Fr. 2054-F★ \$20 1934 Light Green Seal Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.

A gorgeous example of this scarce light green seal star note from the Atlanta district, this piece is tied with just one other note as the finest graded by PMG. The other PMG 65 EPQ LGS star, which is two serial numbers away from this replacement note, brought \$6,600 in our 2021 Long Beach auction.

From The Thomas Collup Collection

Starting Bid: \$2,500



Low Serial Number 2 Big Head \$100

21277 Low Serial Number 2 Fr. 2188-B \$100 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Low serial number MB00000002G graces this pack fresh Big Head \$100 from the New York district. Low serial numbers are rarely found for these high denomination notes. For comparison purposes, several years ago, we sold a serial number 2 Bicentennial Deuce for \$9,400.

Starting Bid: \$5,000

21278 No Lot.



Near-Gem San Francisco District \$500 Federal Reserve Note

21279 Fr. 2200-L \$500 1928 Federal Reserve Note. PCGS Banknote Choice Unc 64.

A pleasing San Francisco district note, this example features excellent color and Gem paper surfaces. Series 1928 high denomination notes have always been popular with collectors due to the "Redeemable in Gold" clause. This district had the second lowest printing for this series at only 64,080 notes and, not surprisingly, only one finer example, a PCGS 65PPQ example that we sold two years ago for \$17,400, has appeared at public sale in the past ten years. Only a tight left margin precludes a higher grade on this well preserved \$500.

From The Thomas Collup Collection

Starting Bid: \$3,500



Well Centered Chicago \$500

21280 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Paper originality is observed on this well centered Chicago \$500 within balanced margins. This is the highest graded example of a Fr. 2201-G to participate in an auction since 2017. Collectors have taken a keen interest in Uncirculated \$500s as of late and therefore the prices for these notes have risen sharply in a short period of time. In our May 2023 Central States Numismatic Society auction, we had three Fr. 2201-L San Francisco notes grading PMG 63 EPQ, 64 EPQ, and 65 EPQ. They brought in order \$5,160, \$6,300, and \$9,600. Look for the current Chicago 64 EPQ example in this lot to hammer above the \$5,000 level.

Starting Bid: \$2,500



Attractive Mid-Grade \$500 Star

21281 Fr. 2201-G★ \$500 1934 Federal Reserve Star Note. PMG Choice Very Fine 35.

The latest example of this Friedberg star number in the third party grade of VF 35 to previously cross our auction block occurred in October 2021. That PCGS Banknote VF 35 note brought \$5,280 on an estimate of \$5,000 and up. The handling on our current offering shows the paper originality that this piece has retained. Also, the paper is white, while the inks are ideal. The PMG back label mentions small tears. These imperfections are both few and tiny on this attractive \$500.

Starting Bid: \$2,500



Lovely Gem New 66PPQ St. Louis \$500

21282 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

Gem graded 1934 \$500 FRNs are rare and actively pursued by serious collectors. A lovely yellow-green overprint, bold inks, bright paper, wonderful embossing, and being within a mere fraction of a millimeter of having perfect centering are highlights of this 1934 St Louis \$500. In our 2022 Central States auction, we sold an identically graded piece for \$16,800.

Starting Bid: \$7,500



Newly Discovered 1934 Kansas City \$500 Star Note

21283 Fr. 2201-J★ \$500 1934 Federal Reserve Note. PMG Very Fine 30.

Fans of high denomination replacements will be excited by this discovery. It is the second example known, however the other is effectively unattainable for most specialists. That piece is a Serial Number 1 that graded Gem 65 EPQ. It realized a trophy-note price of more than \$175,000. Its value is as much the serial number as the replacement factor. This example is moderately circulated, but attractive. The serial numbers remain bold, and the paper is bright.

Starting Bid: \$7,500



Highest PMG Graded Fr. 2201-L

21284 Fr. 2201-L \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

PMG has graded only three examples equal and none higher for this Friedberg number. At our May 2023 Central States auction we offered another PMG 65 EPQ example with a serial number just one digit removed from the piece in this lot. It took a winning bid of \$9,600 to bring it home on a \$7,500 and up estimate. The lovely embossed \$500 note in this lot displays both right on the money centering and face to back registration. This Gem will attract plenty of attention from small size specialists.

Starting Bid: \$5,000



Attractive PMG Choice 63 EPQ New York \$500

21285 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Plenty of paper originality is maintained on this New York district high denomination note. Despite being the most common \$500 FRN known, it is still none too common in New condition. In our recent Central States auction, we sold another PMG 63 EPQ example for \$5,280.

Starting Bid: \$2,500



Near-Gem Cleveland \$500

21286 Fr. 2202-D \$500 1934A Mule Federal Reserve Note. PCGS Banknote Choice Unc 64.

A well margined and embossed Cleveland \$500 with great color that is very close to the full Gem grade. An identically graded example realized \$6,000 at auction earlier this year.

Starting Bid: \$2,500



One of Six Known Stars

21287 Fr. 2202-G★ \$500 1934A Mule Federal Reserve Star Note. PCGS Very Fine 35.

One of a half dozen stars accounted for Fr. 2202-G★ in the Track & Price Census. Since all of the 1934A \$500s are mules, the mule listings in T&P for this series are redundant. Over 2,600 regular Fr. 2202-G notes are recorded in T&P as compared to a miniscule six stars. This helps put into perspective the rarity in stars for this denomination. In October 2021, we auctioned another example grading PMG 35 in a comment-free holder and it realized \$6,600. Therefore, we feel that our estimate for this mid-grade example is appropriate.

Starting Bid: \$2,500



Nicely Preserved San Francisco \$500

21288 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Uncirculated \$500s and \$1,000s continue their upward march in collector demand. This is easily seen in our archives with this Friedberg number in this PMG grade. The last two examples that we have auctioned in this precise PMG grade were in September 2017 and May 2023. The former realized \$2,220 and the latter fetched \$6,600. This nicely preserved example with embossing should continue that trend.

Starting Bid: \$3,000



One of 13 Stars Documented

21289 Fr. 2202-L★ \$500 1934A Federal Reserve Star Note. PMG Very Fine 30.

A very scarce \$500 FRN star from the San Francisco district as it is one of thirteen serial numbers documented in Track & Price. This example possesses even wear, great color, and ample margins all the way around. The last PMG 30 Fr. 2202-L★ star that we auctioned realized \$5,280 in January 2022.

Starting Bid: \$2,500



Elusive CU 1928 Cleveland District \$1,000

21290 Fr. 2210-D \$1,000 1928 Federal Reserve Note. PCGS Banknote Uncirculated 62.

We have offered only two examples of this Friedberg number graded higher with no equals by the two major grading services. 1928 \$1,000s are not as prevalent as the 1934's and 1934A's, and that is especially so in the higher grades. With a touch better centering, this bright, well printed offering would certainly have been a candidate for a Choice New designation. Last year, we sold a 62-graded Atlanta \$1,000 from the much more available 1934 Series for \$7,500.

Starting Bid: \$5,000



Charming \$1,000 1928 FRN Grading PMG 65 EPQ

21291 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Great centering and striking originality highlight this lovely, early high denomination note. The last result we saw for a note of this quality was \$16,800 in our last Long Beach auction. Not much can be improved upon here, as the note does merit the assigned grade and appears as pack fresh as the day it was printed.

Starting Bid: \$10,000



Boldly Embossed Fr. 2210-G \$1,000

21292 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Natural paper wave adorns this Chicago \$1,000 that also sports white paper and dark inks. We also observe bold embossing of both serial numbers and the Treasury seal on this nicely preserved piece that carries the "redeemable in gold on demand at the United States Treasury..." obligation clause. Uncirculated examples of Fr. 2210-G appearing at auction have all but dried up within the last five years. The last year has seen a mild resurgence with two examples being offered. The first was a PCGS Banknote 66 PPQ example that realized \$28,800 in late 2022 and the second was a PMG 65 EPQ that closed at \$21,600 five months later. Those results may prove that our estimate is a little low.

Starting Bid: \$5,000



Pleasing 1934 Boston District \$1,000

21293 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Besides maintaining the appearance of a note just printed today, it has also been bestowed with additional comments from PMG of "Great Embossing." This Boston high denomination example will certainly please its new owner as the originality is easily observed. This is the first Gem example of this Friedberg number to cross the auction block in four years, well before the recent surge in prices for \$500 and \$1,000 notes.

Starting Bid: \$7,500



Bright and Well Embossed New York LGS \$1,000

21294 Fr. 2211-B \$1,000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55 EPQ.

Excellent color is paired with white paper on this very lightly handled LGS \$1,000 from the New York district. In our recent Central States auction, we sold a DGS Mule in a PMG About Uncirculated 50 holder for \$6,000.

Starting Bid: \$2,500



Attractive Atlanta \$1,000 Replacement

21295 Fr. 2211-F★ \$1,000 1934 Mule Federal Reserve Star Note. PMG Choice Very Fine 35.

A very scarce Atlanta \$1,000 star, this is one of only about a half dozen replacement notes recorded for this series and district, with only this star having been publicly offered in the past decade. It is a bright, well margined example that has had some repair work.

Starting Bid: \$4,500



Choice Uncirculated Kansas City \$1,000

21296 Fr. 2211-J \$1,000 1934 Federal Reserve Note. PMG Choice Uncirculated 63.

The number of 1934 Kansas City \$1,000s known belies the rarity of the high grade examples. This example has stunning eye appeal for the grade, with a dark overprint against the bright white paper. With Gem examples in the \$20,000 range now, an attractive Choice Uncirculated piece is a welcome option for any Kansas City or high denomination collector.

Starting Bid: \$3,750



High-End AU Kansas City LGS \$1,000

21297 Fr. 2211-J \$1,000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

The 1934 Series saw the change in the redemption clause from being redeemable in gold to "This note is legal tender for all debts, public and private, and is redeemable in lawful money at the United States Treasury or at any Federal Reserve Bank." The bold lime green overprint contrasts nicely with the bright, white paper of this lightly circulated LGS \$1,000 from the Kansas City district. In our Long Beach auction last year, a PMG About Uncirculated 50 example fetched \$5,520.

Starting Bid: \$2,500



Attractive AU San Francisco \$1,000

21298 Fr. 2211-L \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 55.

Great color is displayed by this dark green seal San Francisco \$1000 that exhibits only some teller handling at right. In last year's Long Beach auction, we sold a PMG About Unc 58 example for \$7,800. This very attractive piece should certainly approach that level.

From The Chenango County Collection

Starting Bid: \$2,500



Vibrant 1934A \$1,000

21299 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PCGS Banknote About Unc 55.

Wide margins and vibrant ink colors are readily present on this attractive Atlanta \$1,000. Aside from a light center fold, it just has a couple of pinholes.

Starting Bid: \$2,500



Lightly Handled Chicago \$1,000 FRN

21300 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

While a lightly handled Chicago \$1,000, this piece exhibits bold inks and fully original paper surfaces. An identically graded Mule example realized \$6,600 in our last Central State auction.

Starting Bid: \$2,500



Attractive, Problem Free Chicago \$1,000 Star

21301 Fr. 2212-G★ \$1,000 1934A Federal Reserve Star Note. PMG Very Fine 25.

This evenly circulated and nicely margined star exhibits just honest wear. An elusive Chicago \$1,000 star, this piece is one of only a dozen or so replacement notes in the census.

Starting Bid: \$2,500





\$5,000 1934 Federal Reserve Note Chicago
Fr. 2221-G Sign.: Julian, Morgenthau Jr. - LGS (Yellow-Green)
Serial # G00000998A Plate # B1/1

CHOICE UNC

64

1117251.64/47679009



1117251.64/47679009



Lovely Choice Unc 64 1934 \$5,000

21302 Fr. 2221-G \$5,000 1934 Federal Reserve Note. PCGS Banknote Choice Unc 64.

A nicely preserved lovely Chicago \$5,000 with serial number G00000998A that last appeared in public at our September 2007 Long Beach auction. Our first impression of the note in this lot, and confirmed by our millimeter ruler, is that it has oh so very close to perfect centering of the face. This was followed by noticing the excellent color of this light green ink piece. Our examination concludes with observing traces of embossing behind the right serial number. The last Fr. 2221-G that we offered was a PMG 64 EPQ example that realized \$300,000 in May 2022. Our current offering is right behind that 2022 piece in quality and has a real good chance of approaching, if not eclipsing, that previous amount as high grade high denominations continue their upward march.

Starting Bid: \$125,000



PMG
PAPER MONEY GUARANTY

\$10,000 1934 Federal Reserve Note Boston
Fr#2231-A (AA Block) Julian | Morgenthau
S/N A00000185A pp E

64

E
P
Q

Light Green Seal Choice Uncirculated



Exceptional Paper Quality



Sixty Four

1996492-001

2231-A64E1996492001G



Charming Boston \$10,000 PMG 64 EPQ

21303 Fr. 2231-A \$10,000 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Serial number A00000185A adorns this charming Boston \$10,000 that has earned the coveted EPQ grade modifier. It returns to the auction block for the first time since it appeared in our January 2005 FUN auction. PMG has graded a grand total of 18 Fr. 2231-A examples and out of that number, they have graded only two equal and none higher. A look at the larger picture for all small size \$10,000 FRNs reveals that PMG has graded only a paltry four equal and just five higher than our current offering. In fact, the last PMG 64 EPQ small size \$10,000 that we auctioned was a Fr. 2231-G note that realized \$300,000 in our May 2022 Central States auction. PMG has graded a total of 25 Fr. 2231-G examples as compared to 18 for the rarer Fr. 2231-A. Therefore, we look forward to the piece in this lot breaking right through the \$300,000 barrier.

Starting Bid: \$137,500

WORLD WAR II EMERGENCY NOTES



High-Grade \$20 Hawaii Star Note

21304 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Star Note. PMG Choice Uncirculated 63.

Seventy-one examples of Fr. 2305★ are listed in Track & Price. Only three of those notes weigh in as Uncs, with two pieces being third party graded 64 notes. The third piece is the example in this lot, and it is the first of the three to return to the auction block since September 2017. The Hawaii notes were first issued in June 1942 in the Territory of Hawaii along with the islands of Midway, Johnston, and Palmyra. These emergency notes were a protective financial measure against a possible invasion by the Japanese. After July 15, 1942, no other United States paper money could be held or used on these islands without a special license that was obtainable through the office of the governor of the Territory of Hawaii. The governor at this time was Joseph B. Poindexter from March 1934 to August 1942. The first proclamations concerning series of Hawaii notes were made in Poindexter's name and in the name of the military governor of the islands, Lieutenant General Delos C. Emmons. All restrictions for possessing non-Hawaii notes were removed on October 21, 1944.

Starting Bid: \$3,750



Beautiful North Africa Gem \$1 Star

21305 Fr. 2306★ \$1 1935A North Africa Silver Certificate Star. PMG Gem Uncirculated 66 EPQ.

A World War II North Africa \$1 star with great eye appeal due to very nice centering and face to back registration, original paper surfaces, and ideal color. PMG has graded a meager six equal and just a paltry three higher, all by a single grade point. Prices for this in demand star in high grade have consistently gone up since 2018. The last PMG 66 EPQ piece of this star to appear at auction occurred in 2022 and brought \$4,920. The beautiful example in this lot is poised to break the \$5,000 barrier.

Starting Bid: \$2,500



Highest Graded Fr. 2306 Uncut Sheet We Have Auctioned

21306 Fr. 2306 \$1 1935A North Africa Silver Certificates. Uncut Sheet of Twelve. PCGS Gem New 65PPQ.

This is the highest third party graded uncut sheet with no equals that we have auctioned of Fr. 2306. It is well preserved with dark inks, white paper, and premium paper quality. The serial numbers are not consecutive on this twelve subject uncut sheet as each half of the sheet has its own consecutive six note run. The \$1 Hawaii uncut sheets also have this serial number format. The example in this lot is one of 16 uncut \$1 North Africa sheets as reported in the 10th edition of the Schwartz-Lindquist reference, while Track & Price reports a total of 15 uncut sheets.

Starting Bid: \$6,000

GOLD CERTIFICATES



1928 \$20 Gold Certificate - Tied for the Finest Graded

21307 Fr. 2402 \$20 1928 Gold Certificate. PCGS Banknote Superb Gem Unc 68 PPQ.

An absolutely beautiful, near-perfect example of this \$20 Gold Certificate, it is tied for the finest graded by either of the major services. In fact, PMG has yet to grade a single example at this lofty level. We are aware of just one other piece that has been awarded this superlative grade and that PCGS Banknote Gem Unc 68 PPQ example fetched \$13,200 in our Long Beach auction last year.

From The Thomas Collup Collection

Starting Bid: \$5,000



Bright Gem \$50 Gold Certificate

21308 Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

As nice as the day it rolled off the press, this \$50 Gold Certificate is printed on bright paper with dark inking, a good gold seal, and bold serial numbers. Just a few years ago, Gem \$50 Golds were selling in the \$5,000 to \$6,000 range. However, in our last Long Beach auction, another PMG Gem 65 EPQ fetched \$11,400, reflecting today's more robust market.

Starting Bid: \$3,750



Bright Gem \$50 Gold Certificate

21309 Fr. 2404 \$50 1928 Gold Certificate. PCGS Banknote Gem Unc 65 PPQ.

A well margined beauty with great color and originality are displayed on this example. The gold overprint is especially vivid, and contrasts wonderfully with the dark print set against the bright white paper. In last year's Long Beach auction, we sold an identically graded piece for \$11,400.

Starting Bid: \$5,000



Evenly Circulated 1928 \$50 Gold Certificate

21310 Fr. 2404★ \$50 1928 Gold Certificate Star. PMG Very Fine 25.

One of only 42 stars enumerated by Track & Price for this Friedberg number. This \$50 Gold star is a true example of an evenly circulated note. We had a PMG 20 Fr. 2404★ bring \$4,800 in October 2021. With that in mind, our current Fr. 2404★ offering in a little higher grade of PMG 25 should exceed that amount.

Starting Bid: \$2,500



New and Bright \$100 Gold Certificate

21311 Fr. 2405 \$100 1928 Gold Certificate. PCGS Banknote Uncirculated 61.

Good eye appeal and a bold orange-yellow overprint adorn this fully Uncirculated \$100 Gold Certificate, which is very hard to locate in New grades. While this is the first 61-graded example of this Friedberg number to cross the public auction block in ten years, we did sell a PMG Uncirculated 62 example in our 2020 Long Beach auction for \$7,500.

Starting Bid: \$3,500



Lightly Circulated 1928 \$500 Gold Certificate

21312 Fr. 2407 \$500 1928 Gold Certificate. PMG Very Fine 30.

A nice mid-grade example of a \$500 Gold Certificate. It possesses four-digit serial number A00009033A and previously traded hands in 2016. The last example in this PMG grade to cross our auction block realized \$14,400 at our FUN 2023 auction. We also had another PMG 30 with some closed pinholes bring \$13,200 in January 2022. Even with minor repairs which includes a small sealed split at bottom center, we expect the winning bid for this lot will much closer to the higher figure.

Starting Bid: \$5,000



Appealing \$1,000 Gold Certificate

21313 Fr. 2408 \$1,000 1928 Gold Certificate. PMG About Uncirculated 53.

A well margined and boldly inked example of this popular high denomination Gold note that spent little time in circulation. The orange-yellow overprint remains quite bold and plenty of original embossing is easily seen on the back. If not for a solitary pinholes, this pretty \$1,000 Gold note would have likely received the EPQ designation from PMG. In last year's Long Beach auction, we sold another PMG About 53 example, albeit without a pinhole, for \$37,200.

Starting Bid: \$17,500

ERROR NOTE



First Reported Small Size FRBN Mismatched Serial Error

21314 Mismatched Serial Number Error Fr. 1860-C \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.

A great error note that caused quite a stir when it reached our office as neither of the two main error references mentions a mismatched serial number on a small size Federal Reserve Bank Note. This error \$10 has serial number C00209000A at left and serial number C00299000A at right. It took 90 years for this error to make itself known to the collecting community at large. It is an evenly circulated, well margined example in a comment-free third party holder.

A “first” like the error in this lot is always hard to estimate. We believe that the best note for comparison purposes is the only known mismatched serial number large size National Bank Note as reported in the Sullivan second edition and Bart fourth edition error note references. That mismatched serial error is a \$10 Series 1902 Plain Back on the First National Bank of Sabina, Ohio, charter number 8411, grading PMG VF 20. We auctioned that example for \$16,800 in January 2023. We would not be surprised in the least if our current offering surpasses that amount and joins another comprehensive error collection.

Starting Bid: \$5,000

End of Session Four

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet.

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).

32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

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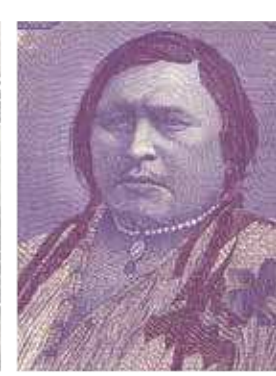
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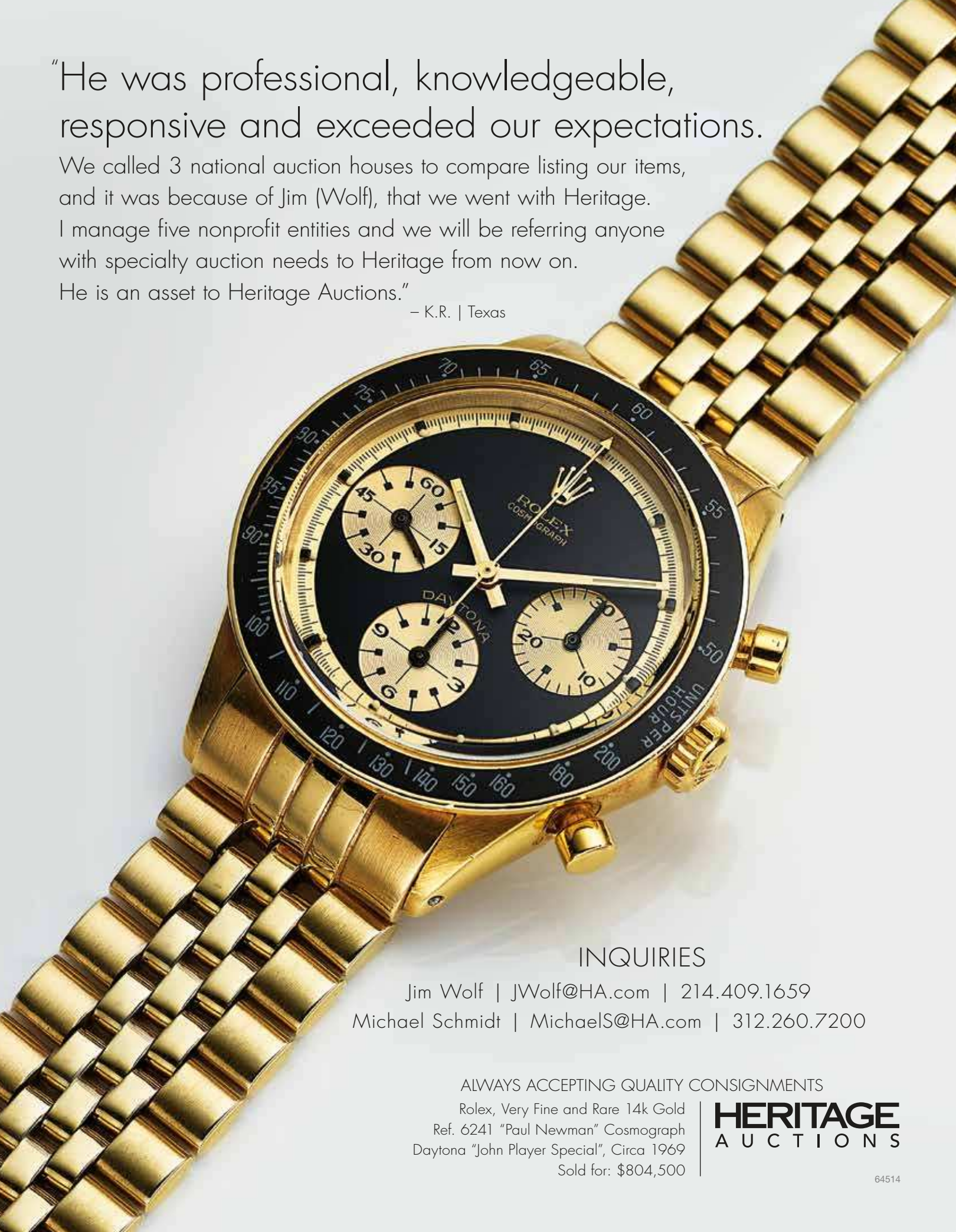
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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
U.S. Coins & U.S. Currency: Long Beach Expo	Dallas	September 13-17, 2023	Closed
World Coins Platinum Session™	Dallas	November 3-4, 2023	September 5, 2023
World Paper Money	Dallas	November 9, 2023	September 19, 2023
U.S. Coins	Dallas	November 15-19, 2023	October 2, 2023
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Asian Art	Dallas	September 21, 2023	Closed
Illustration Art	Dallas	October 6, 2023	Closed
Fine Minerals	Dallas	October 11, 2023	Closed
Photographs	Dallas	October 17, 2023	Closed
Prints & Multiples	Dallas	October 24, 2023	Closed
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	October 26, 2023	Closed
Design	Dallas	November 7, 2023	August 28, 2023
Ethnographic Art: American Indian, Pre-Columbian & Tribal Art	Dallas	November 9, 2023	August 30, 2023
Nature & Science	Dallas	November 10, 2023	September 15, 2023
Modern & Contemporary Art	Dallas	November 14, 2023	September 12, 2023
Silver & Vertu	Dallas	November 16, 2023	September 6, 2023
American Art	Dallas	November 17, 2023	September 15, 2023
Urban Art	Dallas	November 30, 2023	September 28, 2023
Furniture & Decorative Arts	Dallas	December 1, 2023	September 21, 2023
Texas Art	Dallas	December 2, 2023	September 29, 2023
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Comics & Comic Art	Dallas	September 14-17, 2023	Closed
Trading Card Games Platinum Auction	Dallas	September 23-24, 2023	Closed
Fall Sports Card	Dallas	September 29-30, 2023	Closed
Movie Posters	Dallas	Sep 30 - Oct 1, 2023	Closed
International Original Art and Anime	Dallas	October 6-8, 2023	Closed
Hollywood/Entertainment: The Greg Jein Collection	Dallas	October 14-15, 2023	Closed
The Art of Anime and Everything Cool Volume IV	Dallas	October 20-23, 2023	August 30, 2023
Trading Card Games	Dallas	October 20-21, 2023	August 30, 2023
Eric Clapton's Crossroads Guitar Festival	Dallas	October 21, 2023	Closed
Hollywood/ Entertainment	Dallas	October 25-27, 2023	Closed
Video Games	Dallas	November 2-4, 2023	September 12, 2023
Sneakers	Dallas	November 8, 2023	September 8, 2023
Fall Sports Collectibles	Dallas	November 16-18, 2023	September 25, 2023
Comics & Comic Art	Dallas	November 16-19, 2023	September 26, 2023
Music Memorabilia & Concert Posters	Dallas	November 18-19, 2023	September 18, 2023
Vintage Guitars and Musical Instruments	Dallas	November 30, 2023	September 29, 2023
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Manuscripts	Dallas	September 21, 2023	Closed
Americana & Political	Dallas	October 21-22, 2023	Closed
Books	Dallas	November 1, 2023	September 1, 2023
Kennedy and His Times Americana & Political	Dallas	December 1-2, 2023	October 2, 2023
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fall Fine Jewelry	Dallas	September 28, 2023	Closed
Fine & Rare Wine	Beverly Hills	September 29, 2023	Closed
Luxury Accessories	Dallas	October 5, 2023	Closed
Fine & Rare Wine: The Lawrence Collection II	Beverly Hills	October 20, 2023	September 11, 2023
Watches & Fine Timepieces	Dallas	November 15, 2023	August 31, 2023
Jewelry	Dallas	December 4, 2023	September 1, 2023

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SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
U.S. Coins & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays & Third Thursday
Video Games | 8 PM Tuesdays
Comic & Animation Art | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays

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